

DIALOGHI

CONCERTI SINFONIE E CANZONI

Da cantarsi con due Voci in variati modi nel-
l'Organo OPERA XLVIII.

DI D. ADRIANO BANCHIERI BOLOGNESE
Abbate Benemerito Oliuetano

DEDICATA

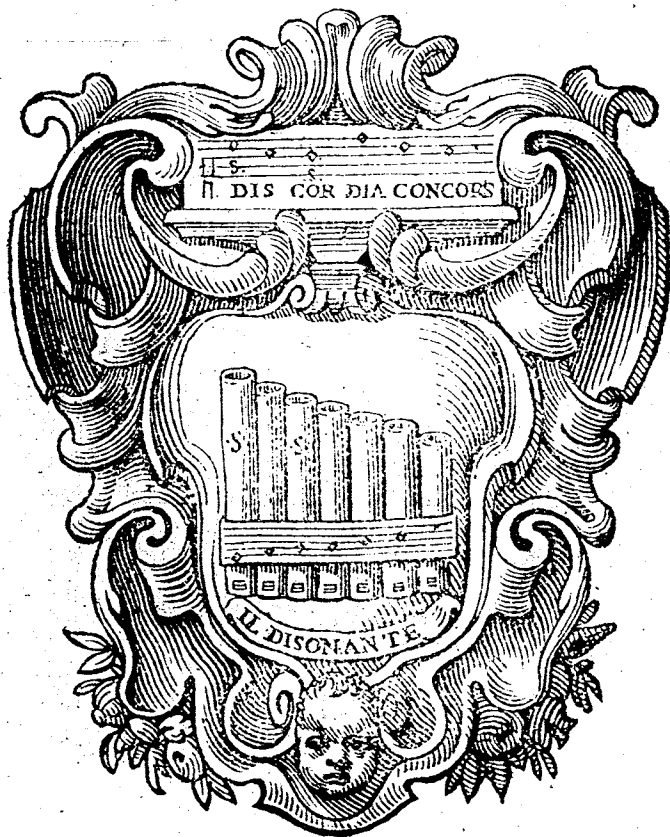
AL MOLTO REVERENDO PADRE D. GIACOMO

Butrigari Abbate di S. Michele in Bosco.

CON PRIVILEGIO.

O R G

A N O



IN VENETIA

Stampa del Gardano

M. DC. XXV.

C

DO

AL MOLTO REVER. PADRE ET PATRONE O S S E R V A N D I S S I M O

IL P. D. G I A C O M O B V T R I G A R I
Abbate di San Michele in Bosco
Di Bologna.



Rosello, e sempre inclinai alle attioni virtuose, e quel talento datomi da Dio nella nobilissima professione della Musica, impiegarlo in lodare sua Divina Maestà ne' giorni Festivi, giouare alli Studiosi, & onorare i miei Patroni: Mancarei per tanto à me stesso in lasciar scorrer la patronanza, che tiene sopra di mè questo Triennio senza mostrar al mondo il merito di V.P.M.R. accompagnato à miei virtuosi impiegi, tutto à emendatione di chi mai offesi, e buona gratia sua ede Patroni: Lei intanto gradischi questo mio obsequio, con pregarle da Dio ogni bene.

S. Michele in Bosco il di 8. Settembre 1625.

D. V. P. M. R.

Deuotissimo per obedirla

D. Adriano Bolognese

T A V O L A

D E B A S S I

Primo	Dialogo	Peccatore all' Angelo	O me miserum	2
Secondo	Dialogo	Abraham à Dio	Domine exiui	3
Terzo	Dialogo	Cuor contrito al Creatore	O Fili	4
Quarto	Dialogo	Dio à Cain	O Cain	5
Quinto	Dialogo	Ecclesiastico all'anima	Beatus	6
Sesto	Dialogo	Vergine prudente & Angelo	Amo Christum	7
Settimo	Dialogo	Christo à Pietro	Petre Amas me	8
Ottavo	Dialogo	Gabrielle à MARIA	Aue MARIA	9
Nono	Dialogo	Christo e Madalena	Mulier cur ploras	10
Decimo	Dialogo	Sposa e Sposo	Indica mihi	11
Undecimo	Dialogo	S. Carlo al Crocifisso	O dulcis amor	12
Duodecimo	Dialogo	Tempore Paschali	Ego vado	13
Decimoterzo	Dialogo	In Assensione	Viri Galilei	14
Primo	Concerto	Alla Santissima Trinità	Tibi Laus	15
Secondo	Concerto	Bellico	Quare fremuerunt	16
Terzo	Concerto	Al Pianto di MARIA Vergine	O dulcissime	17
Quarto	Concerto	In Dominicis post Pascha	De Ore prudentis	18
Quinto	Concerto	In Festo S. Crucis temp. Pasc.	Salve Crux	19
Prima	Sinfonia	Sopra la Cantica	Pulcra es	20
Seconda	Sinfonia	Sopra la Cantica	Anima mea	21
Terza	Sinfonie	Sopra la Cantica	Nigra sum	22

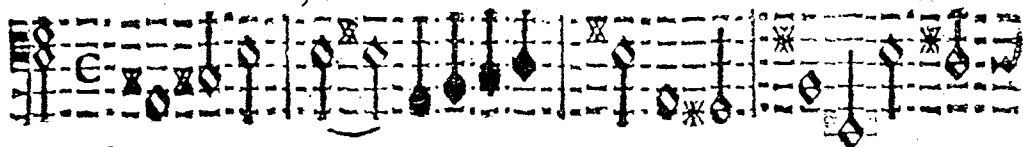
F I N I S.

A V E R T I M E N T O.

Tutti li Tenori, si cantano in Soprani, o li Soprani in Tenori,
vi si ricerca battuta larga, & attenzione nelle pause.

Primo Dialogo Peccatore all'Angelo Custode 2

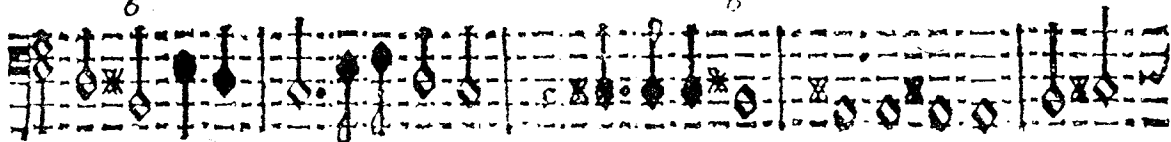
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Me miserum

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6

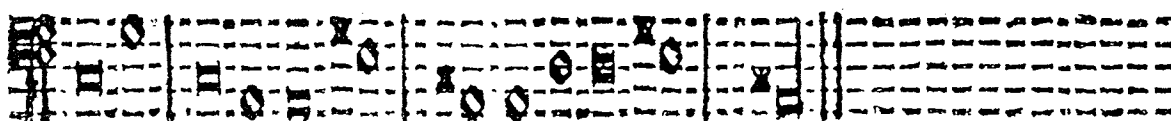
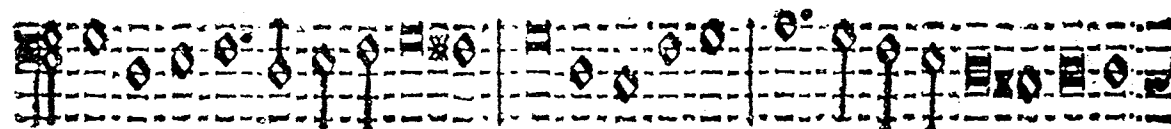
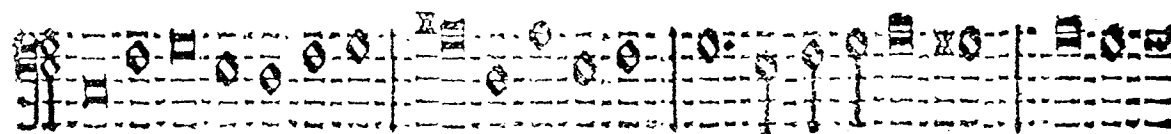
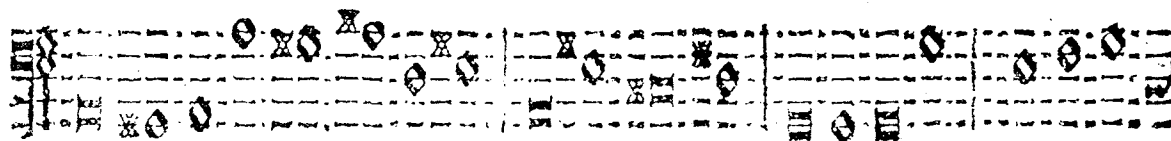
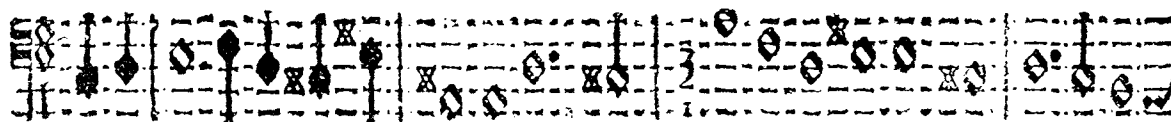
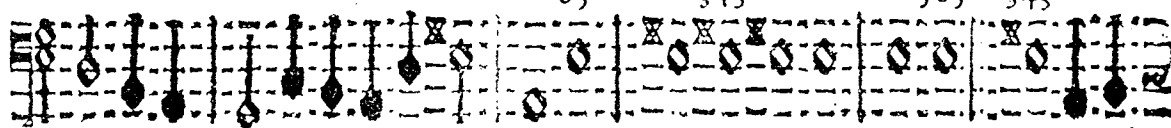


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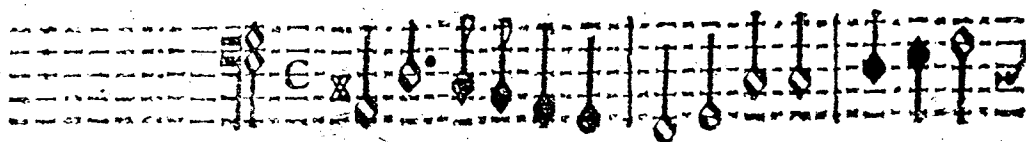
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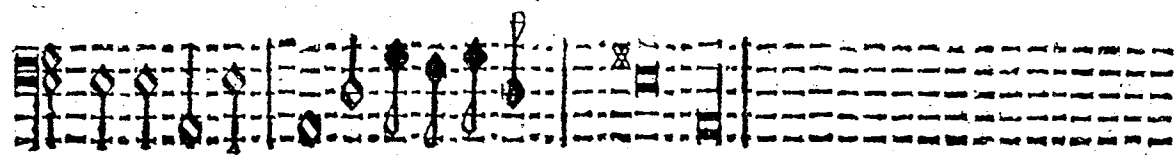
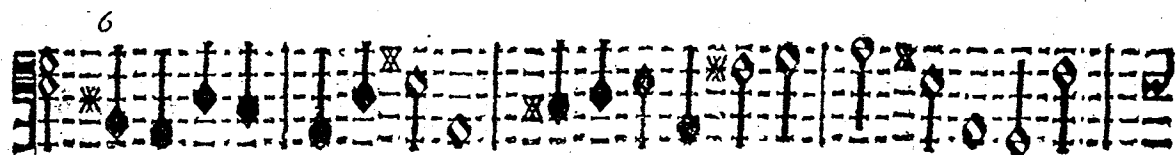
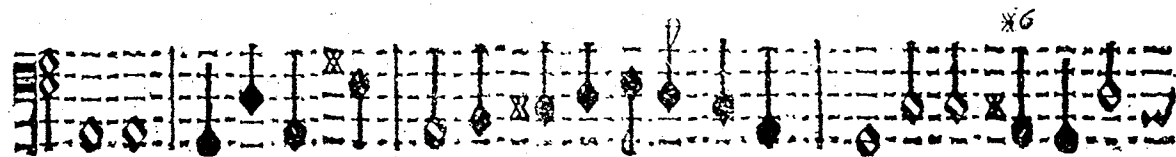
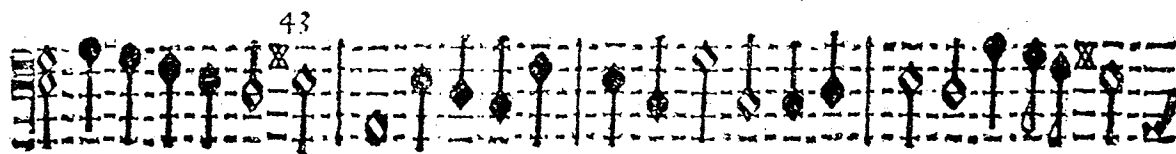
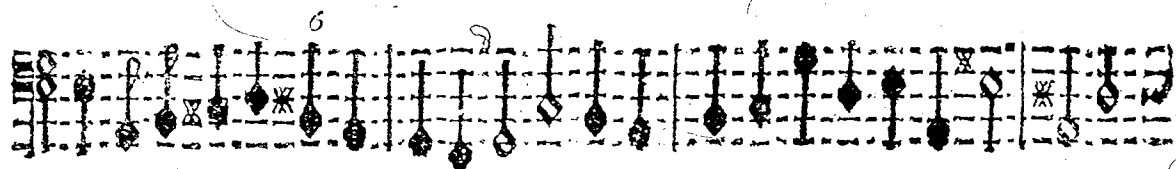
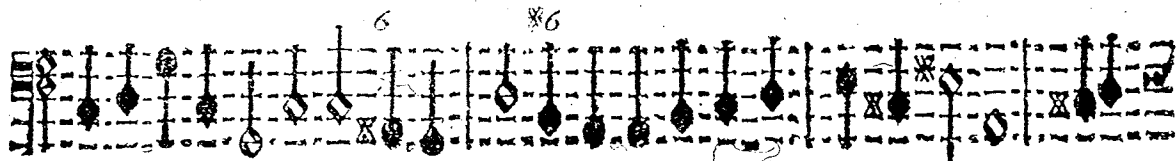
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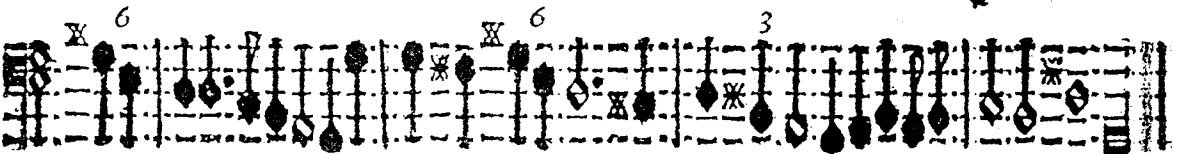
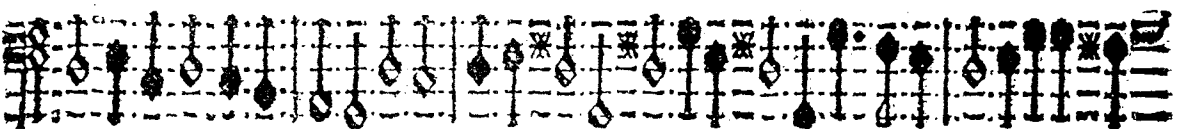
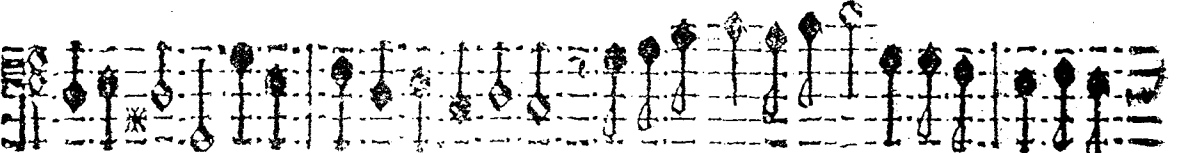
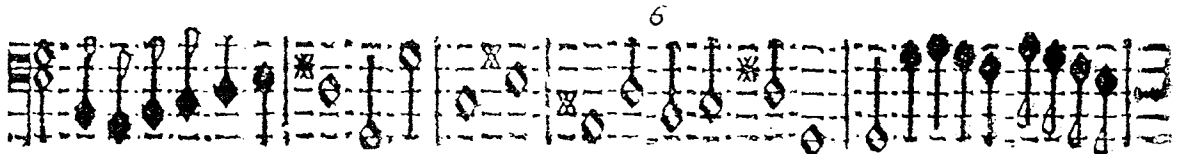
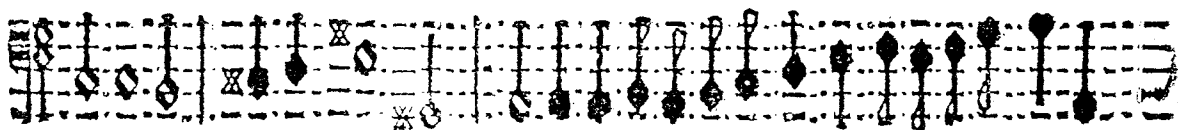
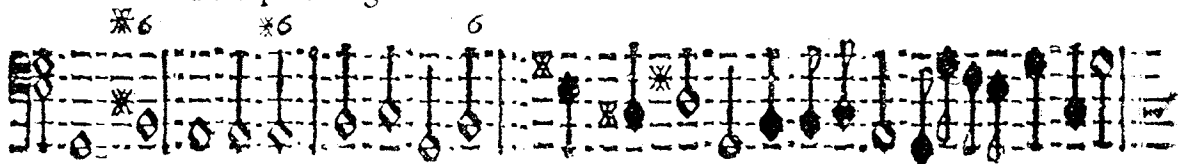


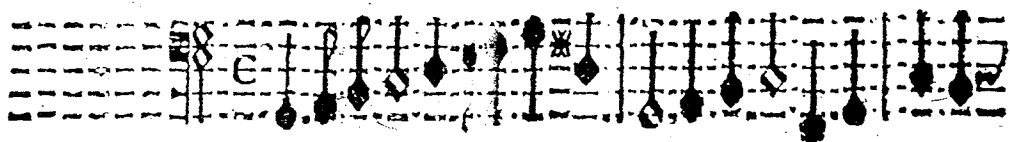
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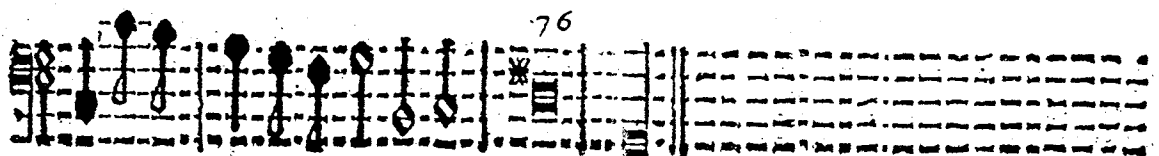
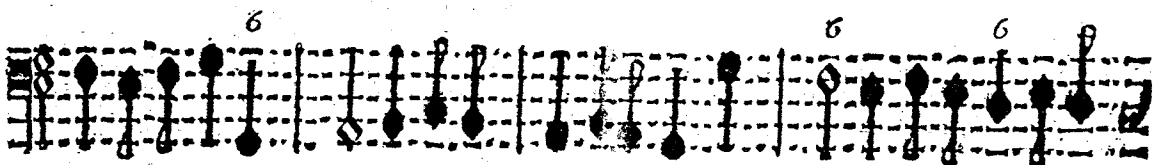
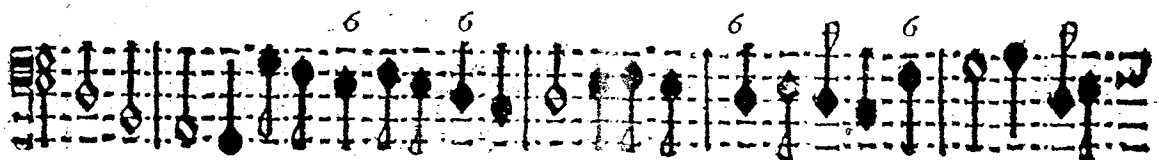
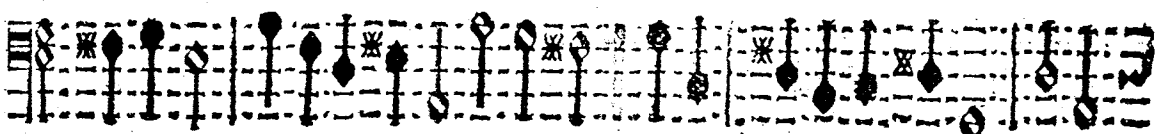
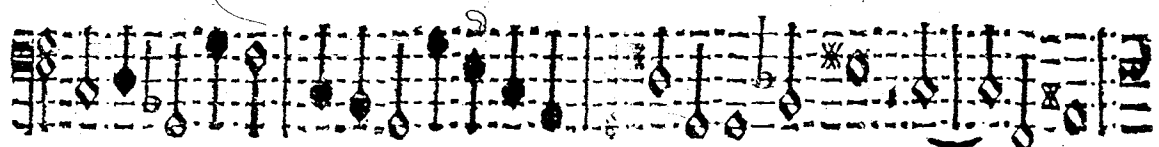
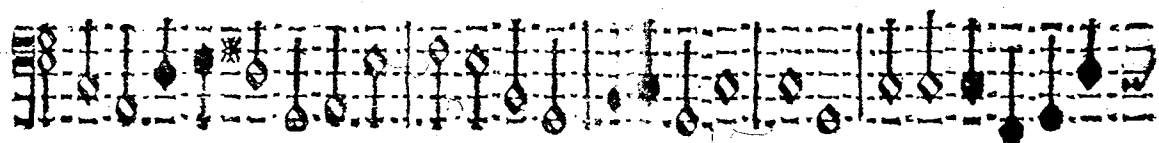


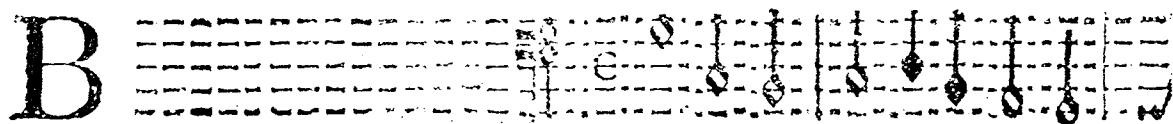
Fili quid cogitas



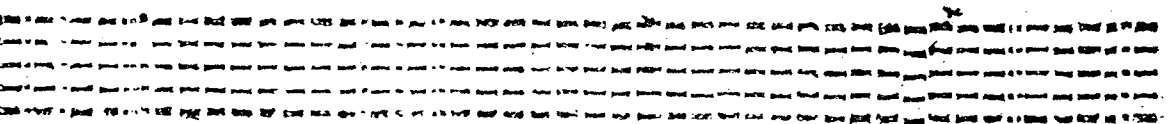
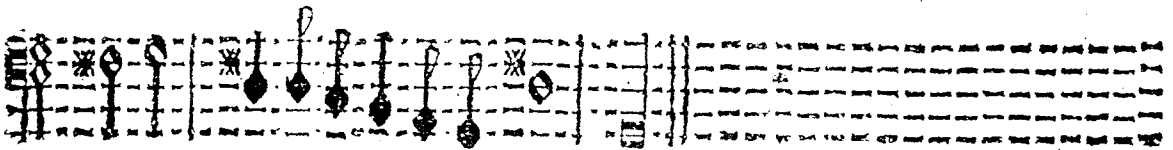
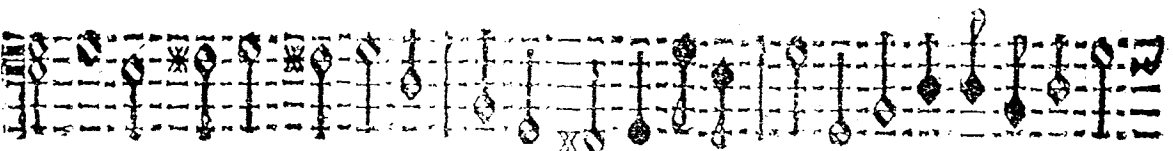
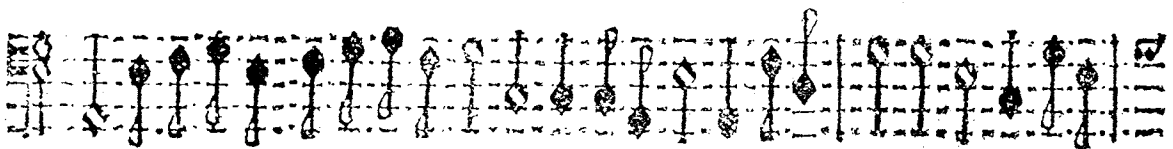
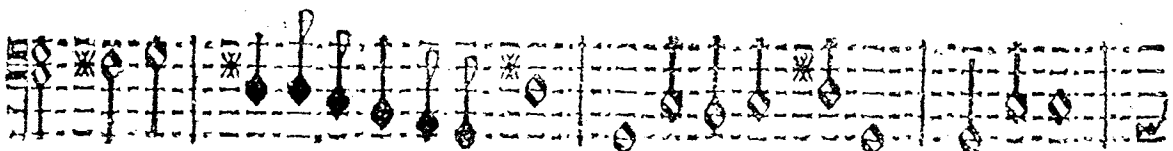
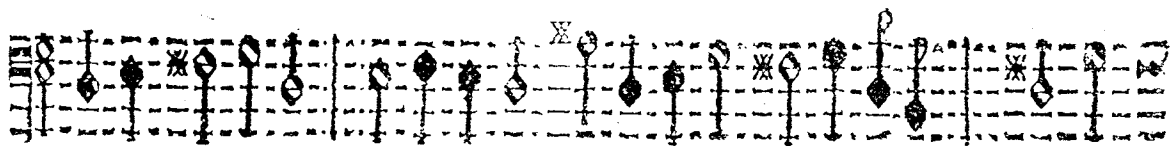
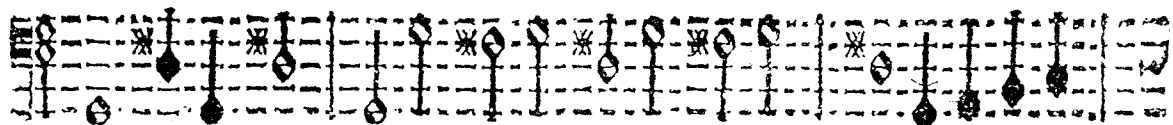


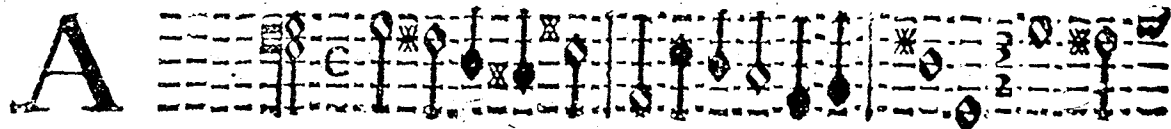
Cain vbi est frater tuus



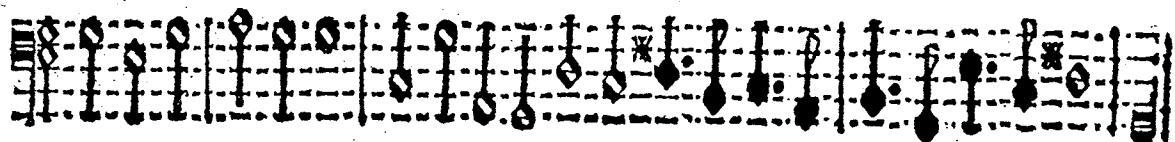
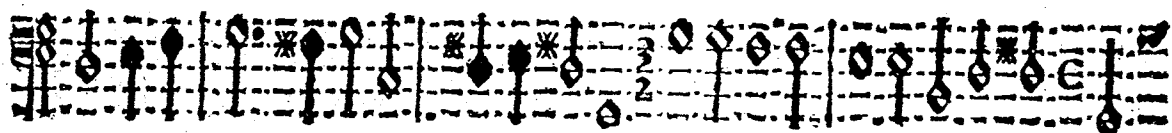
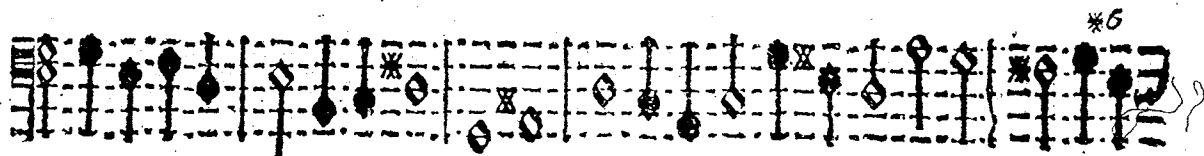
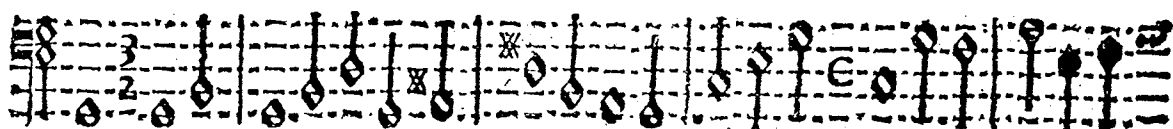
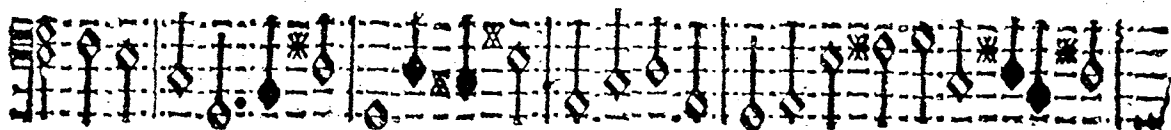
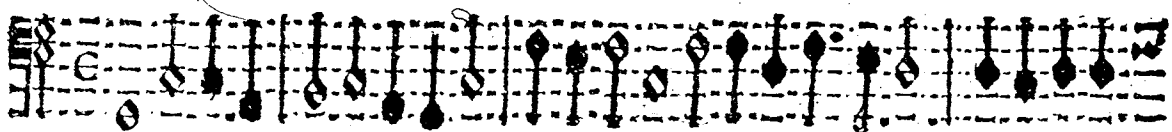


Eatus vir qui inuentus est sine macula





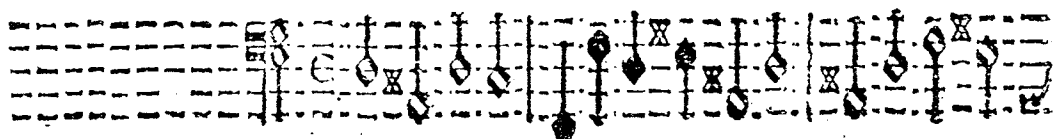
Mo Christum



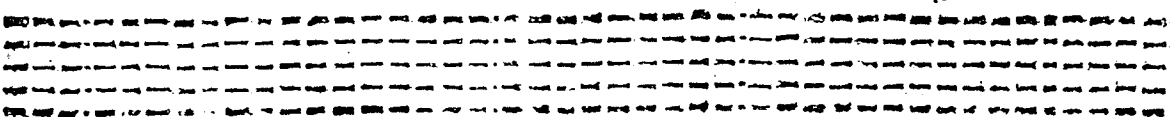
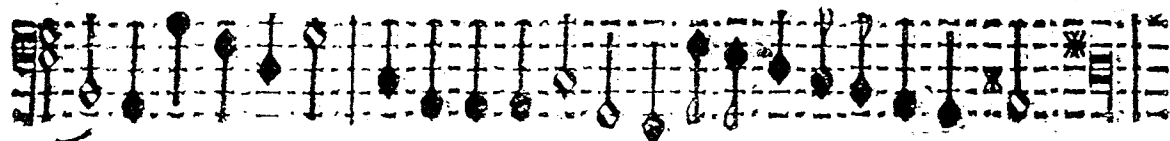
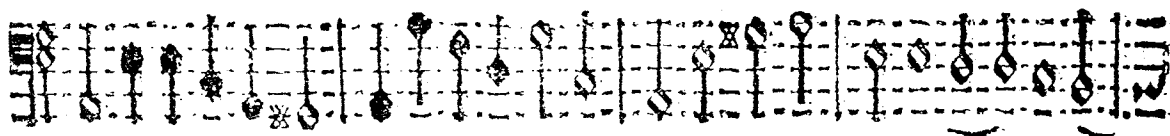
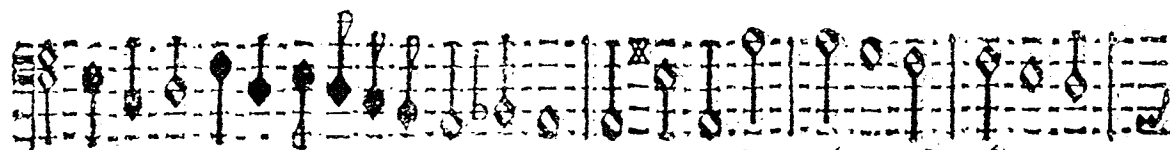
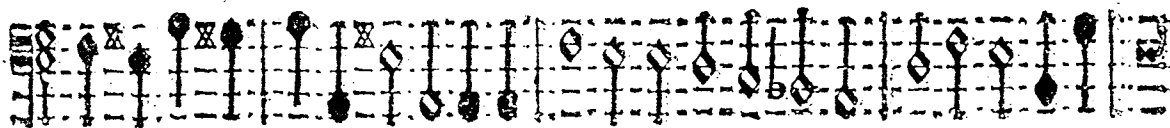
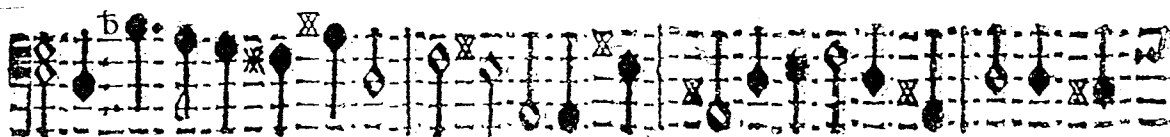
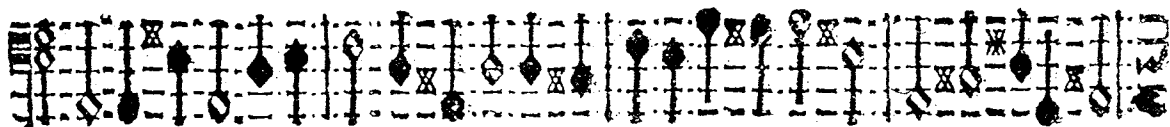
Dialoghi Di D. Adriano Banchieri à Doi Voci

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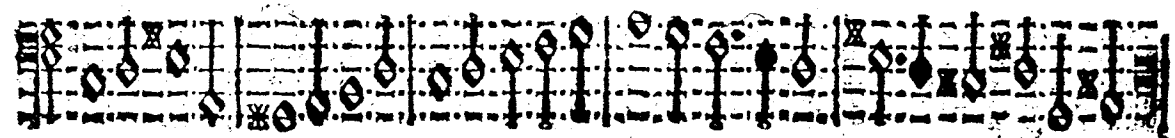
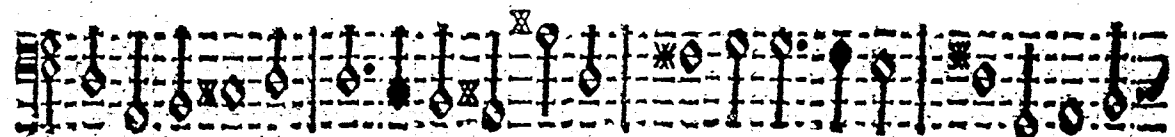
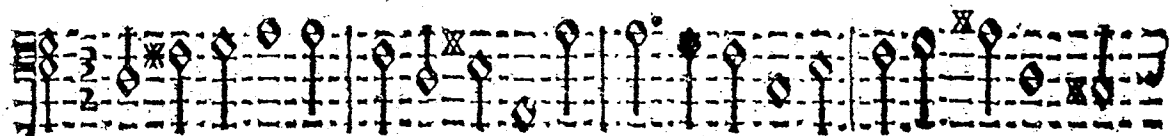
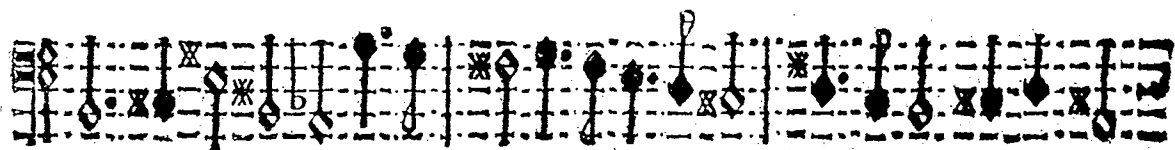
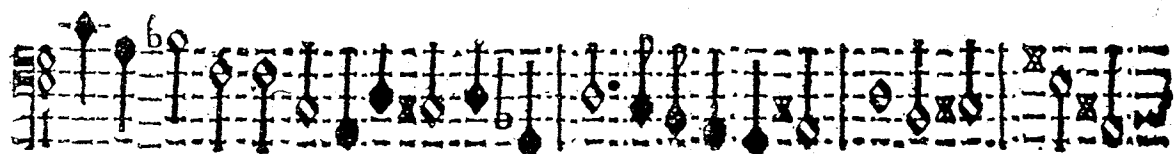
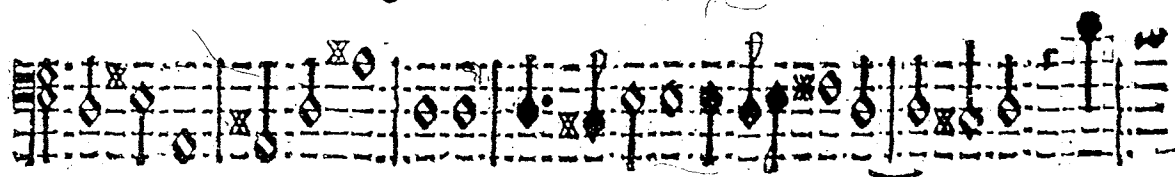
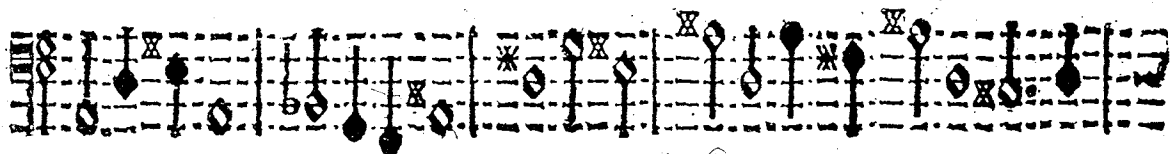


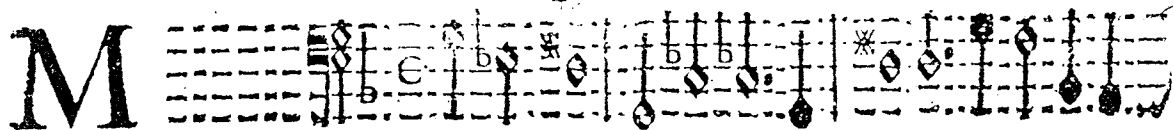
Etre amas me



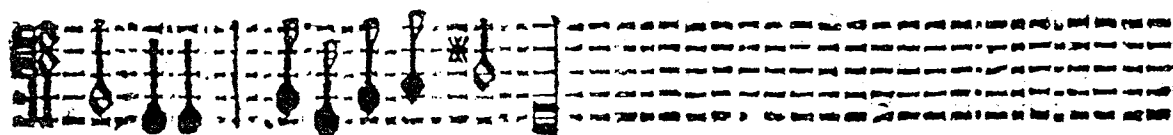
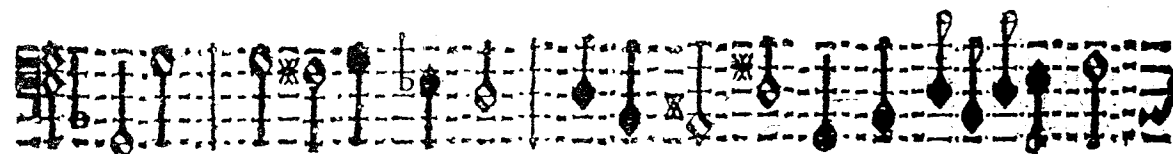
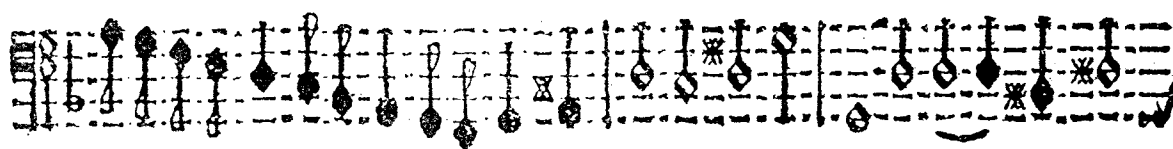
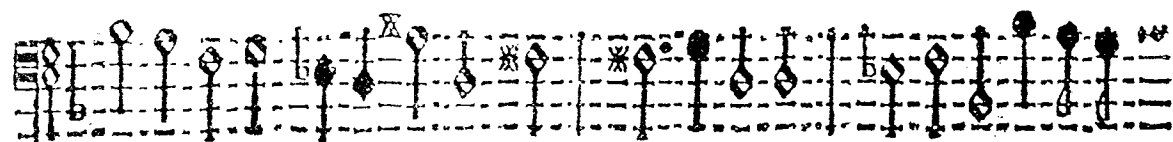
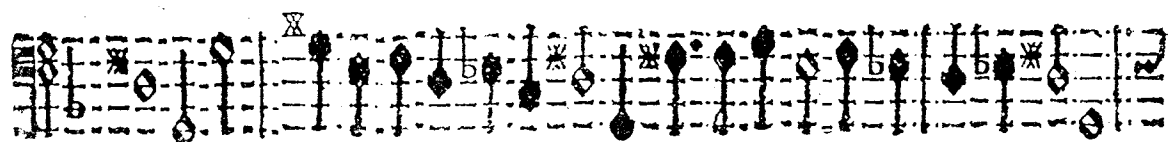
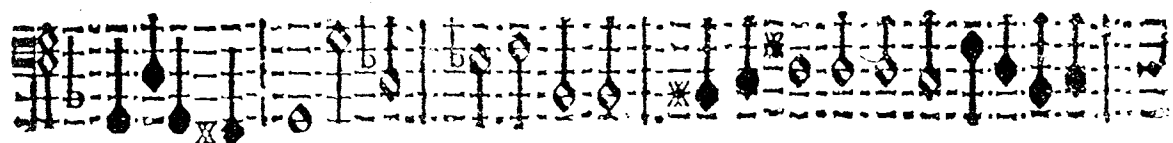


Ve MARIA



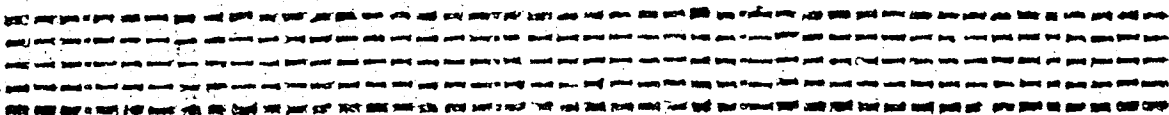
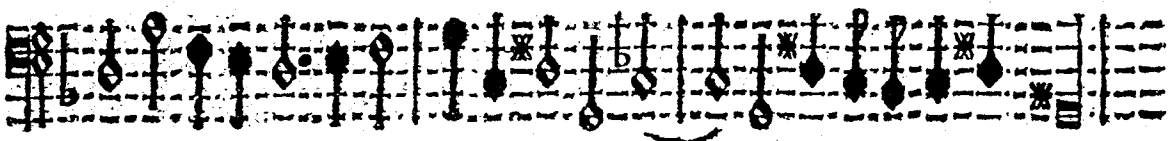
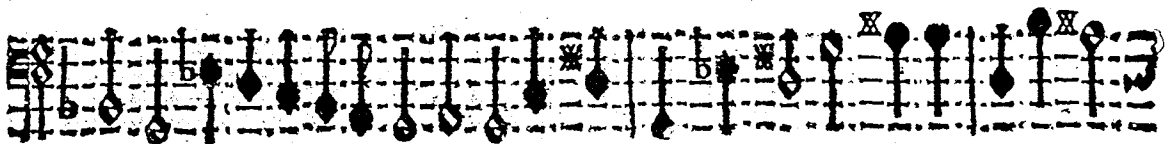
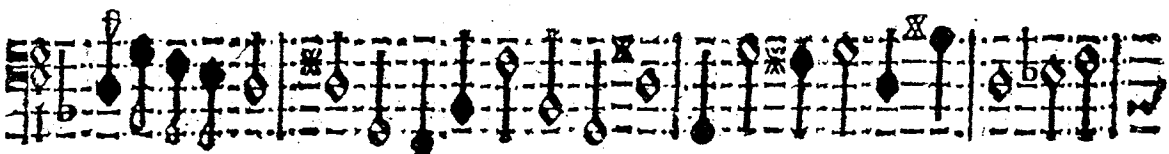
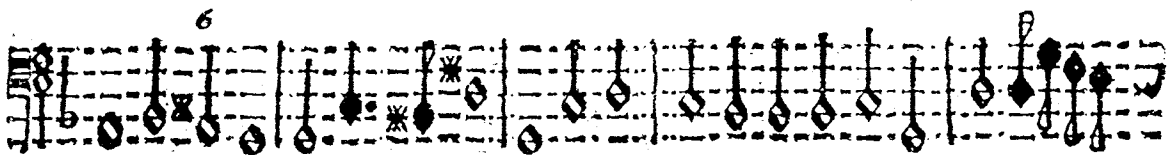
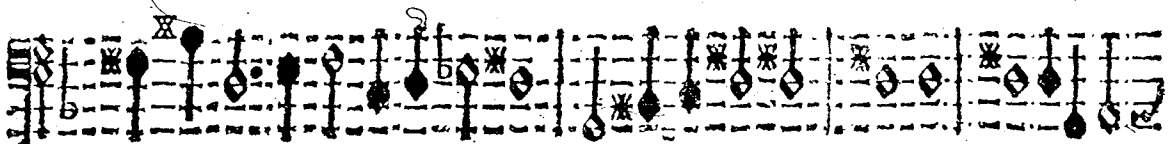
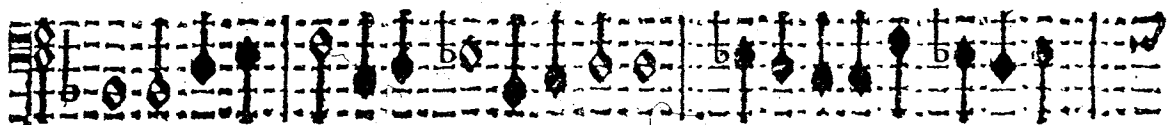


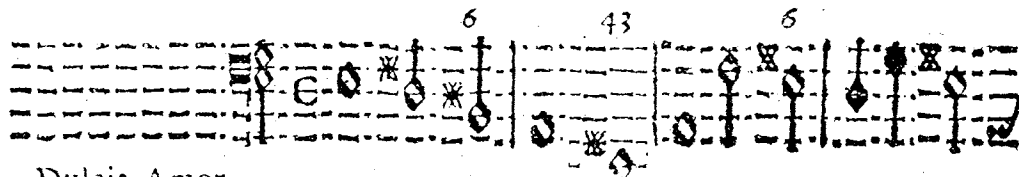
Vlier cur ploras hic ante monumentum



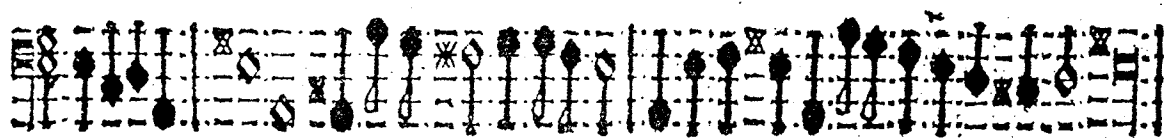
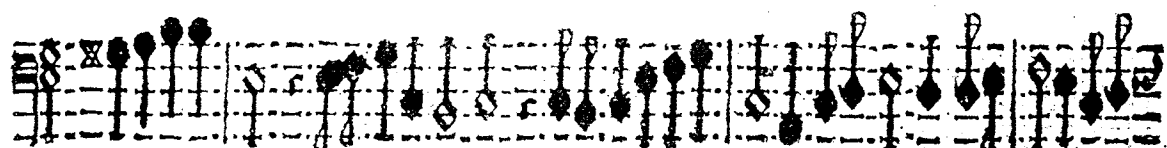
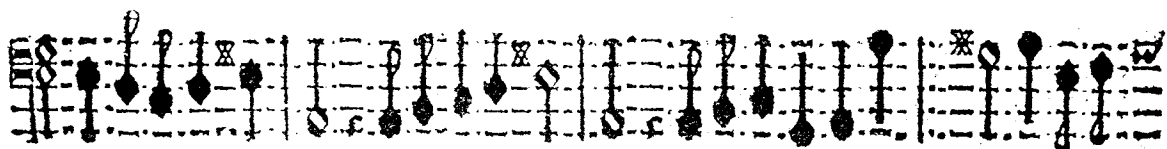
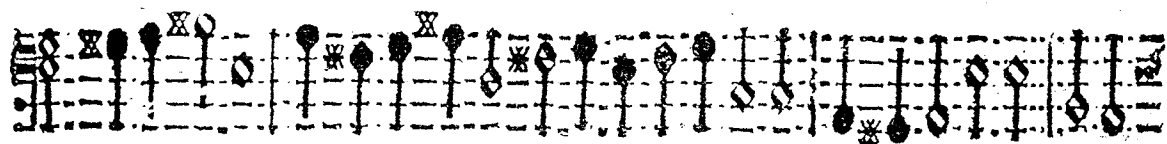
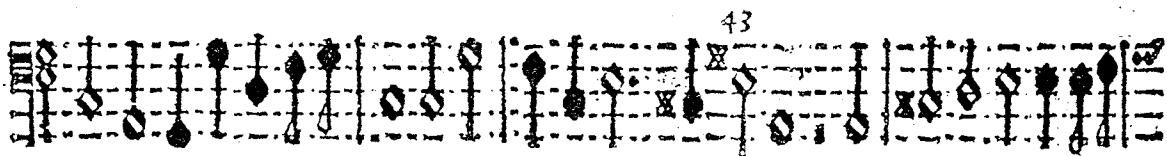
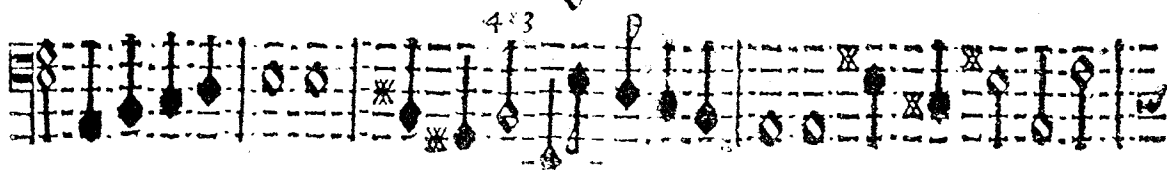
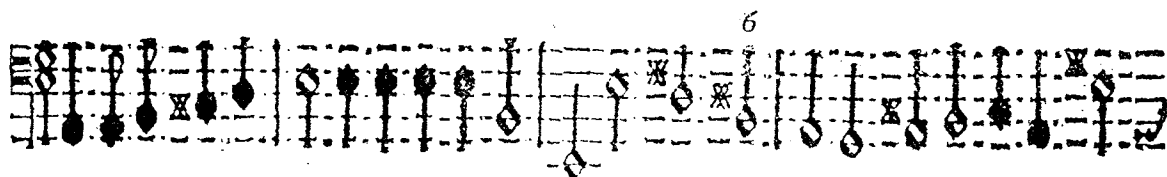


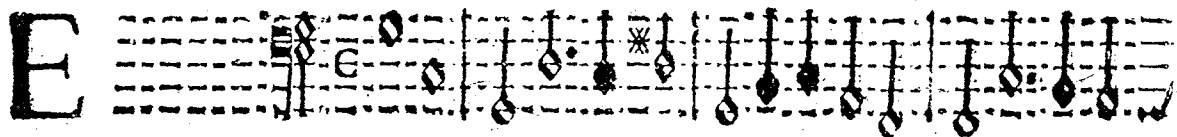
Ndica mihi quem diligit anima mea



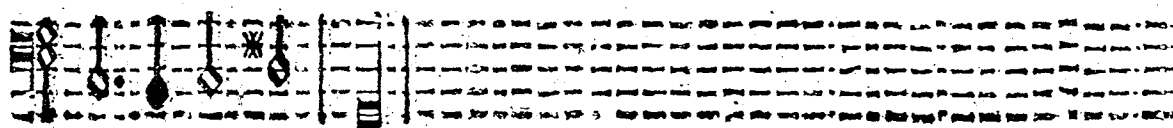
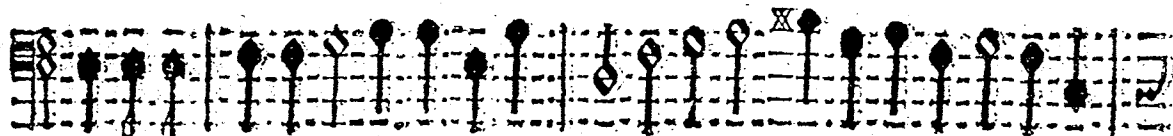
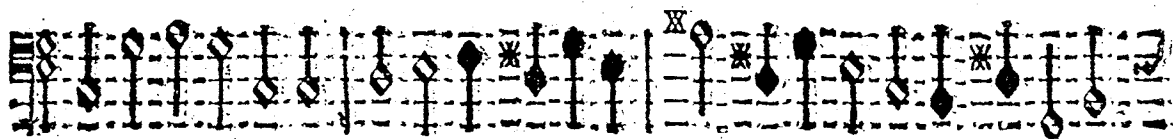
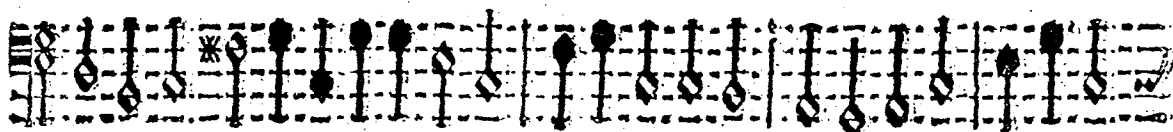
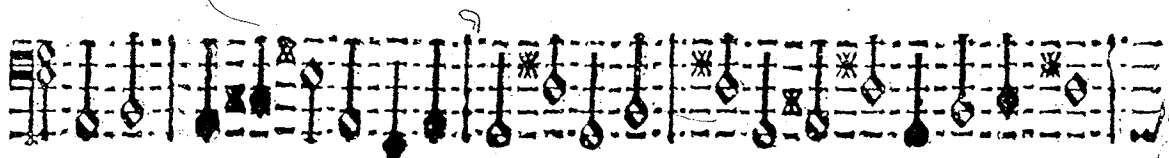


Dulcis Amor



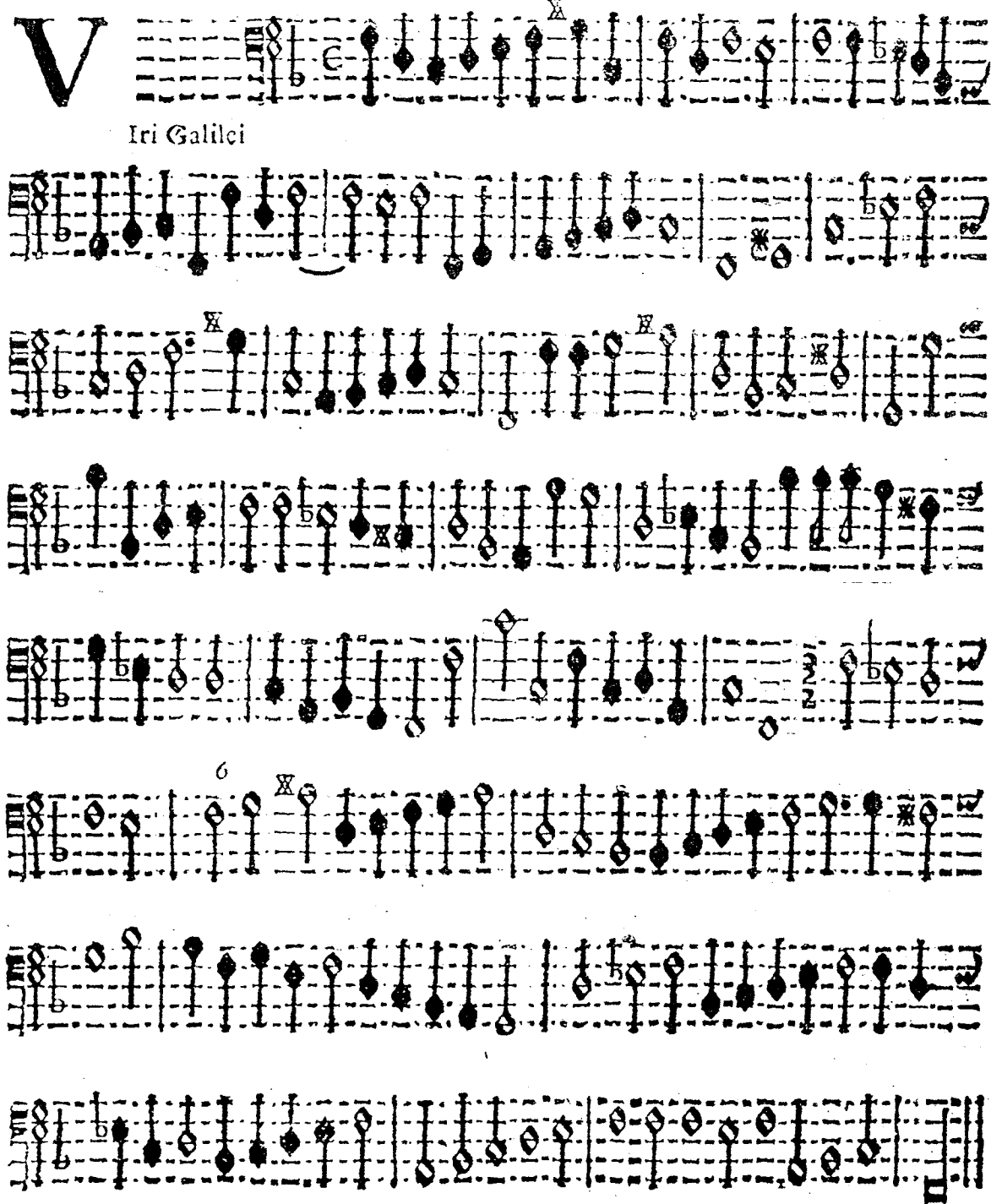


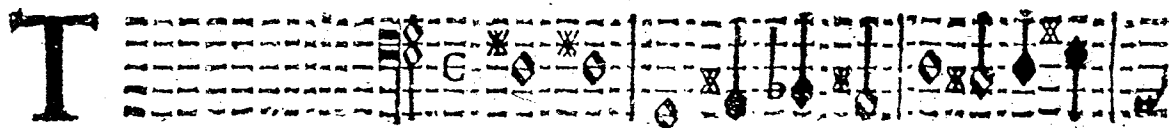
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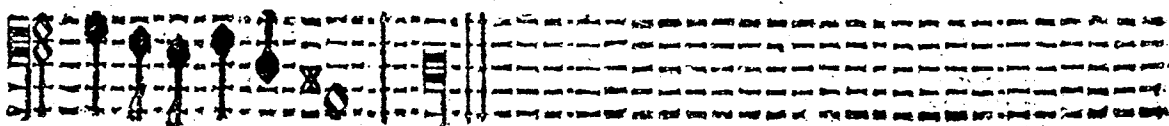
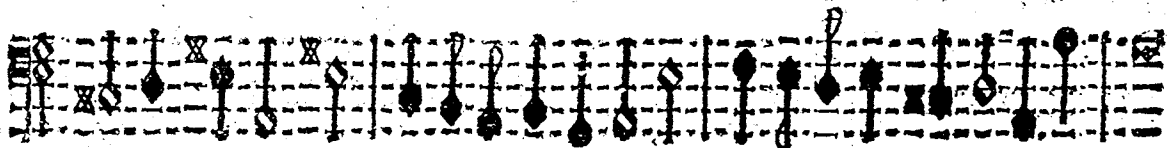
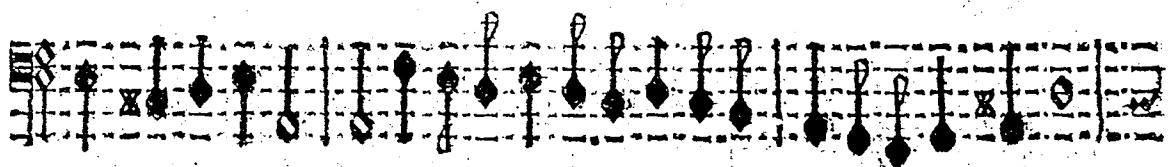
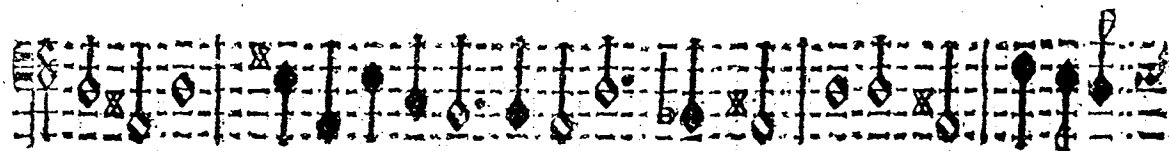
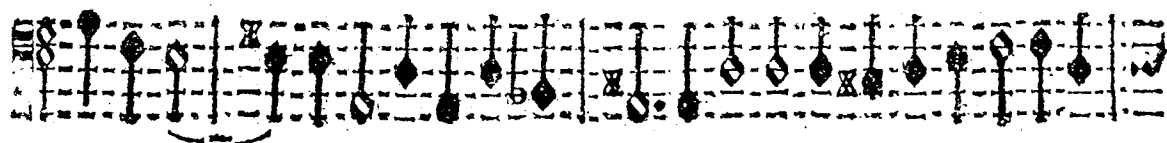
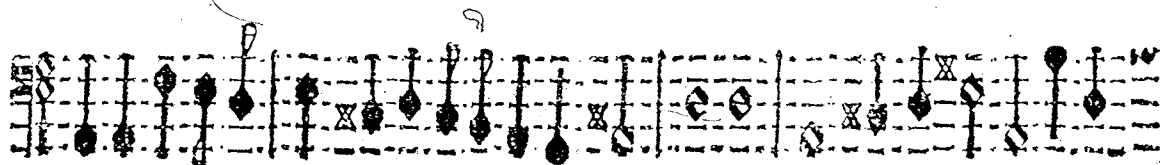
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Iri Galilei





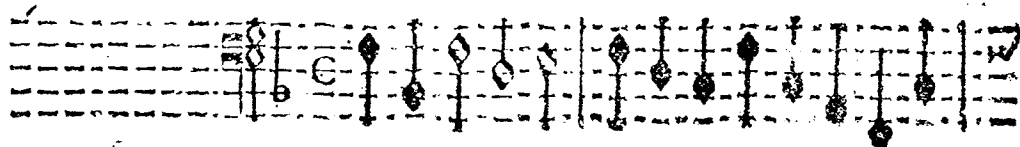
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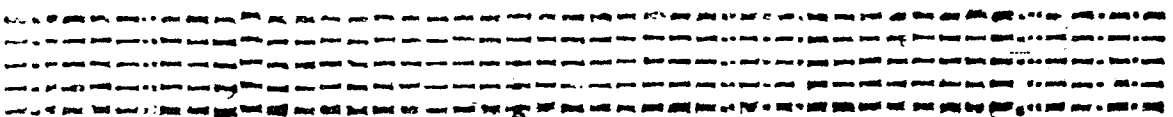
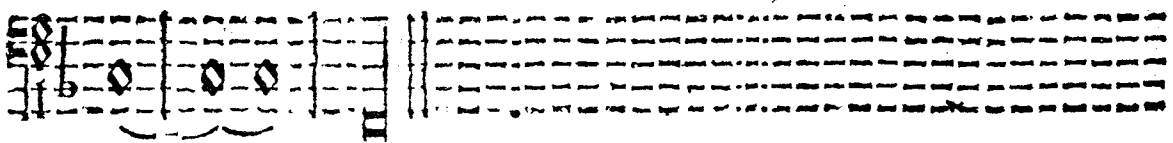
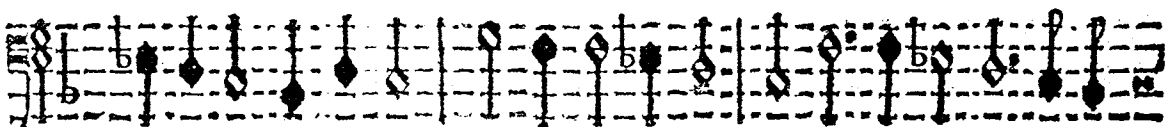
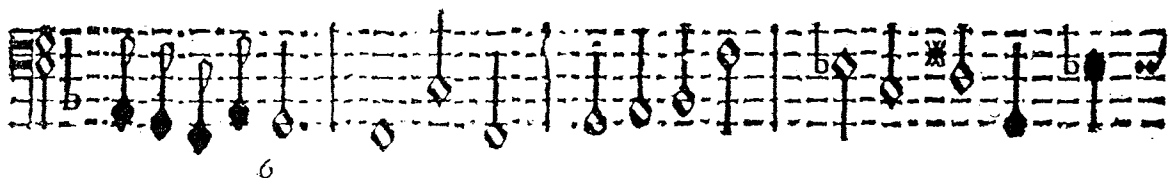
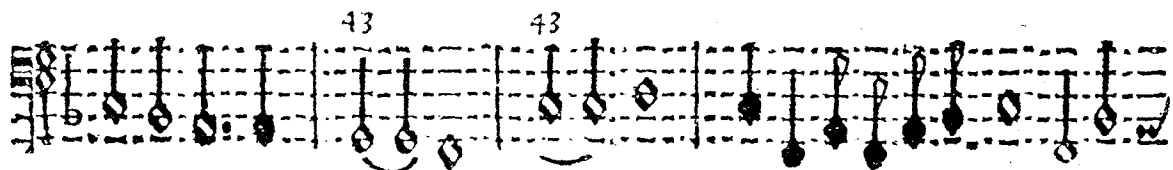
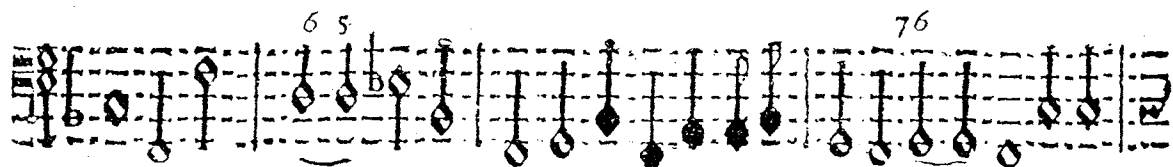
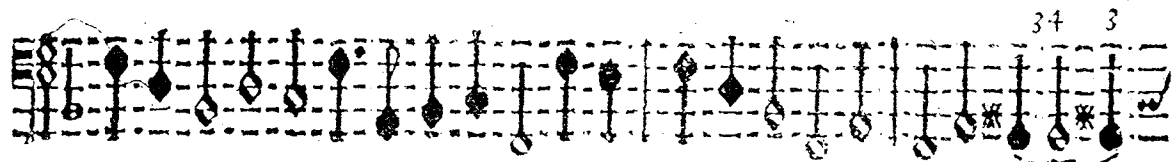
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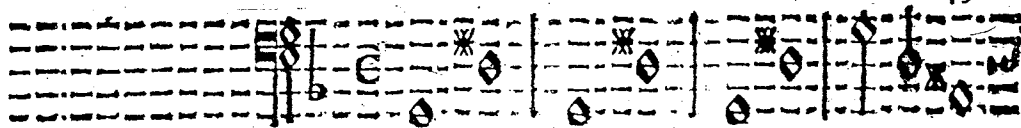
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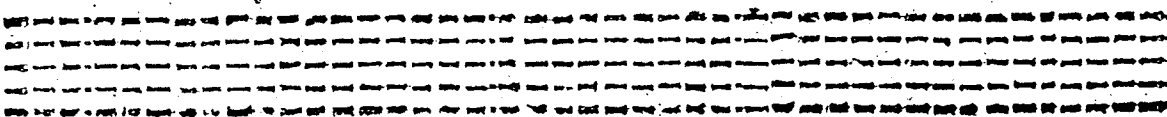
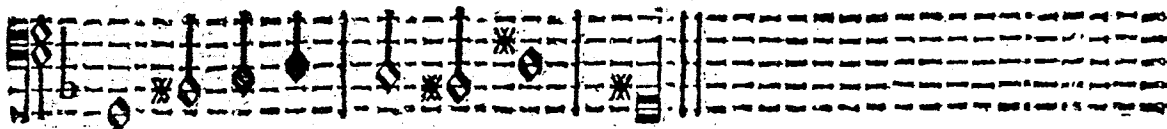
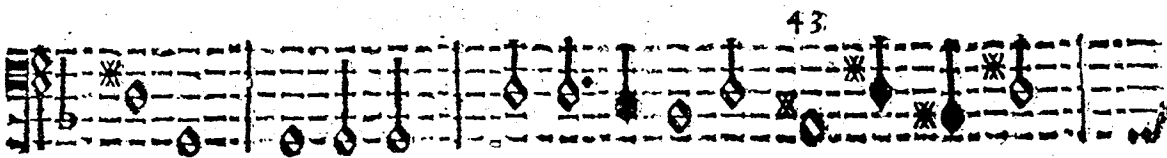
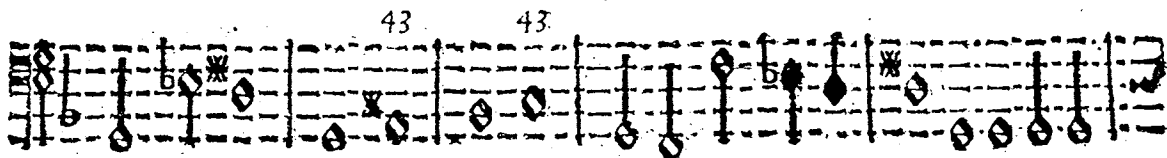
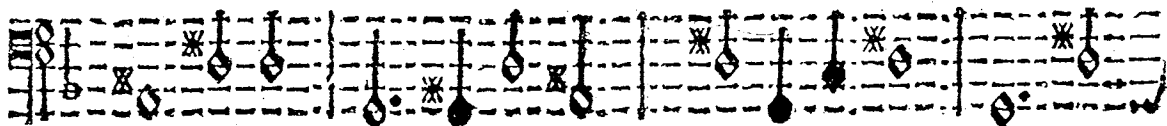


Vare fremuerunt gentes





Dulcissime Iesu

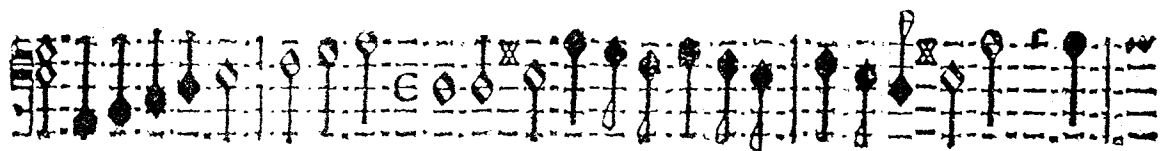
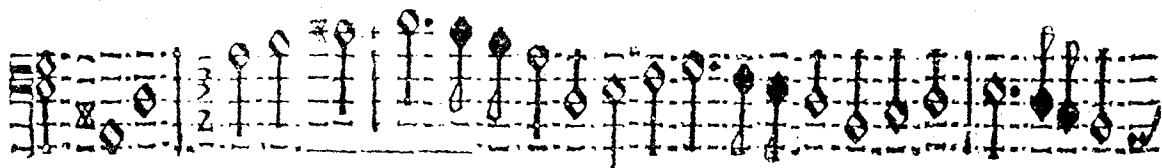
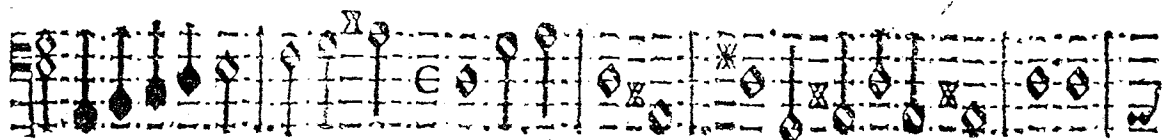
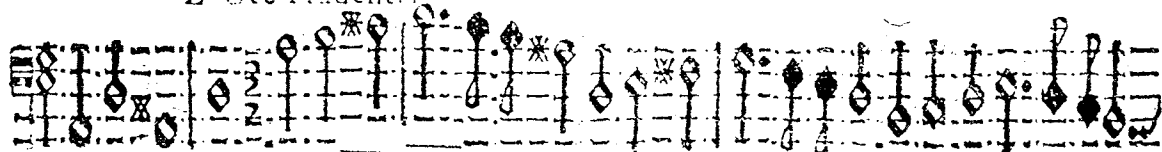


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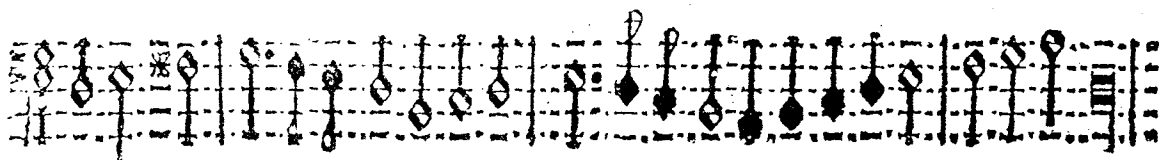
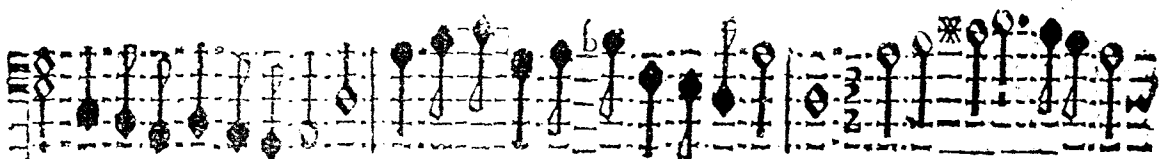
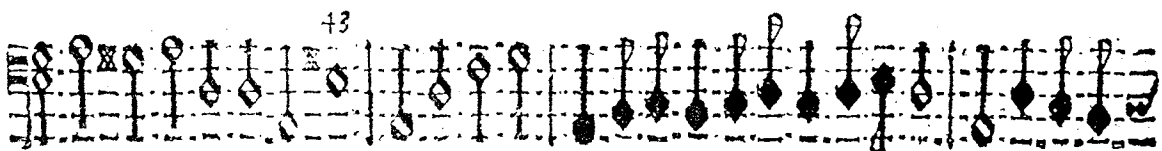
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E Ore Prudentis



43



In Festo Sanctæ Crucis

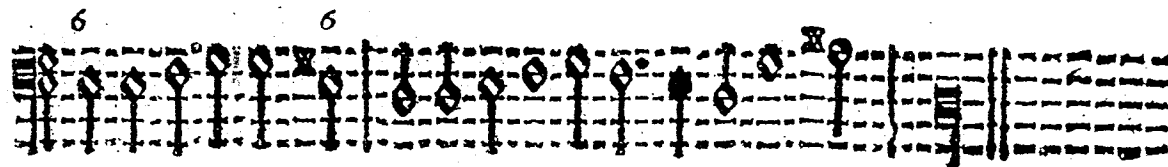
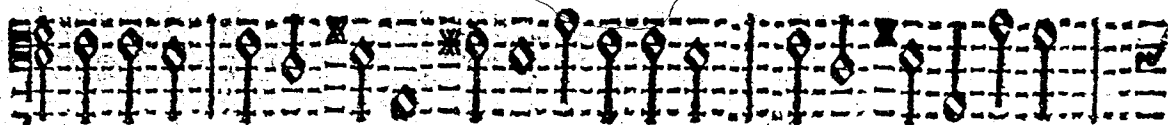
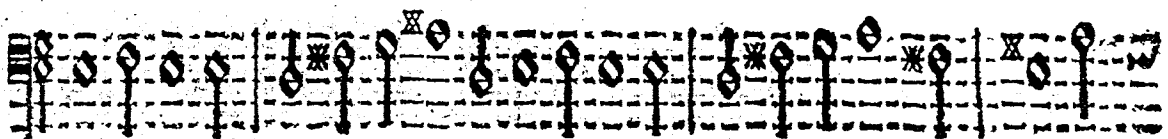
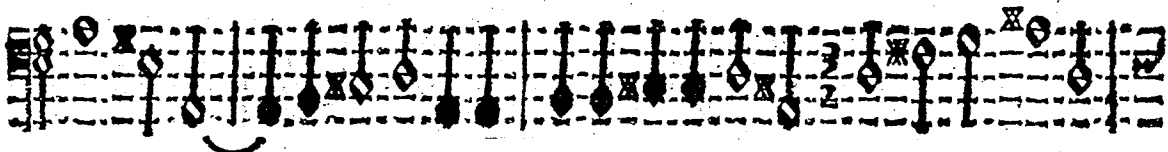
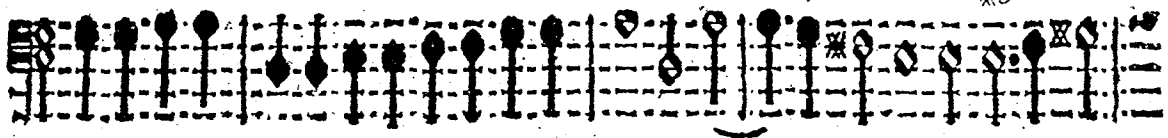
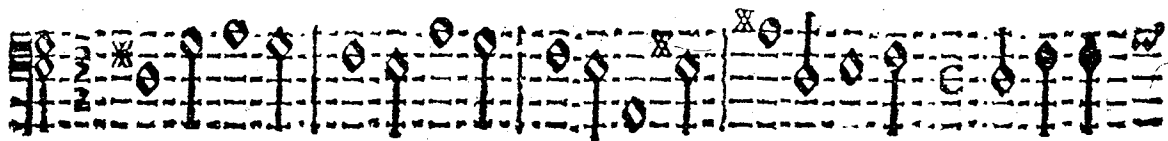
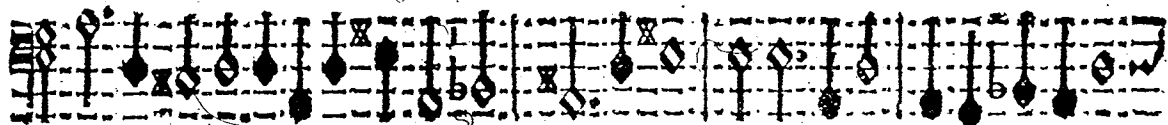
Tempore Paschali.

19

S

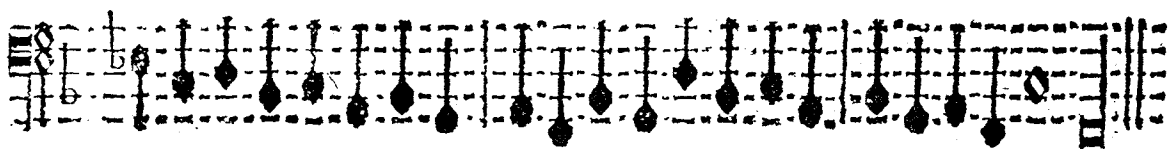
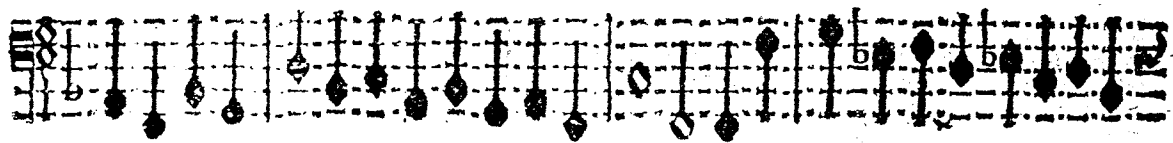
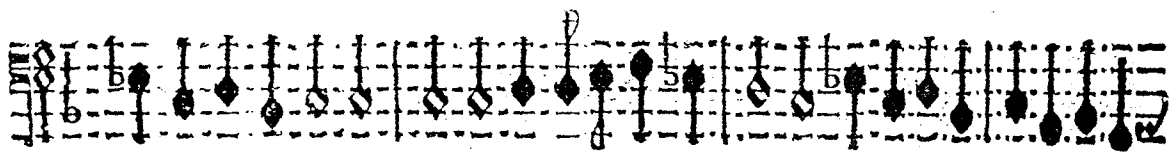
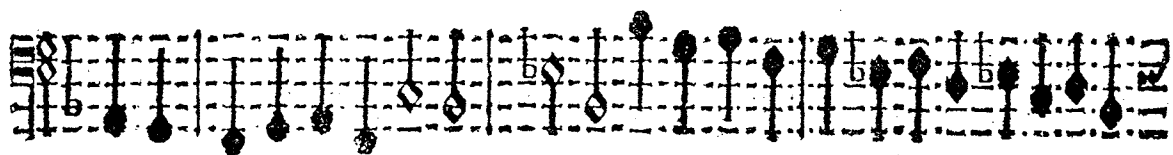
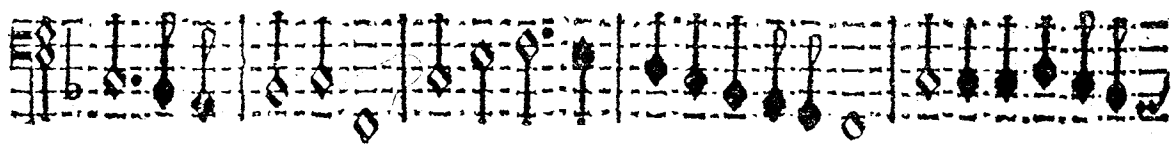
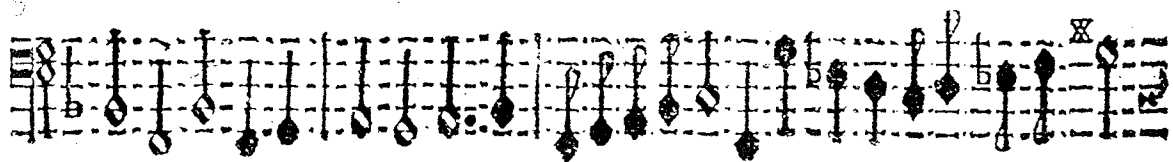
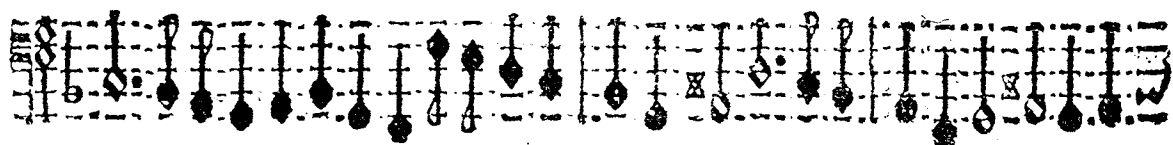
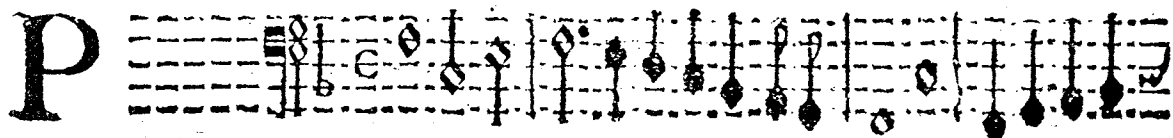


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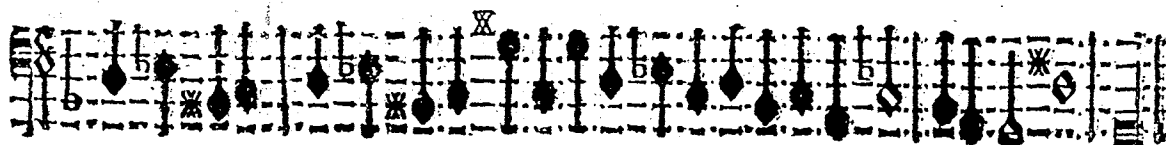
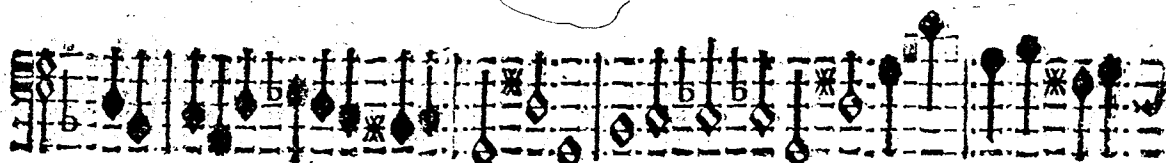
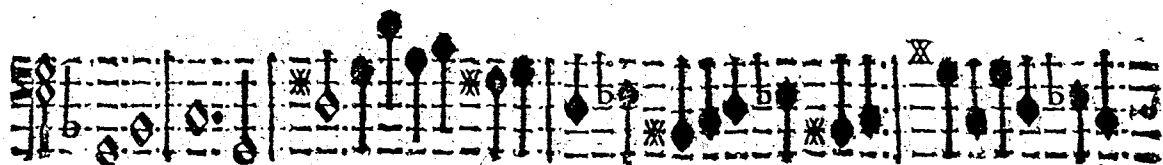
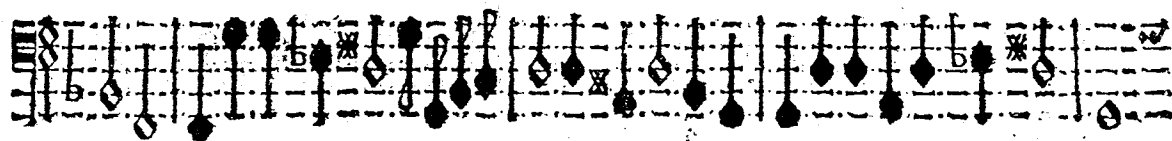
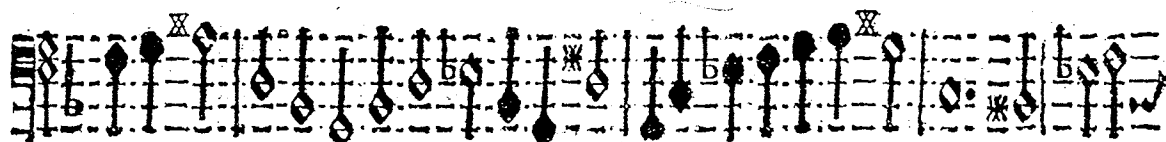
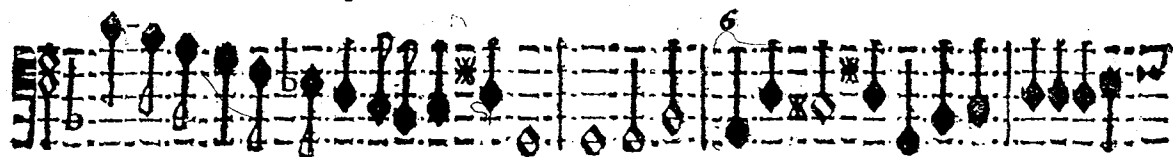
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Vlchra es amica mea -



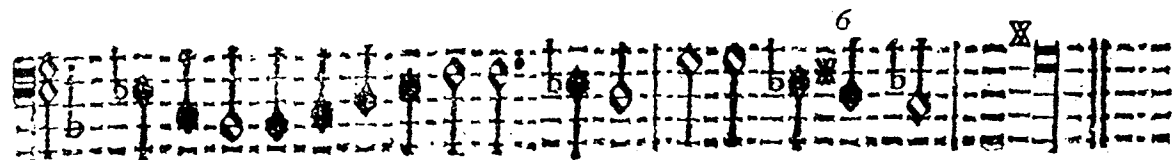
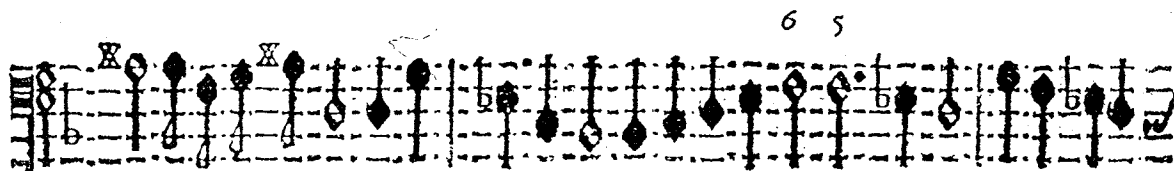
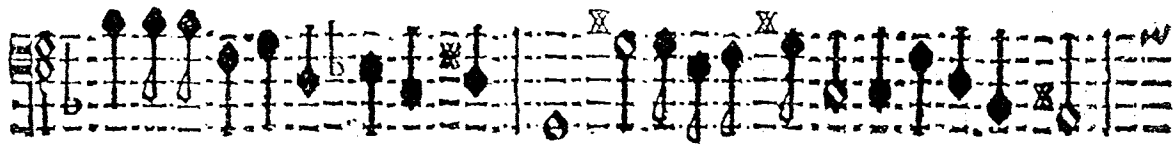
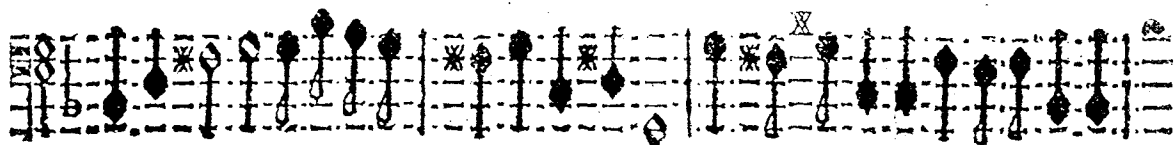
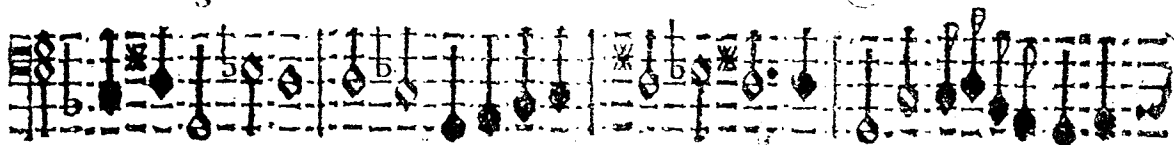


Nimz mea liquefacta est



N

Igra sum sed formosa



Finis