

LA CAPRICIEUSE

POLKA



Pour le PIANO
par

Maximilien Graziani

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POLKA.

MAXIMILIEN GRAZIANI



INTROD:

p

The introduction consists of two systems of piano music. The first system is marked *p* and the second system is marked *f*. Both systems are in 2/4 time and B-flat major. The first system features a melody in the right hand and a bass line in the left hand. The second system continues the melody and bass line, with a crescendo leading to the end of the introduction.

POLKA.

mf

The polka section consists of two systems of piano music. The first system is marked *mf* and the second system is marked *f*. Both systems are in 2/4 time and B-flat major. The first system features a melody in the right hand and a bass line in the left hand. The second system continues the melody and bass line, with a crescendo leading to the end of the polka.

*con eleganza.**p*

The final section consists of two systems of piano music. The first system is marked *p* and the second system is marked *f*. Both systems are in 2/4 time and B-flat major. The first system features a melody in the right hand and a bass line in the left hand. The second system continues the melody and bass line, with a crescendo leading to the end of the piece.





