

5 ИЗБРАННЫХ ЭТЮДОВ

из цикла "24 этюда для гитары"

3

Ф. ХОРЕЦКИЙ

Moderato [Умеренно]

The musical score consists of five staves of music, each beginning with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Moderato [Умеренно]'. The score includes various musical notations such as eighth and sixteenth notes, rests, and fingerings (1-4). Specific markings include 'p' (piano) on the first staff, and Roman numerals III, IV, and V indicating fingerings or positions. The music is written in a style typical of 20th-century guitar pedagogy, with clear articulation and fingering instructions.

Moderato [Умеренно]

II a i m a i m a i m a i m

mf

This musical score is for a piece in D major, 4/4 time, marked Moderato. It consists of eight staves of music. The first staff begins with a mezzo-forte (mf) dynamic and includes the syllable sequence 'II a i m a i m a i m a i m' above the notes. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and fingerings. Roman numerals (II, V, VI, VII, IX) are placed above certain measures to indicate chord changes. The piece concludes with a final cadence on the eighth staff.

Larghetto [Медленно]

mf

I

II

Allegro [Скоро, весело]

f

III

I

III

21

Andantino [Неторопливо]

p

V

VII

VII

III

III

V

V

VII

VI

V

V

3

ADAGIO

F. HORECKI

Musical score for Adagio by F. Horecki. The score consists of five staves of music, primarily in treble clef with a key signature of one flat (B-flat). The tempo is marked ADAGIO.

Dynamics and markings include:

- p* (piano) at the beginning of the first staff.
- mf* (mezzo-forte) in the middle of the first staff.
- p* (piano) at the beginning of the second staff.
- mf* (mezzo-forte) in the middle of the third staff.
- pp* (pianissimo) at the end of the fifth staff.

The score includes various musical notations:

- Fingering numbers (1-4) and slurs for melodic lines.
- Accents and slurs for harmonic support.
- Section markers VII, X, and a circled 3.
- Trills and grace notes.