

Autumn Fields

This piece is inspired in part by Bartok's violin duos and in part by my current surroundings on a 320 acre farm-residency in rural Iowa. I am engulfed by golden, waving corn on all sides.

Con moto (♩ = 138) Michael Maiorana

Violin *mf* *p* *mf* *p* *mf* *p* *mp*

Viola *mf* *mp* *mp*

9 *f* *sub. p* *mp* *p* *mp*

15 *mf* *mf* *p*

21 *p* *mp* *p* *mp* *mf* *f*

27 *f* *ff* *fff* *mp*

ff *fff* *mp*

meno mosso (♩ = 88)