

ПОЭМА

POEM

1915

Lent (avec langueur)

p
(avec langueur)

ligatissimo *simile*

(caressant) *espress.* *(caressant)*

poco cresc. *poco cresc.*

p cresc. poco a poco

p cresc. poco a poco

Measures 1-4 of the first system. The top staff features a melodic line with slurs and ties. The middle staff has a complex texture with many beamed sixteenth notes, some marked with a '9'. The bottom staff provides a rhythmic accompaniment with eighth and sixteenth notes.

mf 5 cresc. poco a poco

f (passionné)

Measures 5-8 of the second system. The top staff continues the melodic development with slurs and ties. The middle staff features chords and triplets, with a '3' marking. The bottom staff has a more active accompaniment with slurs and ties.

(passionné)

f

Measures 9-12 of the third system. The top staff shows a melodic line with triplets, marked with '3'. The middle staff has a complex texture with many beamed sixteenth notes and slurs. The bottom staff continues the accompaniment with slurs and ties.

This musical score is for a piano and voice piece, page 20. It features a complex arrangement of staves. The piano part is written for both hands, often with triplets and slurs. The vocal part is written in a single staff, with lyrics in French. The score includes various musical notations such as triplets, slurs, and dynamic markings.

mf
espress.

(avec une douce ivresse)

p *dim. poco a poco*

p *dim. poco a poco*

rit.

14803

(avec charme)

pp

(avec charme)

pp

legatissimo

simile

(avec une passion naissante)

p

(avec une passion naissante)

p

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(de plus en plus passionné)

cresc. poco a poco

(de plus en plus passionné)
crescendo poco a poco

f *cresc. poco a poco*

(passionné)
ff

(puissante)
ff

mf *cresc. molto*

14803

The image displays a page of musical notation, likely for a piano piece. It consists of several systems of staves. The top system includes a vocal line and a piano accompaniment. The piano part features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as 'cresc. poco a poco' and 'ff' (fortissimo) are present. The notation is in French, with phrases like '(de plus en plus passionné)' and '(puissante)'. The page number '14803' is visible at the bottom center.

(impérieux)

fff (impérieux) *p*

fff

fff *sf* *p* 6 10 *sf*

fff *sf*

fff *sf* *p* 6 11 *sf*

(ivre)

fff 8 3 3 3 *mf* *espress.*

(ivre) *fff* 3 3 3 *dim.*

14803

This musical score is divided into three systems, each featuring a violin part and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4.

System 1:

- Violin:** Starts with a *p* (piano) dynamic, followed by a *cresc.* (crescendo) and a *mf* (mezzo-forte) section. It includes a trill (*tr*) and a measure with a dotted line and the number 8.
- Piano:** Features a *p* dynamic, a *cresc.* marking, and a *mf* section. The texture is dense with many beamed sixteenth notes. There are triplets (*3*) in the right hand and a *mf* marking with a complex rhythmic figure in the left hand.

System 2:

- Violin:** Includes a *dim.* (diminuendo) and *(languissant)* (languid) marking.
- Piano:** Features a *dim. poco a poco* (diminuendo a little by little) marking. The texture continues with complex rhythmic patterns and triplets.

System 3:

- Violin:** Starts with a *p* dynamic, followed by a *ppp* (pianissimo) section.
- Piano:** Features a *ppp* dynamic. The texture is very dense with many beamed sixteenth notes and triplets. There are also some sustained chords in the right hand.