

DIALOGHI

CONCERTI SINFONIE E CANZONI

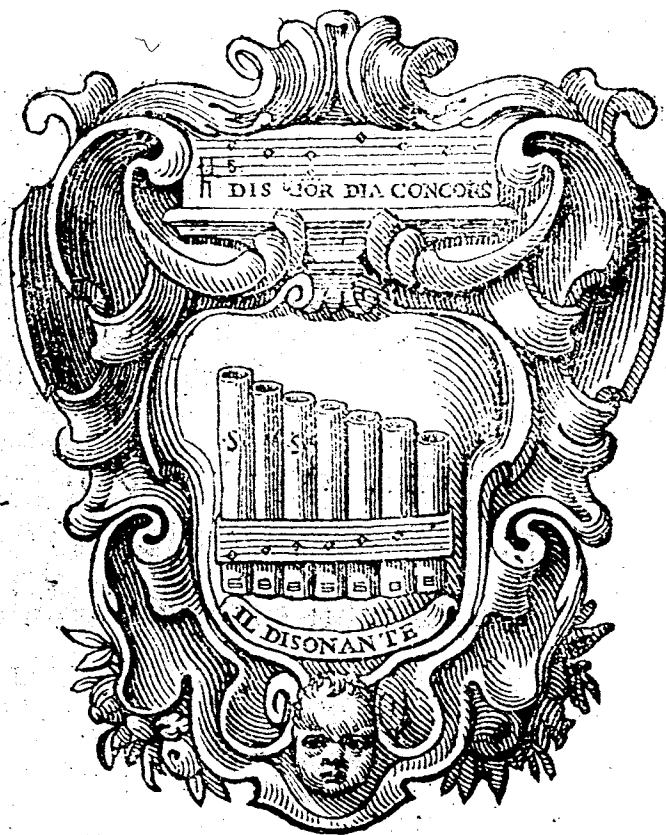
Dà cantarsi con due Voci in variati modi nel-
l'Organo OPERA XLVIII.

DI D. ADRIANO BANCHIERI BOLOGNESE
Abbate Benemerito Oliuetano

DEDICATA

AL MOLTO REVERENDO PADRE D. GIACOMO
Buttrigari Abbate di S. Michele in Bosco.

CON PRIVILEGIO.



CANTO

o Tenore

IN VENETIA

Stampa del Gardano

M. DC. XXV.

A

DO

AL MOLTO REVER. PADRE ET PATRONE OSSERVANDISSIMO

IL P. D. G I A C O M O B V T R I G A R I
Abbate di San Michele in Bosco
Di Bologna.



Rosesso, e sempre inclinai alle attioni virtuose, e quel talento datomi da Dio nella nobilissima professione della Musica, impiegarlo in lodare sua Divina Maestà ne' giorni Festivi, giouare alli Studiosi, & onorare i miei Patroni: Mancarei per tanto à me stesso in lasciar scorrer la patronanza, che tiene sopra di mè questo Triennio senza mostrar al mondo il merito di V.P.M.R. accompagnato à miei virtuosi impiegi, tutto à emendatione di chi mai offesi, e buona gratia sua e de Patroni: Lei intanto gradischi questo mio obsequio, con pregarle da Dio ogni bene.

S. Michele in Bosco il di 8. Settembre 1625.

D. V. P. M. R.

Deuotissimo per obedirla

D. Adriano Bolognese

T A V O L A

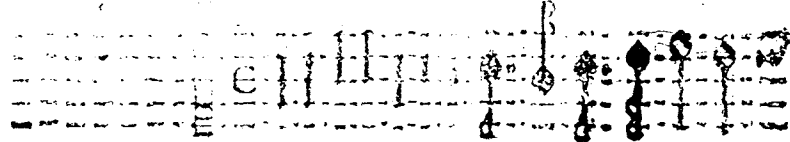
D E C A N T I.

Primo	Dialogo	Peccatore all'Angelo	O me miserum	2
Secondo	Dialogo	Abraham à Dio	Domine exiui	3
Terzo	Dialogo	Cuor contrito al Creatore	O Fili	4
Quarto	Dialogo	Dio à Cain	O Cain	5
Quinto	Dialogo	Ecclesiastico all'anima	Beatus	6
Sexto	Dialogo	Vergine prudente & Angelo	Amo Christum	7
Septimo	Dialogo	Christo à Pietro	Petre Amas me	8
Ottauo	Dialogo	Gabriele à MARIA	Aue MARIA	9
Nono	Dialogo	Christo e Madalena	Mulier cur ploras	10
Decimo	Dialogo	Sposa e Sposo	Indica mihi	11
Vndecimo	Dialogo	S. Carlo al Crocifisso	O dulcis amor	12
Duodecimo	Dialogo	Tempore Paschali	Ego vado	13
Decimoterzo	Dialogo	In Assensione	Viri Galilei	14
Primo	Concerto	Alla Santissima Trinità	Tibi Laus	15
Secondo	Concerto	Bellico	Quare fremuerunt	16
Terzo	Concerto	Al Pianto di MARIA Vergine	O dulcissime	17
Quarto	Concerto	In Dominicis post Pascha	De Ore prudentis	18
Quinto	Concerto	In Festo S. Crucis temp. Pasc.	Salve Crux	19
Prima	Sinfonia	Sopra la Cantica	Pulcra es	20
Seconda	Sinfonia	Sopra la Cantica	Anima mea	21
Terza	Sinfonia	Sopra la Cantica	Nigra sum	22

F I N I S.

A V E R T I M E N T O.

Tutti li Tenori, si cantano in Soprani, o li Soprani in Tenori,
vi si ricerca battuta larga, & attenzione nelle pause.



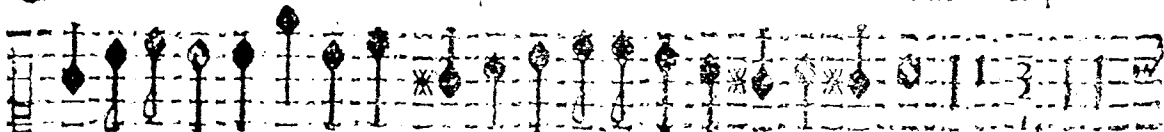
Me miserum

A ma Deum



spera in de

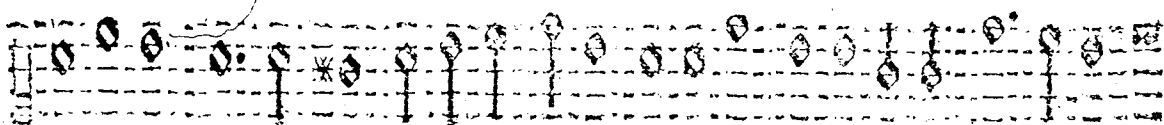
um & porta



mēte accede ad Beatissimam

Virginē MARI

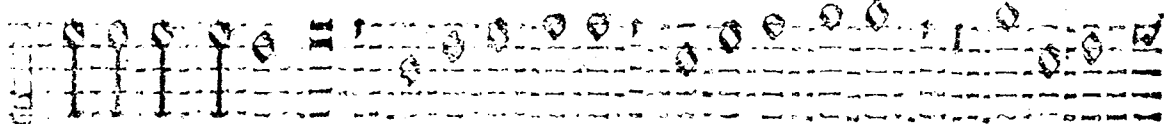
AM



cantemus igitur

him

num in honorem Beatissimae

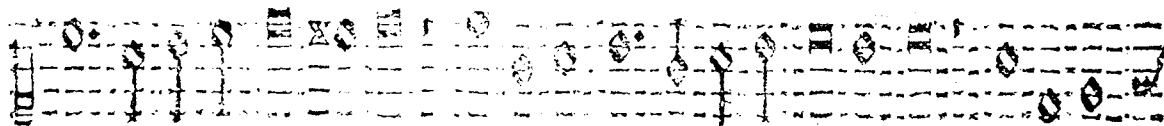


Virginis MARIAE

Santa MARIA

dulcis & pi

Tu nos in



via dirige

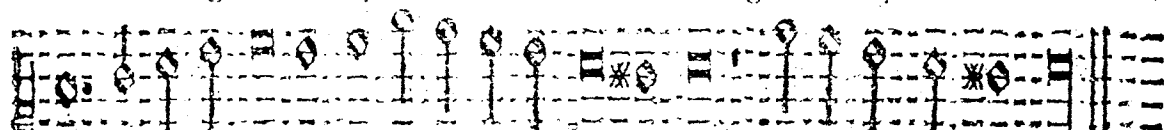
semper

Tu nos in via

dirige

semper

Tu nos in



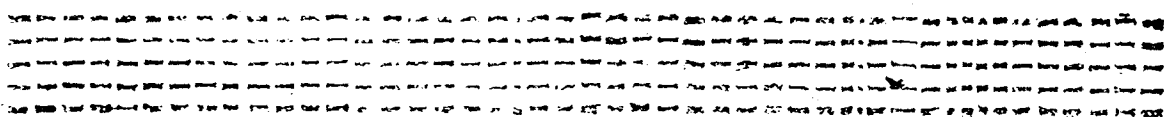
via

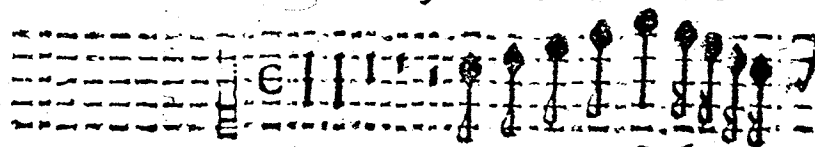
dirige

semper sem

per sem

per





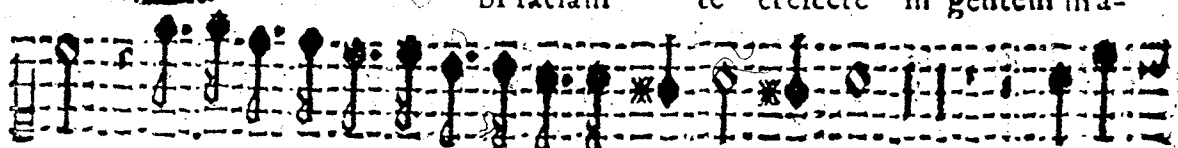
Omne exiui

Amē dico ti-



bi faciam

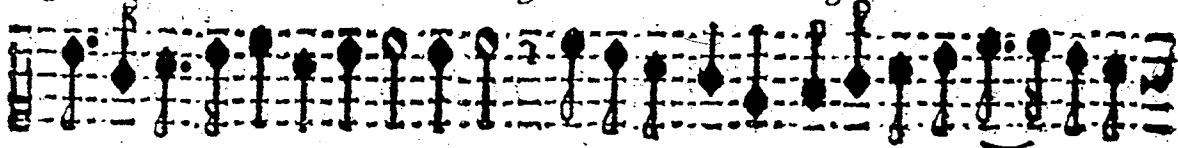
te crescere in gentem ma-



gnā crescere te faciam in gentem ma

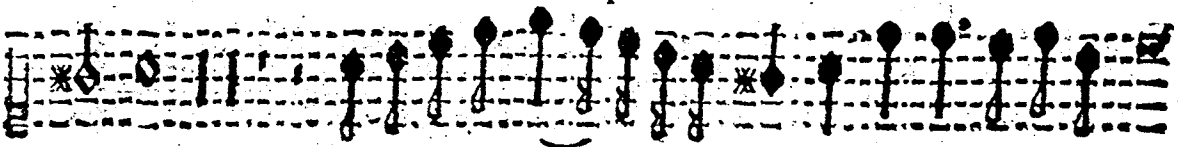
gnam

Bene-



dicens benedicam ti

bi erisque benedi-



ctus

Amen dico ti

bi semper magnifi-

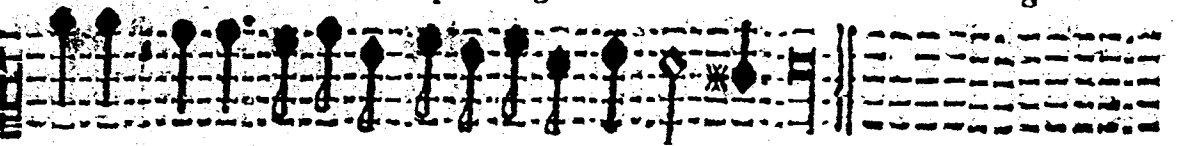


cabo nomen tuum

semper magnificabo

nomen tuum

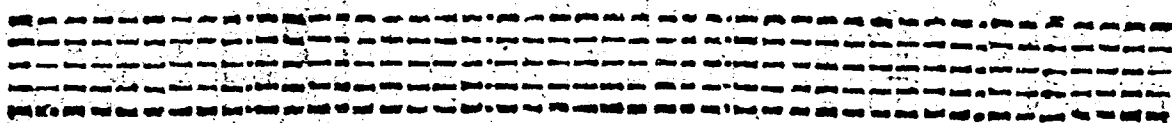
magnifi-

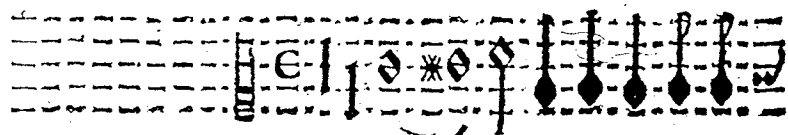


cabo semper magnificabo

nomen tu

um





Fili quid cogitas plo ras ploro scelera



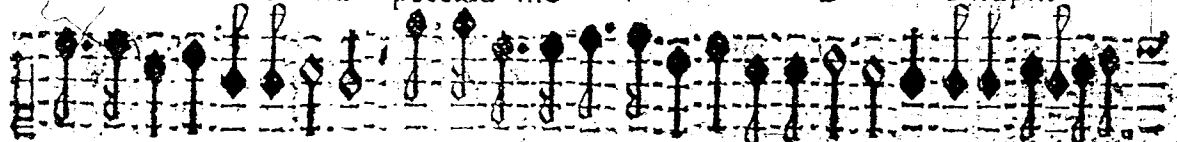
mea & co gito peccata mea



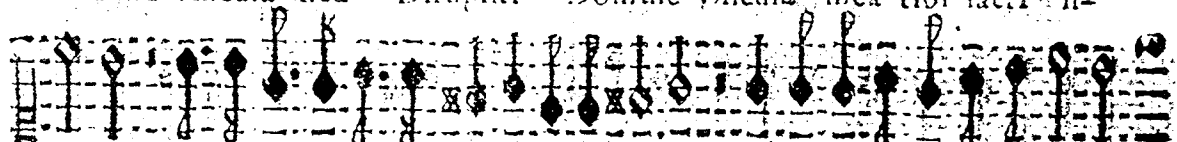
Hei mihi Domine vide humilitatem humilitatem meam



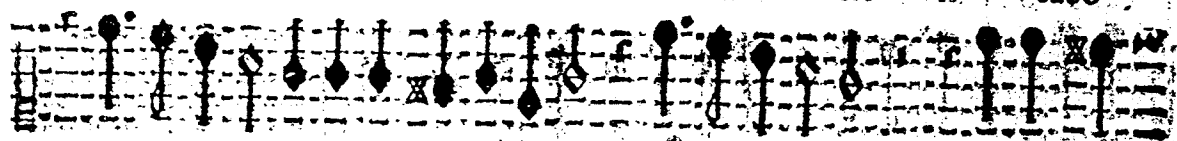
& dimitte omnia peccata me Dirupisti



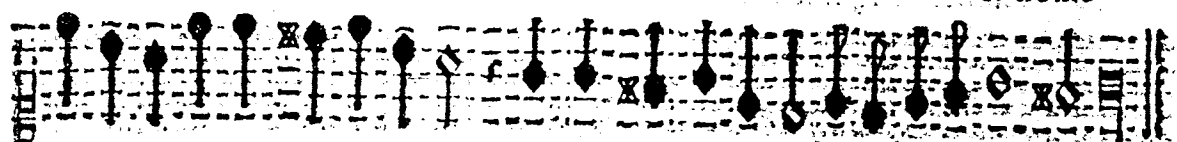
Domine vincula mea Dirupisti Domine vincula mea tibi sacri fi-



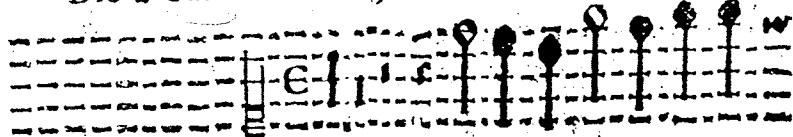
cabo Dirupisti Domine vincula mea tibi sacri fi cabo



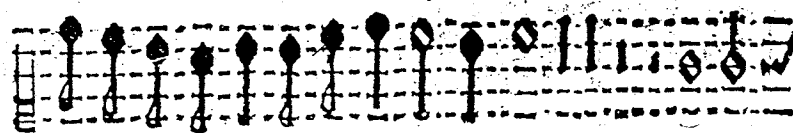
hostiam laudis & nomen Domini hostiam laudis & nomē



Domini & nomē Domini & nomen Domini in uo ca bo



O Cain ubi est frater tuus Domine Domine num



custos fratris mei sum e go Domi-



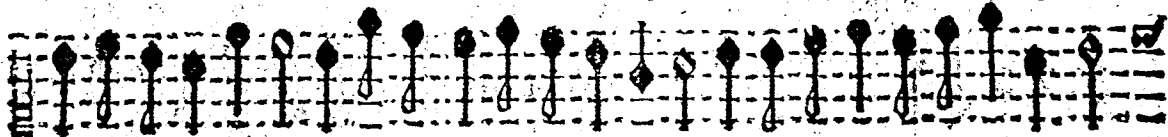
ne Domine maior est iniquitas mea quā ut merear veni-



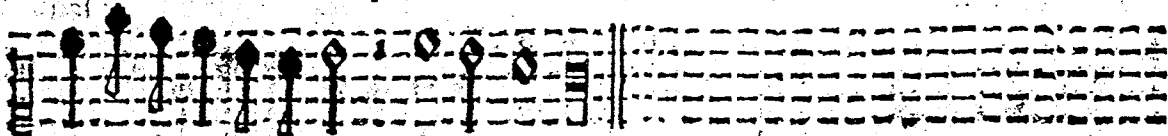
am Domine qui inuenerit me occidet me Domine qui in-



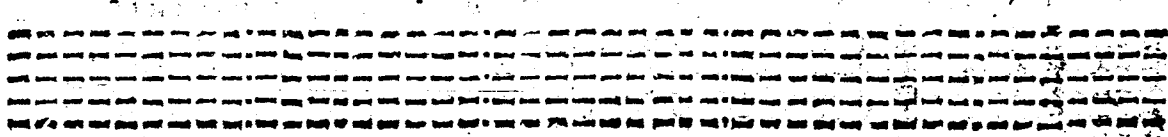
uenerit me occidet me sed omnis qui occiderit te sed omnis qui oc-

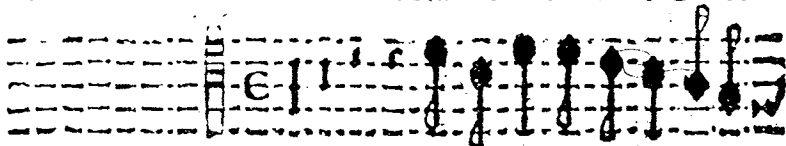


ciderit te sed omnis qui occiderit te sed omnis qui occiderit te sed om-



nis qui occiderit te punietur





Beatus vir

Quis est hic & laudabimus

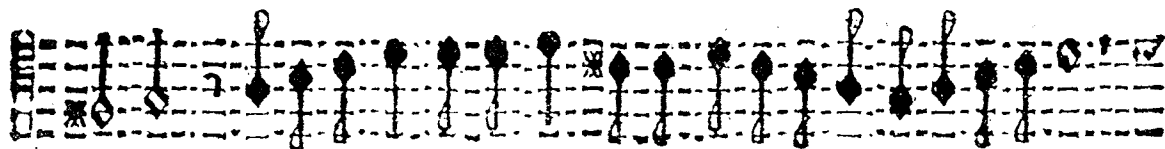


eum

& laudabimus

eum

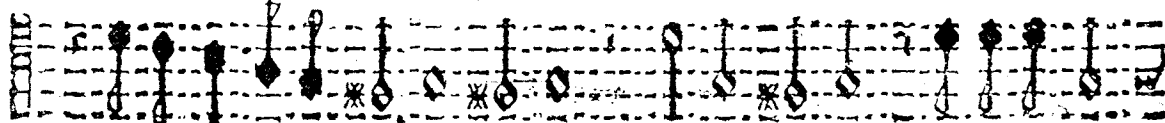
Bea-



tus vir

Beatus

vir qui post aurum nō abiit



& laudabimus

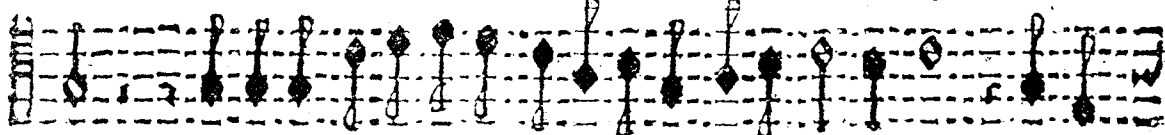
e

um

Beatus

vir

qui nō spera-



uit

qui nō speravit in pecunia

thesau

ris

quis est



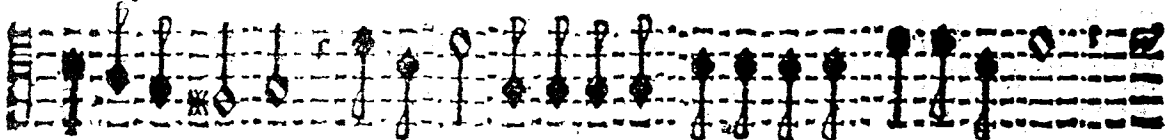
hic quis est hic

fecit enim mirabilia

in vita

sua

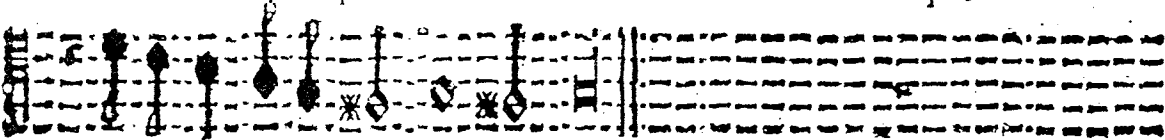
& lau-



dabimus enim

quis est hic fecit enim mirabilia

quis est hic



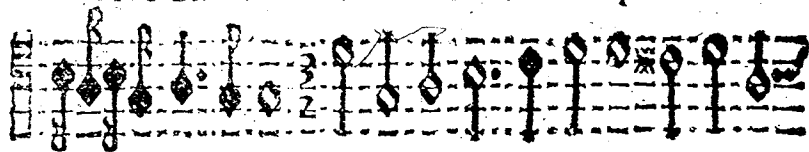
& laudabimus

e

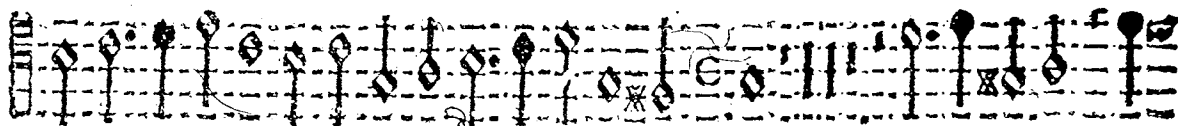
um



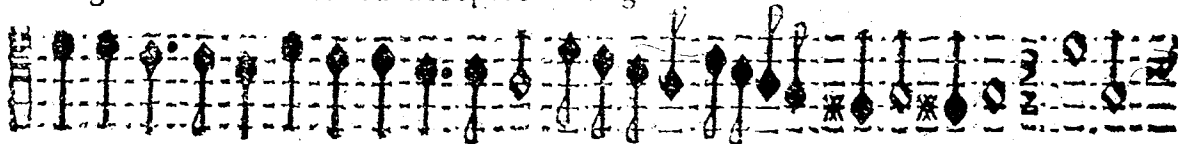
Mo Christū Amo Christū cui despon-
sa-



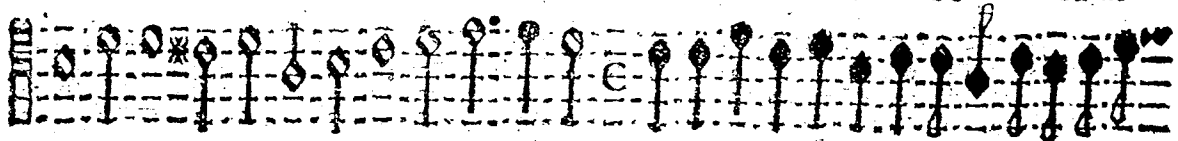
ta sum Quē cū amauero casta sū cū



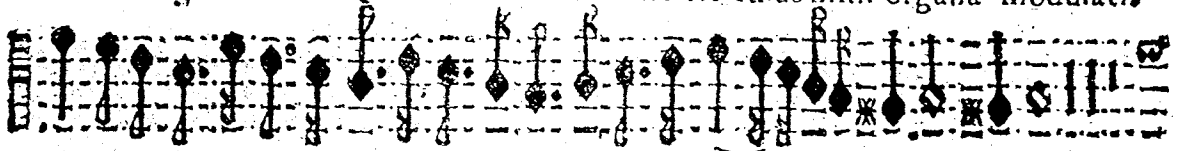
tetigero mūda sū cū acceperō virgo sum Amo Christū in



cuius thalamum in cuius thalamū in tro i bo cuius

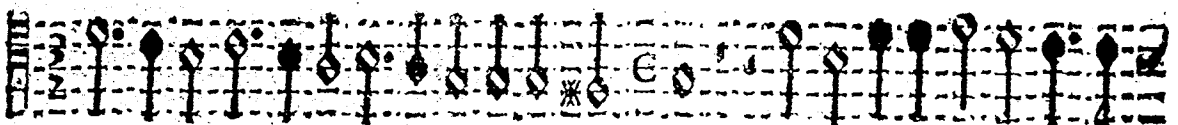


mater virgo est cuius pater feminam nescit cuius mihi organa modulatis

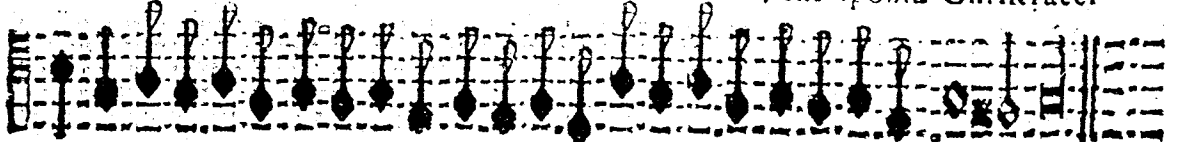


vocibus can

tant

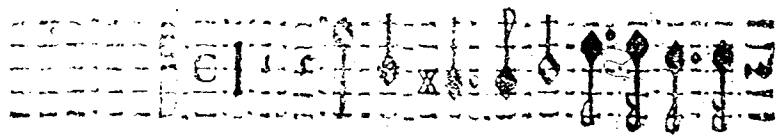


Annulo fidei suæ subbarauit me Veni sponsa Christi acci-

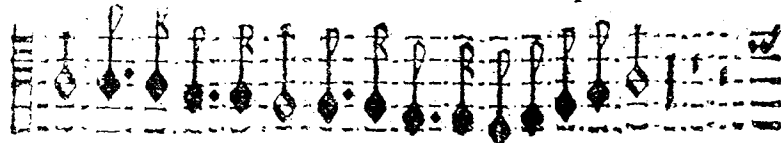


pe coro

nam



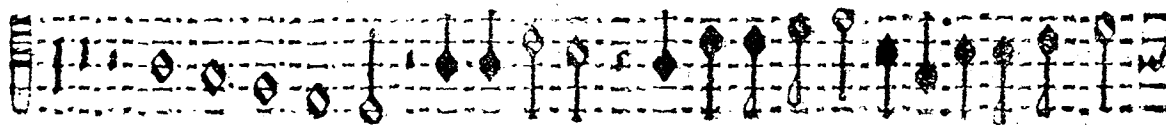
Et re amas me Tu scis Domine quia amo



te quia amo te quia amo te

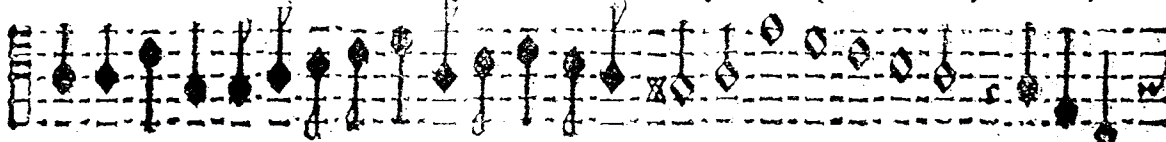


Tu scis Domine quia amo te quia amo te quia amo te



ædificabo

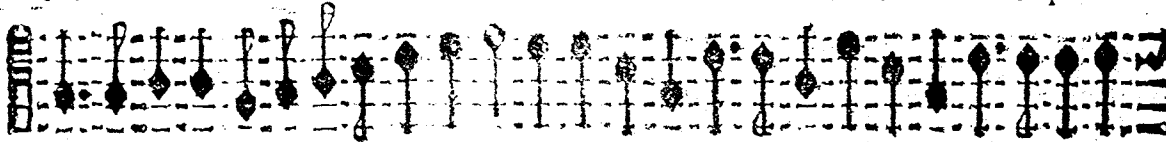
Tu es Petrus. & super hanc petrá & super hanc pe-



trá ædifica

bo Ecclesiam meam ædificabo.

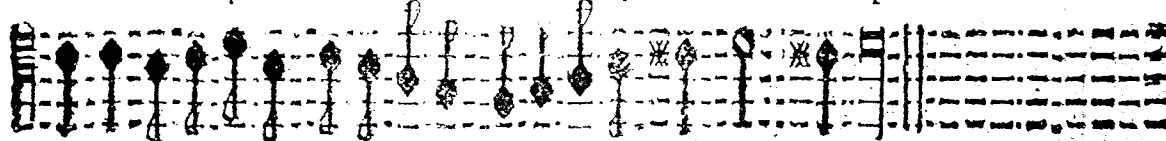
& porte



infernī nō præ

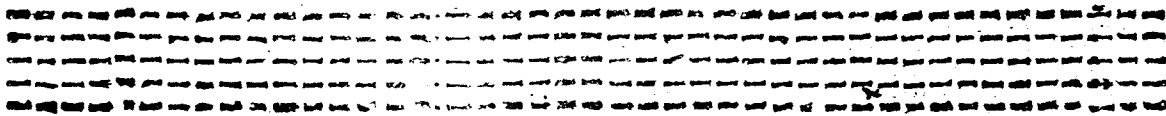
ualebunt & porte inferi

& porte inferi non



præuale

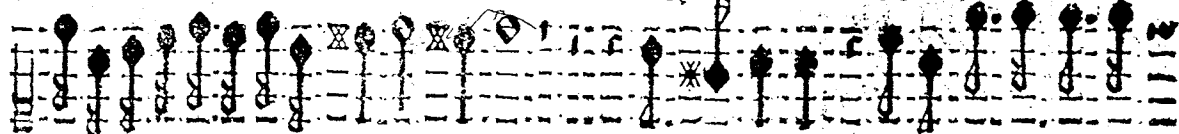
bunt





Ve MARIA

Que est ista. Que est ista salu-



ta

tio

Que est ista

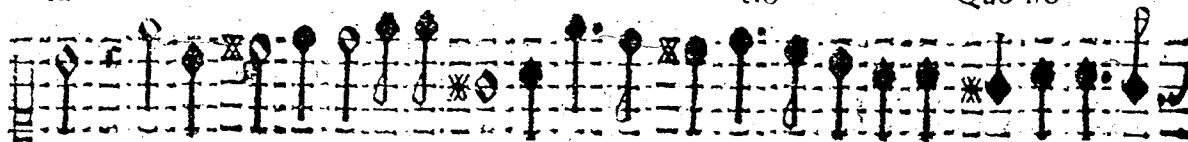
que est ista salu-



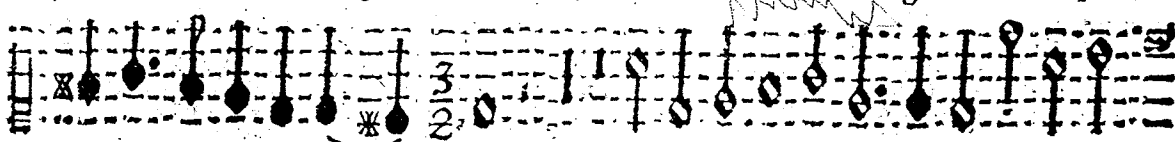
ta

tio

Quomo-



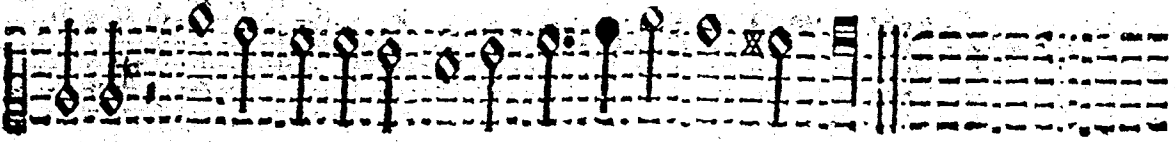
do fiet istud Angeli Dei quoniam virum nō cogno sco quoni-



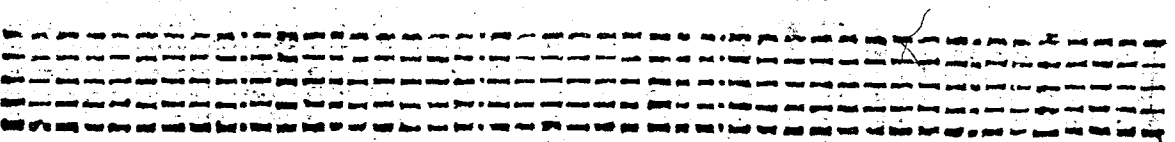
am virum nō cogno sco Ecce ancilla Domini Ecce an-



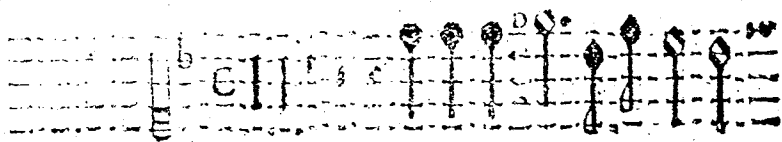
cilla Domini fiat mihi secundū verbū tuum fiat mihi fiat



mihi fiat mihi secundum ver bū tuum

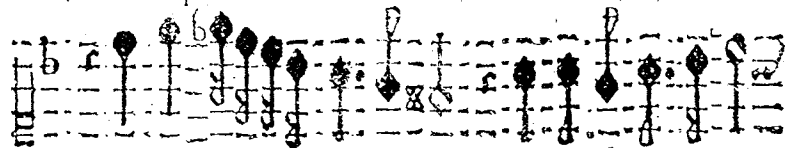


Nono Dialogo. CHRISTO E MARIA Madalena in Cantoo Tenore



Vlier cut ploras hic

Tulerunt Dominū meum



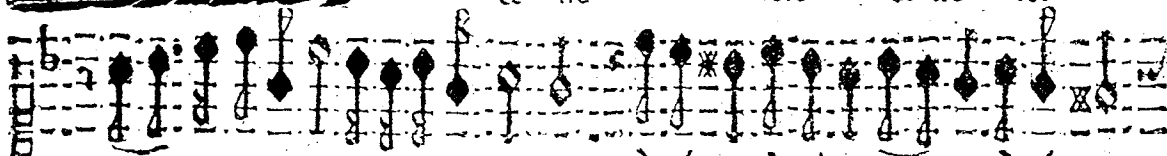
& ne

scio

& ne

sci

o



v bi posuerunt

eum

tu su

stuli

fi e

um



dicito

mihi

& ego

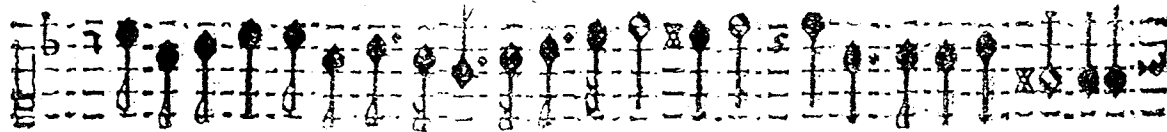
eum

tollam

o

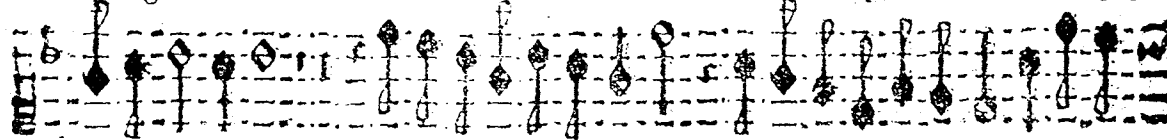
o

o



Magister bone Dile

& mi Discipuli dolentes que-



re

hāte

Resurrexit sicut dixit

Resurrexit

sicut dixit Resu-



rexit sicut dixit

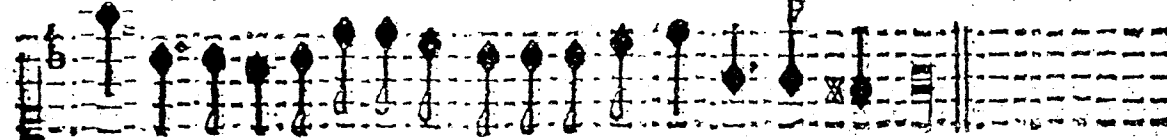
Alleluia

Alleluia

Alleluia

Alleluia

Allelu-

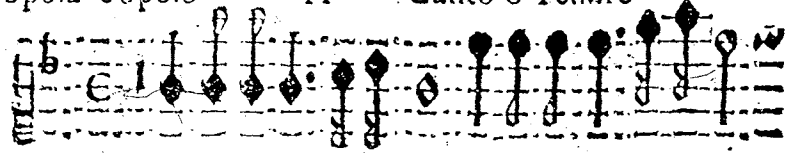


ia Alleluia

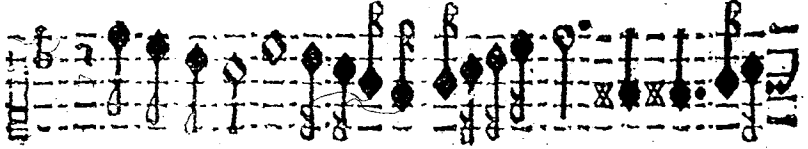
Alleluia

Alleluia

Alleluia



Indica mi hi Indica mi- hi

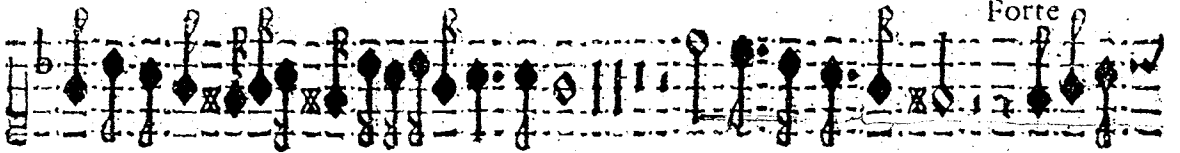


q^{ue} diligit ani

ma me-



a v bi pascas v bi cubes in meridie v bi pascas v bi



cubes in meri

die

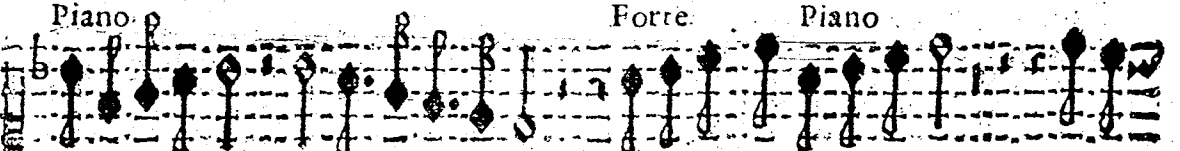
Veni dilecte mi

dilecte

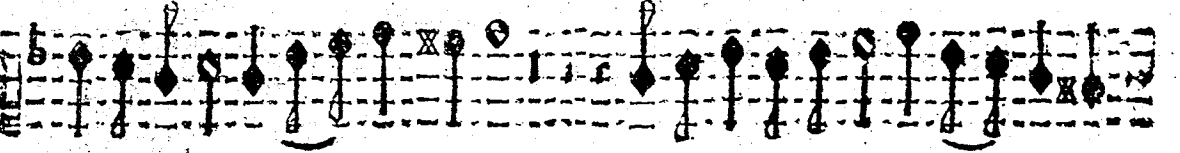
Piano

Forre

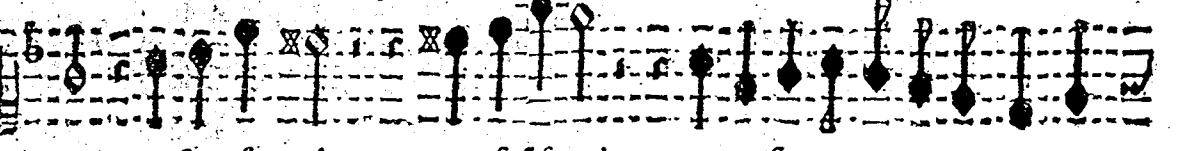
Piano



mi dilecte mi Veni dilecte mi dilecte mi dilecte mi como-



remur in villis O Sponse mi comoremur in villis o sponse

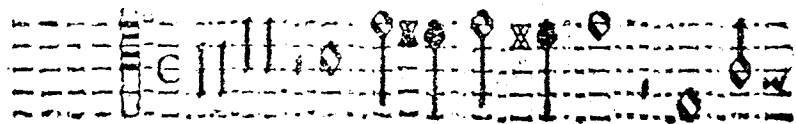


mi o sponse mi o sponse mi mane surgat



mus ad vi

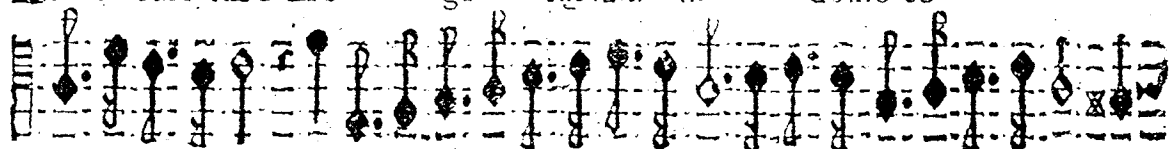
neas



Dulcis amor His plaga tus sum his pla-

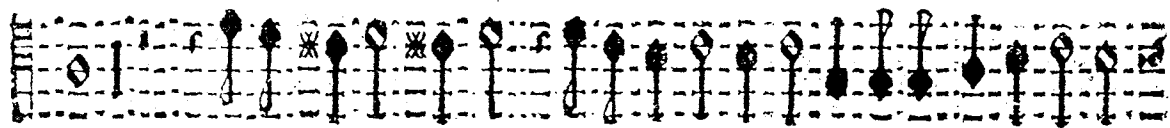


ga tus sum in domo eo-



rū quidi

ligebant



me

Veni Ve

ni

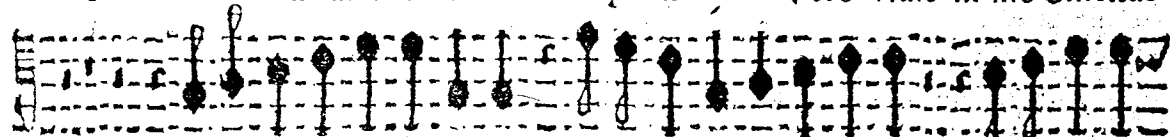
Veni ve

ni Quia in sinu meo



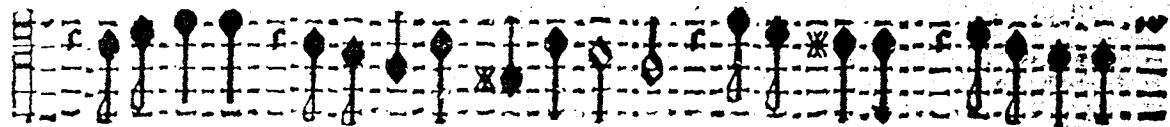
& inter brachia mea te su sciam

Vero viuit in me Christus



Vero viuit in me Christus Viuo ego iam nō ego

Viuo ego



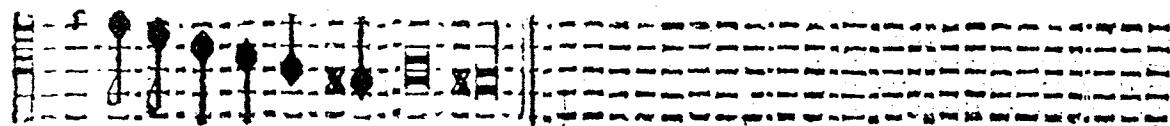
iā non ego

vero viuit

in me Christus

Viuo ego

iam nō ego



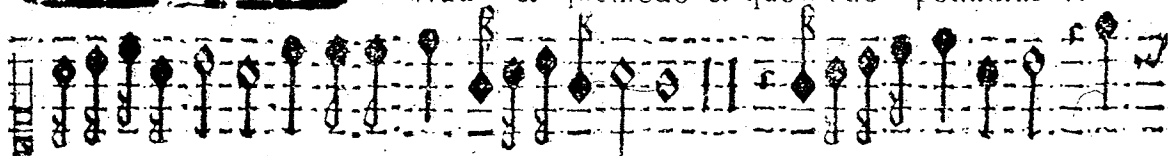
vero viuit in me Christus



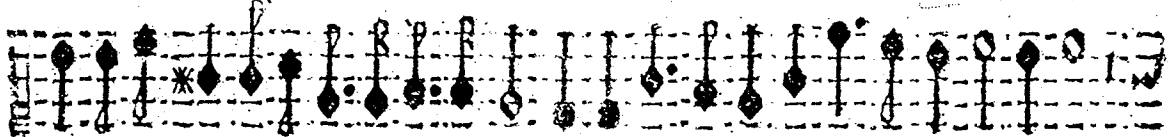
Go vado Domine Domine nescimus quo



Quadis & quomodo & quomodo possumus vi-



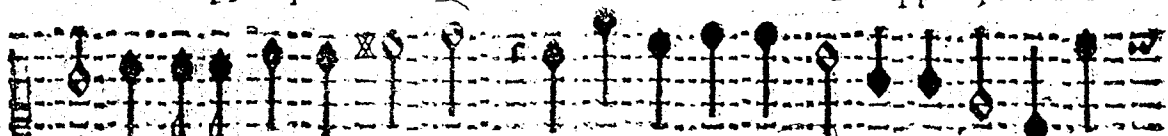
am scire possumus viam scire Domine o-



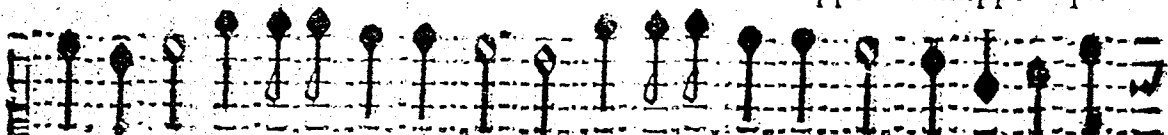
stende ostende ostende nobis Patre & sufficit & sufficit no bis



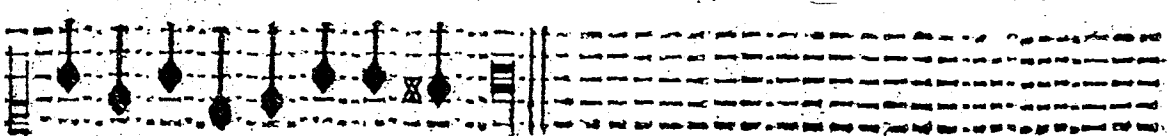
Philippe qui videt me videt & Patre meum Philippe qui videt



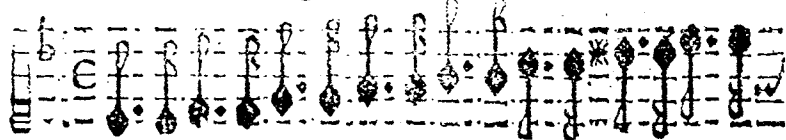
me videt & Patre meum Alleluia Philippe Philippe qui



videt me videt & Patre meum videt & Patre meum Allelu-



ia Alleluia Alleluia



Viri Galilei quid aspicitis in celum



Viri Galilei quid aspicitis in celum



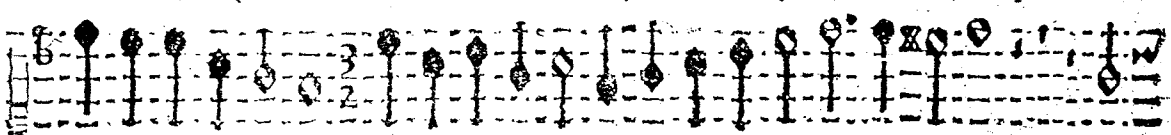
Quæadmodū vidistis eum ascendentē in celū ita ve niet



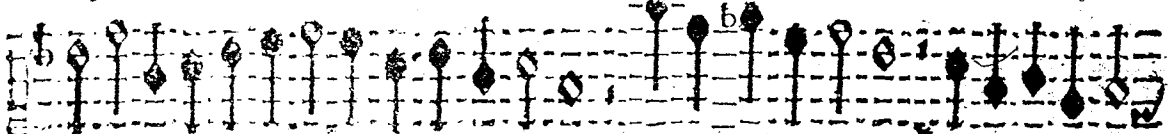
O rex gloriæ qui triūfator hodie super oēs celos



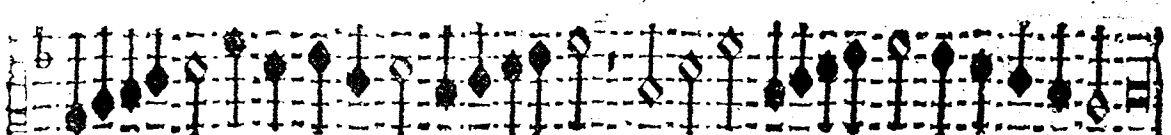
ascendisti qui triūfator hodie super oēs celos ascendisti super omnes



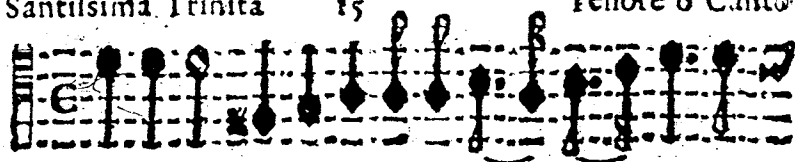
celos ascendisti Alleluia Alleluia Al-



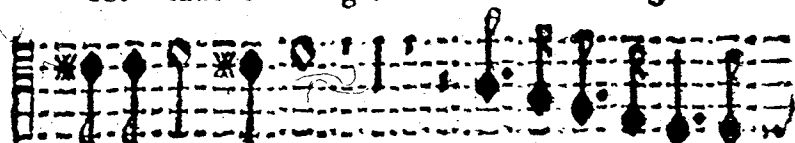
leluia Alleluia Alleluia Alleluia



ia Alleluia Alleluia Alleluia

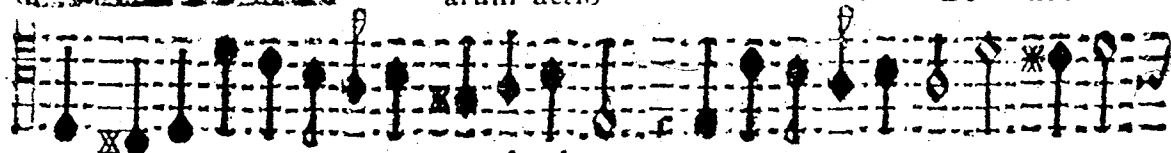


Ibi laus tibi gloria ti bi grati-

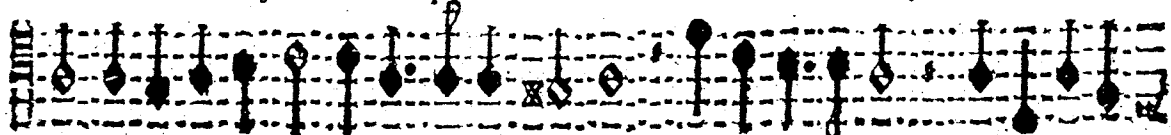


arum actio

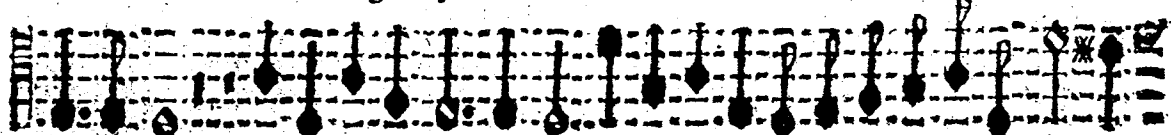
Be ata



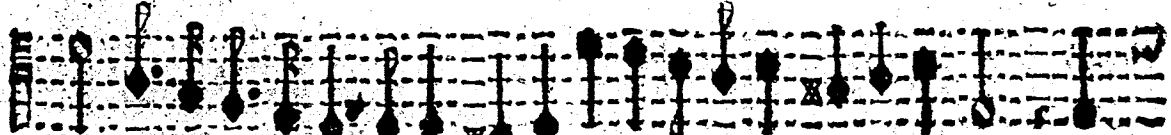
Trinitas in ſecula ſempiter na in ſecula ſempiter na



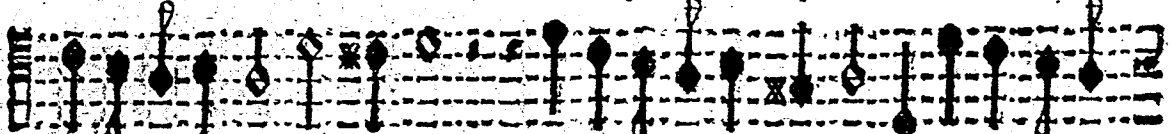
Et benedictum nomē glorię tuę & laudabile Sanctū & lau-



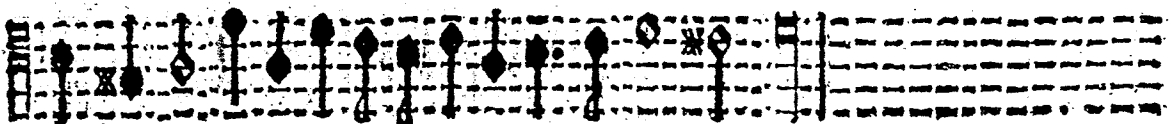
dabile Sanctū & laudabile Sanctū & lauda bi-



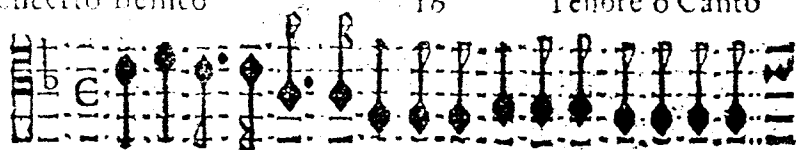
le O Be ata Trinitas in ſecula ſempiter na in



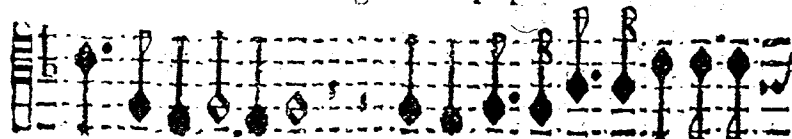
ſecula ſempiter na in ſecula ſempiterna in ſecula



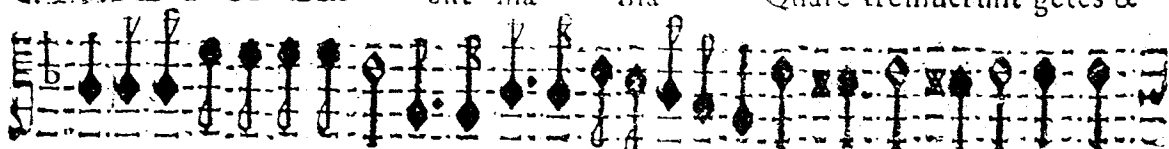
ſempiterna in ſecula ſempiter na



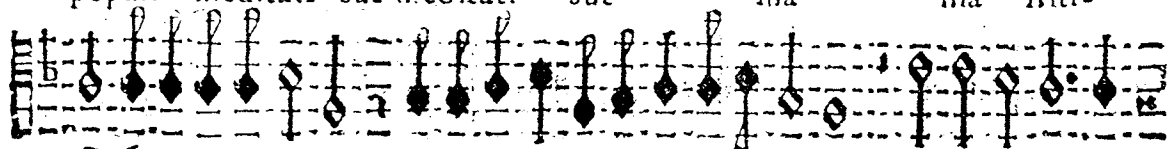
Vare fremuerunt gētes & populi meditati



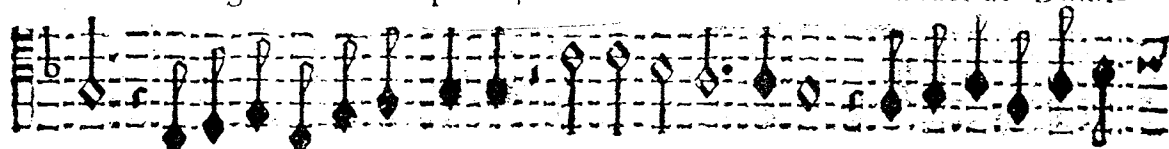
sūt ina nia Quare fremuerunt gētes &



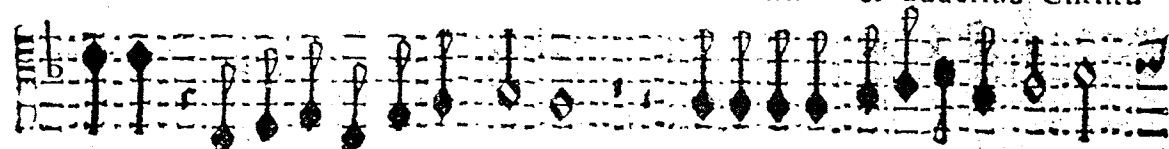
populi meditati sūt meditati sūt ina nia Asti-



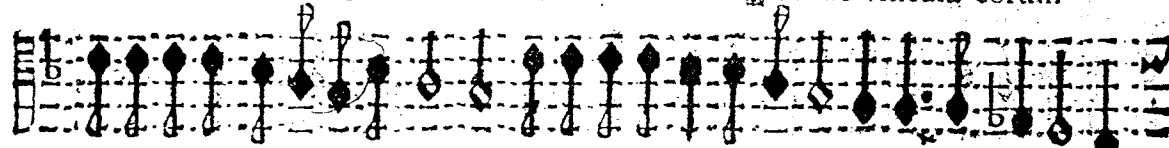
re rūt reges terræ & principes cōuenerūt in vnū aduersus Domi-



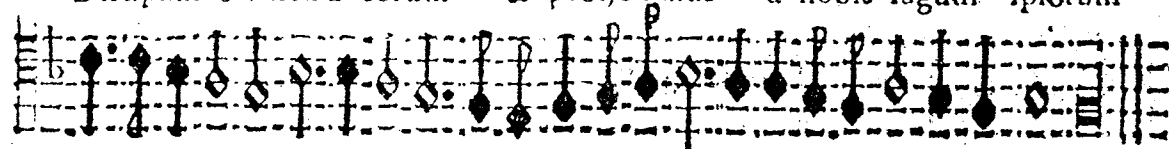
num & aduersus Christū eius Aduersus Dominū & aduersus Christū



eius & aduersus Christū eius Dirūpamus vincula eorum



Dirūpamus vincula eorum & proijciamus a nobis iugum ipsorum



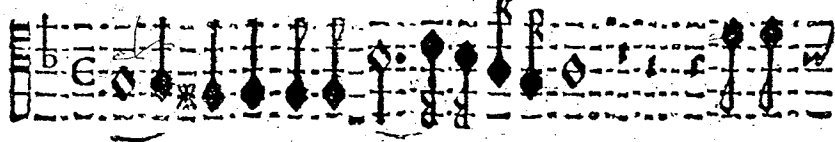
iugum ipsorum iugum ipso

rum

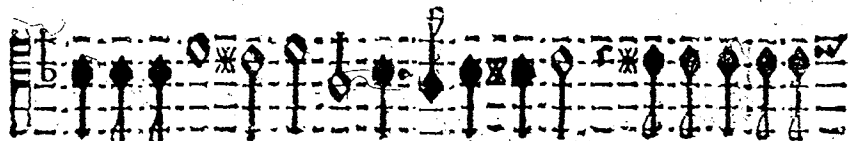
Terzo Concerto

al Pianto di MARIA Vergine

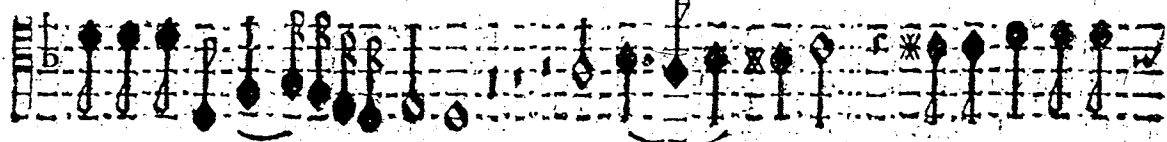
17 T E N O R E



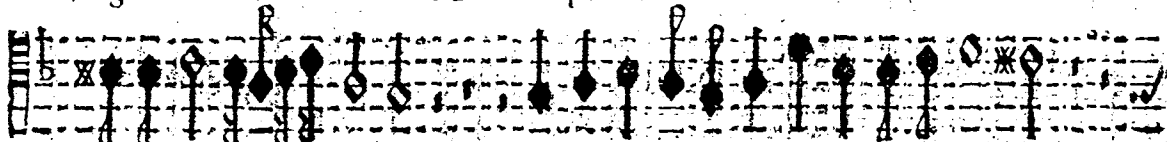
Dulcissime Ie su Clemen-



tissime Chrifte per la crimas Beatissimæ



Virginis MARI AE per la crimas Beatissimæ



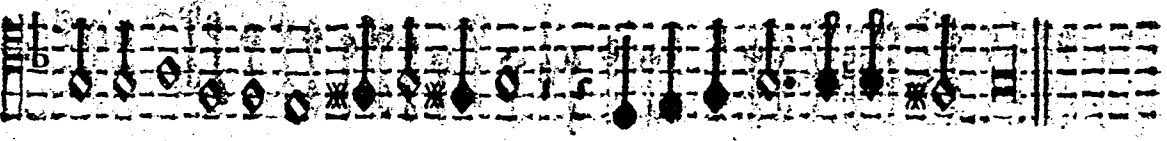
Virginis MA RIAE Quãdo ipsa rigauit faciem tuam



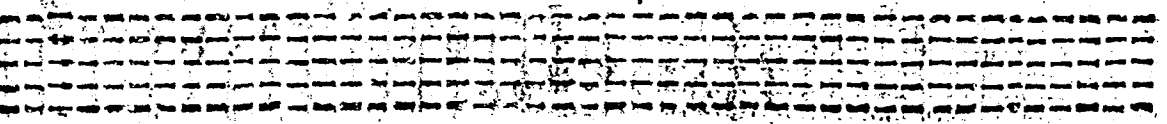
quãdo ipsa rigauit faciem tu am O Clemes o Pia O



dulcis virgo Mari a O dulcis virgo O dulcis virgo Maria Sal-



uator mundi dimitte no bis O Iesu Fili Mariæ

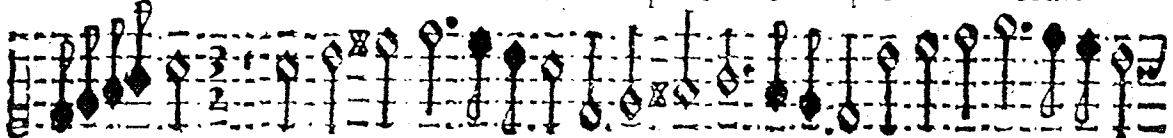




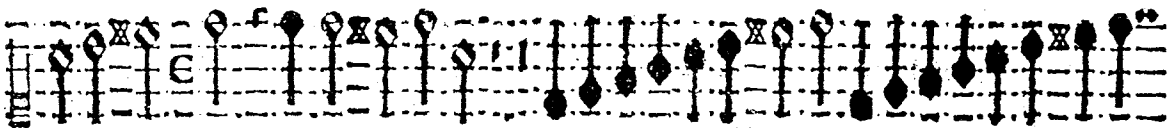
E ore prudentis pro cedit



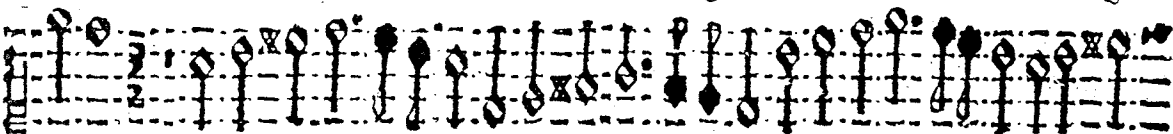
mel De ore prudentis pro cedit



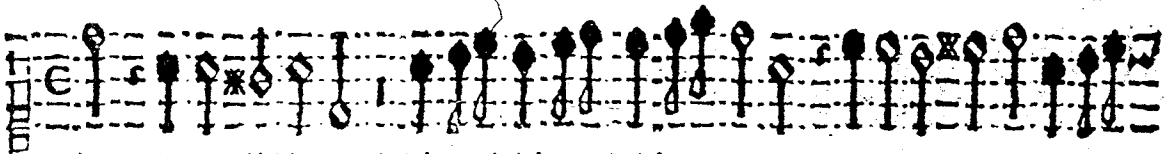
mel Alleluia Alleluia Alleluia



Allelu ia Dulcedo melis lin gua eius lin gua



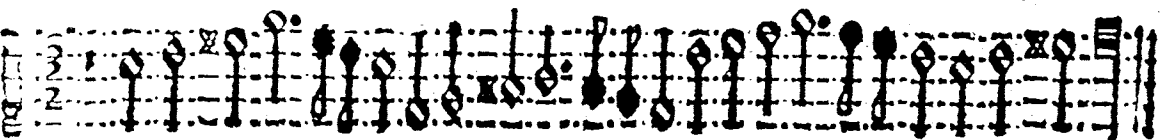
eius Alleluia Alleluia Alleluia Allelu-



ia Fauus distillans labia labia labia mea Fauus distillās labia



labia labia mea labia labia labia mea labia labia me a

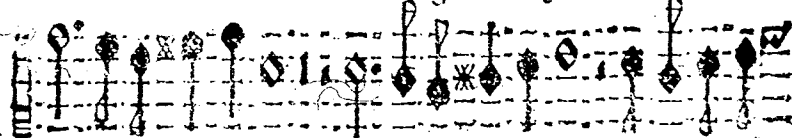


Alleluia Alleluia Alleluia Alleluia



Aue Crux

Re gem celi fuffinens



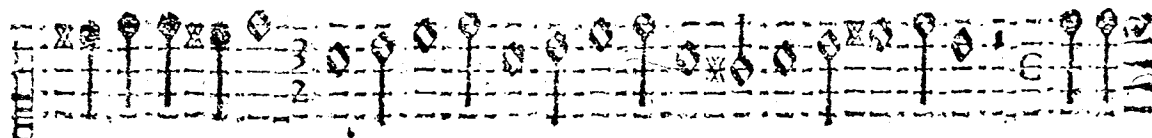
Sal

ue crux

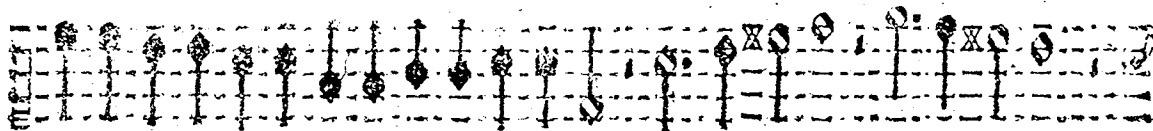
Sal

ue crux

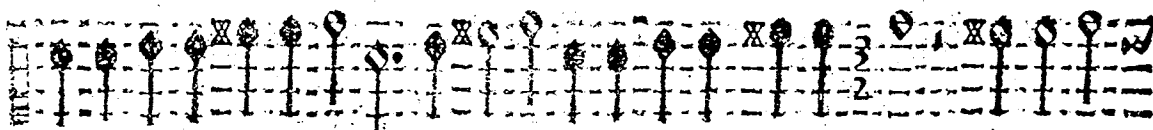
Re gem



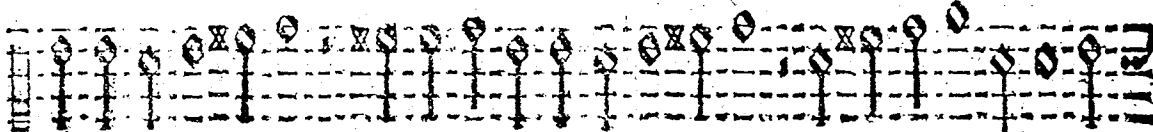
celi fuffinens crux fidelis inter omnes Arbor vna nobilis Nulla



filia talem profert fronde flore germinē Dulce lignū Dulces clauos



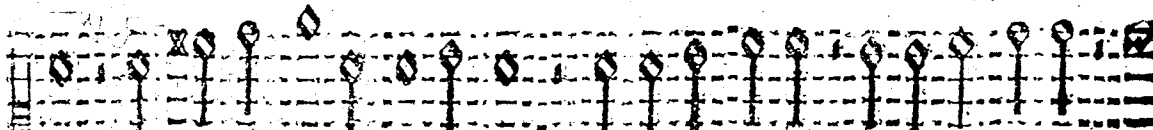
Dulce pōdus fuffinens dulces clauos dulce pōdus fuffi nens Cantemus



omnes Alleluia

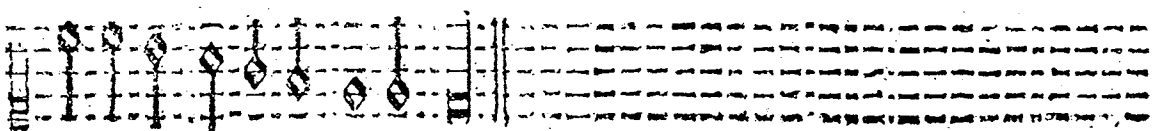
Cātemus omnes cū iubilo

O crux aue spes vni



ea In hoc Pafchali gaudio

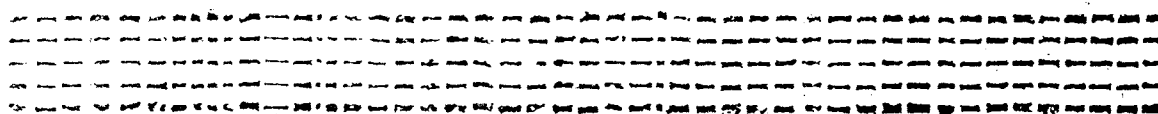
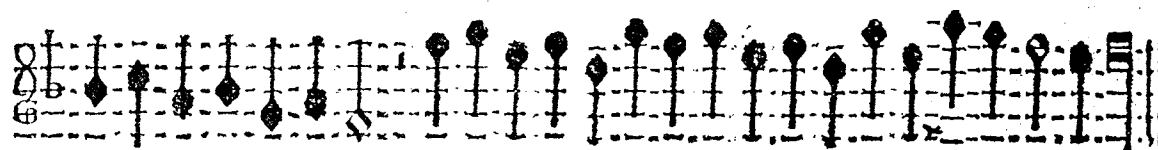
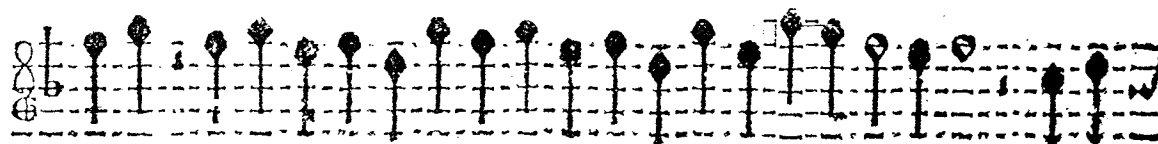
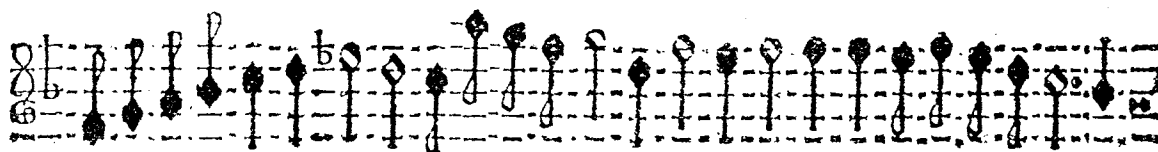
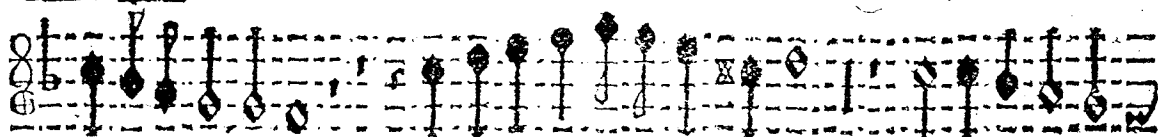
Cantemus omnes cantemus omnes

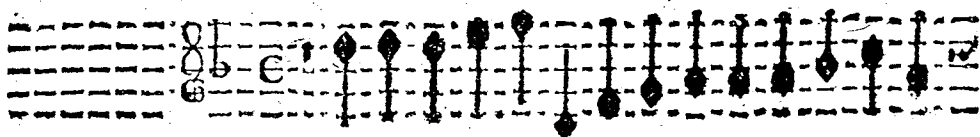


cantemus omnes Alleluia

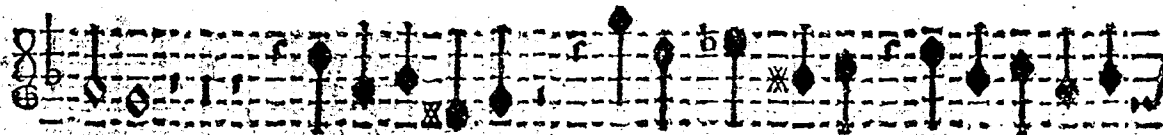
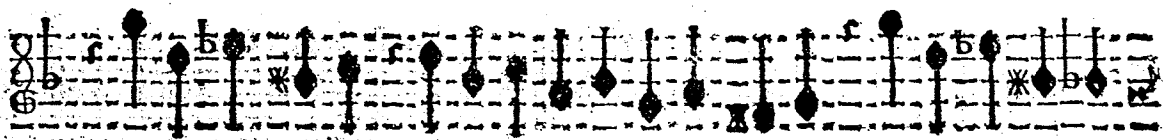
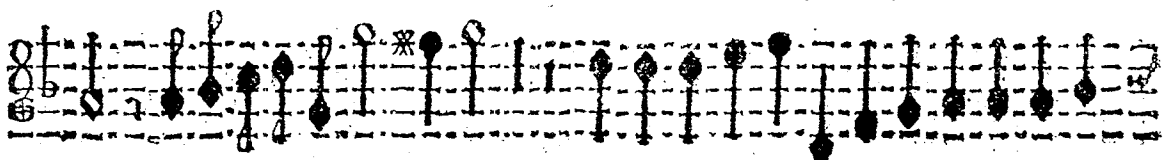
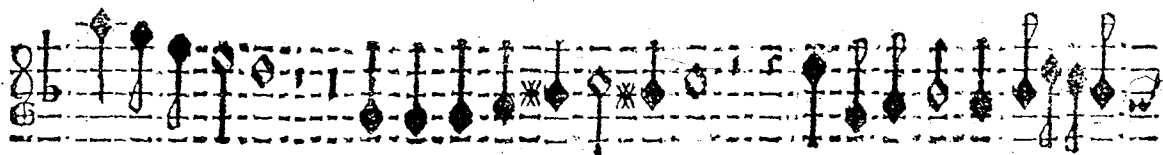
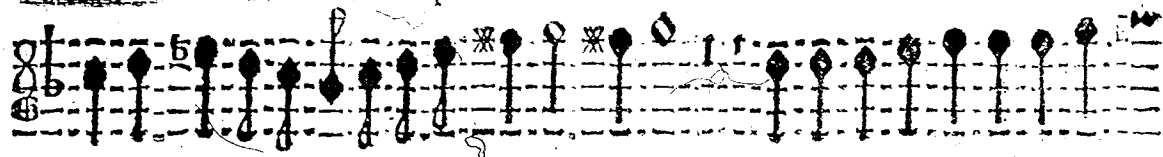


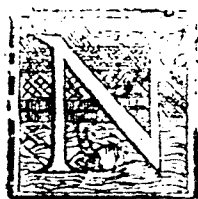
Vlcra es amica mea





Nima mea liquefacta est





Nigra sum sed formosa

FINIS