

ALLEMANDE in A MAJOR

for Oboe & Harpsichord

HWV 477

Score (02':08'')

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Moderato $\text{♩} = 70$

Oboe

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

Ob. 13

Hpschd. 13

Ob. 16

Hpschd. 16

Ob. 18

Hpschd. 18

1. 2.

1. 2.

The image displays a page from a musical score for the Allemande in A Major, BWV 477 by George Frideric Handel. The score is written for Oboe (Ob.) and Harpsichord (Hpschd.). It consists of three systems of music. The first system (measures 13-15) shows the Oboe playing a melodic line with grace notes and the Harpsichord providing a rhythmic accompaniment. The second system (measures 16-17) continues the melodic and harmonic development. The third system (measures 18-20) features a first and second ending for both instruments, leading to a repeat sign. The key signature is A major (three sharps) and the time signature is 3/4.

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HWV 477

Oboe

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Moderato ♩ = 70

3

6

11

14

17

1.

2.

ALLEMANDE in A MAJOR

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HWV 477

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Harpsichord

Oboe

Moderato $\text{♩} = 70$

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

Ob. 13

Hpschd. 13

Ob. 16

Hpschd. 16

Ob. 18

Hpschd. 18

The image displays a musical score for the Allemande in A Major, BWV 477 by George Frideric Handel. The score is arranged for Oboe (Ob.) and Harpsichord (Hpschd.). It is divided into three systems of staves. The first system (measures 13-15) shows the Oboe playing a melodic line with grace notes and the Harpsichord providing a harmonic accompaniment. The second system (measures 16-17) continues the melodic and harmonic development. The third system (measures 18-20) features a first and second ending for both instruments, leading to a repeat sign. The key signature is A major (three sharps) and the time signature is 3/4.