

**¶** Motetti noui 7 chan-  
zoni frãciose a qua-  
tro sopra doi.



## Tabula

	Aue regina	6	Adrian	Trons nous tous iours	30
Mouto. <sup>1</sup>	Aue virgo celi porta	13		Fay me bié mon ami	31
Dions	Aue maria	16	Adrien	Faime bié mon ami	35
	Aieü me amoué	25	Adrien	Faime bié mô ami	36
	Beises moy	17		Le vilain jaloux	20
Adrien	Chusti virgo dilectissima	4		Mô petit cueur	29
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Drumel	Da pacé dne	11	Adrien	Mô mari ma diffamee	37
Dions	Da pacé dne	15		Petite camufete	22
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Dions	Ista est speciosa	14		Tout aparmoy	26
	Fay vng mary	24	Clasois	Tout du gacorde	34



Adrien



Sancta et immaculata virginitas cuius



Adrien

te laudibus efferam nescio quia quæ celi capere



quia quæ celi capere nō poterāt tuo gremio contulisti

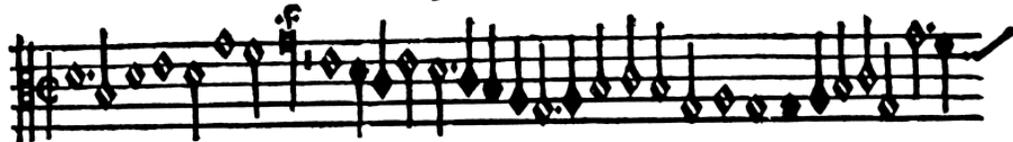


tuo gremio contulisti.



3

Secunda pars



Chaucundiate comitatu ditate

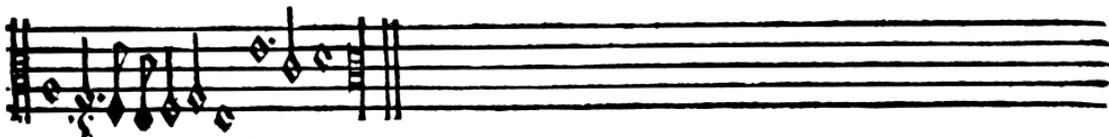
Ad unum



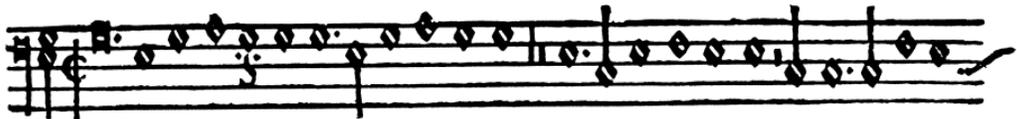
memoriam beatæ marie celebramus



ut ipsa pro nobis intercedat ad dominum Iesum Christum



Iesum Christum.

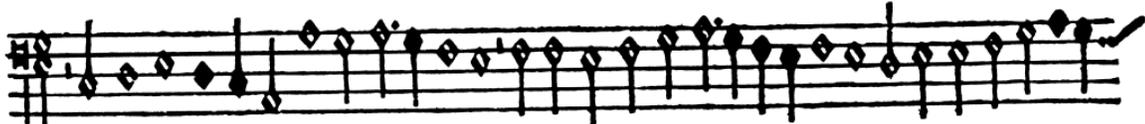


Cum recunditate cūocuiditate cum founditate memeriam be

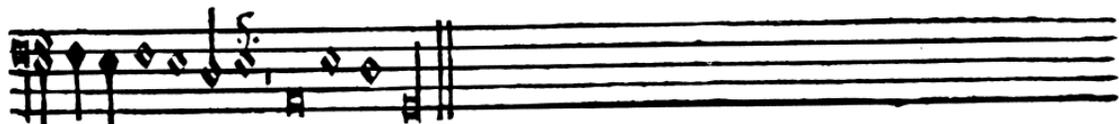
WIRADINAM



a e marie celestemus ut ipsa pro nobis interceat



ad dom. nūtesum chūsum iesum chū



sum iesum chūstū.

# Adrien



Misti virgo dilectissima

tristis sum

En opafon



rix

operatrix opè ser miseris

opem ser miseris



subveni domina

subveni domina clamantibus



ad te

ingiter

clamantibus ad te ingiter ingiter.

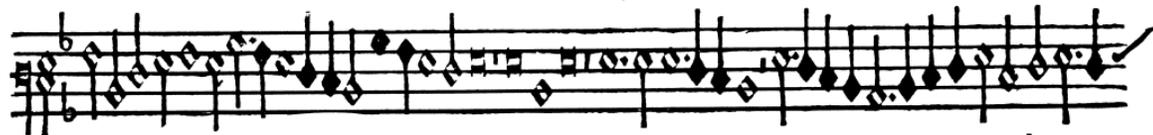


# Scapars





Cloniam peccatorū molle p emimur peccatorū molle



premur p̄mur et no est qui adu



uet idcirco te petimus

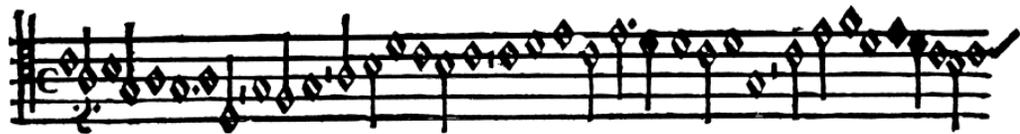


idcirco te petimus subueni cō nina clamāt bus subueni dōmina



subueni dīa clamantibus ad te iugiter.

**R**

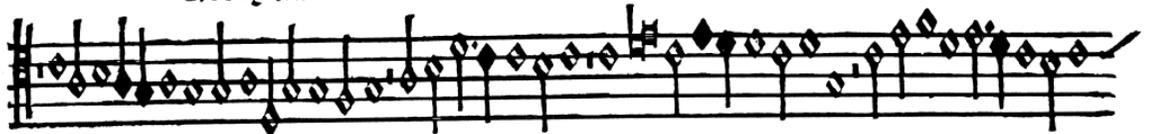


Terregina

celorum

atque

**Violataffari**



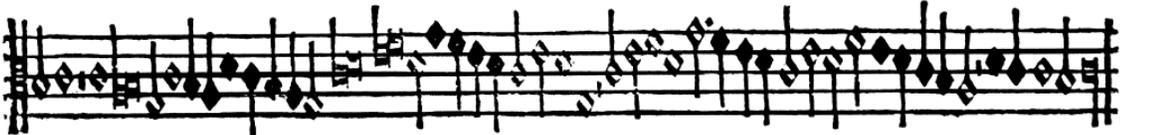
domina

angelorum



salute

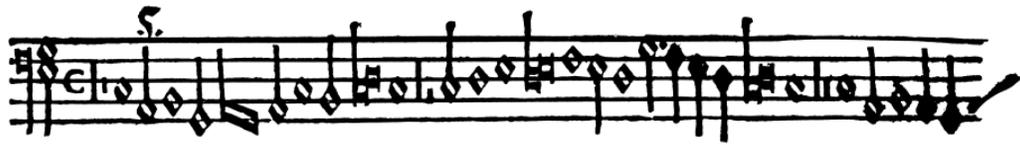
radix facta



ex qua mundo

lux est orta

orta.



Ae regna celorum eue

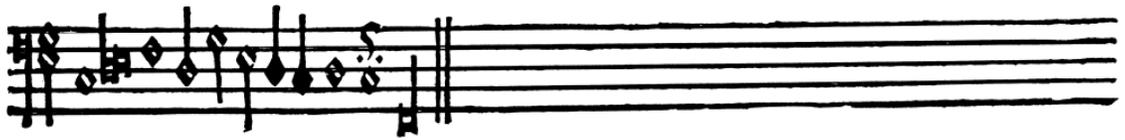
3. In oratione



domina angelorum salve



radix sancta ex qua mundo lux est orta



lux est orta.

Secunda pars



Etude

gloriosa



super omnes

speciosa

speciosa

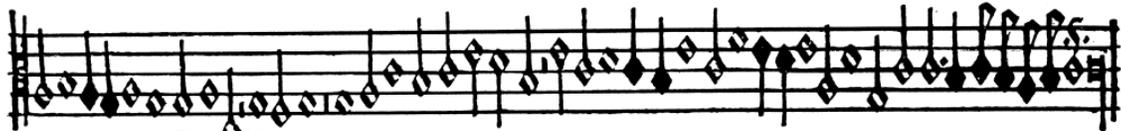
vale



valde exora

et pro nobis

sem



per christum.

exora

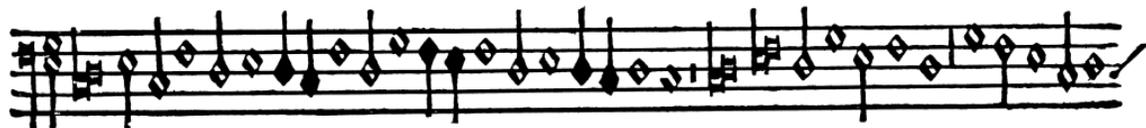
exora.



hude

gioziosa

super omnes



speciosa

vale

valde æ



cora vipro nobis

semp chritum



eross.

## Canon

## Quilibet manebit in sua vocatione



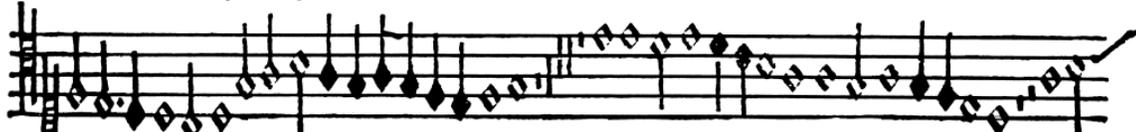
Domine qui habitabit in tabernaculo tuo aut quis reg



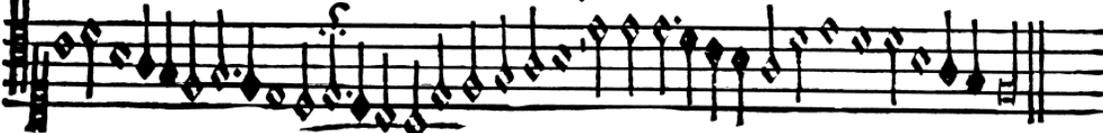
es et in monte sancto tuo qui ingreditur sine macula et opus



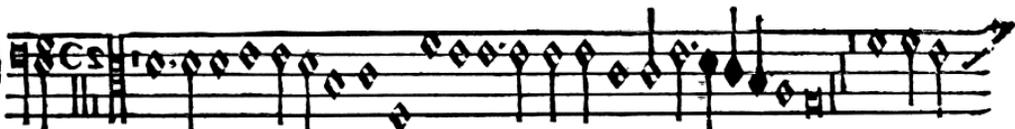
tur iustitiam qui loquitur veritatem in corde



de suo qui non regit colum in sin



gua sua in lingua sua.



Domine qui habitabit in tabernaculo tuo auge re



quiescet in monte sancto tuo qui ingreditur sine macula



et operatur iustitiam qui loquitur veritatem in corde suo



in corde suo qui non egit dolium



in lingua sua in lingua sua

Sc̄da pars

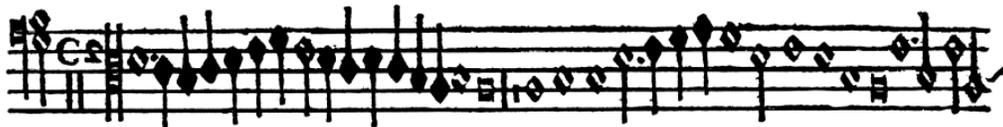
**D** Et fecit proximo suo malum

et opprobrium non accepit aduersus proximos suos ad nihilum deduces e'

in conspectu eius malignus ti



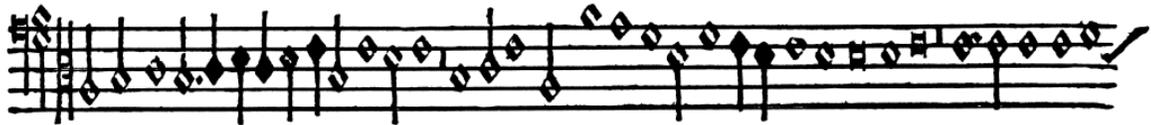
mentes autem dominum glorificat glorificat.



Ecce fecit proximo suo malum 'et opprobri-



um non accepit aduersus proximos suos ad nihilum



reduces est in conspectu eius malignus timentes autē



dominum glorificat glorificat.

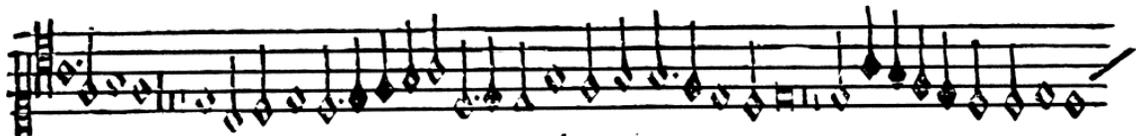
Tertia pars



U iurat proximo suo et non decept qui pecuniã su



am non ædit et munera super innocentem non acce



pit qui facit hæc non commonebitur in eternum

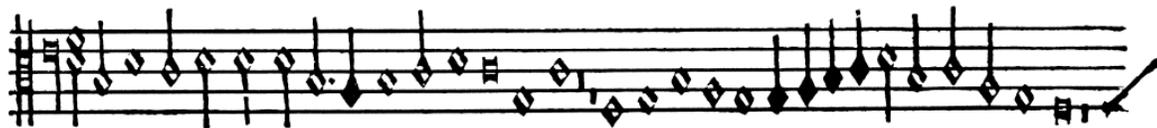


in eternum

in eternum.



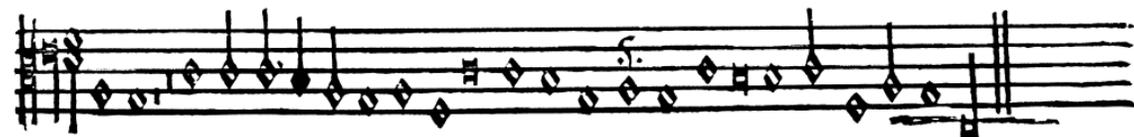
Qui iurat proximo suo et non decipit qui pecuniam su-



am non dedit ad usuram et munera. super innocentem

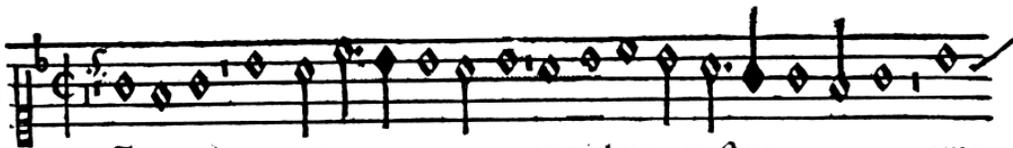


non accepit que facit hec qui facit hec

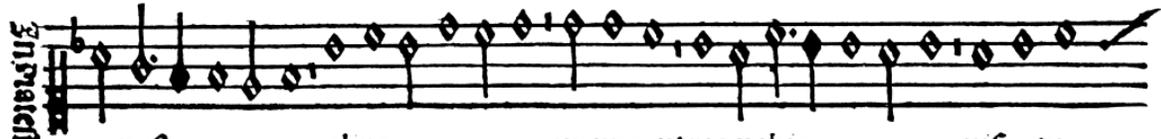


non commovebitur in eternum in eternum.

# Baumel



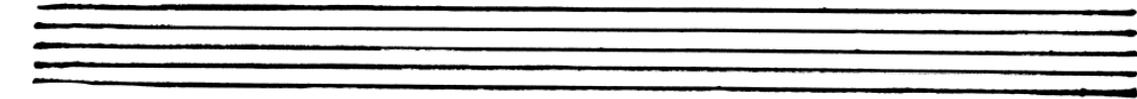
Apacem domine in diebus nostris quia



non est alius qui usq[ue] n[ost]ro pro nobis nisi tu



deus noster deus noster deus noster.



A musical score for a vocal part, likely a soprano or alto, in G major and 4/4 time. The score consists of three staves of music with Latin lyrics underneath. The first staff begins with a large, ornate initial 'G' decorated with floral patterns. The lyrics are:

Et pacem domine domine in diebus nostris  
 quia quia non est alius qui pugnet pro nobis nisi  
 tu deus noster deus noster deus noster.

The score ends with three empty staves. The lyrics are written in a black, serif font, centered under the corresponding musical phrases.

Edrien



IN QUARTO



Mater natos

mulierum

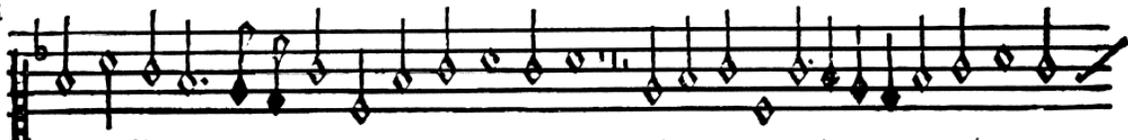


non surrexit

maior

ioanne baptista

fuit ho



mo missus

a deo

cui nomen erat

ioan



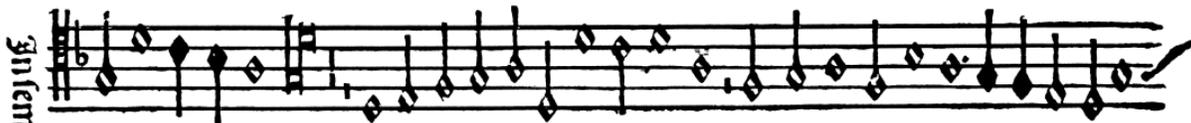
nea

cui nomen erat iohannes.



Alter natos

mulierum



non ferrexit maior ioanne baptista

Infermidoio



fuit homo missus a deo cui nomen erat ioan



nes cui nomen erat iohannes.

Anton

Uevirgo celi porta

This musical staff begins with a large, ornate initial 'A' in a Gothic script. The text 'Uevirgo celi porta' is written below the staff. The notation consists of a series of diamond-shaped notes on a five-line staff.

in oratione

This musical staff continues the notation with diamond-shaped notes. The text 'in oratione' is written vertically along the left side of the staff.

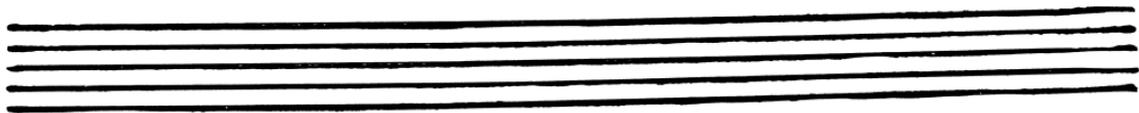
This musical staff continues the notation with diamond-shaped notes.

Four empty musical staves are shown at the bottom of the page.

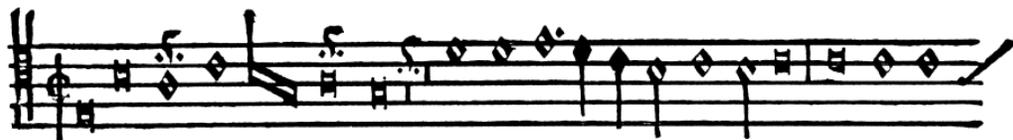


De virgo celi porta

in dyablarum



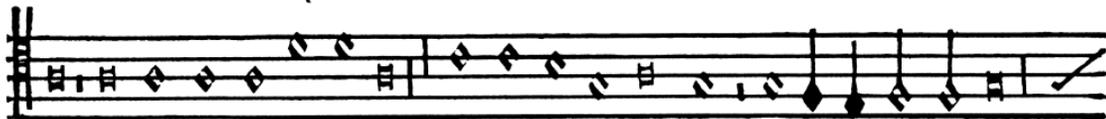
14  
Diuitis



Sta est speciosa

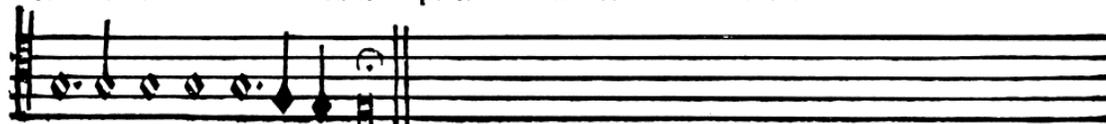
inter filias

hierusa



lem sicut vidistis eam plenam caritate

caritate



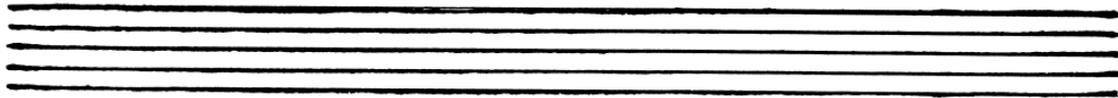
et dilectione.

Canon

I  
S  
B  
C

Duo tempora pausabis

Diapantizando per diapenthe.





Sta

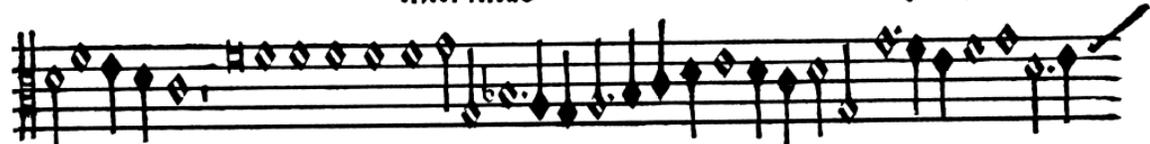
est

speciosa



inter filias

hierusalem



sicut vidistis eam

plenam

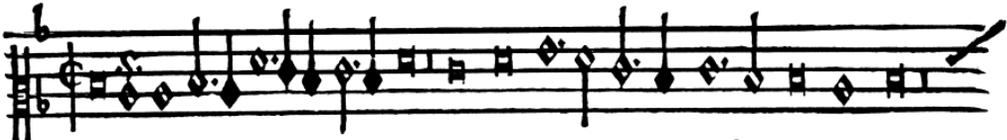


caritate

et dilectione.

Trascritto 10

# Psalmis In dyateffaron



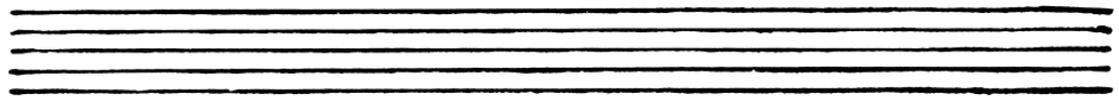
Pacem domine in diebus nostris

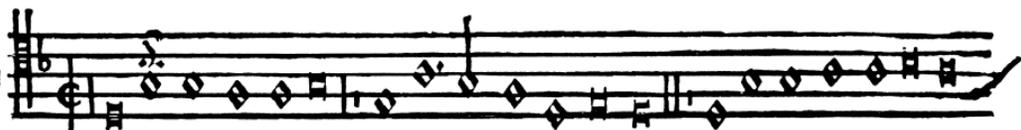


quia non est alius qui pugnet pro nobis



nisi tu deus noster.



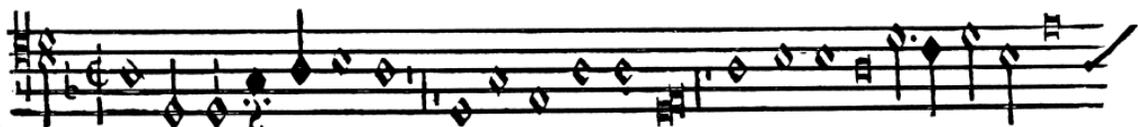


Da pacem domine in diebus nostris quia non est alius



qui pugnet pro nobis nisi tu aues noster.

In dyateffaron



Da pacem domine in diebus nostris quia non est ali

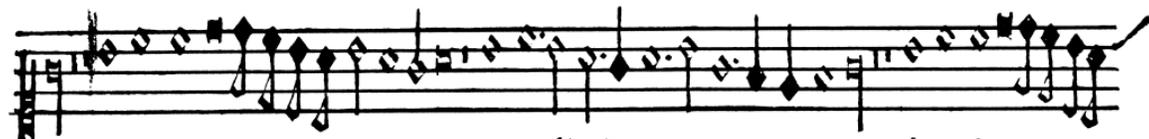


us qui nisi tu aues noster noster.

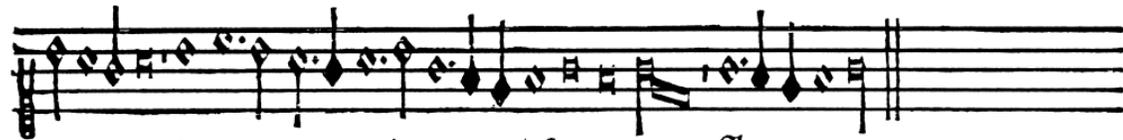
# Uniois. In byateffaron



Ave maria gratia plena dominus tecum



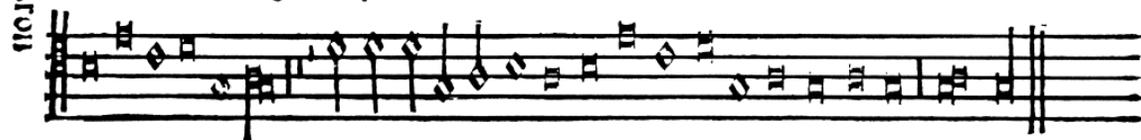
benedicta tu in mulieribus et benedictus



fructus ventris tui. iesus. Amen.



Ave maria gratia plena dominus tecu dominus tecu benedicta tu in



mulieribus et benedictus fructus ventris tui iesus. Amen

In byateffaron

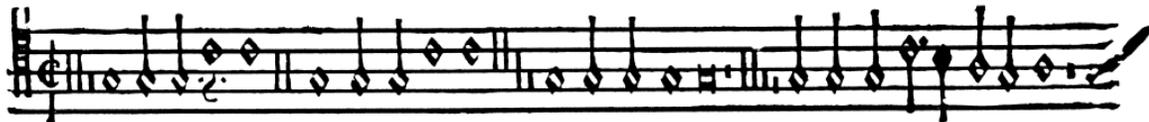


De ma-ri gra-tis-plena do-mi-nus tecum benedicta

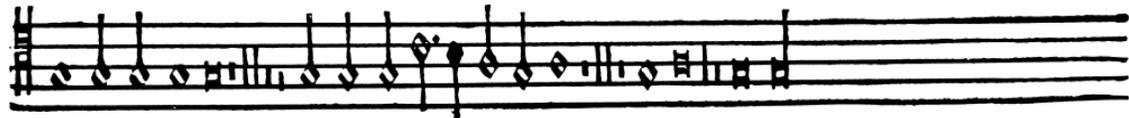


et benedictus iesus. Amen.

In drapentice

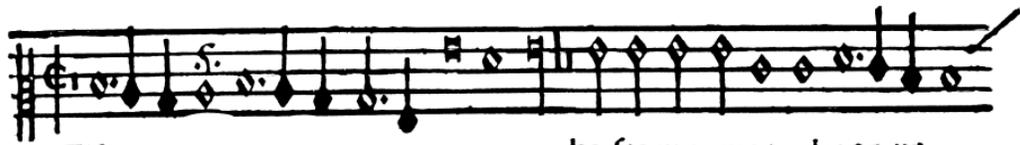


De ma-ri gra-tis-plena do-mi-nus tecum in mulieribus



et benedictus fructus ventris tui. iesus. Amē.

B



Eisen moy ba ses moe ma douce an'ye

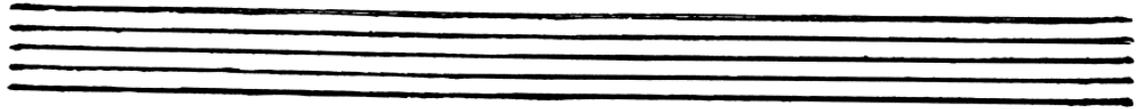
ma mere en ferot ma s'ye



ma mere en ferot ma s'ye



vra de quey vra de quey





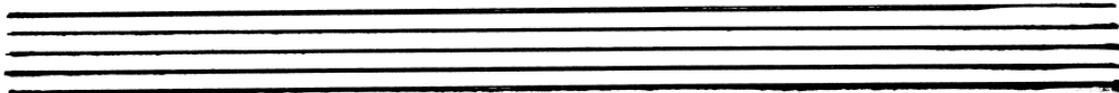
Baïses moy baïses moy baïses moy ma douce amy para



meur ie vous en prie non feray et pour quoy si ie fai soye la



soye ma mere en ferait marrye cela de quoy vous de quoy.





M l'ombre d'ung buissonnet au matinet ie trouuay bellon ma

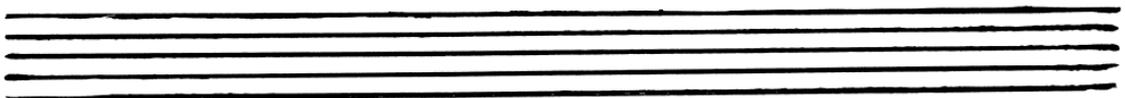


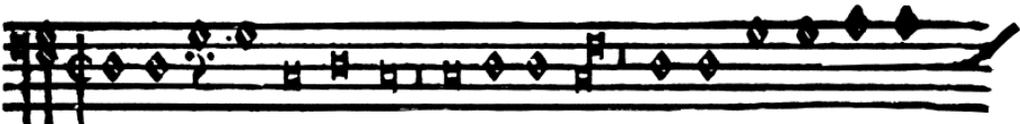
en cyathes d'ung

mye qui faisoit ung chapellet de filon het ie luy dis



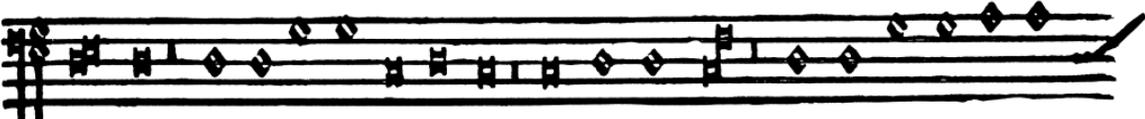
viens te beure belon mamye.





M l'ombre d'ung buysfontz au matinet ietrouvay bellon ma

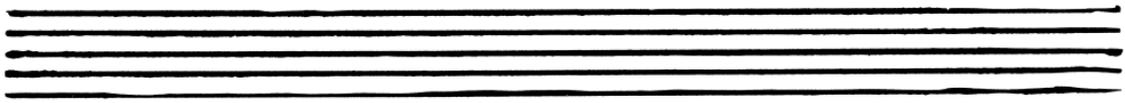
gn oyateffaron

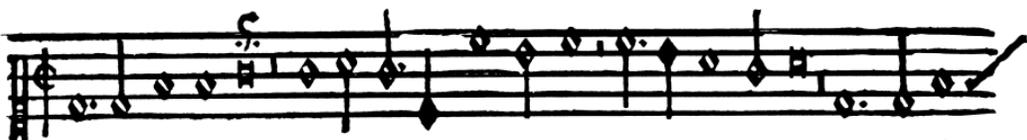


mye qui faisoit vng chapellet de si bon lxt ie luy disoiente be



mye bellon mamye





clinetam rat. tite ea. cowg. it. aucopage. t. ben vulain

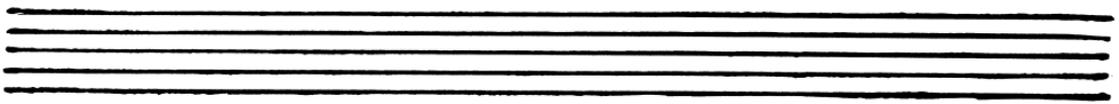
duyatelaron

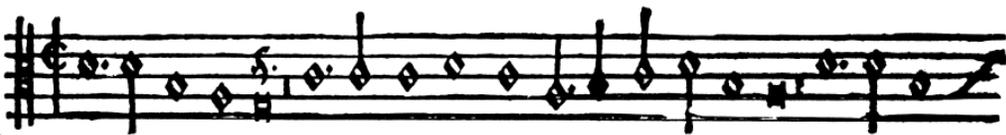


e en etoxen. rot. diton. inde telle gent. inde telle



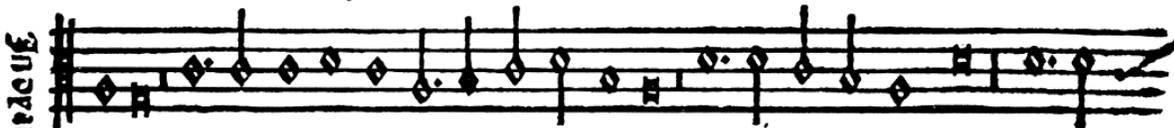
gent. inde telle gent. inde telle. gent.





Clinelaymeroit la belle au corps gent

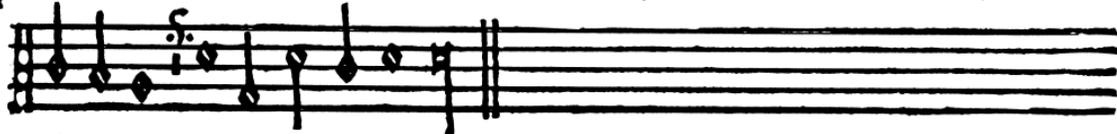
bien bilain



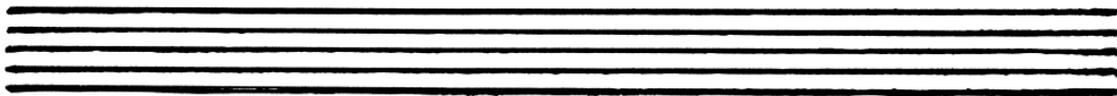
seroit et excoindroit

fide au corps gent

seroit



tellegent fide tellegent.

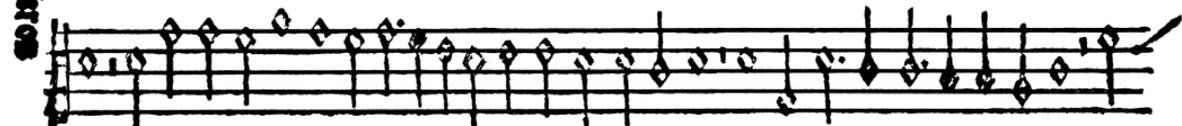




Un villain jaloux il a batu sa femme sa femme



ceil en trefout ce nous il la bat plus ie macorde quil soit pame et ly



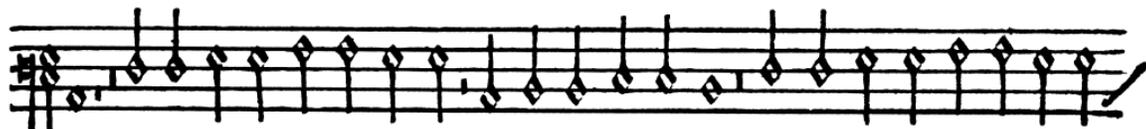
e et attache dune corde car il la bien gaigne il ressemble a lours qui



lous leur e marionne la nuyt elle ier beioit villain jaloux.



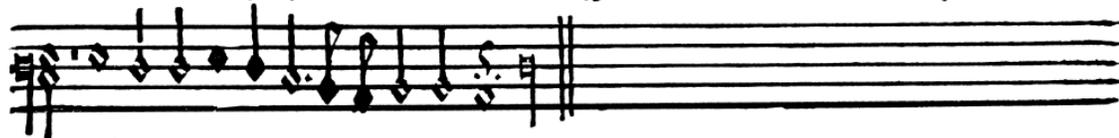
Or villain ialoux il a batu sa femme cest en despit æ



nous s'illa bat plus ie ma corde quil soit prins et lye et attache d'une corde

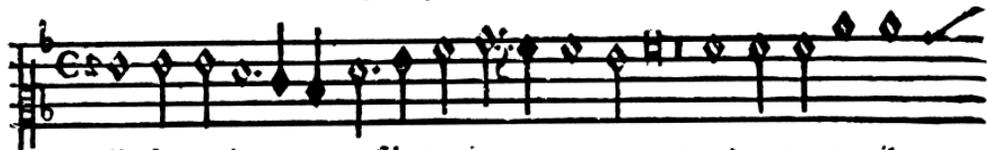


car il la biengaigne il ressemble a lours q tous iours murmure la nuyt et le iour



belort villain ialoux.

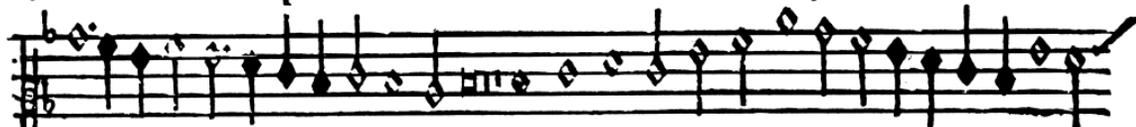
La rue de repentance



Mespoir vie

et filançis

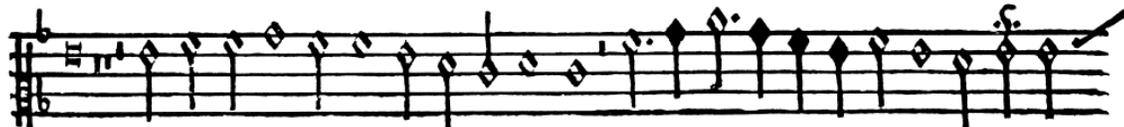
apantvngmerueil



leur regret

estre tenescauroye

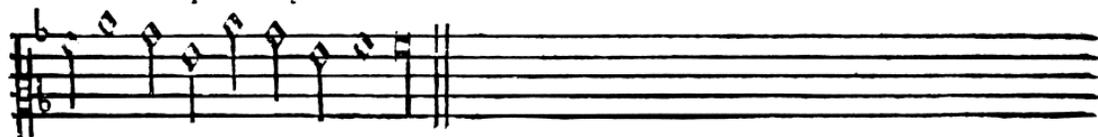
adret



tant que la voyt semest

aduis se

mest aduis



se mest

aduis.



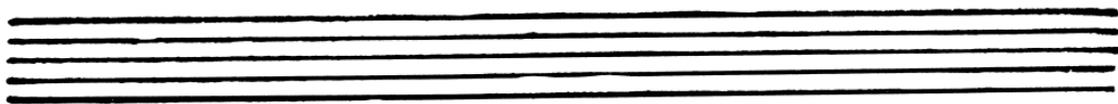
M'espoir vie et si languis ayant vng merueilleux



regret estre ie ne scauroye dext tant que la voye se

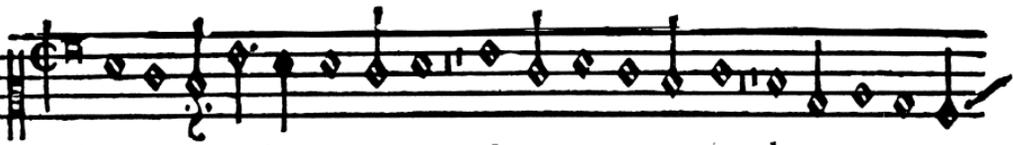


mest aduis se mest aduis se mest aduis.





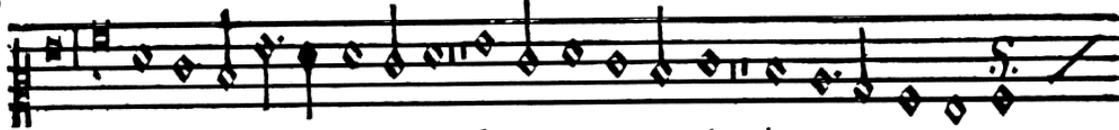
Gnoriaison



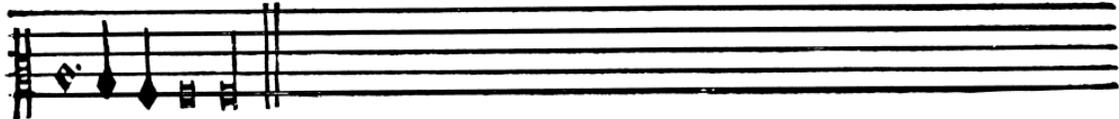
Etite camufete ala mort maues mis ala mort maues



mis robin et marion sen vont aubois iouer



petite camufete ala mort maues mis a'la mort maues



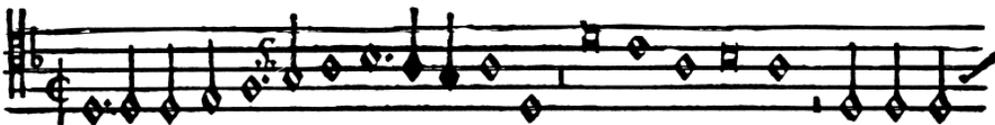
mis.

Ette camufette ala mortmaues mie ala mortmaues mie

rovin et marion sen vont aubois iouer petite camu

sette ala mortmaues mie ala mortmaues mie.

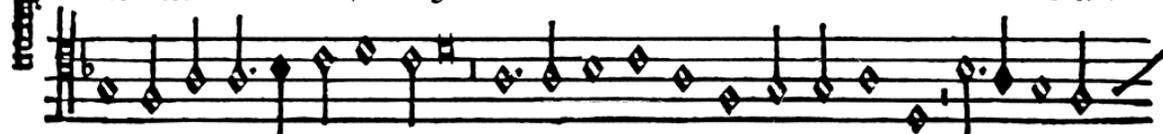
Ho. z. outon



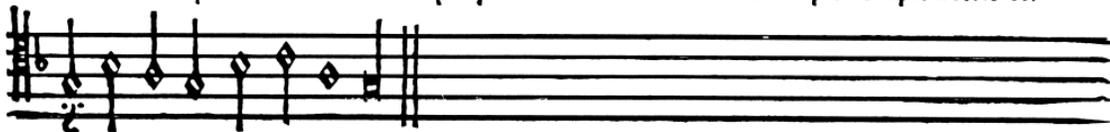
Qui ne regrettoit le gentil feuin le gentil feuin tres habil



le estoit si doux et legier dont en no



stre endroit prions de cuer fin que par dieu fait on son ueu pensoit peruenir en



fin peruenir en fin.

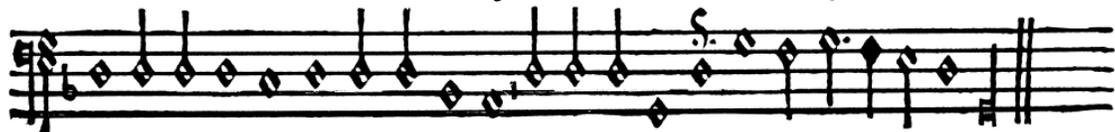


Clin regrettoit le gentil feun

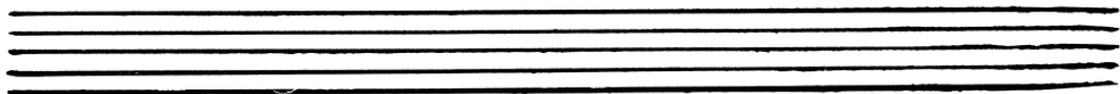
bien cillain seroit



tres facile estoit ou pet bign dont e. i nostre endroit pions de cueur fin



qué paradis soit on souuent pensoit peruenir en fin peruenir en fin.





Et vng mari qui est bon homme

il prent le pot

en diastaron



et va au vin et puis en boit vng bon tain tandis qu'il fait sa besongne



tandis qu'il fait sa besongne.





Soy ung mari qui est bon homme il prent le pot sen va au



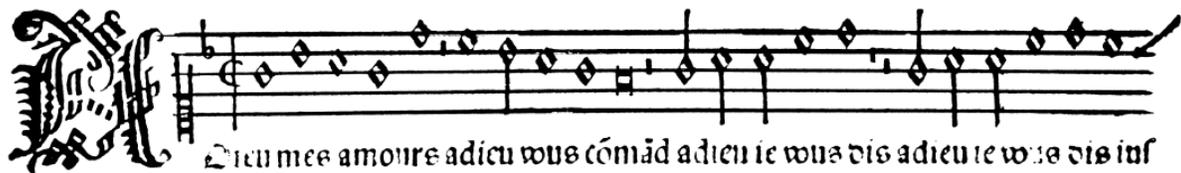
dem  
vin et puis en boit ung bon tatin tandis qu'ou luy fait sa besongne



tandis qu'on luy fait sa besongne.



Ad semibreuē fuga ꝑn subdiatessaron



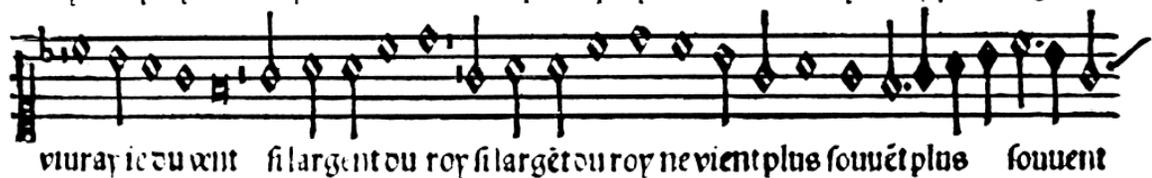
Dieu mee amoure adieu vous comād adieu ie vous dis adieu ie vous dis inf



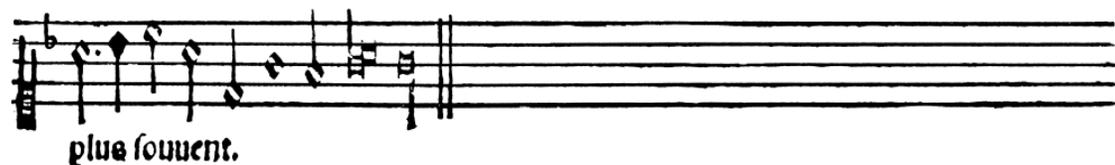
ques au bon temps ie suis en fou



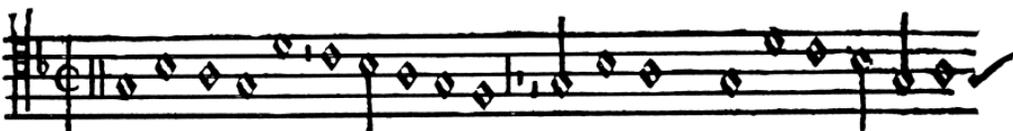
y de quoy ie viuray la raison pour quoy ie la vous diray ie nay poit d'argēt



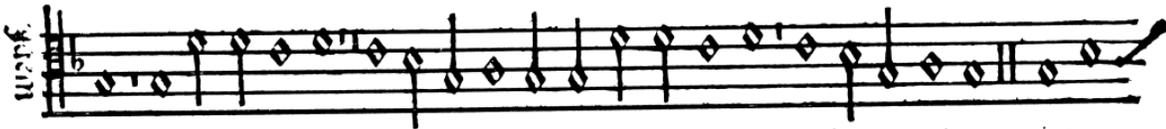
viuray ie du vent sil argent du roy sil argēt du roy ne vient plus souuēt plus souuent



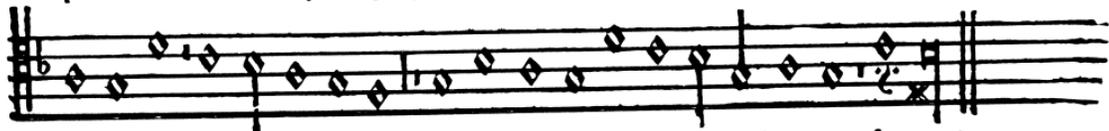
plus souuent.



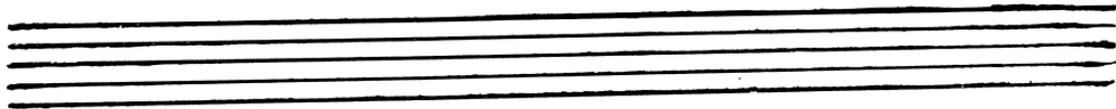
Dieu mes amours adieu vous cōmād adieu ie vous dis jusques au ton



tēps ie fuie en soucy de quoy ie viuray la raisō pour quoy ie la vous diray ie n'ay



point d'argēt viuray ie du vent si l'argent du roy ne viēt plus souvent.



# Cançon ay mon fol



Outa par moy pensant a mes amours

ymaginant per

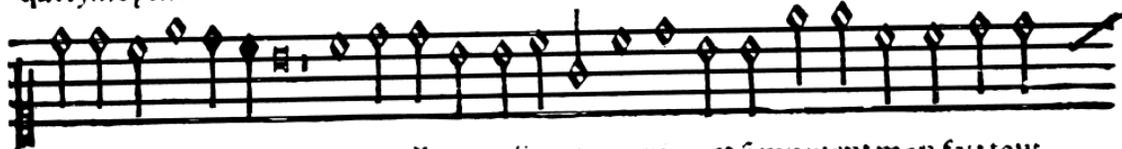


quel moyens et tours

te y payse

muult

a

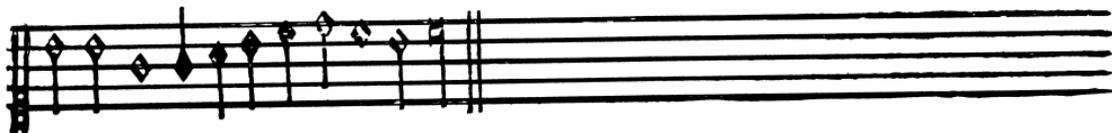


mon gre pruenir

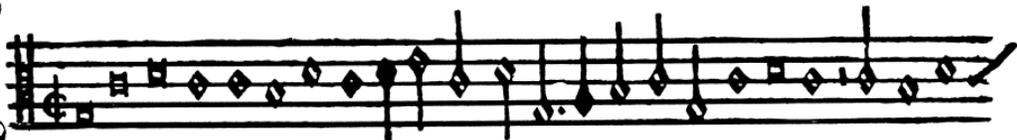
te ne cesse

baller et de venir

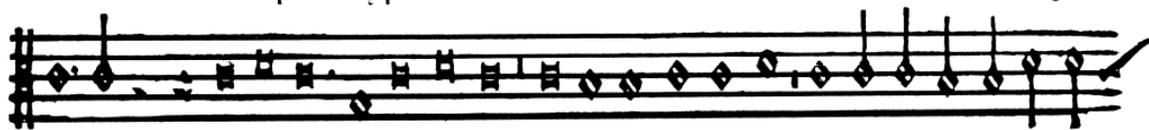
et a moy vient mon fait tout



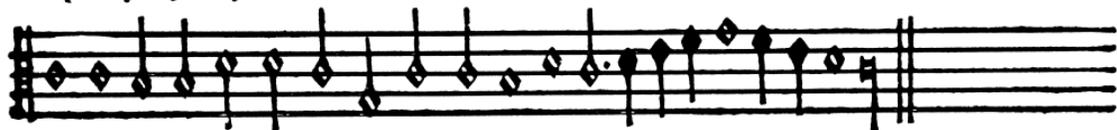
de rebours.



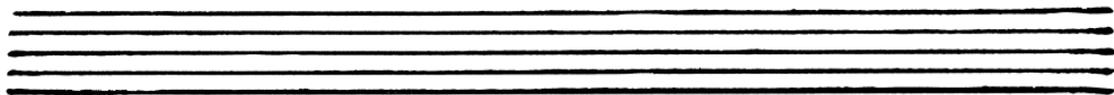
Out aparmoy pensant a mes amours imagi



nât par quelz moyès et tous e ie ipuisse mieulx a mōgre par venir ie necesse daller et



de venir et si my viét moi fait tout au rebours.





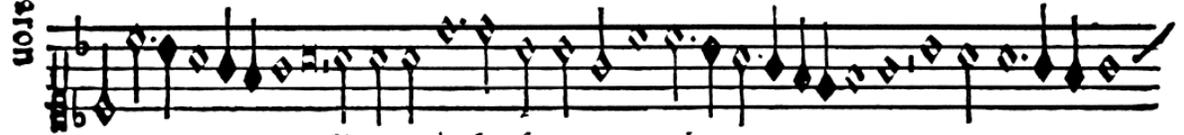
Dyne de fleurs

la plus belle du



en dialysaron

mode la plus belle du monde pour vie amour mo cuer vit en amoy



fil vous plaisoit faire vng amat de moy



mon cuer seroit

seroit

exépt d'ung grât martyre d'ung



grant martyre

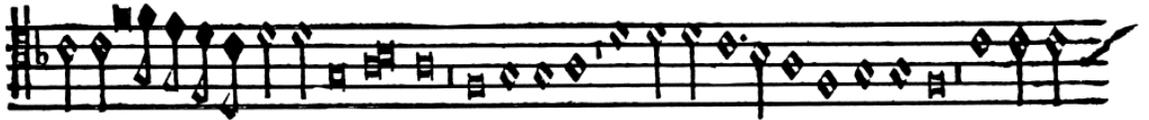
exépt d'ung grât martyre d'ung grant martyre.



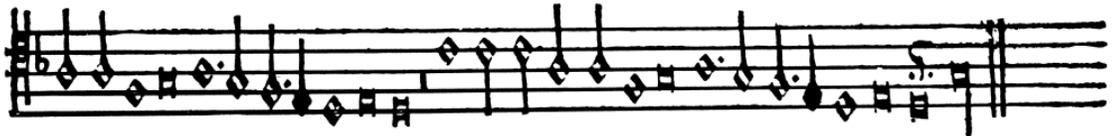
Orne de fleurs la plus belle du monde la plus belle du monde



pour vostre amour mon cueur vit en esmay si vous plaisoit



faire vng amant de moy mon cueur seroit exempt d'ung grant martyre exempt



d'ung grant martyre

exempt d'ung grant martyre.

# Adrian



Ette camufette petite camufette ala mort

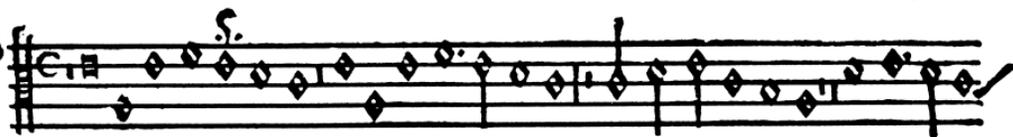
Edifram

maues mie ala mortmauce mie robinet marion

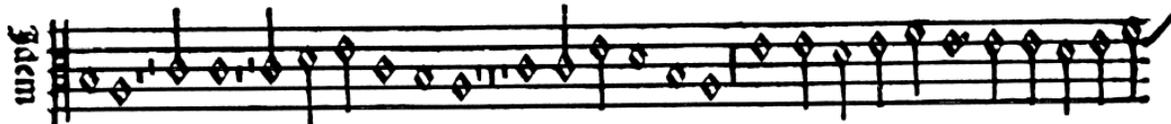
sen vont auto e iouer ilse font bras a bras ilse font endox

mie ilse font endoxme petite camufette petite camufette

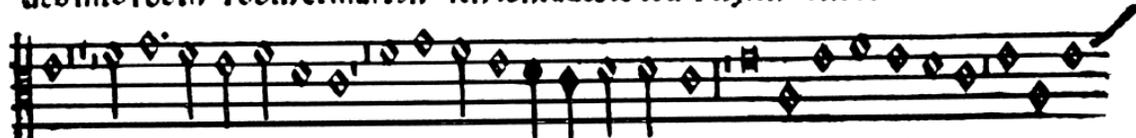
ala mortmauce mie ala mortmauce mie.



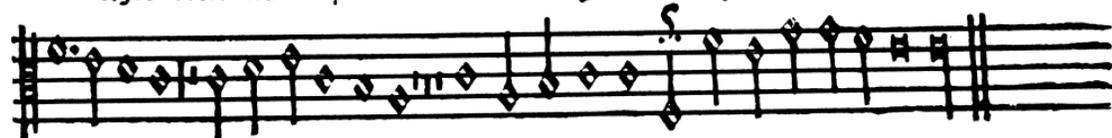
Ente camufette petite camufette ala mort maues mie ala mort ma



ues mie robin robin et marion sen vont aubois iouer ilz sen vont brae a brae



ilz se font endormys il se font endormys petite camufette petite



camufette ala mort maues mie ala mort maues mie ala mort maues mie.

Alterius dicetis amant alterna canene



Don petit coeur n'est pas a moy

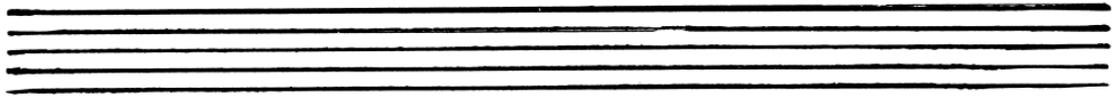
n'est pas a moy il est en

us ma douce amie mais d'une chose ie vous prie

mais d'une chose ie vous

prie la vostre amour gardes la moy gardes

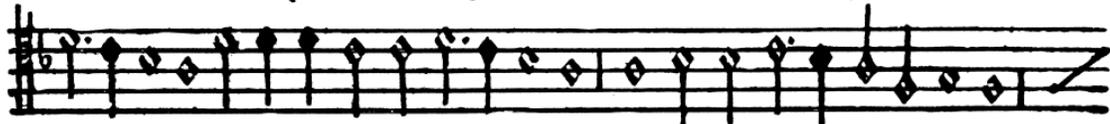
la moy.



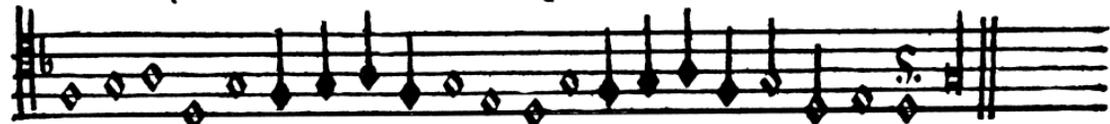


On petit cuer nest pas

amoy il est a vous



doulce amye il est a vous-ma douce amye mais dune chose ie vous prie



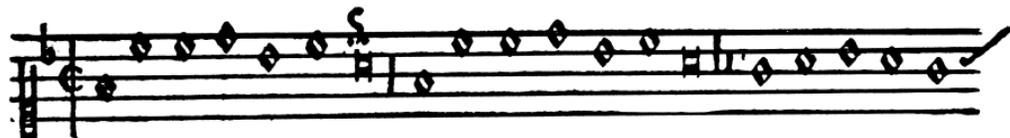
la vostre amour gardes

la moy

gardes

la moy.

Adrien in subdyapason



Rons no<sup>s</sup> toue iours coucher

sans guiterne sans



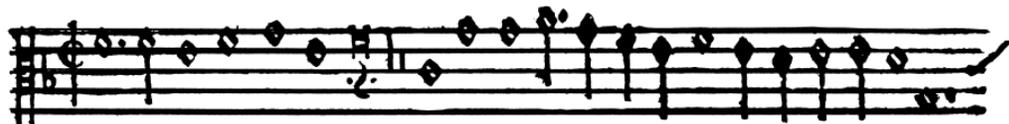
lanterne sans lumiere sans clare



rons no<sup>s</sup> tous iours coucher sans souper rons nous toue iours coucher sans souper



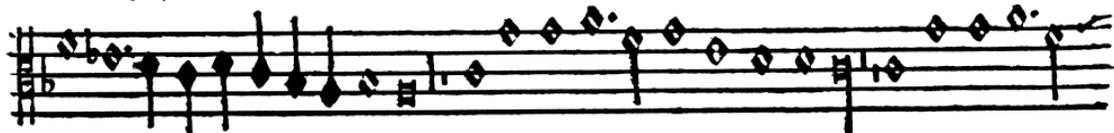
sans souper.



irons no<sup>9</sup> tous iours coucher irons nous tous iours coucher

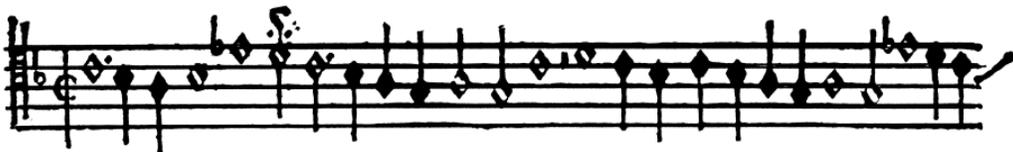


sans guylterne sans lanterne sans lumiere sans



clarte irons no<sup>9</sup> tous iours coucher sans soup irons no<sup>9</sup> tous iours





Sy me bien mon amy



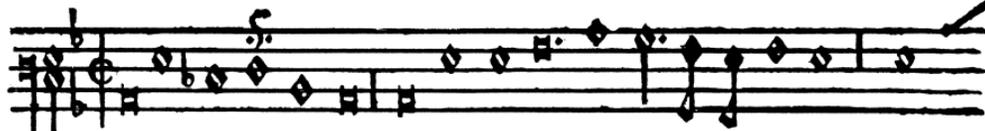
de bon amour de bon amour certaine



car ie scay bien quil mayme et aussi

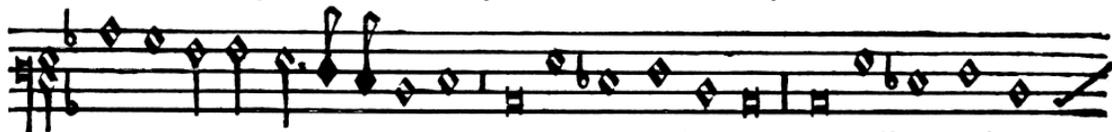


fais ie luy et aussi fais ie luy.



S'yme bien mon amy de bon amour certainne

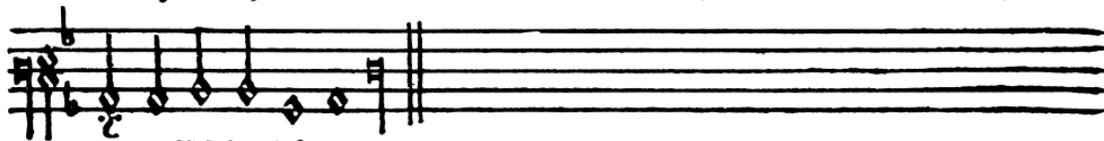
car



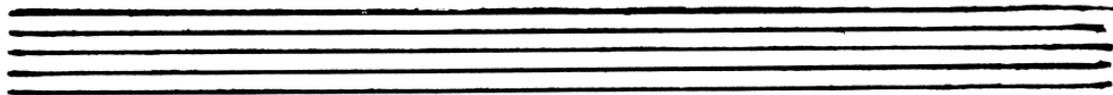
ie scay bien quil ma: me

et aussi fais ie luy

vt aussi fais ie luy



et aussi fais ie luy.





Et est ce illain ialoux il a batu la femme la femme

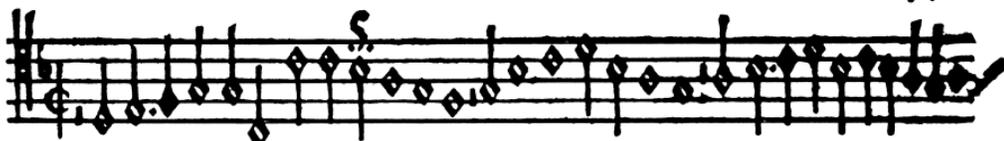
*in subdiatessaron*

ce il en aipt a no s il a batu plus le macorde qu'il soit pas et ye

et attache d'une corde car il la bien gaigne il re

semble a lours il re semble a lours qui tous leurs murmure la nuit et le jour

belotvillain ialoux belotvillain ialoux.



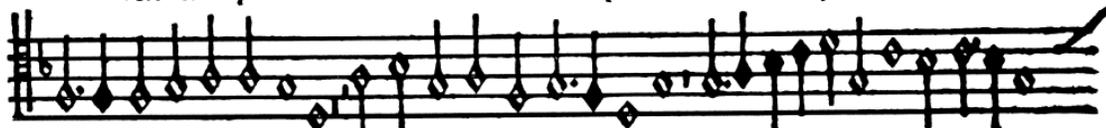
Et oit villain iaiour

il a batu sa femme sa femme

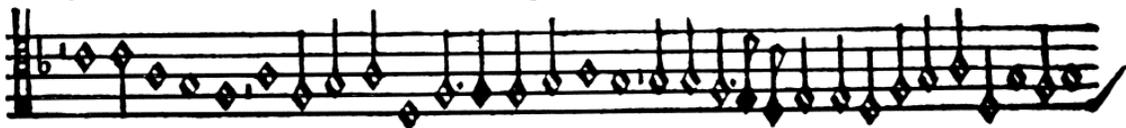


cest en ce pit ce nous

fil la bat pluie ma corde quil soit pris et lye



et attache dune corde car il la bien gaigne il resemble a leurs



il resemble a leurs qui tous iours murmure la nuit et le iour



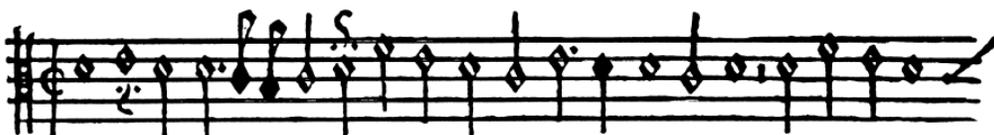
Et oit villain

iaour Et oit villa:ni iour.

Canon

Alterius dicetis amant alterna camene

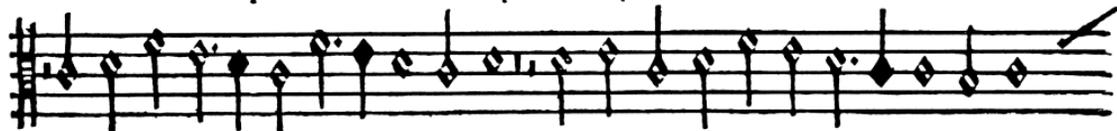
Adrien



On petit cœur

nest pas a moy

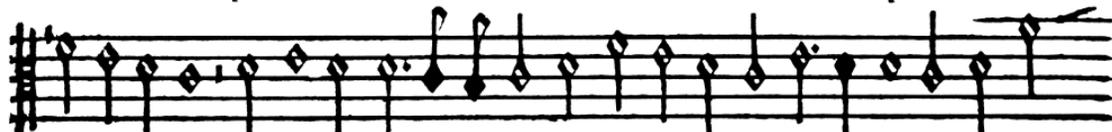
il est a vous'



ma douce amye

mais d'une chose

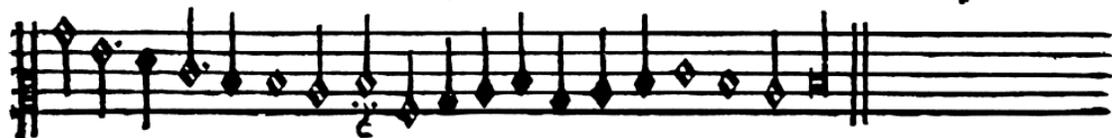
je vous prie



la vostre amour garde

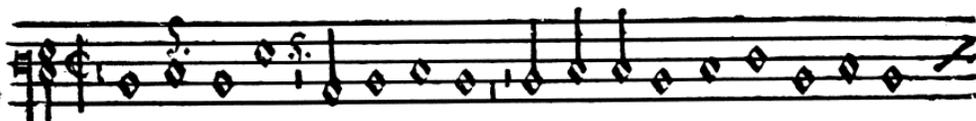
la moy

la vostre amour garde la moy

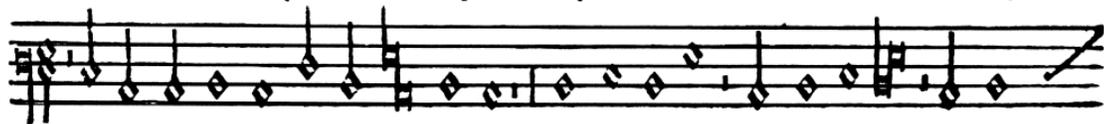


garde

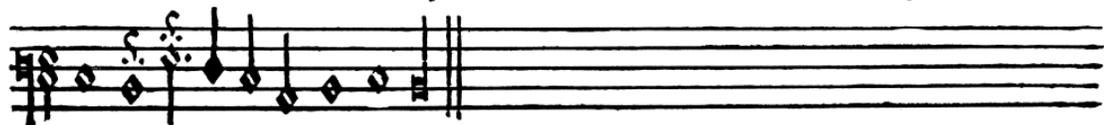
la moy.



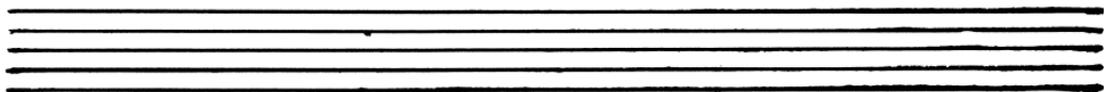
Un petit cœur n'est pas à moy il est à vous ma douce ampe



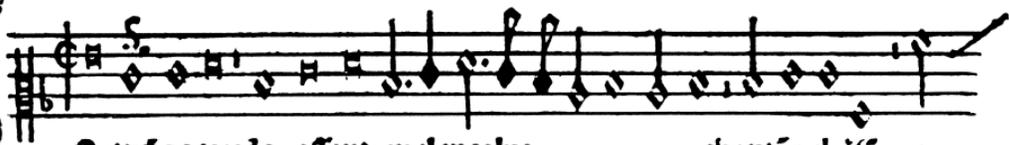
mais d'une chose ie vous prie la vostre amour gardez la moy gardez



la moy gardez la moy.

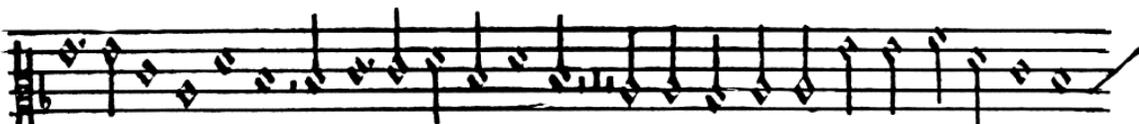


Claffoxie

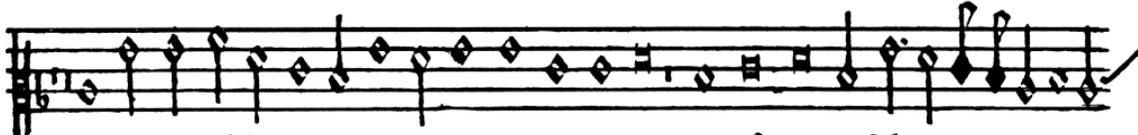


Out d'fig accorde passant melencolye

chantés châlôs et



mottes aplainance et mottes aplainance en metant boys soucy et desplainance

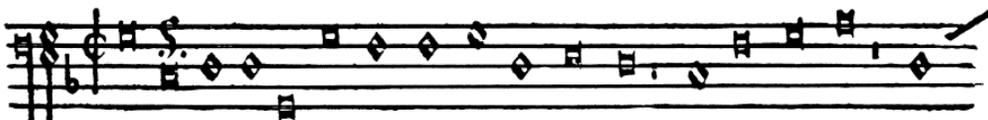


soucy et desplainance

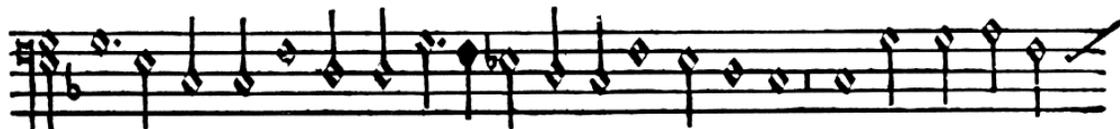
d'avecquous car cest toute folye



car cest toute folye.

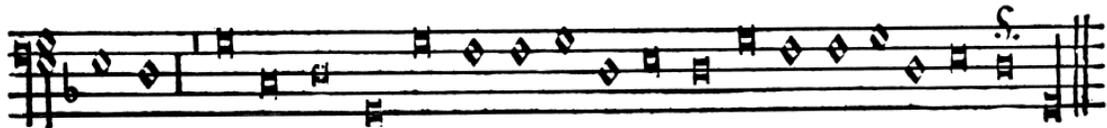


Du tout d'un accord passant mélancolye chantons chansens et

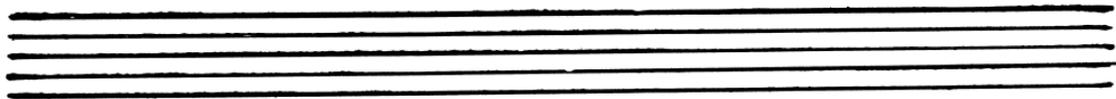


mottes a plaissance

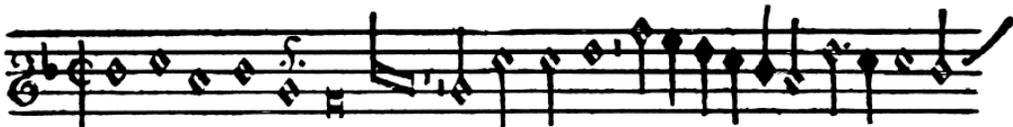
en mettât hors soucy et desplai



sance dauecquous car cest toute folye car cest toute folye.



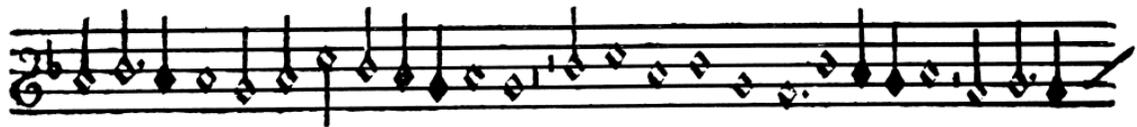
### Adrien In Subdyapente.



Ayme bien mon amy et bon amour certainne



car ie scay bien quil mayme quil mayme



quil mayme et aussi fais ie luy



et aussi fais ie luy.



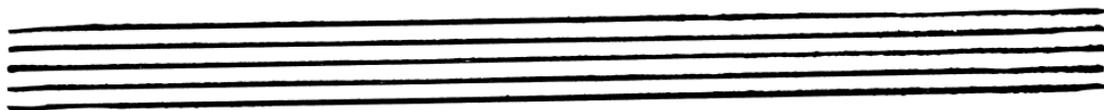
S'ayme bien mon amy de ton amour certainne ear



ie scay bien quil mayme quil mayme quil mayme et aussi



fais ie luy et aussi fais ie luy.



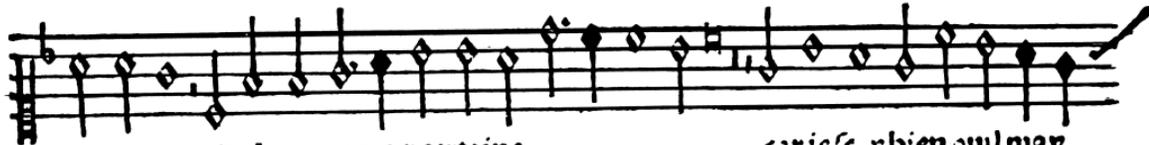
20

# Adrien In subdiateffaron



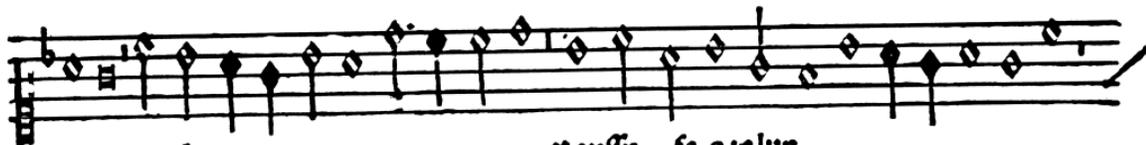
Ayme bien mon amy

Ayme bien mon amy



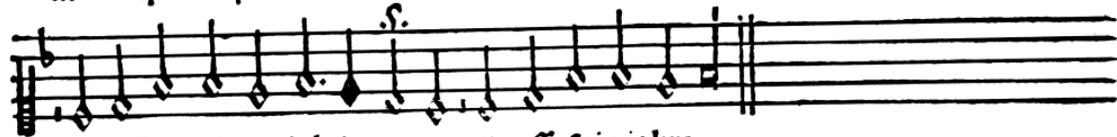
de bon amour certaine

car ie se y bien quil may



me quil mayme

et aussy fais ie luy

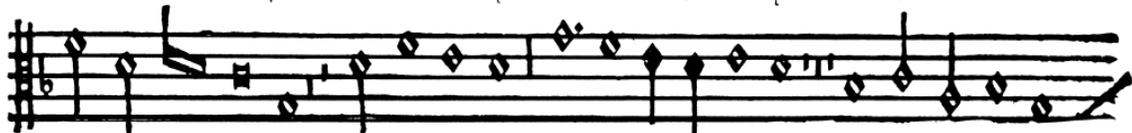


et aussy fais ie luy

et aussy fais ie luy.



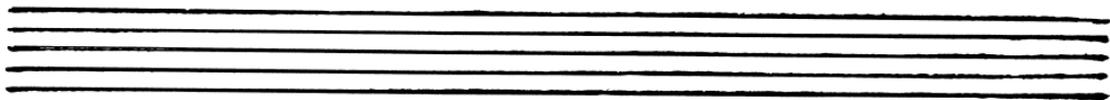
Et me bien mon amy iay me bien mon amy de bon amour cer



t ync car te scay bien quil mayme et aussy fais ie



luy et aussy fais ie luy et aussy fais ie luy.



# Adrien



On mary ma diffamee  
pour ia longue de moree

pour lamour de mon amy de  
que tay fait avecque luy a

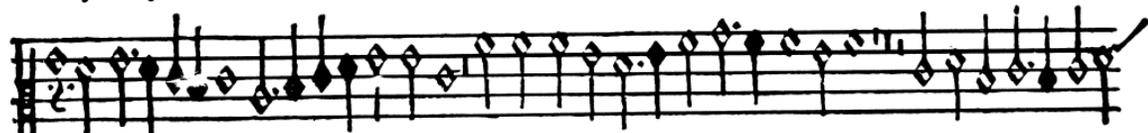
Andante



mon amy  
avecque luy

de mon amy  
avecque luy.

En despit de mon



mari de mon mary qui me va tous iours batant ie feray pinque



deuant

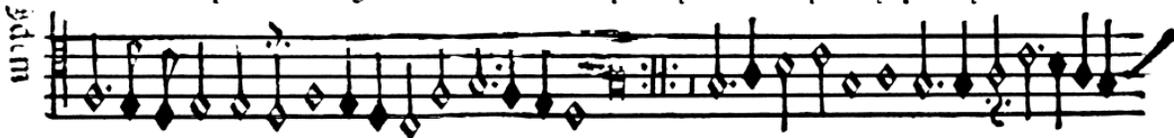
ie feray pinque que deuant

ie feray.



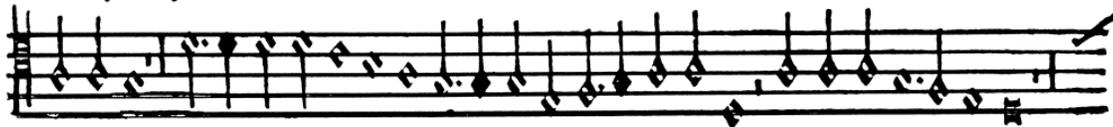
On mary ma diffamee  
pour la longue & moree

Pour lamour & mon amy pour lamour  
que tay fait avecque luy que tay fait

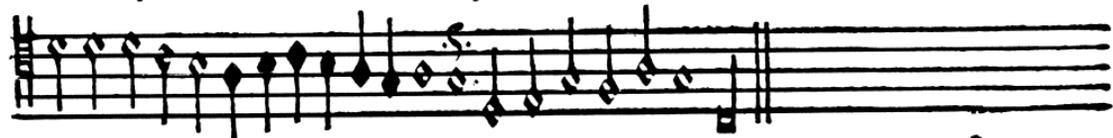


& mon amy  
avecque luy.

En despit & mon mary &



mō mari qui me v: tous iours batāt q me va tous iours batāt ie feray pis q & uant



ie feray pis que & uant

ie feray pis que & uant.

*fz*

Venetijs impressum opera ⁊ arte Andree antiqui: impen/  
fis vero. D. Luce Antonij de giunta florentini  
Anno. 1520. Die. xv. Octobris.

