

ШИКОВАЯ ДАМА

LA DAME DE PIQUE.

ОПЕРА

Музыка П. Чайковского.

1

Попурри № 20.

VIOLON.

Allegro commodo. (Хоръ дѣтей нянекъ и проч.)

The musical score for the Violon part of the Popurri No. 20 from the opera La Dame de Pique. The score is written for Violon (Violoncello) and consists of 10 staves. It begins with a treble clef, a key signature of two sharps (D major), and a common time signature. The tempo is marked 'Allegro commodo'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include piano (p), mezzo-forte (mf), and forte (f). Trills (tr) and triplets (3) are used throughout. The piece concludes with a double bar line and a final forte (f) dynamic.

VIOLON.

(Хоръ мальчиковъ: Мы всѣ здѣсь собралися.)

Andante con moto. (Германъ: Сравненія всѣ перебирая.)

VIOLOX.

3

quasi andante. *Tempo I.* *poco a poco crescendo*

a piacere *in tempo* *p*

quasi andante *crescendo* *f* *f* *pp*

a piacere *poco più mosso* *ff*

Andante. (Романсъ Полины: Подруги милыя.)

3 *p* *p*

più f *dim.*

mf

cresc. *ff*

dim. *p* *3*

The musical score is written for Violon (VIOLOX.) and consists of ten staves of music. The key signature is one sharp (F#). The first staff begins with a treble clef and a key signature of one sharp. The tempo markings are *quasi andante.*, *Tempo I.*, and *poco a poco crescendo*. The first staff includes dynamic markings *f* and *f*. The second staff includes *a piacere*, *in tempo*, and *p*. The third staff includes *quasi andante*, *crescendo*, *f*, *f*, and *pp*. The fourth staff includes *a piacere*, *poco più mosso*, and *ff*. The fifth staff is marked **Andante.** (Романсъ Полины: Подруги милыя.) and includes a triplet marking *3* and dynamic markings *p* and *p*. The sixth staff includes *più f* and *dim.*. The seventh staff includes *mf*. The eighth staff includes *cresc.* and *ff*. The ninth staff includes *dim.*, *p*, and a triplet marking *3*. The score ends with a double bar line and a key signature change to one sharp.

VIOLON.

Allegro. (♩ = ♩ del precedente) (Русская пѣснь съ хоромъ: Ну-ка, свѣтъикъ Машенька)

4-measure rest, *f*, *mf*, *ff*, 4-measure rest

Andante. (Германъ: Прости, небесное созданье)

2-measure rest, *p*, *mf*, *pp*, *f*, 1-measure rest

Tempo I.

2-measure rest, *p*, *mf*, *ff*, 2-measure rest

Allegro brillante ma non troppo. (Хоръ: Радостно, весело)

1-measure rest, *f*, *ff*, *p*, 1-measure rest

VIOLOU.

5

Violon musical score, measures 1-10. The score is written for a violin in G major (one sharp). It features a variety of musical textures including sixteenth-note runs, eighth-note patterns, and chords. Dynamic markings include *mf* (mezzo-forte), *p* (piano), *f* (forte), and *ff* (fortissimo). Fingerings are indicated with numbers 1-4. A triplet of eighth notes is marked with a '3' in measure 6. The piece concludes with a double bar line in measure 10.

Moderato assai. (Сцена и Арія Князя)

Violon musical score, measures 11-15. This section is marked **Moderato assai** and includes the subtitle "(Сцена и Арія Князя)". It features a melodic line with frequent trills, indicated by the *tr* symbol. The dynamics are marked *p* (piano) and *f* (forte). The piece concludes with a double bar line in measure 15.

Andante.

3

VIOLON.

Andante non tanto quasi moderato.*con grandezza*

(Арія Князи: Я васъ люблю)

mf *p* *f* *mf* *f* *p* *mf* *ff* *mf* *f*

tempo I *riten.* *cresc.* *poco più mosso* *riten.* *a tempo* *riten.* *a tempo*

1 *riten.*

Andante con moto. (Не ты ли тотъ третій)

mf *p* *mf*

crescendo *pp* *rit.* *Larghetto.* *poco a poco* *rit.* *poco a poco*

3 *4*

и Миловзора)

Allegro moderato. (Хоръ приживалокъ и горничныхъ)

mf

VIOLOX.

7

p

cresc.

p

cresc.

Moderato (Пѣснь Томскаго: Еслибъ милыя дѣвчѣны)

mosso.

Andante.

mf

crescendo

Moderato mosso.

Più vivo.

Andante assai maestoso. (Славься симъ Екатерина)

fff

fff

