

Duo Sonata in F major for Clarinet & Piano

(Reduction of Orchestral Version entitled "Hello, World!")

1st Movement

Bernard Samuel Super

12-1998, revised 11-04-2005

♩ = 108
Allegretto
Playfully

Clarinet in B $\flat$

Piano

Bring out melodic lines in the bass throughout.

1

5

8

12

A 13

15

18

21

24

28

rit.

B

3

The musical score consists of five systems, each with a treble and bass staff. The key signature is G major (one sharp). The time signature is 3/4. The melody in the right hand is characterized by eighth and sixteenth notes, often with slurs and accents. The left hand provides a steady accompaniment with eighth and sixteenth notes, sometimes using chords. Measure 28 features a 'rit.' (ritardando) marking and a section labeled 'B'.

32 $\text{♩} = 108$

a tempo

35

f

40

43

46

This musical score is for a piano and voice piece. It consists of five systems of staves. The first system (measures 32-34) shows a vocal line with a whole rest and a piano accompaniment in 3/4 time with a tempo of 108. The second system (measures 35-39) features a vocal line with eighth notes and a piano accompaniment with a forte (f) dynamic. The third system (measures 40-42) includes a vocal line with a long melodic phrase and a piano accompaniment with sustained chords. The fourth system (measures 43-45) shows a vocal line with a melodic phrase and a piano accompaniment with a forte (f) dynamic. The fifth system (measures 46-48) features a vocal line with a melodic phrase and a piano accompaniment with a forte (f) dynamic.

49 **C**

f

52

55

8vb-----

58

61

The musical score consists of five systems, each with a single melodic staff and a piano accompaniment staff. The key signature is one sharp (F#). The time signature is 2/4. The score begins at measure 49 with a 'C' time signature change. The piano part features a steady eighth-note accompaniment. The melodic part includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A 'C' time signature change is indicated at measure 49. A '8vb' (8va) instruction is present at measure 55. The score is written for a single melodic line and a piano accompaniment.

65

69

72

75 **D**

76

79

83

87

rit.

89

E

90

$\text{♩} = 108$
a tempo

94

8va -

97

99

f

100

103

107

112 **F**

116

120

f

3

123

G

126

rit. poco a poco

129

cresc. poco a poco

mp

subito mp cresc. poco a poco

132

♩ = 108
a tempo

f

f

135

138

H

f

mf

141

rit.

3

145

$\text{♩} = 108$

a tempo

148

rit.

ff

f

Hello, World!

2nd Movement

(Reduction for Clarinet & Piano of Orchestral Version)

Bernard Samuel Super

1998, revised 11/2015

Clarinet

$\text{♩} = 56$
Andante
Wistfully
mf

Piano

mp-1
Bring out melodic lines in the bass throughout.
mf

7

12

17

A

22

mf

27

31

35

39

42

45

C

mf

mp

mp

49

rit. (44.8)

poco a poco

poco a poco

53

♩ = 50

a tempo

a tempo

mf

f

56

3

3

59

62

D

mf

mp

mp

66

rit. al fine (44.8)

70

Slide, if possible.....

$\text{♩} = 44 \quad \text{♩} = 60$

fine

fine

8vb

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3rd Movement

Bernard Samuel Super

12/1998; revised 11/2015

$\text{♩} = 56$

Allegro assai

Zestfully

Clarinet in B $\flat$

Piano

mf

Bring out melodic lines in the bass throughout.

4

mf

8

12

3

16

20

23

27

30

B

f

mf

This musical score is for a piano and voice piece, spanning measures 16 to 30. The key signature is one sharp (F#), and the time signature is 4/4. The score is written for a voice part (treble clef) and a piano accompaniment (grand staff, treble and bass clefs). The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The voice part is mostly rests, with some melodic lines in measures 23-24 and 30. Dynamics include *f* (forte) in measure 16 and *mf* (mezzo-forte) in measure 23. A section marker **B** is placed above measure 23. The score ends with a double bar line in measure 30.

33

37

41

44

48

C

51

54

57

60

D

Text

63

66

70

74

78 **E**

81

85

88

92

97 **F**

101

105 *poco rit.*

a tempo

108

111

G

115

8vb

119

mp

f

loco

122

122

126

126

130

130

135

135

139

H

139

143

148

152

156

160

163

166

169

172

175

rit.

J $\text{♩} = 28$
Lento

mp

♩ = 60
180 *Allegro assai*

f

184

188 *rit.* ♩ = 48

192 **K** *accel. poco a poco*

mp

197

203 *a tempo (allegro assai)*

a tempo (allegro assai)

206 *poco rit.*

210

8vb

216 *poco accel.* *rit. poco a poco al fine*

8va

cresc.

cresc.

220

8vb