

Op. 39

CORNO I.

in D.

I. Praeludium. (Pastorale.)

Allegro moderato.

1 2 3 4 5 6 7 8 9 3 A 6 Solo

p *pp* *pp*

21 5 B *f* *p* *dim.*

34 C 4 *pp* *p* *cresc.* *ff*

50 D 6 *ritard.* quasi Andante. E Tempo I. 1 *pp*

Viol. I. 5

in D.

II. Polka.

Allegretto grazioso.

8 2 1 2 3 4 5 6 1

f *f* *f* *f* *p* *pp* *ff*

23 16 *pp* *pp* *Fine.*

Trio.

51 Poco più mosso. 1 2 3 4 5 6

fp *fp* *fp* *f* *p* *dim.*

68 *ppp* *fp* *fp* *fp* *f* *fp* *sf*

78 12 Solo 6 *ritard. a tempo*

fp *cresc.* *f* *2* *fp*

109 1 2 3 4 5 6

fp *fp* *f* *p* *dim.* *ppp*

Polka D.C. sin al Fine.

CORNO I.

III. Menuett tacet.

IV. Romanze.

in F.

Andante con moto.

12 Engl. fl. 13 14 **2 A** *pp*

19 *segue* *f* *pp* *p*

25 1 2 3 4 5 6 *p* *pp* *f*

32 *pp*

37 *pp* *f* **B** 3 *p* *f*

46 *p* *Solo*

52 1 *pp* **1 C** *molto tranquillo* *pp*

64 *pp* *f* *f* *p* *pp*

V. Finale. (Furiant.)

in F.

Presto.

p 1 2 3 4

13 5 6 7 8 *cresc.* *f* *fp* *p* 3 *p*

28 4 10 **A** 1 2 3 4 5 *pp* *pp*

CORNO I.

53 6 7 8

65 2 1

77

85 **B** *ff*

95 *f* *f*

106 *f* *f* *f* *f* *f* *ff*

118 **C** 8 *f*

136 4 *ff*

149 *f*

158 5 **D** 8 2 *p* *f*

181 10 **E** *f* *pp* *f* *pp*

200 *f*

210 *grandioso* *ff* 8

in D. Fag. I.

CORNO I.

227 **F 9** *poco a poco ritard. 4* **Tempo I.**

250 1 2 3 4 5 6 7 8 *cresc.* **f**

265 3 **G 7** 8 *p* *pp*

292 **Solo** *ff* *ff* *f*

302 1 **H** *ff* *f*

313 3 *ff* *f* *f* *f* *f*

327 *f* *f* *ff*

338 5 1 2 3 4 5 6 *ff*

353 **I 1** 1 1 1 1 *ff*

365 **Poco più mosso.** 2 *ff*

377 **K 1** 1 1 *molto ritard. - - - a tempo* *ff*

390 *ff*

401 1 1

Detailed description: This is a musical score for Horn I in D major. The score is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Tempo I.' and the dynamics range from 'pp' (pianissimo) to 'ff' (fortissimo). The score includes various musical notations such as slurs, accents, and articulation marks. There are several measures with rests, and some measures are marked with fingerings (1-8). The score is divided into measures by bar lines, and some measures are grouped together with brackets. The overall structure of the score is a single melodic line with varying dynamics and articulations.