

B♭ Clarinet

Tendaggi

- divertimento ovvero pastrocchio a quattro fiati -

1. Andante

Jurij Nascimben

6

12

18

23

27

30

33

35

37

f *p* *f*

f

tr *~*

p

40

p *f* *p* *f*

42

p

44

47

ff

52

mf

58

63

tr

68

f *p* *f*

75

mf *f* *mf*

80

mf

84

mf

2. Lento

9

f

16

mf *f*

27

1. 2.

p

35

mf 4

47

55

61

2

p

3. Allegro assai

f

5

p *f* *p* *f*

9

p

12

1. 3 2. 3

f *f*

17

Musical notation for Example 17, showing a treble clef, key signature of two sharps (F# and C#), and a melody with triplets and slurs.

21

25

p *f*

[illegible]

31

p *f*

4. Tempo di Saltarello, con l'obbligo per tutti di battere i quarti col piede

33 **4. Tempo di Saltarello, con l'obbligo per tutti di battere i quarti col piede**

f

52

52

59

59

65

1. 2.

Fine del pastrocchio

Oboe

Tendaggi

- divertimento ovvero pastrocchio a quattro fiati -

1. Andante

Jurij Nascimben

6

11

18

23

26

29

34

38

45

f *p* *f*

f

tr

tr

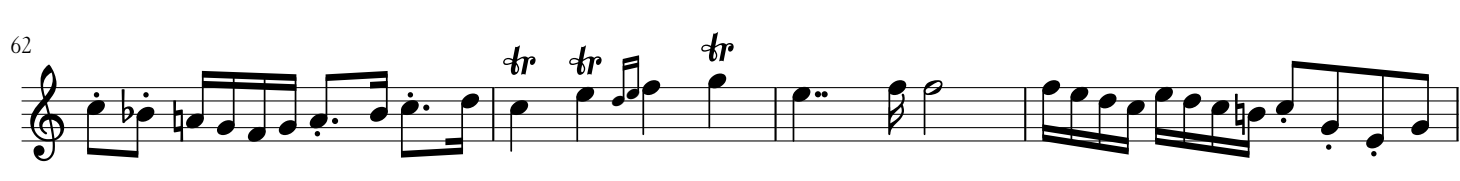
p *p* *f* *p* *f*

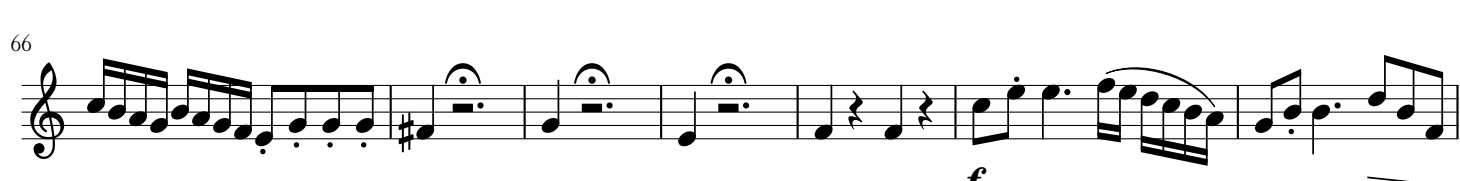
mf *ff*

1.

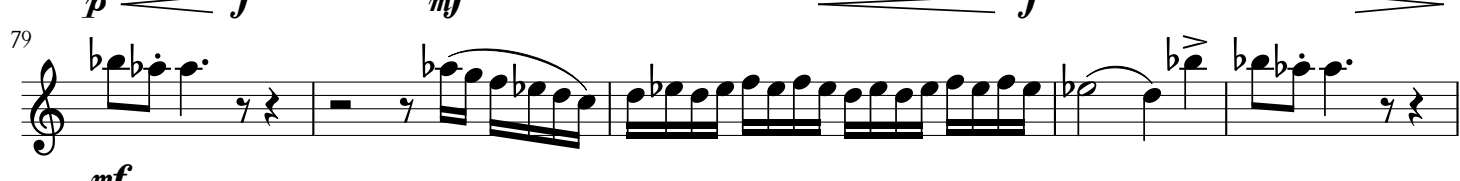
50 

57 

62 

66 

73 

79 

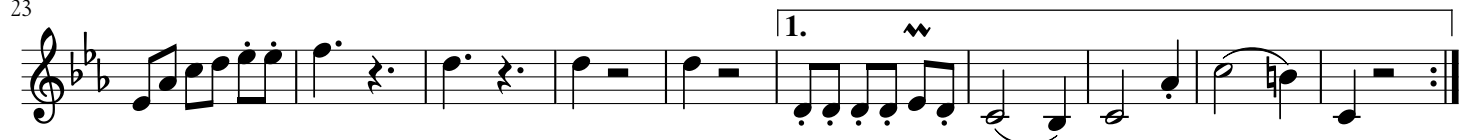
84 

2. Lento



10 

16 

23 

33

33-43

p *mf*

Detailed description: Musical staff 33-43. Key signature: two flats (Bb, Eb). Time signature: common time (C). Measure 33 starts with a first ending bracket over measures 33-34. Measure 35 has a key signature change to one sharp (F#). Measure 36 has a repeat sign. Measures 37-43 contain eighth and sixteenth notes with various dynamics.

44

44-51

tr

Detailed description: Musical staff 44-51. Key signature: one sharp (F#). Time signature: common time (C). Measures 44-51 feature eighth and sixteenth notes, trills, and slurs.

52

52-59

tr

Detailed description: Musical staff 52-59. Key signature: one sharp (F#). Time signature: common time (C). Measures 52-59 include eighth and sixteenth notes, trills, and a fermata in measure 58.

60

60-67

p

Detailed description: Musical staff 60-67. Key signature: one sharp (F#). Time signature: common time (C). Measures 60-67 consist of eighth and sixteenth notes, with a double bar line and a '2' above the staff in measure 66.

3. Allegro assai

6

6-13

p *f*

Detailed description: Musical staff 6-13. Key signature: common time (C). Measure 6 has a '6' above the staff. Measures 7-13 feature triplets of eighth and sixteenth notes, with dynamics *p* and *f*.

10

10-17

p *f*

Detailed description: Musical staff 10-17. Key signature: common time (C). Measures 10-17 feature triplets of eighth and sixteenth notes, with dynamics *p* and *f*. Measure 17 has a first ending bracket.

14

14-21

p

Detailed description: Musical staff 14-21. Key signature: common time (C). Measures 14-21 feature triplets of eighth and sixteenth notes, with a first ending bracket in measure 14 and a key signature change to one sharp (F#) in measure 18.

20

20-27

Detailed description: Musical staff 20-27. Key signature: one sharp (F#). Time signature: common time (C). Measures 20-27 feature triplets of eighth and sixteenth notes.

23

23-30

p

Detailed description: Musical staff 23-30. Key signature: one sharp (F#). Time signature: common time (C). Measures 23-30 feature triplets of eighth and sixteenth notes, with a first ending bracket in measure 23 and a dynamic of *p* in measure 29.

26

26-33

f *tr*

Detailed description: Musical staff 26-33. Key signature: one sharp (F#). Time signature: common time (C). Measures 26-33 feature triplets of eighth and sixteenth notes, fortissimo (*f*) dynamics, and trills.

31

31-38

p *f*

Detailed description: Musical staff 31-38. Key signature: one sharp (F#). Time signature: common time (C). Measures 31-38 feature triplets of eighth and sixteenth notes, piano (*p*) and fortissimo (*f*) dynamics, and trills.

33

41

47

53

59

65

Fine del pastrocchio

Horn in F

Tendaggi

- divertimento ovvero pastrocchio a quattro fiati -

1. Andante

Jurij Nascimben

8

16

22

26

32

45

50

56

62

f *p* *f* *f* *tr* *tr* *mf* *mf* *ff* *f*

9

1.

2.

67



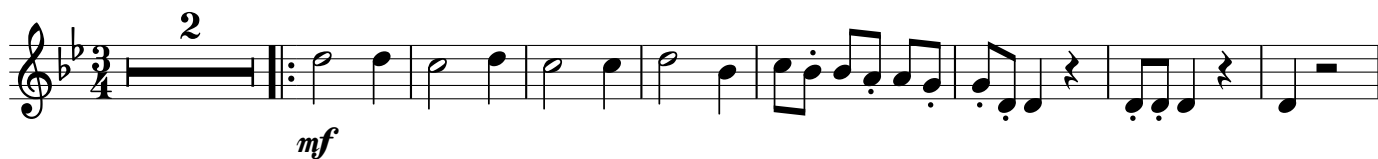
76



83



2. Lento



11



23



35



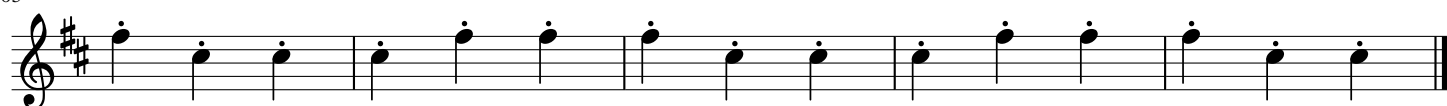
46



55



63



3. Allegro assai



10

10

p *f* *p* *f*

15

23

p *f* *f* *f*

[illegible]

4. Tempo di Saltarello, con l'obbligo per tutti di battere i quarti col piede

33

3

9

f

50

[illegible]

61

66

3 3 1. 3 2. 3

Fine del pastrocchio

Bassoon

Tendaggi

- divertimento ovvero pastrocchio a quattro fiati -

1. Andante

Jurij Nascimben

8 *f* *> p* *f* *f*

13

17

22

27

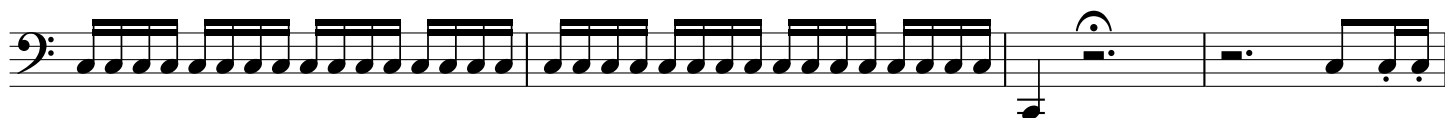
35

38 *p* *mf* 5

46 *mf* *ff* 1.

50 2. *f*

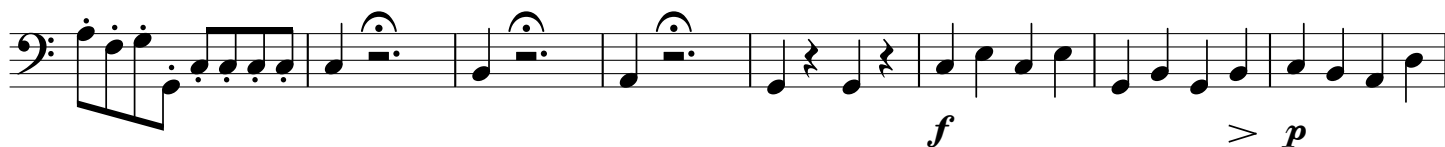
58



62



66



74



81



2. Lento

2



10



21



33



44

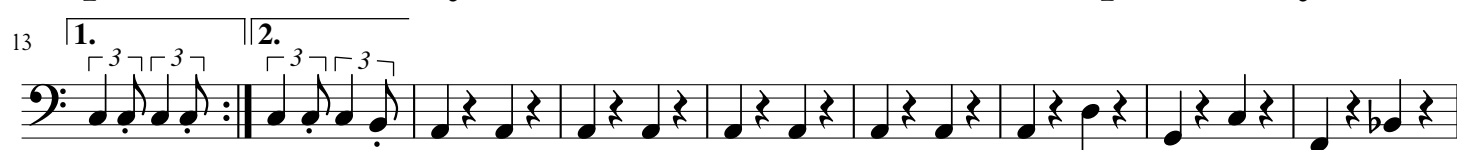


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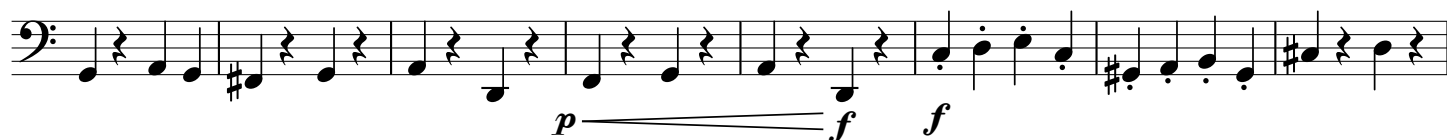




3. Allegro assai



22



30



33 4. Tempo di Saltarello, con l'obbligo per tutti di battere i quarti col piede



48



58



66

