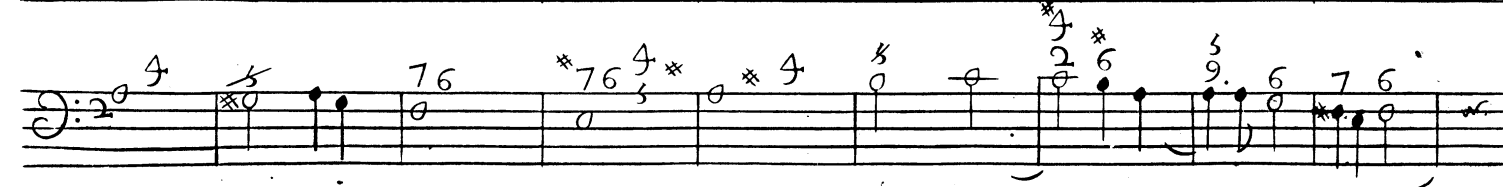
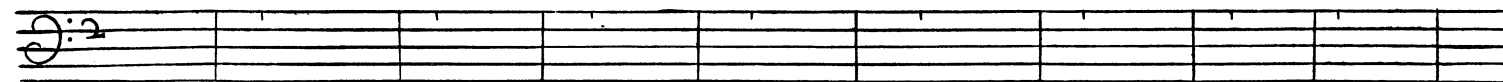
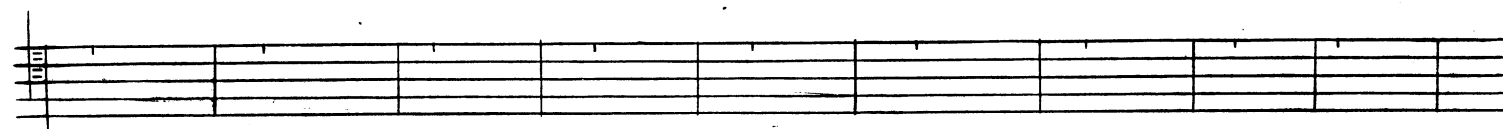


Motet De St Coeille

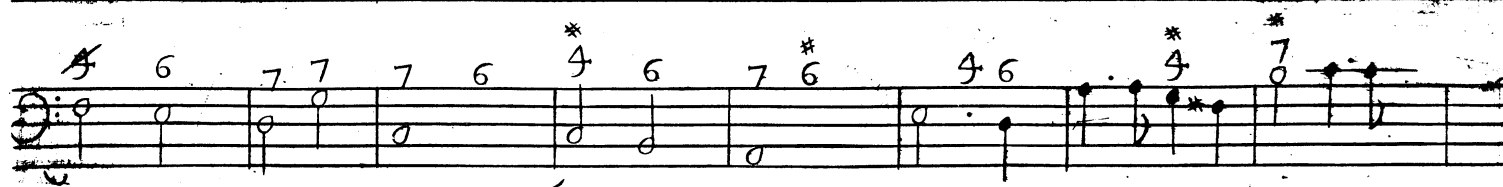
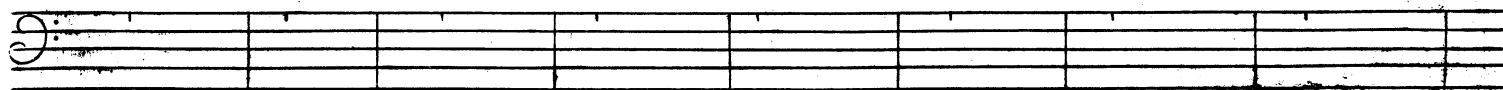
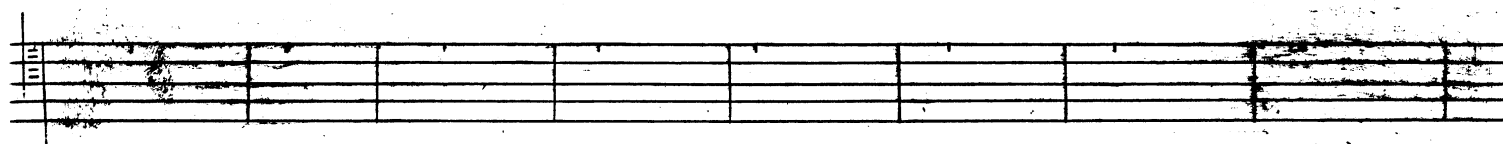
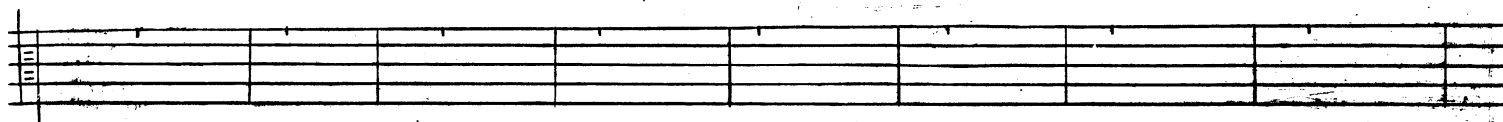
151



Symphonie



152



Handwritten musical score for page 133. The first system consists of two staves (treble and bass clef) with various musical notations including notes, rests, and accidentals. The second system consists of two empty staves. The third system consists of two staves (treble and bass clef) with various musical notations including notes, rests, and accidentals.

Handwritten musical score for page 134. The first system consists of two empty staves. The second system consists of two empty staves. The third system consists of two staves (treble and bass clef) with various musical notations including notes, rests, and accidentals. The fourth system consists of two staves (treble and bass clef) with various musical notations including notes, rests, and accidentals. The fifth system consists of two staves (treble and bass clef) with various musical notations including notes, rests, and accidentals.

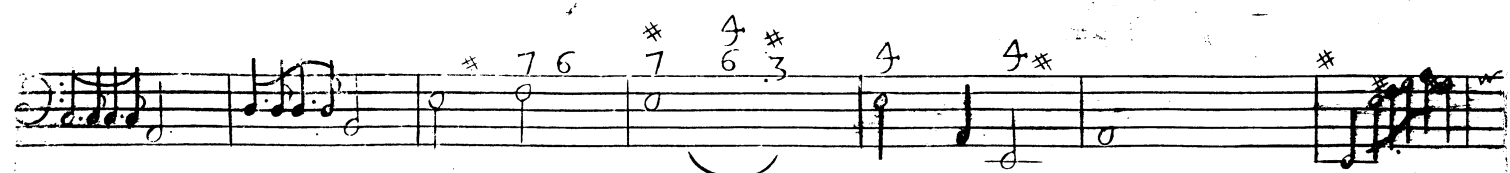
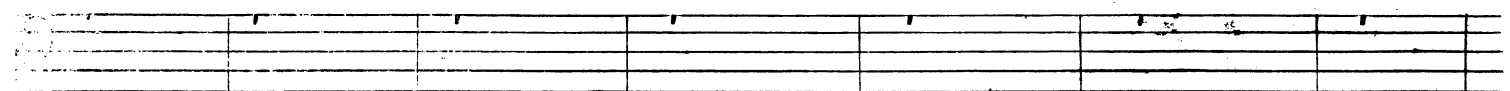
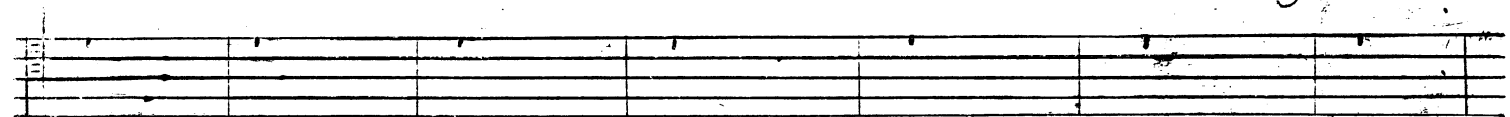
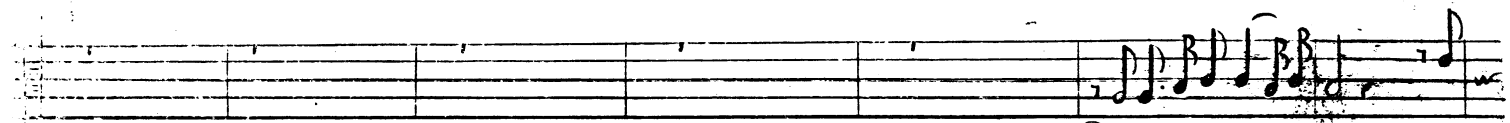
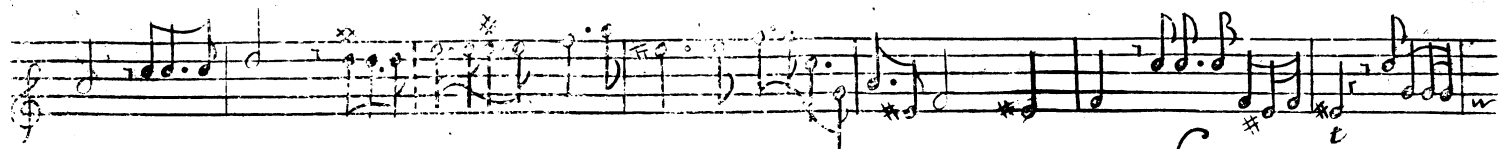
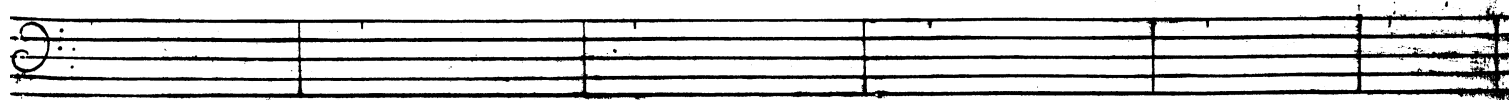
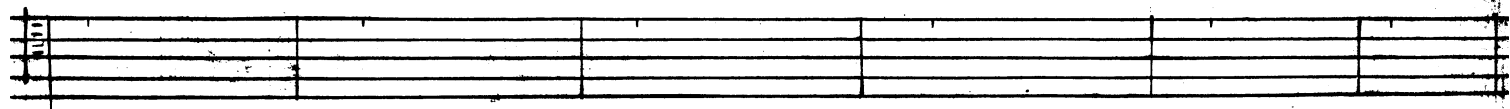
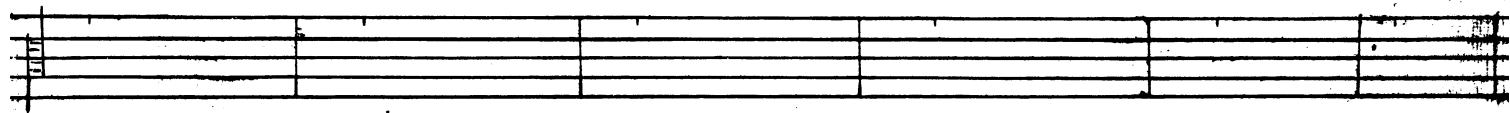
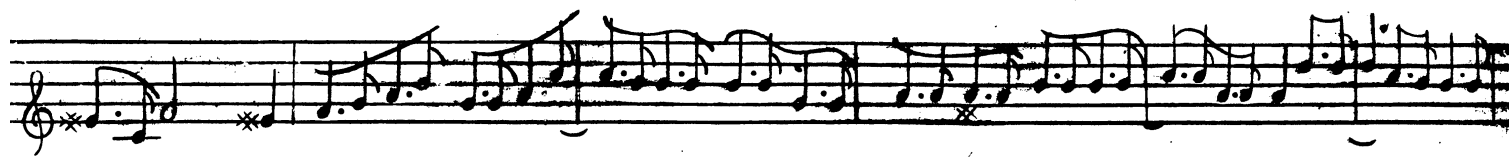
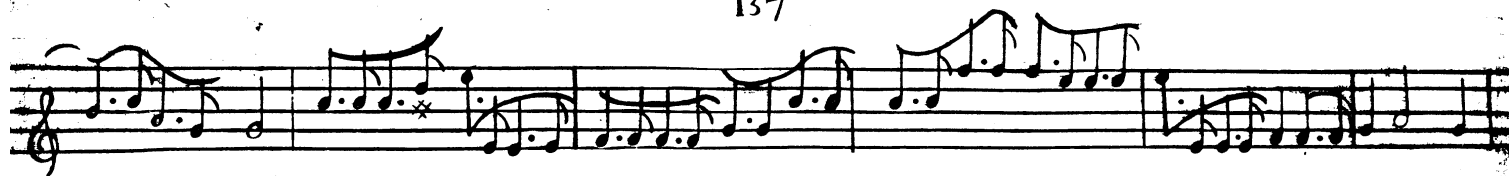
Can tan ti bus Or ga nis Can tan ti bus Or ga nis Can tan ti bus Can tan ti bus Or ga nis Ae

Can tan ti bus Or ga nis Can tan ti bus Can tan ti bus Or ga nis Ae

à li a Cœ ci li a Do mi no Cœ ci li a Do mi no De can ta
 ci li a Cœ ci li a Do mi no Cœ ci li a Do mi no De can ta

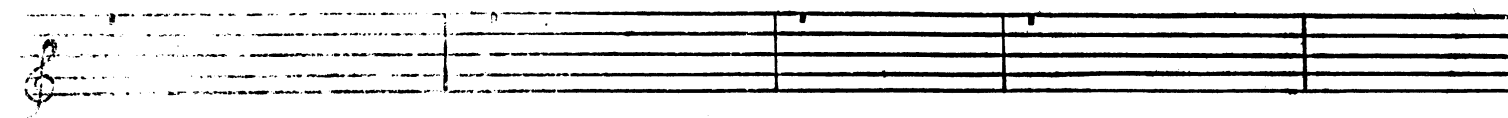
bat Di cens De can ta bat Di cens De can ta bat Di cens
 bat Di cens De can ta bat Di cens De can ta bat Di cens

Gayement

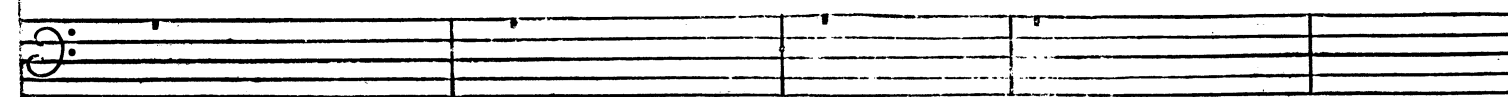
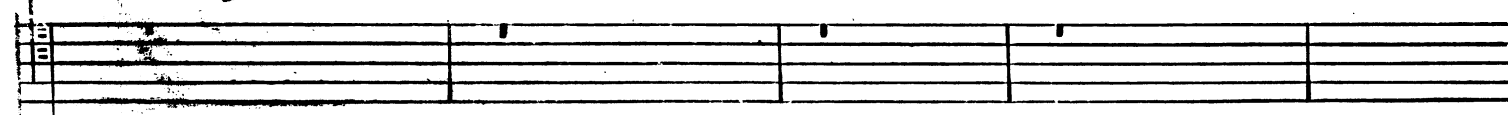


Grauem

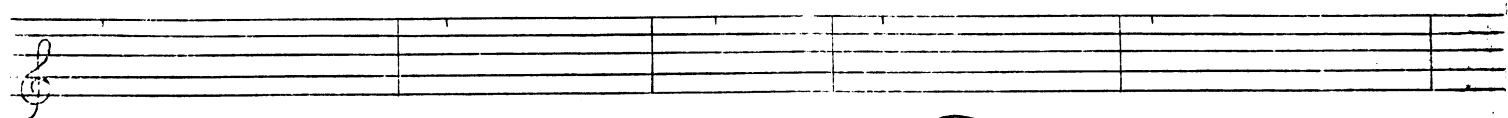
Cantantibus Organis Can



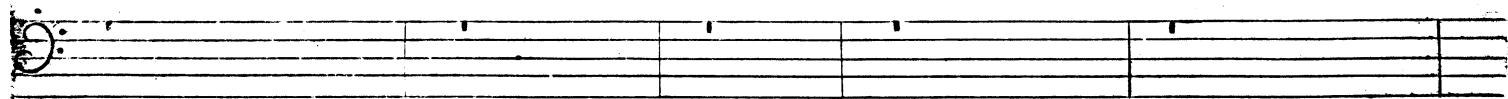
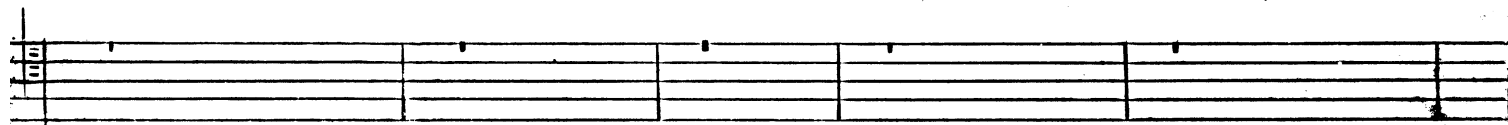
can tibus Or ganis cae ci li a cae ci li a do mi no de can ta bat de can ta bat di con de can ta bat



140



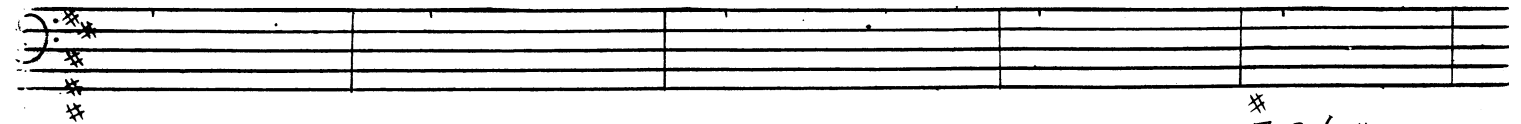
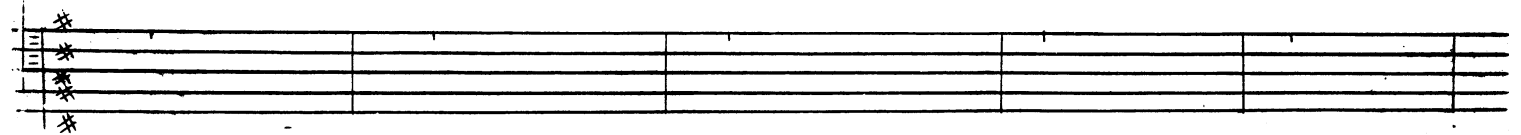
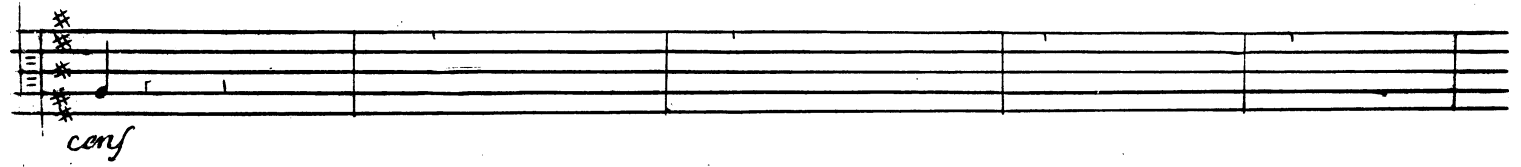
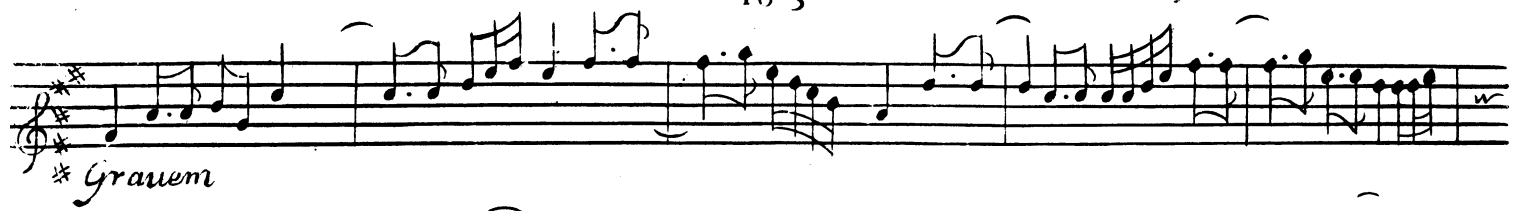
De can ta bat Di con de can ta bat Di con de can ta bat De can ta



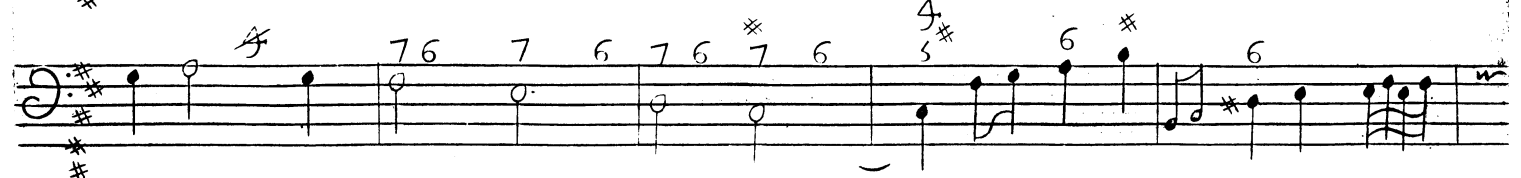
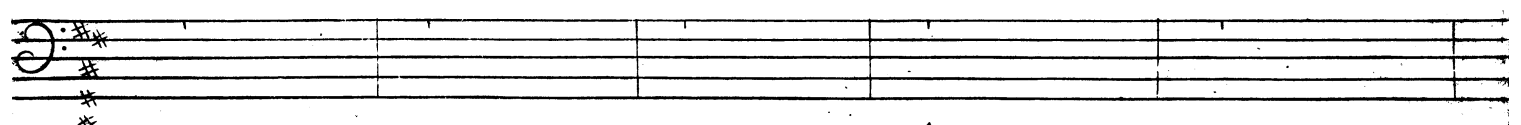
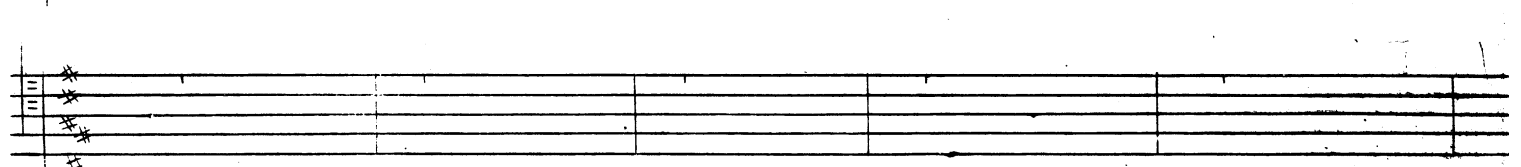
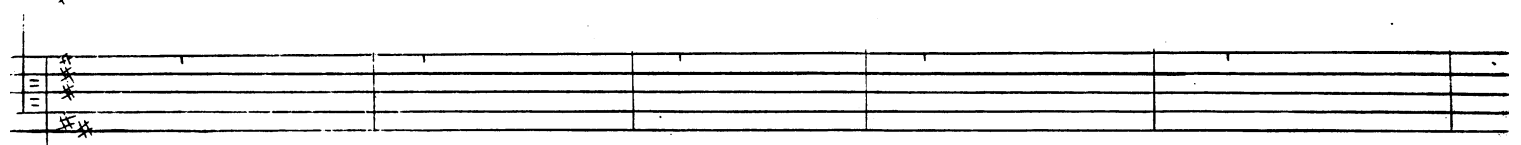
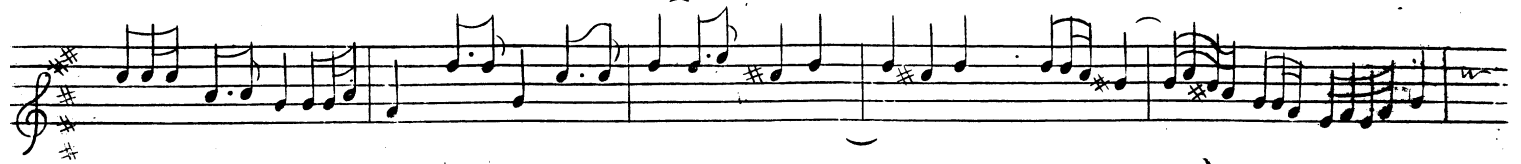
bat Decanta bat Decan ta bat di cens Decanta bat di

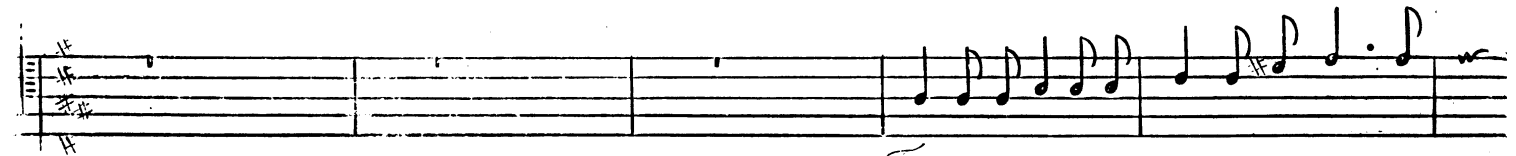
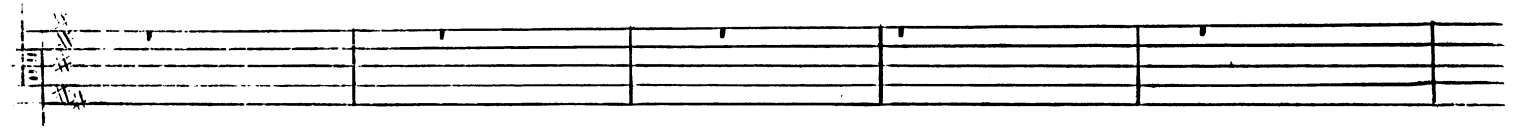
cans De can ta bat De can ta bat Di

163

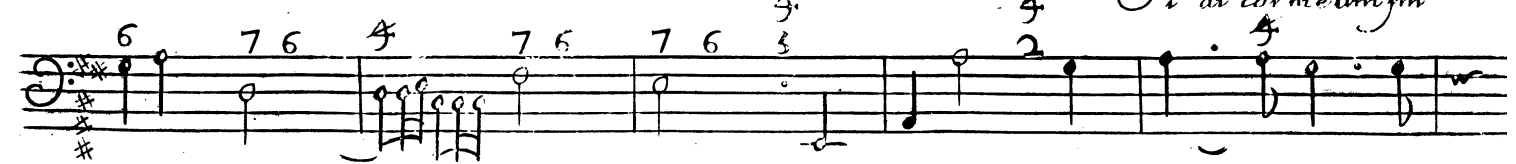
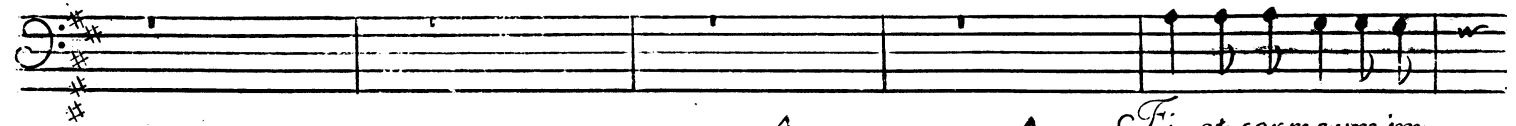


164

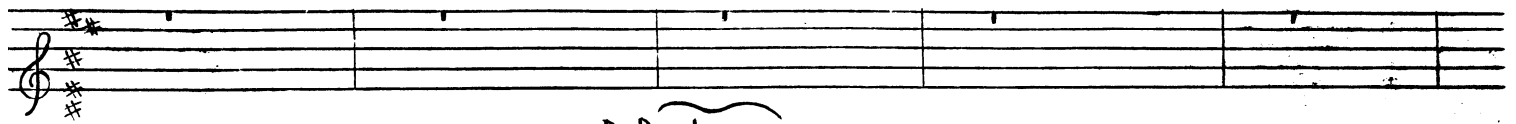
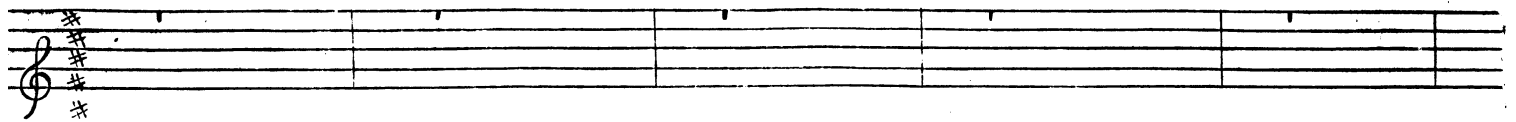




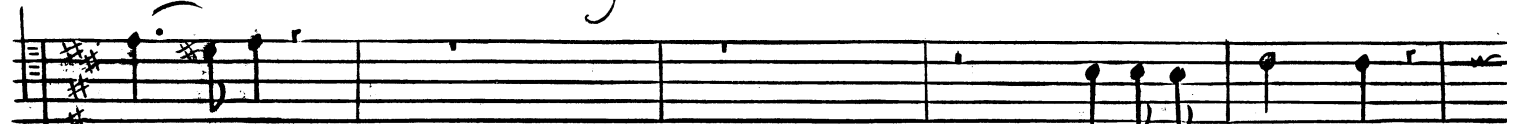
Fi at cor meum cor meum in ma cu



Fi at cor meum in

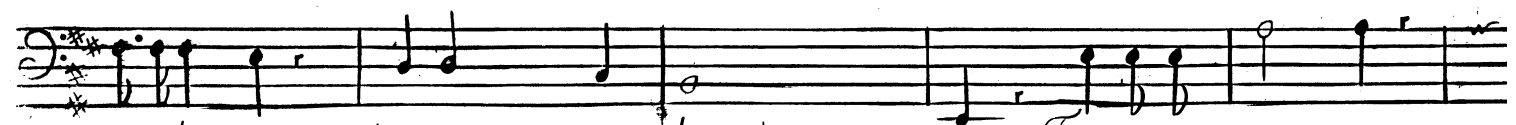


Fi at cor me um cor meum in ma cula tum Fi at cor me um

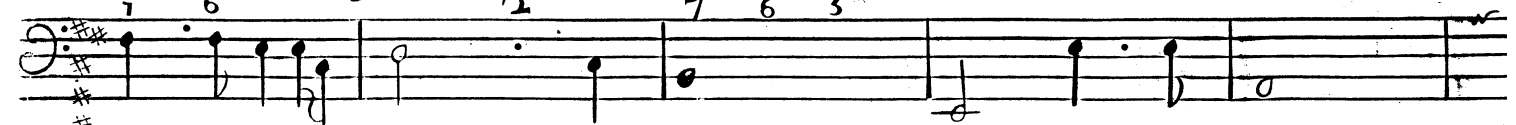


la tum

Fi at cor me um



macula tum in ma cu la tum Fi at cor me um



Handwritten musical score for page 167. The score is written on five staves. The first two staves are empty. The third staff is a vocal line with lyrics: *jm ma cu la tum cor meum cor meum jm macu la*. The fourth staff continues the vocal line with lyrics: *jm macu la tum cor meum cor meum cor meum jm ma cu la*. The fifth staff is a piano accompaniment line with lyrics: *cor meum jm ma cu la tum cor meum cor meum jm macu la*. The score includes various musical notations such as notes, rests, and slurs.

Handwritten musical score for page 168. The score is written on five staves. The first two staves are empty. The third staff is a vocal line with the word *tum*. The fourth staff is a vocal line with the word *tum*. The fifth staff is a piano accompaniment line with the word *tum*. The score includes various musical notations such as notes, rests, and slurs.

Fi at cor me

um cor me um j m ma cu la tum j m ma cu

Handwritten musical score for page 171. The score is written on five staves. The first staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#). The second staff is a piano accompaniment in treble clef. The third staff is a piano accompaniment in bass clef. The fourth staff is a vocal line in bass clef. The fifth staff is a piano accompaniment in bass clef. The lyrics are written below the vocal staves.

la tum Fi at cor meum cor meum jmi ma cu la

5 4 3 6 5 6 3

Handwritten musical score for page 172. The score is written on five staves. The first staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#). The second staff is a piano accompaniment in treble clef. The third staff is a piano accompaniment in bass clef. The fourth staff is a vocal line in bass clef. The fifth staff is a piano accompaniment in bass clef. The lyrics are written below the vocal staves.

tum

tum

4 7 6

173

Musical score for measures 173 and 174. The score is written on five staves. The first two staves are treble clef, the third and fourth are empty, and the fifth is bass clef. Measure 173 contains a complex melodic line in the first staff, with a fermata over the final note. Measure 174 contains a complex melodic line in the first staff, with a fermata over the final note. The bass staff in measure 174 contains a complex melodic line with a fermata over the final note.

174

Musical score for measures 174 and 175. The score is written on five staves. The first two staves are treble clef, the third and fourth are empty, and the fifth is bass clef. Measure 174 contains a complex melodic line in the first staff, with a fermata over the final note. Measure 175 contains a complex melodic line in the first staff, with a fermata over the final note. The bass staff in measure 175 contains a complex melodic line with a fermata over the final note.

Fi at cor me um *Fi at cor me* *um*

at cor me

cor meum in ma ca la

cor meum in ma ca la

at cor me

um gra ma cu la tam cor me um cor merum in ma cu la tum

Ut non con fun dar Ut non con fun dar non con fun dar in ma cu tum

fi at cor merum fi at cor merum

jmi macu la tum Ut non con fus dar Ua con fus dar
 at cor meum jmi macu la tum Ut non con fus dar
 meum jmi macu la tum Ut non con fus dar fi at cor me

7 6 5 3 2 6 7 6 5 4*

Fi at cor me um jmi macu la tum jmi macu la tum
 Fi at cor me um jmi macu la tum jmi macu la tum jmi macu la tum
 um jmi macu la tum jmi macu la tum

4 6 7 4

Handwritten musical score on six staves. The notation includes treble and bass clefs, various note values, and accidentals. The lyrics are in Latin, written in a cursive hand below the staves. A circular library stamp is visible on the fifth staff.

im ma cu la tum Ut non con fun dar Ut non con fun dar
la tum Ut non con fun dar im ma cu la tum Ut non con fun dar Ut non con fun dar
Ut non con fun dar non con fun dar

Gravé Par Henry Lesclop Facteur Dorgue A Paris