

# Alcina

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Alla Breve

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Partitur

The musical score is arranged in a system of eight staves. The top two staves are for Oboe 1 and Oboe 2, both in treble clef. The next three staves are for Violine 1, Violine 2, and Viola, with Violine 1 and 2 in treble clef and Viola in bass clef. The bottom two staves are for Fagott and Cello, both in bass clef. The Cembalo part is written on a grand staff with both treble and bass clefs. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a first measure repeat sign (double bar line with two dots) and a first ending bracket (1) above the first measure. The music consists of rhythmic patterns and melodic lines for the woodwinds and strings, with the keyboard providing harmonic support.

Alcina

2

Ob. 1

Ob. 2

Vl. 1

Vl. 2

Vla.

Fg.

Vc.

Cemb.

*Fine*

*pp*

*p*

Detailed description: This is a page of a musical score for the piece 'Alcina', specifically measures 6 through 9. The score is arranged in a system with seven staves. The instruments are: Ob. 1 (Oboe 1), Ob. 2 (Oboe 2), Vl. 1 (Violin 1), Vl. 2 (Violin 2), Vla. (Viola), Fg. (Fagotto/Bassoon), Vc. (Violoncello/Cello), and Cemb. (Cembalo/Piano). The key signature is one sharp (F#) and the time signature is 6/8. A first ending bracket labeled '6' spans measures 6, 7, and 8. At the end of measure 8, there is a double bar line with repeat dots, followed by the word 'Fine'. After measure 9, there is another double bar line with repeat dots, followed by the dynamic marking 'pp' (pianissimo). The score continues with measures 10 and 11, which are marked with the dynamic 'p' (piano). The Cemb. part features a rhythmic accompaniment of chords and eighth notes.

Alcina

12

Ob. 1

Ob. 2

Vl. 1

Vl. 2

Vla.

Fg.

Vc.

Cemb.

Detailed description: This page of a musical score for the opera Alcina, page 3, covers measures 12 through 16. The score is written for a woodwind and string ensemble. The woodwinds include two oboes (Ob. 1 and Ob. 2), which play sustained notes. The strings consist of two violins (Vl. 1 and Vl. 2), a viola (Vla.), a fagotto (Fg.), a cello (Vc.), and a keyboard (Cemb.). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds and strings play a melodic line starting on G4, moving through A4, B4, and C5. The keyboard part provides harmonic support with chords and a bass line.

Alcina

4

Musical score for Alcina, measures 17-21. The score is written for the following instruments: Ob. 1, Ob. 2, Vl. 1, Vl. 2, Vla., Fg., Vc., and Cemb. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 17. The woodwinds (Ob. 1 and 2) play a sustained note. The strings (Vl. 1, 2, Vla., Fg., Vc.) play a rhythmic pattern of eighth and sixteenth notes. The Cemb. part consists of chords and arpeggiated figures.

