



Malcolm Hill

(1944 -)

Tinnitus

for

Operatic Soloist and Drone

mj188 composed 1992

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Tinnitus

for Solo Operatic Singer and Drone

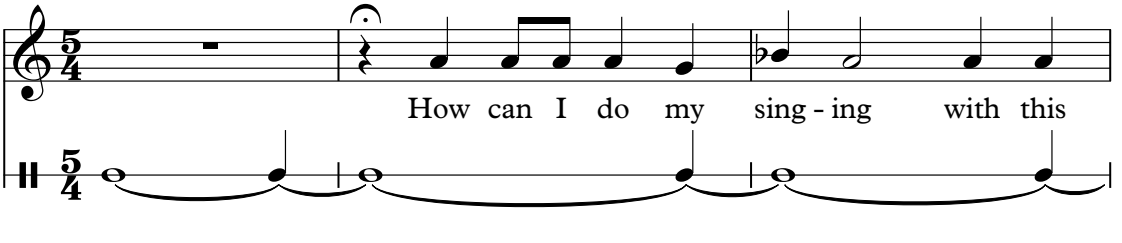
Malcolm Hill

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*The drone can be at any octave, but seldom harmonize with the vocal line.
Each Section (demarcated by double barline) should be at a different pace,
the whole performance should last about 6 minutes.
Pause at double barlines to let the drone note permeate the hall.*

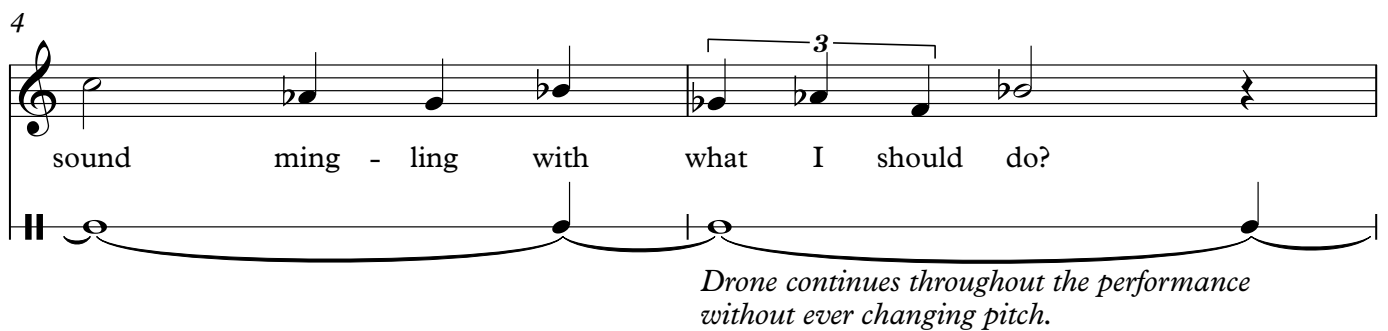
Mezzo-soprano

Pitched Drone
(same pitch
sounds throughout
the performance)



How can I do my sing - ing with this

4



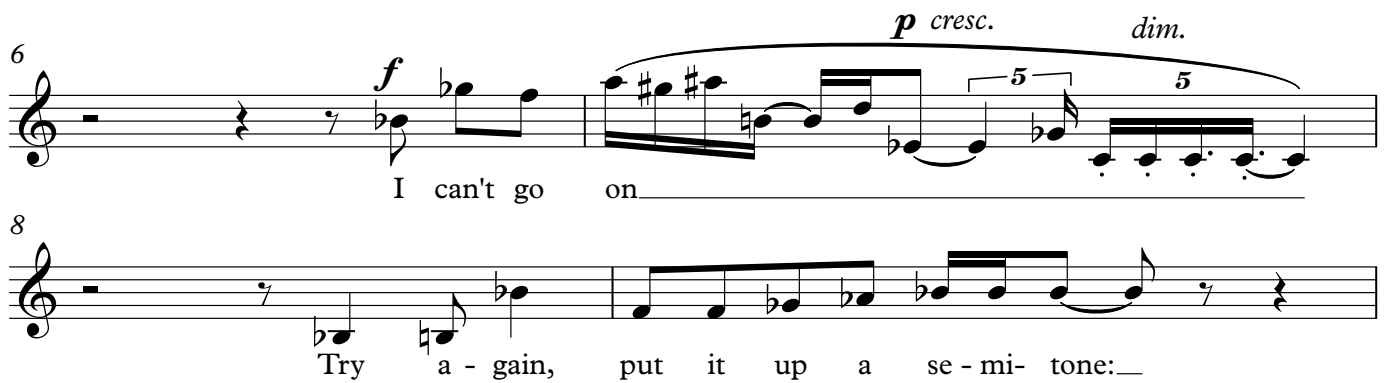
sound ming - ling with what I should do?

*Drone continues throughout the performance
without ever changing pitch.*

Insert one phrase of any Lieder (in German), sung in A major, omitting the last note.

6

f *p cresc.* *dim.*



I can't go on

8

Try a - gain, put it up a se - mi - tone:—

The same insertion, but in B flat, omitting the last three notes.

10

p



it's no use, no use at all what point be - ing

13

li - mi - ted to to - nal pie - ces, es - pe - cial - ly those in on - ly one key?

15 *p*

The o-ther day I look'd it up in an en-cy-clo - poe-dia, it sug

19 *mp cresc.* 5

ges - ted that it might be, might be o - ver

21 *cresc.*

use_of the te - le-phone! How, how, how

23 *p* *rit.* *dim.*

could it write such a thing? I do not have a-ny-one to call.

27 *p* *>* *p* *>* *mf* *dim.* *p* *>* *p* *>*

Oh, Oh, Oh, sound in a va-cu-um; Oh, Oh,

34 3

it would be more bliss - ful than this sound in my

38 *pp* *dim.*

ears like a va - cu - um clean-er. Oh, Oh!

The two sections on this page should be performed at different dynamic levels.

43 *dim.* *cresc.* *3*

That__ note, that keeps on go-ing, go-ing, go ing no-where; it_____

49 *accel.* *rit.* *a tempo*

_____ keeps me a-wake a-wake at night and__ keeps on

53 *dim.*

go - ing through - out the whole__ day;_ it ne-ver goes.

57

In - side__ my__ head a__ sound_____ I__ know;__ a

61

note__ I__ have to to - le-rate in - side my skull:____ in -

65

side_____ my__ head,____ my note__ keeps on sing - ing__ my__

68

_____ note, my__ ha - ted__ pitch, from__

72

whom there__ seems_ that__ there is no re - lief._____

4 Any or no text for this section, ad lib.

