

Peter Ilyich Tchaikovsky
1812 Festival Overture, Op. 49

Klarinette I in B

Largo

Nur bei Konzerten im Freien bis ☉

1 *** 1. Br.**

1. Br.

mf

cresc.

12

mf

ff

p

24

1

più f

cresc.

f

34

A

ff

f

48

1

mf

f

Poco stringendo

54

B

Poco più mosso

cresc.

ff

fff

60

fff

65

71

C

Andante

kl.Tr.

fff

mf

80

13

96

D

Allegro giusto

5

Viol. I

* Bei kleinerer Besetzung werden stets die mit * bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

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2

Klarinette I in B

104 *ff*

108

112

117 **E** *f*

121

126

130 1

134 *cresc.*

137 1 *ff*

142 **F** *fff*

146

150

154 1 *fff* Klar. II 1 *fff*

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Klarinette I in B

3

163 **G** 1 *f* > *p* 1 2 3 4 5 6 *p cresc.*

175 *f* 2 *ff*

187

194

202 *mf* *p* **H** * Engl. Hr.

209

216 *pp* 2 **I** 7 Viol. Ib. *f*

233 *sf* 5 *f* 3 *ff* *ff* 1 *ff* 1

248 *ff* *sempre ff* *ff*

254

257 **K** *fff*

261

264 3

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Klarinette I in B

4

271 **L** *fff* *f* *p* *cresc.* 5 1 2 3 4 5 6

286 1 2 3 4 5 6 *f*

297 **M** 3 8 *mf* *p* Viol. I

315 *p* *p poco a poco cresc.*

320 *mf cresc.*

325 **N** *ff*

330

336

340 *Poco a poco rallent.*

344 *3/4*

348 *Sempre rallentando al*

353 *cresc.*

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Klarinette I in B

5

O Largo

358 *fff*

362

367

371

375

P Allegro vivace

380 *ffff*

385 *ffff*

390

395

401 *fff*

407

413

Peter Ilyich Tchaikovsky
1812 Festival Overture, Op. 49

Klarinette II in B

Largo

Nur bei Konzerten im Freien bis Φ

1 * 2. Br.

The musical score for Clarinet II in B is written in treble clef with a key signature of one flat (B-flat). The tempo is marked **Largo**. The score includes various dynamics and articulations:

- Measures 1-10:** *mf* (mezzo-forte), *cresc.* (crescendo), *mf* (mezzo-forte).
- Measures 11-20:** *mf* (mezzo-forte), *ff* (fortissimo).
- Measures 21-30:** *p* (piano), *più f* (più forte), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo).
- Measures 31-40:** *f* (forte), *ff* (fortissimo).
- Measures 41-50:** *f* (forte), *cresc.* (crescendo).
- Measures 51-60:** *ff* (fortissimo), *fff* (fortississimo).
- Measures 61-70:** *fff* (fortississimo).
- Measures 71-80:** *mf* (mezzo-forte).
- Measures 81-90:** *f* (forte).
- Measures 91-96:** *f* (forte).

The score includes several tempo changes and markings:

- Measures 31-40:** **A** (Allegro giusto).
- Measures 41-50:** **B** (Poco più mosso).
- Measures 71-80:** **C** (Andante).
- Measures 91-96:** **D** (Allegro giusto).

The score also includes various articulations and markings:

- Measures 11-20:** *1* (first ending), *2* (second ending).
- Measures 31-40:** *7* (seventh note), *7* (seventh measure).
- Measures 41-50:** *7* (seventh note), *7* (seventh measure).
- Measures 51-60:** *3* (triplets), *3* (triplets).
- Measures 61-70:** *5* (fifth note), *5* (fifth measure).
- Measures 71-80:** *13* (thirteenth note), *13* (thirteenth measure).
- Measures 91-96:** *6* (sixth note), *6* (sixth measure).

Bei kleinerer Besetzung werden stets die mit * bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

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2

Klarinette II in B

105 *ff*

110

114 **E**

118 *f*

122 1

127

131

134 *cresc.*

137 1

142 **F** *fff*

146

150

154 1 *fff* 1 *fff*

Detailed description: This is a page of a musical score for the second clarinet in B-flat. The page contains measures 105 through 154. The key signature is B-flat major (two flats). The time signature is 2/4. The score is written on a single staff. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo), *f* (forte), *fff* (fortississimo), and *cresc.* (crescendo). There are also articulation marks like accents and slurs. Measure numbers are printed at the beginning of each line. Specific notes are highlighted with boxes and labeled 'E' and 'F'. The page number '2' is in the top left corner.

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Klarinette II in B

3

[G]

163 1 2 3 4 5 6 7 8 9

174 10 11 *p* *p cresc.* 2

186 *ff*

193

201 3 **[H]** 1 2 3 4 5 6

213 7 8 9 6 **[I]** Viol. I 5 Viol. I

231 5 3

244 * 3. Hr. 1 1 *ff* *sempre ff*

250

255

[K]

258 *fff*

262

266 3 4 *fff*

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4

Klarinette II in B

277 **L** 1 2 3 4 5 6 7

287 1 2 3 4 5 6

297 7 8 **M** 3 8 Viol. I

314 Klar. I 1

320 *mp poco a poco cresc.* *mf cresc.*

325 **N** *ff*

329

334

339 *Poco a poco rallent.*

343 *Sempre rallentando al* $\frac{3}{4}$

347 $\frac{3}{4}$

352 *cresc.*

Tchaikovsky — 1812 Festival Overture, Op. 49
Klarinette II in B

5

0 Largo

358 *fff*

363

368

374

P Allegro vivace

380 *ffff*

384 *ffff*

389

394

399

404 *fff*

410

414