

N. A. Esmen

String Quartet #2
(Die Schöne Lehrerin)
Opus 54
(2009)

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I. Andante con moto

N. A. Esmen

Violin

p espress.

cresc.

Violin

p

Viola

pp >

Violoncello

pp >

8 portato

mp

p

mp

portato

14

p

p

p

p

p

21

p *mp* *p* *mp* *p* *p*

28

Martele

p *mp* *p* *mp* *p* *p*

32

mp *rfz* *mp* *mp* *rfz* *mp*

37 **Meno mosso**

p *rfz* *mp*

42

mp

46

mp *p*

50 **accel. - Tempo primo** **portato**

dim. *p* *mp* *mp espress.* *p* *portato*

55

p *p* *portato* *mp* *tremolo* *p* *portato* *mp*

59 **tremolo**

mp *dim. espress.* *pp* *pp* *tremolo* *pp* *dim. espress.* *mp* *tremolo*

65 tremolo

leggiere *pp*

71 tremolo

pp *p* *pp* *p* *mp*

78 **Meno mosso**

mp *espress.* *mf* *espress.*

pp *p* *poco* *ppp*

pp *p* *ppp*

pp *p* *ppp*

85

mf espress.

mf espress.

91

mf espress.

rfz

98 **Più mosso energico**

mf

mf

mf

103

Musical score for measures 103-107. The score is in B-flat major, 3/4 time. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a more complex pattern in the left hand. The melody in the right hand consists of eighth and sixteenth notes with various ornaments (accents, slurs, and grace notes).

108

accel. Più mosso (Prestissimo)

Musical score for measures 108-112. The tempo changes to "Più mosso (Prestissimo)" with an "accel." marking. The piano accompaniment becomes more active, with the right hand playing a continuous eighth-note pattern and the left hand playing a similar pattern. The melody in the right hand is more complex, featuring slurs and accents. The dynamic "f" (forte) is indicated for the piano accompaniment.

113

marcato

Musical score for measures 113-117. The tempo changes to "marcato". The piano accompaniment continues with a steady eighth-note pattern. The melody in the right hand is more complex, featuring slurs and accents. The dynamic "mf" (mezzo-forte) is indicated for the piano accompaniment. The word "dim." (diminuendo) is written above the piano accompaniment in measures 113-116.

118

marcato

123

loure

dim.

mf

128

molto rit.

Tempo primo

sf

f

sfz *port.*

cresc.

f

132

Four staves of music in 12/8 time. The key signature has one flat (B-flat). The notation includes eighth and sixteenth notes, rests, and various ornaments (accents, slurs, and grace notes). The first staff has a treble clef, the second and third have a treble clef with a 12/8 time signature, and the fourth has a bass clef. The music is complex, with many ornaments and slurs.

136

Four staves of music in 12/8 time. The key signature has one flat (B-flat). The notation includes eighth and sixteenth notes, rests, and various ornaments (accents, slurs, and grace notes). The first staff has a treble clef, the second and third have a treble clef with a 12/8 time signature, and the fourth has a bass clef. The music is complex, with many ornaments and slurs. The first staff has a forte (*f*) dynamic marking.

140

Four staves of music in 12/8 time. The key signature has one flat (B-flat). The notation includes eighth and sixteenth notes, rests, and various ornaments (accents, slurs, and grace notes). The first staff has a treble clef, the second and third have a treble clef with a 12/8 time signature, and the fourth has a bass clef. The music is complex, with many ornaments and slurs. The first staff has a forte (*f*) dynamic marking.

144

Four staves of music in 12/8 time. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several accents (^) and slurs. The first two staves have a melodic line with many slurs and ties. The last two staves have a more rhythmic accompaniment with many beamed notes.

148

Four staves of music in 12/8 time. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat. The music continues with a complex rhythmic pattern. There are several accents (^) and slurs. The first two staves have a melodic line with many slurs and ties. The last two staves have a more rhythmic accompaniment with many beamed notes.

153

Four staves of music in 12/8 time. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat. The music continues with a complex rhythmic pattern. There are several accents (^) and slurs. The first two staves have a melodic line with many slurs and ties. The last two staves have a more rhythmic accompaniment with many beamed notes. Dynamic markings *dim.* and *mf* are present in the later measures.

158

dim. *mp*

dim. *mp*

dim. *mp*

dim. *mp*

163

poco rall.

mp espress.

mp espress.

168

p *cresc. p*

p

p

mp espress. *dim.* *p* *p* *cresc. p*

175 **II. Moderato**

Musical score for measures 175-181 of "II. Moderato". The score is in 3/4 time with a key signature of one sharp (F#). It features four staves: two treble staves and two bass staves. The notation includes various dynamics such as *pp* (pianissimo), *p* (piano), and *p espress.* (piano, expressive). Performance instructions include "sul tasto" (on the keys) and "portamento" (portamento). The score shows a complex interplay of melodic lines and harmonic support, with some measures featuring rests and others featuring active melodic movement.

Musical score for measures 182-191. The score continues in the same 3/4 time and key signature. It features four staves. The notation includes dynamics such as *p espress.* (piano, expressive) and *p* (piano). The score shows a continuation of the melodic and harmonic themes established in the previous measures, with some measures featuring rests and others featuring active melodic movement.

192 **Poco meno mosso**

Musical score for measures 192-195 of "Poco meno mosso". The score is in 3/4 time with a key signature of one sharp (F#). It features four staves. The notation includes dynamics such as *mp* (mezzo-piano) and *p* (piano). The score shows a change in tempo and mood, with a more active and rhythmic character. The notation includes various melodic and harmonic elements, including a prominent bass line in the lower staves.

196

p

mp

199

mp

mp

mp

mp

204

Moderato

mp

mp

p

p

211

mp *espress.*

mp *espress.*

Doppio piu lento**A tempo**

218

mp *mp* *pp* *pp* *p*

227

mf *mf* *mf* *espress.* *espress.*

234

241

248

255

f *poco a poco dim.* *mp*

f *poco a poco dim.*

f *poco a poco dim.* *mp mp espress.*

262

mp

mp

sempre affettuoso *p*

272

dim. *dim.*

dim. *dim.*

III. Vivace Scherzando ♩ = 130 - 134

20

293

mf f mf f mf f

297

mf f mf f mf f mf f

301

f mf f mf f mf f

305

dim. *mp* *dim.* *mp* *dim.* *mp* *dim.* *mp*

309

dim. *mp* *dim.* *mp* *dim.* *mp* *dim.* *mp*

313

dim. *mf* *dim.* *mf* *dim.* *mf* *dim.* *mf*

317

f

321

mp

325

dim. *mf*

329

329 329 329 329

333

333 333 333 333

mf *f* *dim.* *dim.*

mf *f* *dim.* *dim.*

mf *f* *dim.* *dim.*

mf *f* *dim.* *dim.*

337

337 337 337 337

dim. *mf*

dim. *mf* pizz.

dim. *mf* pizz.

dim. *mf*

341

System 341-344: This system contains four measures of music. The first two staves are treble clef, and the last two are bass clef. The key signature has one flat (B-flat). The first two staves feature a melodic line with eighth and sixteenth notes, including accents and slurs. The last two staves provide a harmonic accompaniment with quarter and eighth notes, also including accents.

345

System 345-348: This system contains four measures of music. The first two staves are treble clef, and the last two are bass clef. The key signature has one flat (B-flat). The first two staves continue the melodic line with eighth and sixteenth notes, including accents and slurs. The last two staves provide a harmonic accompaniment with quarter and eighth notes, also including accents.

349

System 349-352: This system contains four measures of music. The first two staves are treble clef, and the last two are bass clef. The key signature has one flat (B-flat). The first two staves feature a melodic line with eighth and sixteenth notes, including accents and slurs. The last two staves provide a harmonic accompaniment with quarter and eighth notes, also including accents. The word "arco" is written above the first and third staves of this system.

353

mf f mf f

mf f mf f

mf f mf f

mf f mf f

357

mf f dim.

mf f dim.

mf f dim.

mf f dim.

mf pizz.

361

mf

mf

mf

mf

[illegible]

371

Violin I: Treble clef, key of B-flat major. Measures 1-4: Quarter notes, eighth notes, and triplets. Measures 5-8: Quarter notes, eighth notes, and triplets. Dynamics: *mf* (measures 5-6), *f* (measures 7-8).

Violin II: Treble clef, key of B-flat major. Measures 1-4: Quarter notes, eighth notes, and triplets. Measures 5-8: Quarter notes, eighth notes, and triplets. Dynamics: *mf* (measures 5-6), *f* (measures 7-8).

Cello: Bass clef, key of B-flat major. Measures 1-4: Quarter notes, eighth notes, and triplets. Measures 5-8: Quarter notes, eighth notes, and triplets. Dynamics: *mf* (measures 5-6), *f* (measures 7-8).

Bass: Bass clef, key of B-flat major. Measures 1-4: Quarter notes, eighth notes, and triplets. Measures 5-8: Quarter notes, eighth notes, and triplets. Dynamics: *mf* (measures 5-6), *f* (measures 7-8).

Arco markings: "arco" appears above the Cello and Bass staves in measures 5 and 6.

375

mf *f* *mf* *f*

379

dim. *mf* *f* *mf*

dim. *mf* *f* *mf*

dim. *mf* *f* *mf*

dim. *mf* *f* *mf*

383

mf *f* *mf* *f*

mf *f* *mf* *f*

mf *f* *mf* *f*

mf *f* *mf* *f*

386

rall. - - - - -

Musical score for measures 386-388, featuring four staves (Treble 1, Treble 2, Alto, and Bass). The key signature is one flat (B-flat), and the time signature is 4/4. The score includes dynamics *ff* (fortissimo) and *fff* (fortississimo), and a *rall.* (rallentando) marking. The first staff (Treble 1) has a melodic line with eighth and quarter notes. The second staff (Treble 2) has a similar melodic line with eighth and quarter notes. The third staff (Alto) has a melodic line with eighth and quarter notes. The fourth staff (Bass) has a melodic line with eighth and quarter notes. The dynamics *ff* and *fff* are indicated below the staves. The *rall.* marking is above the first staff. The score ends with a double bar line and a repeat sign.

IV. Finale - Poco Lento ♩ ca 60

29

389

mp *p* *pp*

393

mp *mp* *mp* *mp*

398

mp *mp* *mp* *mp* *espress.* *mp* *espress.* *espress.*

Più mosso

404

p *p* *ppp* *pizz.* *p* *ppp* *pizz.* *arco* *pp* *p* *ppp* *p*

410

arco *mp* *ppp* *pp* *p* *ppp* *pp* *p* *ppp* *pp* *p*

414

accel. **Andante**

mp *mp* *mp* *mp* *p* *p* *p* *p*

418

mp

pizz.

arco

ppp

p

p

ppp

pizz.

arco

ppp

p

p

423

p

mp

p

mp

p

mp

426

p

mp

p

mp

430

430

cresc. *mf*

431

cresc. *mf*

432

cresc. *mf*

433

cresc. *mf*

This system contains measures 430 through 433. It features four staves: a single treble staff at the top, and three staves (treble, alto, and bass) grouped together in a brace on the left. The key signature has one flat (B-flat). Measures 430 and 431 include the dynamic markings *cresc.* and *mf*. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

434

434

435

436

This system contains measures 434 through 436. It features the same four-staff layout as the previous system. The key signature remains one flat. The music continues with complex rhythmic figures, including many sixteenth and thirty-second notes, and some tied notes.

437

437

438

439

This system contains measures 437 through 439. It features the same four-staff layout. The key signature remains one flat. Measures 437 and 438 show more melodic development in the upper staves, while the lower staves continue with dense rhythmic accompaniment. Measure 439 concludes the system with sustained notes in the upper staves and active lines in the lower ones.

440 **accel.** **Poco più mosso**

mf *mf* *mf* *mf*

444

p *mp* *p* *poco cresc.* *mp subito*

447 **portamento**

mp *mp* *mp* *p* *p*

Meno mosso

451

Measures 451-455. The score is in 12/8 time with a key signature of one flat. The first staff (treble clef) contains a melody starting with a half note, followed by eighth and sixteenth notes, with dynamics *p*, *mp*, and *p*. The second staff (treble clef) has rests in measures 451-452, then a melody starting in measure 453 with dynamics *ppp*, *pp*, and *p*. The third staff (alto clef) has a melody in measure 451, rests in 452-453, and a melody in 454-455 with dynamics *ppp*, *pp*, and *p*. The fourth staff (bass clef) has a continuous melody with dynamics *pp*, *ppp*, *pp*, and *p*.

456

Measures 456-460. The first staff (treble clef) features a melody with dynamics *p*, *p*, and *p*, including accents and slurs. The second staff (treble clef) has a melody in measure 456 with dynamic *mp*, then rests in 457-459, and a half note in 460 with dynamic *p*. The third staff (alto clef) has a continuous melody with dynamics *pp* and *pp*. The fourth staff (bass clef) has a continuous melody with dynamic *pp*.

461

Meno mosso

Measures 461-465. The first staff (treble clef) has a melody with dynamics *p*, *p*, and *p*, including slurs. The second staff (treble clef) has a melody in measure 461 with dynamic *p*, then rests in 462-464, and a melody in 465 with dynamic *p*. The third staff (alto clef) has a continuous melody with dynamics *p* and *p*. The fourth staff (bass clef) has a continuous melody with dynamic *mp*.

466

mp cresc. mp cresc. mp pp pp

471 **Andante poco lento**

cresc. mp > p mp mp pp mp > p pp mp > pp

476

481

cresc. *mf* *cresc.* *mp*

485

p *p* *espress.* *cresc.*

488

mf *mp* *mp* *mp* *cresc.* *dim.* *dim.* *dim.*

491

p *p* *p* *p*

p *cresc.* *mp* *dim.* *p* *cresc.* *mf*

495

This musical score block contains measures 495 through 500. It features four staves: three treble clefs and one bass clef. The key signature is one flat (B-flat). Measures 495-500 show a continuation of the musical themes established in the previous block. The upper staves (treble clefs) contain sparse, rhythmic patterns with many rests. The lower staff (bass clef) features more active melodic lines, including eighth and sixteenth notes, often grouped with slurs. The overall texture is sparse and rhythmic.

501

Più mosso

mp

cresc.

cresc.

mp

507

mf

mf

mf

mf

512

p subito

p subito

p subito

p subito

517

Meno mosso

mf

mf

mf

mf

522

mp *dim.* *espress.* 3

mp *dim.* *espress.* 3

mp *dim.* *espress.* 3

mp *dim.* *espress.* 3

527 **Poco meno mosso**

espress. 3 *espress.* 3 *dim.* 3

espress. 3 *espress.* 3 *dim.* 3

espress. 3 *espress.* 3 *dim.* 3

espress. 3 *espress.* 3 *dim.* 3

532 **Meno mosso** *poco rit.*

mp *dim.* 3

mp *dim.* 3

mp *dim.* 3

mp *dim.* 3

537 Più mosso

Più mosso

Musical score for measures 537-540, marked "Più mosso". The score is in 3/4 time and features four staves (treble, alto, tenor, and bass). The key signature has one flat (B-flat). The music consists of eighth-note triplets and quarter notes. Dynamics include *p* (piano), *dim.* (diminuendo), and *più p* (pianissimo). The tempo marking "Più mosso" appears at the beginning and end of the section.

541

poco rit.

Musical score for measures 541-544, marked "poco rit.". The score is in 3/4 time and features four staves (treble, alto, tenor, and bass). The key signature has one flat (B-flat). The music consists of eighth-note triplets and quarter notes. Dynamics include *p* (piano), *dolce* (sweet), *leggero* (light), *pp* (pianissimo), and *perdendosi* (fading). The tempo marking "poco rit." (ritardando) is indicated above the staves.