

f. 3672



SINFONIE A VIOLINO SOLO

DI ANGELO BERARDI DA SAGATA

Mastro di Cappella nel Duomo di Viterbo.

LIBRO PRIMO, OPERA SETTIMA.



In Bologna, per Giacomo Monti. 1670.

Con licenza de' Superiori.



Alla Molto Reu. Madre, Signora mia, e Padrona Colendissima
O J O S O G L A I S I V N O R I A M O E N I S
SVOR ANNA MARIA FRANCESCA ROSSI
MONICA IN S. AGOSTINO DI VITERBO.

DEuo multiplicare con V. S. gli atti della mia deuotione, mentre di continuo s'è compiuta di radoppiarmi le sue gracie. Se la fortuna mi leua i mezi per degnamente corrispondere à suoi fauori, non mi può contendere la gratitudine per confessare le mie obligationi. Riceua dunque V. S. le presenti Sinfonie composte da me, per sodisfare alla viuacità del suo ingegno, e Sonate da lei cón tanta suavità, e legiadria: Nella pouertà del dono si compiacerà di riguardar l'animo, che vorrebbe con caratteri di Stelle eternare la sua memoria; Dourei entrare nelle sue lodi, mà viuendo in vn Monistero doue trionfa la purità della vita, e l'innocenza de costumi, non deuo oscurare con la negrezza de' miei inchiostri il bel candore della sua virtù, nè tampoco con le disonanze de concetti, sconcertare la soave armonia di tant'Angeli in terra quali sonò le sue compagne nella Musica. Resta solo ch' io supplichì il suo benignissimo aggradimento, gloriandomi d'essere Di V.S.

Deuotissimo, & Obligatissimo Seruo
Angelo Berardi.

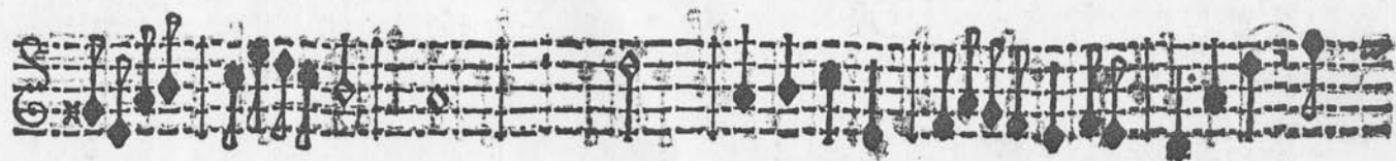
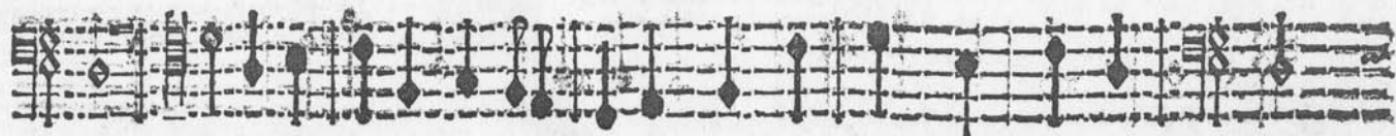
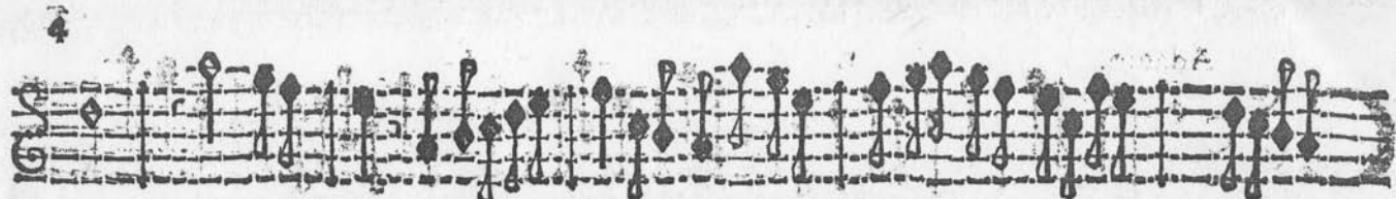
Adagio.

t.

3

Anzone Prima. Chi la fà, l'aspetti.

A 2



26

5.

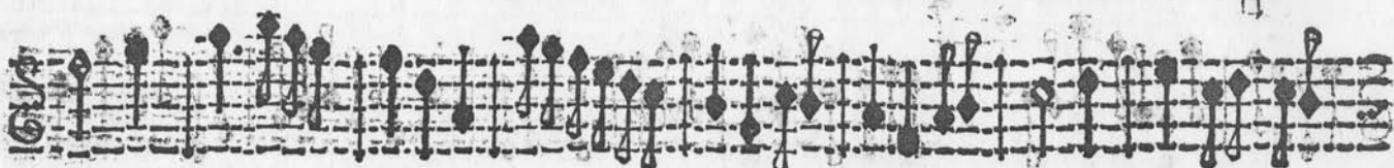


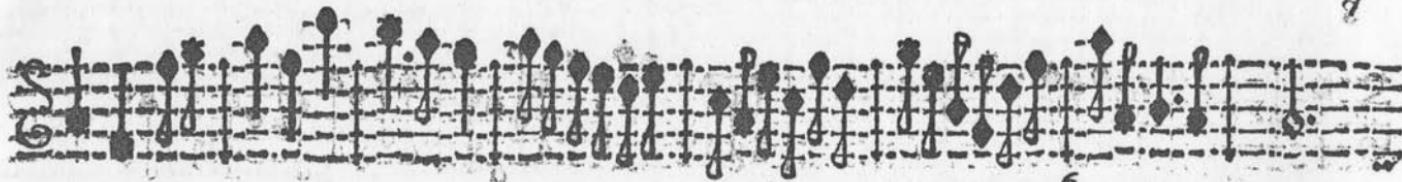
6



Allegro.

43







4 3

b

65



65

65

65

65

65

65





Sinfonie à Violino solo del Berardi.

Opera Settima.

B





11

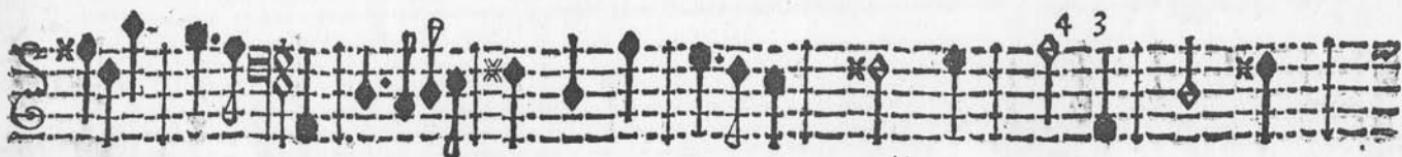
5
6 43

4 3



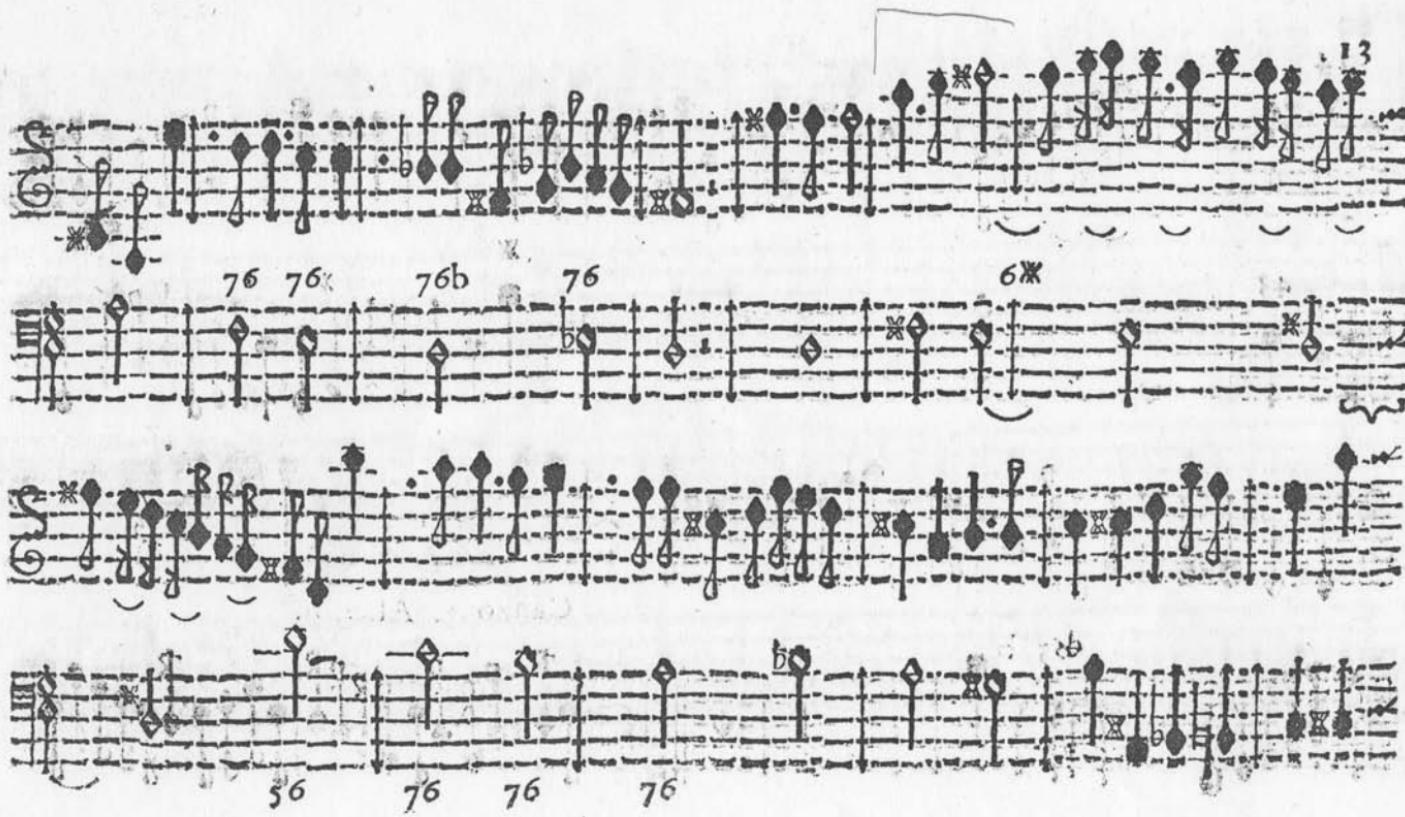
B 2

12

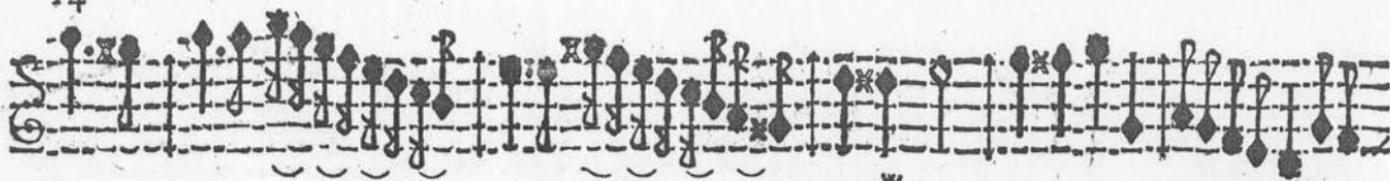


Adagio.

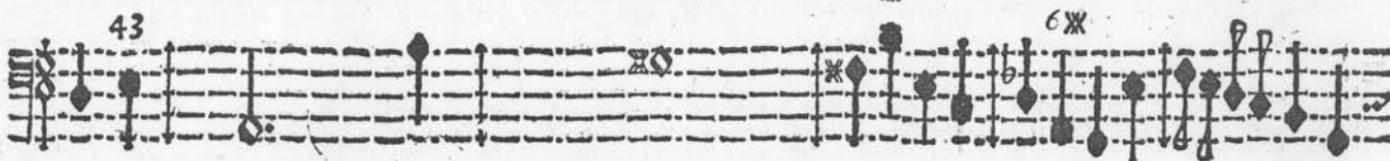




74



43



Canzone. Allegro.





4 3





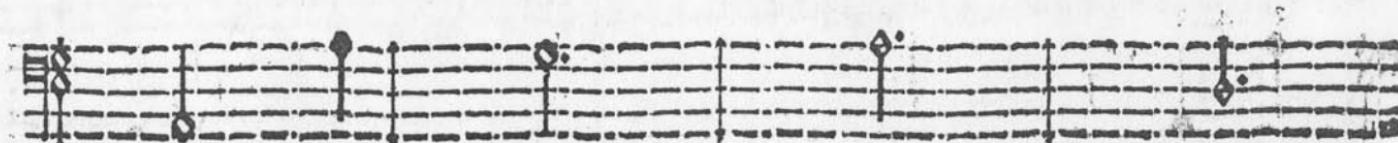


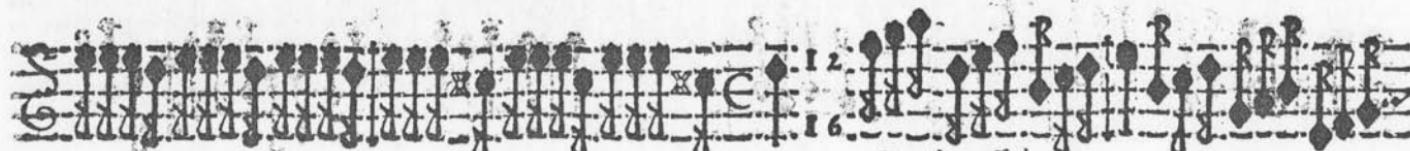
Sinfonie à Violino solo del Berardi.

Opera Settima.

C

18





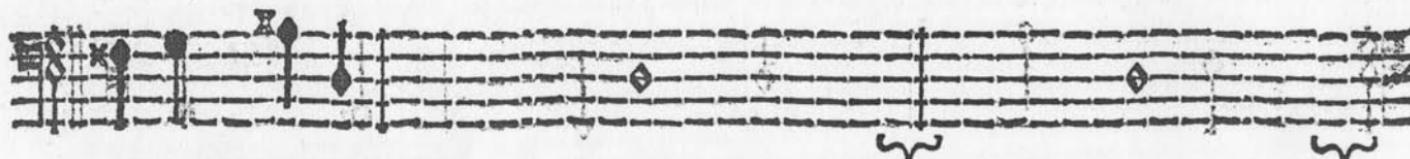
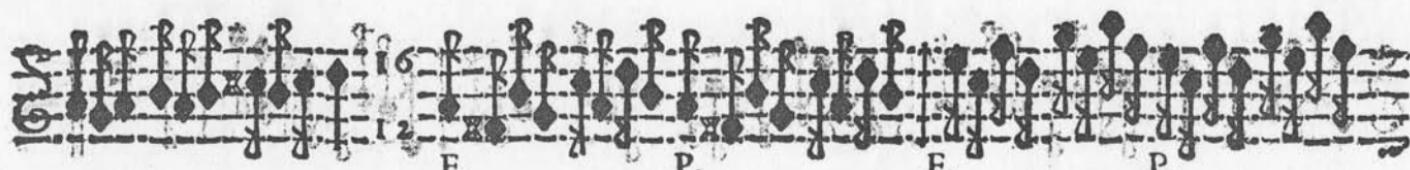
Presto assai.

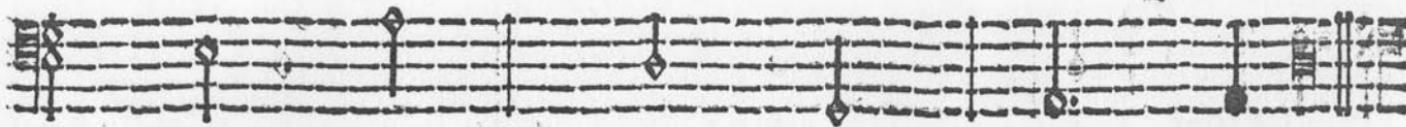


C 2

20







Graue.



Anzone Seconda. Il Mondo va in giro.

76

6



23



6

5

43

76

76

65

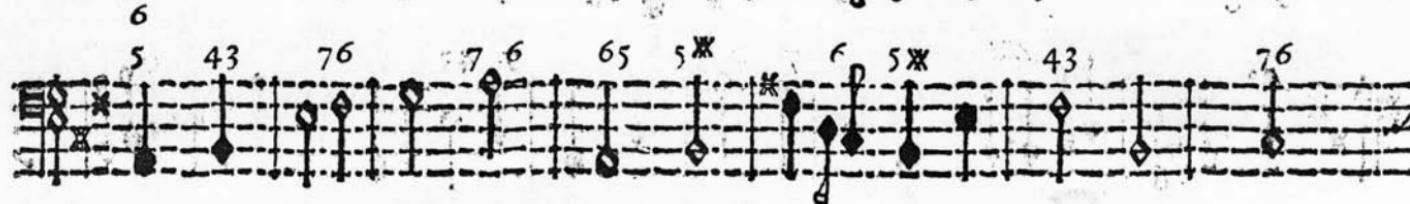
5*

6

5*

43

76



Corr. Allegro.



76

765

6*

24



6*

7

43

7

43

5



6 43

7 43





Viuace!



Sinfonie à Violino solo del Berardi.

Opera Settima,

D

26



a

andante

Pianissimo and very slow



4 3



Adagio.

A batuta.



D 2

28

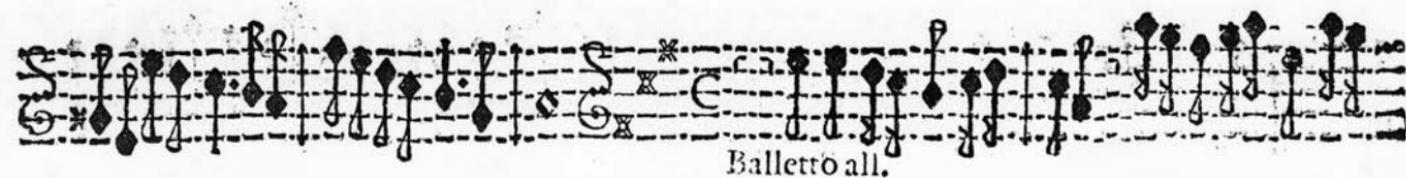




43

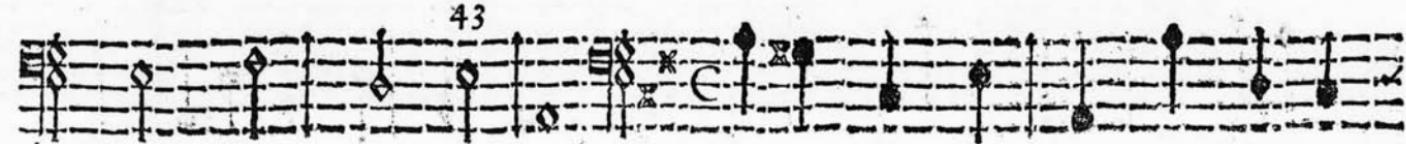


76 76 76b



Balletto all.

43



30



5*



43



F.



5*

43

43

43



32



F.



Canzone allegro.



65 43



Sinfonie à Violino solo del Berardi.

Opera Settima.

E

34





36





6 Adagio.

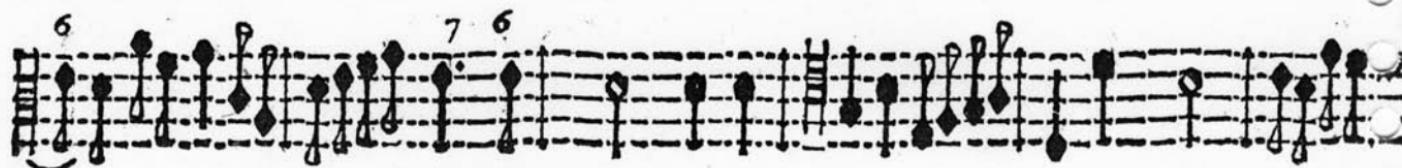


5 43

Dal Moto ho vita.

Anzone Terza.





Viuace.



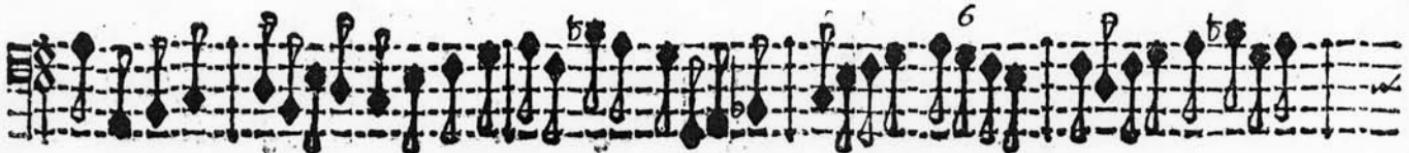
40



6



6





Sinfonie à Violino solo del Berardi.

Opera Settima.

F



43



43



6

1

F 2

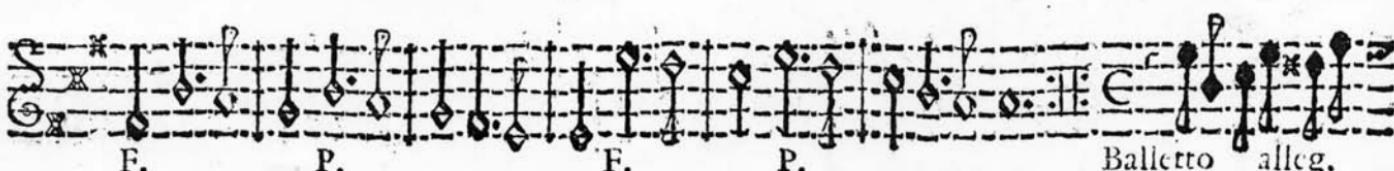
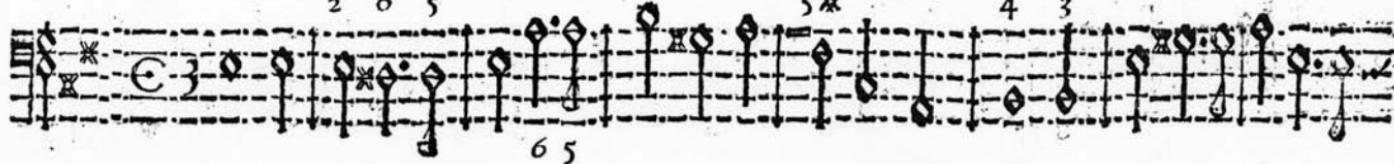
44



2 6 5

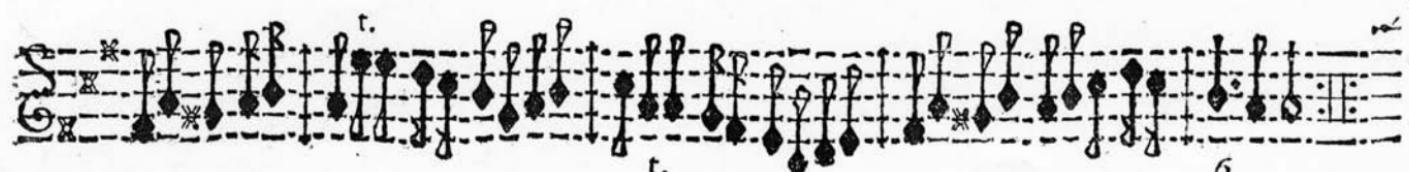
5 x

4 3





x



t.

6



5 43

46



3 4 3



98 76



47



Graue.

43

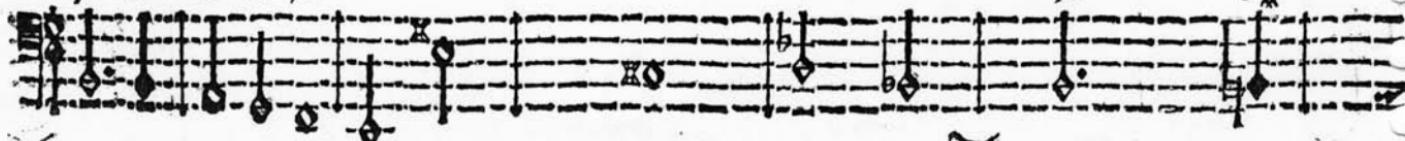
5



7 6 6 6 76

56

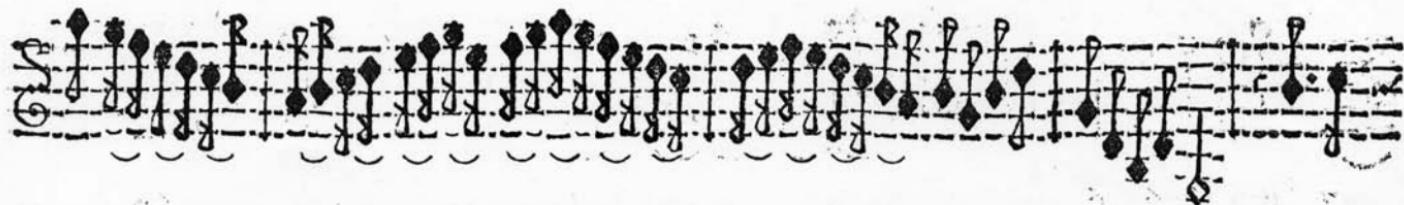
6*



48



56*





Sinfonie à Violino solo del Berardi.

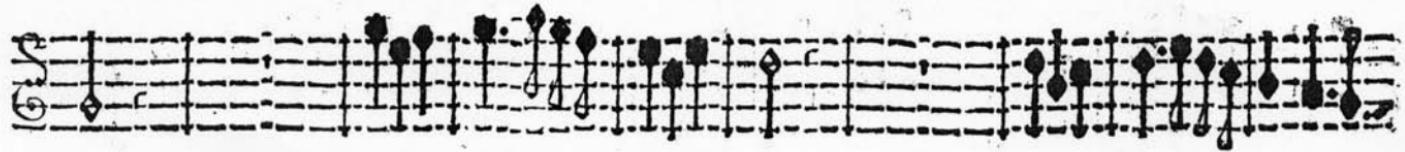
Opera Settima.

G

50.



7 43.





G 2

52



7 43



e o



Graue. Nell' incostanza fedel sarò.

C

Anzone Quarta.

6b

6

5

B 6

76

A musical score page featuring a single staff of music. The staff consists of five horizontal lines. Various note heads, some with stems and dots, are placed at different positions along the staff. The notes are irregular in shape and size, suggesting a specific musical style or notation system.

65

76

65

Viuace.

6 5 65 6 4 3

6

65 5 43 6 7 6 65 65

56



4 3



43



6 76



65

65 6 43

5

57



Sinfonie à Violino solo del Berardi.

Opera Settima.

H

58



43

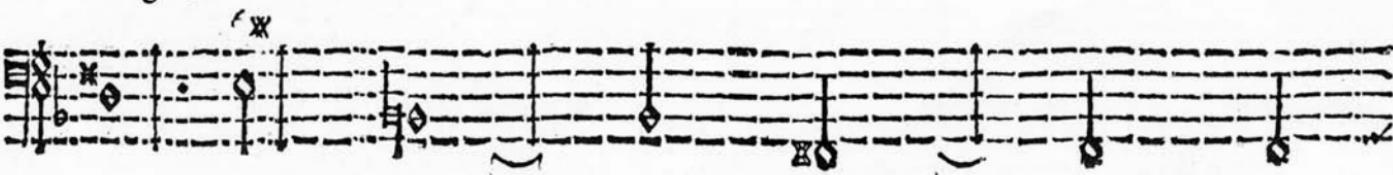


b





Adagio.



H 2

60





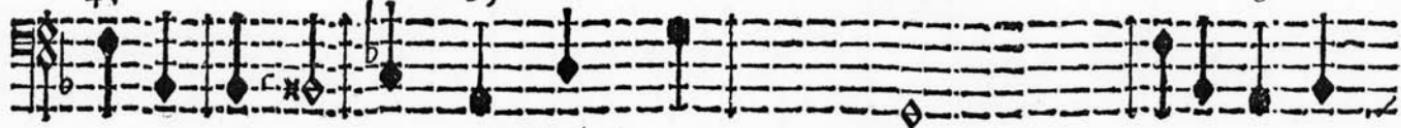
62



43

65

6



6

65

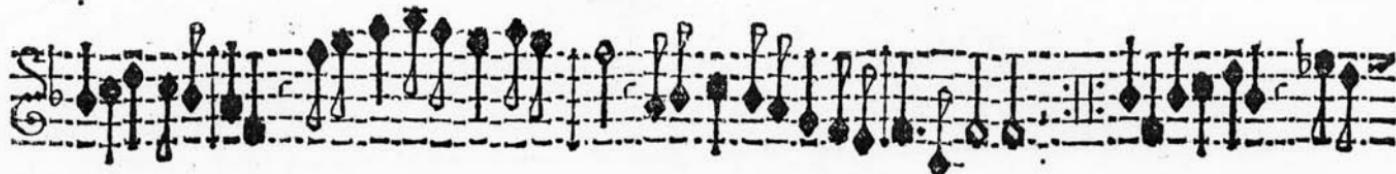




Balletto spiritoso.

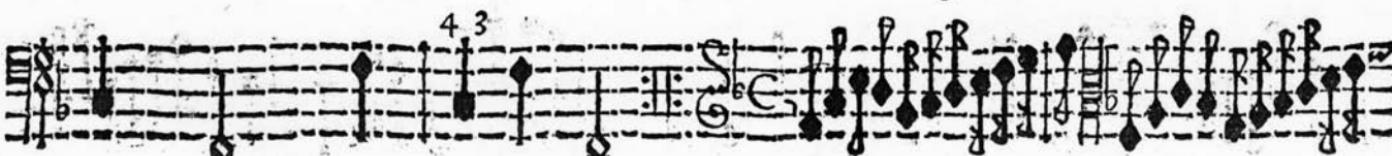


64



43





Sinfonie à Violino solo del Berardi.

Opera Settima.

I

66



43



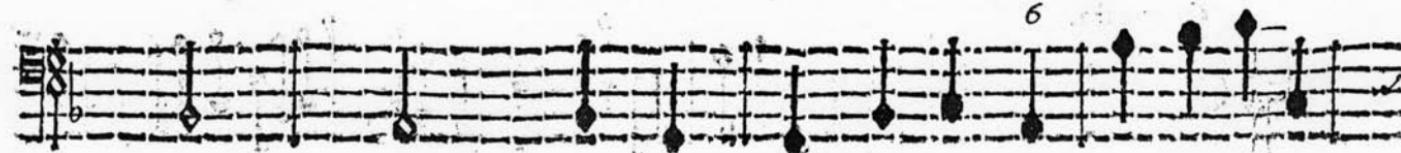




69



6



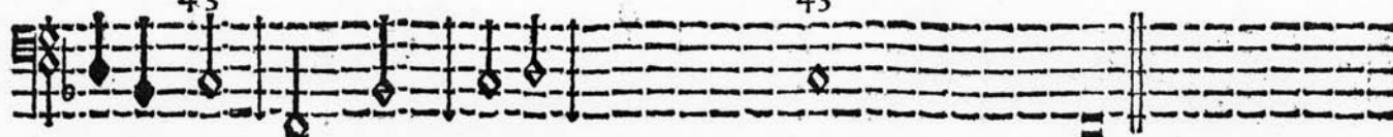
70

t.



43

43



Allegro.



Anzone Quinta. Ostinato e'l mio pensiero.

Come stà.





72



6



6

65



43





Sinfonie à Violino solo del Berardi.

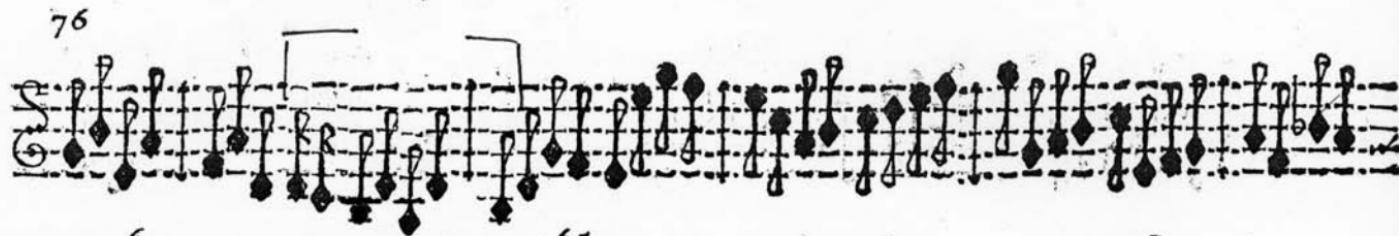
Opéra Settima.

K

74







Vivace.



22



77



6



58

78



6



5

6

6.5





Tremolo.



80



Balletto allegro.



Sinfonie à Violino solo del Berardi.

Opera Settima.

L



3

andante

diminuendo

f

Capriccio per Camera.

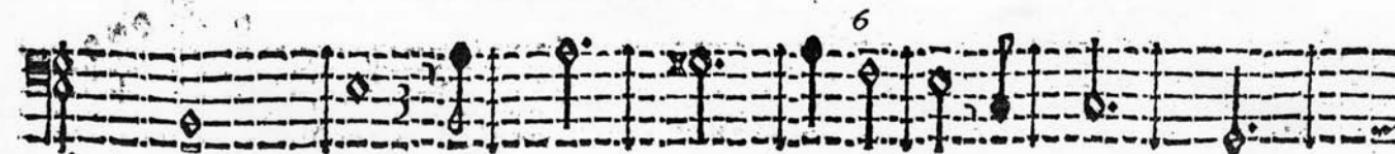
Arcate.



Anzone Sesta.



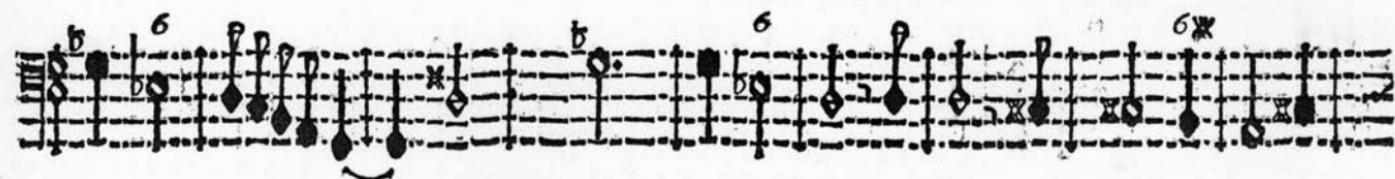
Corrente fran- cele.



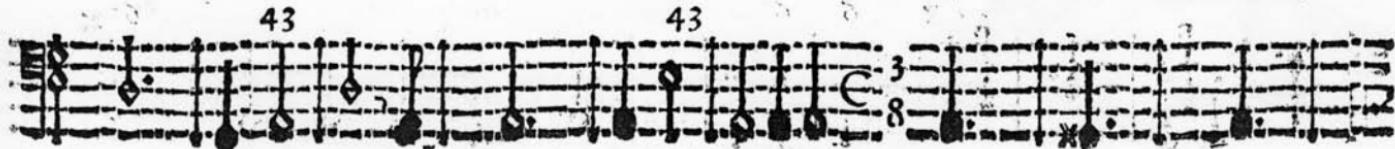
L 2

84



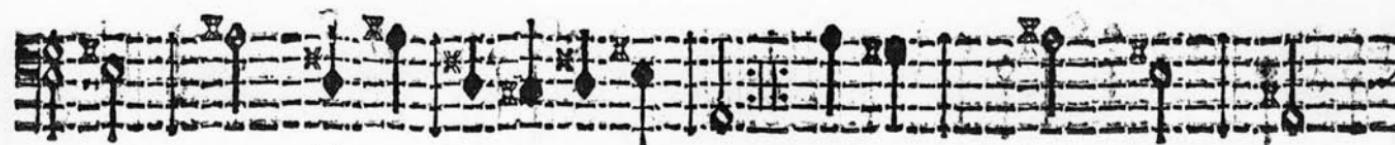


Tempo furio di farabanda presto.



86





Cromatico.



88



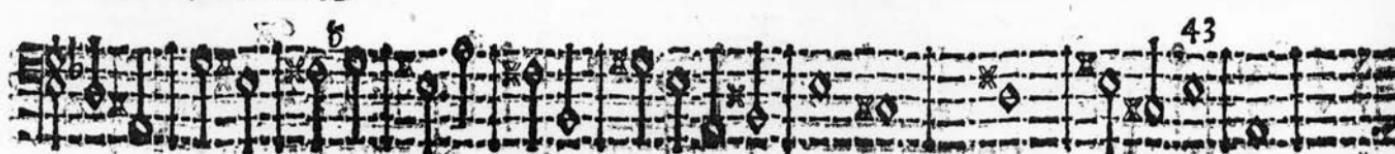
43



43



Clef change



43



Sinfonie à Violino solo del Berardi.

Opera Settima.

M

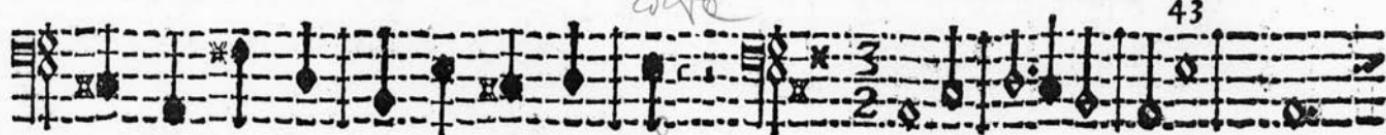
90



Tempo di gagliarda.

corfe

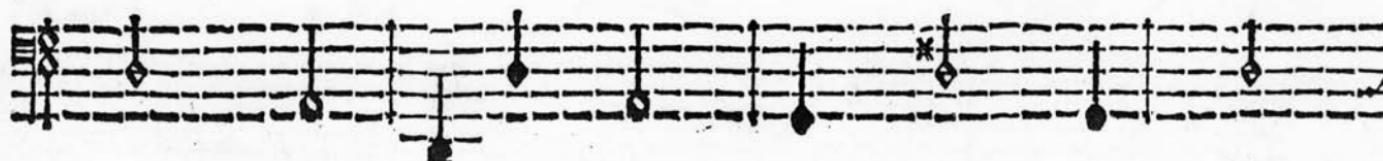
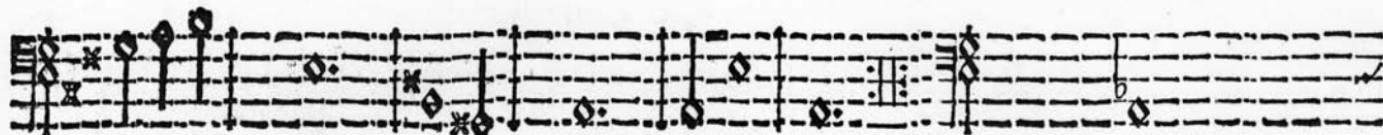
43



43



Tempo ineguale.



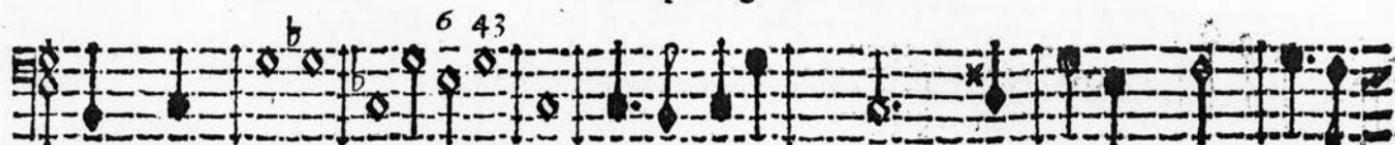
92



Arcate.

Tempo Inglese.

6 43



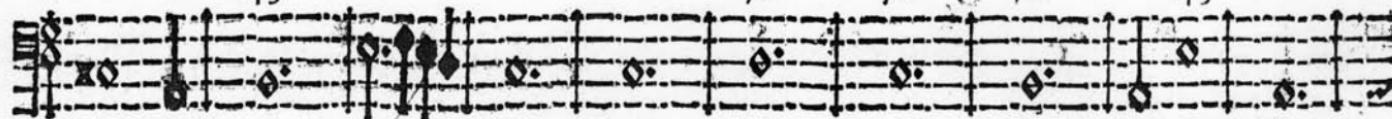


43

76

76

43

*Allegro.**Perfida replicata.*

43



Sinfonia à Violino solo del Berardi.

Opera Settima.

M 3



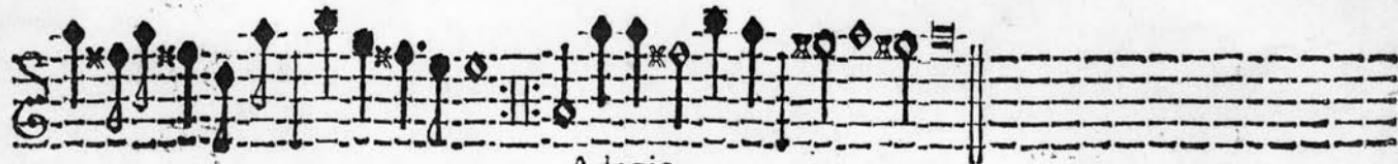
96



56



765



Adagio.

43

343



IL FINE.