

Detlev von Liliencron (1844-1909)

Der Handkuß

Gary Bachlund

Allegretto ($\text{♩} = 88$)

molto rit.

A tempo

Musical score for measures 1-6. The score consists of three staves: bass (C-clef), treble (G-clef), and bass (C-clef). The key signature changes from F major (no sharps or flats) to G major (one sharp) and then to A major (two sharps). The time signature is 2/4 throughout. Measure 1 starts with a forte dynamic (f) in F major. Measure 2 begins with a forte dynamic (f) in G major. Measure 3 begins with a piano dynamic (mp) in A major. Measures 4-6 continue in A major with various dynamics and articulations.

Musical score for measures 7-12. The score continues with three staves: bass, treble, and bass. The key signature changes back to F major. Measure 7 starts with a forte dynamic (f) in F major. Measures 8-12 continue in F major with various dynamics and articulations.

Musical score for measures 13-18. The score continues with three staves: bass, treble, and bass. The key signature changes to B-flat major (two flats). Measure 13 starts with a forte dynamic (f) in B-flat major. Measures 14-18 continue in B-flat major with various dynamics and articulations.

Musical score for measures 19-24. The score continues with three staves: bass, treble, and bass. The key signature changes to E-flat major (three flats). Measure 19 starts with a forte dynamic (f) in E-flat major. Measures 20-24 continue in E-flat major with various dynamics and articulations.

Der Handkuß

Adagio

A musical score page showing two staves. The top staff is for the voice, starting with a measure of eighth notes followed by a fermata over a dotted half note. The lyrics are: "Sehr gra-zios, mer-veil-lös knixt mei-ne sü - ße La - dy.". The bottom staff is for the piano, featuring a continuous bass line with various chords. Dynamic markings include 'mp' (mezzo-forte) and 'f' (fortissimo). The page number '31' is at the top left, and 'rit.' is at the top right.

37

Allegretto

molto rit.

Adagio

Kö - ni- gin,

f

mp

44

ho-her Sinn. Ih - re Hand, in-te-res-sant, küßt mei-ne sü-be La - dy. —

51

Vie - re lang, zum Emp - fang, vor - ne Jean,
delicato

p

57

molto rit. **Adagio**

e - le- gant, kommt mei-ne sü - ße La dy.____ Nun wie war's

p

3

Reed _____

63

Heut bei Czars?_____ Ach, ich bin noch ganz hin,____ haucht mei-ne sü-ße

p

6

69

La - dy._____ Nach und nach,____ all - ge - mach,_

3

6

Der Handkuß

76

ih-ren Mann wie-der dann kennt mei-ne sü - ße La - dy.

mp

82

Allegretto

(♩ = 88)

molto rit.

f

88

A tempo

...mei - ne sü - ße

mp

molto rit.

92

La - - - - dy.

6

circa 3' 00''

29 X 2015
Berlin