

C.P.E. Bach
Sinfonie in D, Wq. 183/1

Harpsichord

Allegro di molto. $\text{♩} = 138$.

18 **A**

7b 6b 7 5 4+ 6 6- 4 2 6-

6- 2 6- 9 6 5- 9 6 5 5- 5

B 14 C

unison 7b 7b 7b 5b 6b 7b 8 6 8 5

4 6 6 5 6 4 5b # 7 5b 6 6 4

4 6 6 5- 9 6 # 4 6 8 6 1

D 8

unison

unison

E 1

7 #

4- 6- 4+ 6- # 7 #

F 1

6 9 8 7 9 8 7 6 #

7 5 5- 7 5 4

C.P.E. Bach — Sinfonia in D

2

Harpsichord

The musical score for the Harpsichord part of C.P.E. Bach's Sinfonia in D is written on ten staves. The first staff begins with a 'G' time signature. The second staff has a 'H' time signature. The third staff is marked 'unison' and '10'. The fourth staff is marked '18 I'. The fifth staff is marked '2'. The sixth staff is marked 'K 14' and '2'. The seventh staff is marked 'unison'. The eighth staff is marked 'L'. The ninth staff is marked '1' and 'unison'. The tenth staff is marked '7'.

Largo
Tacet

attacca subito il Presto

C.P.E. Bach — Sinfonia in D

Harpsichord

3

Presto. $\text{♩} = 92.$

The musical score is written for a single harpsichord part in D major, 3/8 time, marked Presto. The tempo is indicated as $\text{♩} = 92$. The score consists of ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and performance markings. Key markings include 'unison' (appearing on staves 2, 6, 8, and 10), 'P' (piano) on staff 9, and 'tr' (trills) on staff 10. Fingerings are indicated by numbers 1-5, and some notes are marked with '6' or '4'. The score includes first and second endings on staff 9. The piece concludes with a final cadence on staff 10.