

Symphonie en si bémol

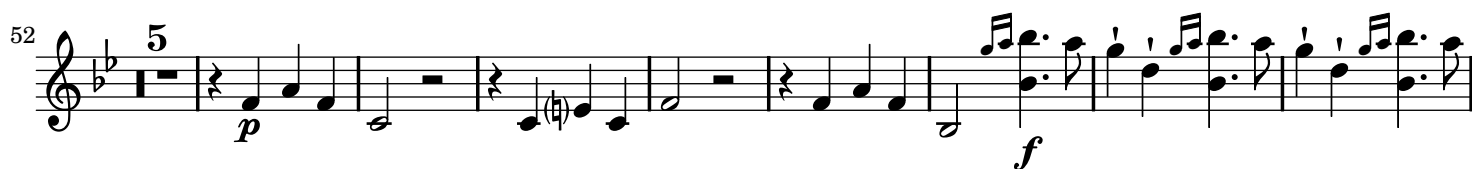
Violon 1

François-Joseph GOSSEC

(1734-1829)

I

Allegro Maestoso



Violon 1 musical score, measures 65 to 120. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 65, 70, 77, 84, 90, 96, 104, 112, and 120 are indicated at the start of their respective staves. Dynamic markings include *f* (forte) and *p* (piano). A 4-measure rest is marked at the end of the final staff.

65

70

77

84

90

96

104

112

120

f *p*

4

131

139

145

151

156

166

174

180

186

II

Larghetto Siciliana Pantomina

Larghetto Siciliana Pantomina

The musical score is written for a single melodic line on a treble clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked 'Larghetto'. The piece consists of 10 measures. The first measure is a whole note chord. The second measure is a half note chord. The third measure is a quarter note chord. The fourth measure is a quarter note chord. The fifth measure is a quarter note chord. The sixth measure is a quarter note chord. The seventh measure is a quarter note chord. The eighth measure is a quarter note chord. The ninth measure is a quarter note chord. The tenth measure is a quarter note chord. The score includes various musical notations such as notes, rests, and bar lines.

Violon 1 score, measures 13 to 51. The music is in G minor (three flats). The score consists of ten staves of music. Measure 13 starts with a treble clef and a key signature of three flats. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 16 includes a double bar line and a repeat sign. Measure 23 features a trill. Measure 26 includes a double bar line and a repeat sign. Measure 28 is marked *ff* (fortissimo). Measure 31 includes a trill. Measure 34 is marked *p* (piano). Measure 38 includes a trill. Measure 43 includes a trill. Measure 46 includes a trill. Measure 51 ends with a double bar line and a repeat sign.

Measures 13, 16, 20, 23, 26, 28, 29, 31, 34, 38, 43, 46, 51.

ff (fortissimo) at measure 28.

p (piano) at measure 34.

Non Presto

