

Qui habitat —

Delegatus: Baldassar Daluggi

1744







Qui Habitat à n.º primo da Capella

del Sig. Baldassar Galuppi 1744

44

Handwritten musical notation for the first staff, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of sixteenth-note runs and rests.

Handwritten musical notation for the second staff, starting with the instruction *Violin* and a treble clef. The notation consists of a series of quarter notes.

Handwritten musical notation for the third staff, featuring a treble clef and a key signature of one flat. The notation consists of a series of quarter notes.

Handwritten musical notation for the fourth staff, featuring a treble clef and a key signature of one flat. The notation consists of a series of quarter notes.

Handwritten musical notation for the fifth staff, starting with the instruction *Cornu* and a treble clef. The notation includes a series of quarter notes and rests.

Handwritten musical notation for the sixth staff, featuring a treble clef and a key signature of one flat. The notation consists of a series of quarter notes.

Handwritten musical notation for the seventh staff, starting with the instruction *Spintoso* and a treble clef. The notation consists of a series of quarter notes.

Handwritten musical notation for the eighth staff, starting with the instruction *Forte* and a treble clef. The notation includes a series of quarter notes and rests, with the numbers 5, 6, and 8 written below the staff.

44



Qui habitat in aedibus de  
Qui habitat  
Qui habitat



Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

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Handwritten musical notation on a single staff, featuring various note values and rests.

45

*lissimi*

*in protectione Dei Celi Dei Celi commora - bitur. Dicit Domino*

*in adiutorio altissimi*

*Dicit*

*in protectione Dei Celi Dei Celi commora - bitur*

64

66

45



Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The lyrics are: *Domino: susceptor meus es tu et refugium meum et refugium meum et refugium meum et refugium meum*. The notation includes various musical symbols, clefs, and a key signature of one flat. There are some ink stains and a large bracket on the left side of the page.



Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. The lyrics are written in Latin and are partially obscured by the musical notation. The lyrics include: "Deus meus spera", "bo in responsum ipse", "Deus meus spera", "bo in re", "spera - bo in re", "Deus meus spera", "bo in re". There are some markings like "46" in the top right and "46" in the bottom right. The paper shows signs of age and wear.

46

46



Liberavit me de laqueo venantium et a verbo aspe  
 de liberavit me de laqueo venantium et a verbo aspe  
 ip se de laqueo venantium  
 quoniam ip se de laqueo venantium et a



Handwritten musical notation on a single staff, featuring various note values and rests.

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Handwritten musical notation on a single staff, featuring various note values and rests.



pennis pennis perat  
 scuto circumda  
 scuto circum-da  
 scuto circumdavit res ueritas eius  
 scuto circumdavit res ueritas eius



Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and accidentals (sharps and flats). The music is written in a cursive, historical style.

Organo:

Handwritten musical notation on a five-line staff, continuing the piece. It features similar note values and accidentals as the previous staff.

Handwritten musical notation on a five-line staff, continuing the piece.

non timebit non non non a timo re nocturno. arajo-

Handwritten musical notation on a five-line staff, continuing the piece.

a timo re nocturno

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, continuing the piece.

non timebit non non non a timore nocturno

Handwritten musical notation on a five-line staff, including figured bass notation below the notes. The figures are: 04, 6, 04, 06, 66, 36, 5, 5, 5.



Musical score on ten staves. The notation includes various note values, rests, and clefs. There are several instances of the word "negotio perambulante" written across the staves. A large bracket on the left side of the page spans from the second staff down to the bottom of the page.

sa uolante in die in die  
 a sagitta uolante in die a negotio perambulante a negotio perambulante in re  
 a negotio perambulante a negotio perambulante. in re

76 5 6 4 3 6 0 8



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *f* and *ff*. The lyrics are written in Latin and appear to be: *nebris ab incursa et demonio meridiana*. The score is written in brown ink on aged, slightly stained paper. The first staff contains a treble clef and a key signature of one flat. The second staff begins with a *f* dynamic marking. The lyrics are distributed across the lower staves, with some words appearing on multiple staves. At the bottom left, there are some handwritten numbers and symbols, possibly indicating fingerings or performance instructions.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, dynamic markings (e.g., *ff*), and Latin lyrics. The lyrics are: "no. cadent a latere suo miltia", "no. cadent a latere suo miltia,", and "no. et decem milia". There are also some numbers "5" and "64" written below the notes.



a dextris suis: ad te autem non appropinquas - fit. ueruntamen oculis suis

a dextris suis: ad te autem non appropinquas - fit. ueruntamen oculis suis

a dextris suis: ad te autem non appropinquas - fit. ueruntamen oculis suis

a dextris suis: ad te autem non appropinquas - fit. ueruntamen oculis suis



Handwritten musical score on aged paper. The score consists of five systems of music. Each system includes a vocal line (treble clef) and a figured bass line (bass clef). The lyrics are written in Latin and are repeated across the systems. The figured bass line consists of numbers and accidentals (sharps and flats) placed below the notes.

Lyrics: *oculis tuis considera bis et retributionem peccatorum uidebis. quoniam tu*

Figured Bass:  $\frac{8}{6}$   $\frac{36}{}$   $\frac{7}{64}$   $\frac{39}{6}$   $\frac{9}{6}$   $\frac{9}{6}$   $\frac{7}{66}$  -  $\frac{94}{5}$   $\frac{39}{56}$   $\frac{36}{56}$   $\frac{39}{56}$   $\frac{36}{56}$   $\frac{39}{56}$



Handwritten musical notation on five staves. The first staff uses a treble clef and contains several measures of music with various note values. The second staff features a treble clef and includes a section with many beamed notes, possibly representing a rapid passage or a specific rhythmic pattern. The third and fourth staves continue the musical composition with various note values and rests. The fifth staff begins with a treble clef and contains several measures of music.

es, tu es, tu es Domine, Domine spes mea. altissimum posuisti — ti

es, tu es, tu es Domine, Domine spes mea:

es, tu es, tu es Domine, Domine spes mea:

es, tu es, tu es, Domine, Domine spes mea:

Handwritten musical notation on five staves. The first staff uses a treble clef and contains several measures of music with various note values. The second staff features a treble clef and includes a section with many beamed notes, possibly representing a rapid passage or a specific rhythmic pattern. The third and fourth staves continue the musical composition with various note values and rests. The fifth staff begins with a treble clef and contains several measures of music.



Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *f* (forte). The lyrics are written in a cursive hand and are repeated across several staves.

Lyrics: *refugium tuum. non accedet ad te malum et flagellum non appropinquabit tui*

Lyrics: *refugium tuum.*

Lyrics: *refugium tuum.*

Lyrics: *refugium tuum. non accedet ad te malum et flagellum non appropinquabit*

At the bottom of the page, there are two numbers: 64 and 34.



B.

B

- tabernaculo tuo  
 quoniam angeli sui i mandavit de se ut custodiant  
 tabernaculo tuo  
 quoniam angeli sui i manda - vit mandavit de se ut custodiant  
 tabernaculo tuo  
 quoniam angeli sui i mandavit mandavit de se ut custodiant

4 4 7 4 6 9  
 4 6 5 4 6 6 7 6 4 7 6 6 6 6 7 6 6 8 7 7



*Deo in omnibus uis suis. in manibus portabunt portabunt deo deo forte offendere forte offendere*  
*Deo in omnibus uis suis. in manibus portabunt portabunt deo, deo forte offendere forte of*  
*Deo in omnibus uis suis. in manibus portabunt portabunt deo,*  
*Deo in omnibus uis suis. in manibus portabunt portabunt deo*



ne forte offendas ad lapidem lapidem tuum. super aspidem



et basilicum ambulabis  
 et basilicum ambulabis  
 et basilicum ambulabis  
 et basilicum ambulabis  
 et basilicum ambulabis  
 et basilicum ambulabis  
 et basilicum ambulabis  
 et basilicum ambulabis  
 et basilicum ambulabis  
 et basilicum ambulabit

38 6 5 34 6 36 35 6 26 43



Handwritten musical notation on five staves. The notation includes various rhythmic patterns, clefs, and bar lines. The paper shows signs of age and wear.

et conculcatis conculcatis Leonem et drago - nem Quoniam in me speravit in me speravit liberabo e -

et conculcatis conculcatis Leonem et drago - nem

et conculcatis conculcatis Leonem et drago nem

et conculcatis conculcatis Leonem et drago - nem Quoniam in me speravit in me speravit liberabo e -



una protegam eum protegam eum quoniam cognovit nomen meum clamabit ad me clamabit ad me  
 una protegam eum protegam eum quoniam cognovit nomen meum clamabit ad me clamabit ad me



Handwritten musical notation on five staves. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and bar lines. The ink is dark brown on aged, slightly yellowed paper.

et ego exaudiam eum, cum ipso sum in tribulatione

Handwritten musical notation on three staves, continuing the piece. It features similar rhythmic patterns and includes the Latin text "cum ipso sum in tribulatione" written below the notes.

et ego exaudiam eum

Handwritten musical notation on two staves, concluding the piece. It includes the Latin text "et ego exaudiam eum" and some numerical markings (64, 64, 34, 46) below the first staff.



*Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. The lyrics are written below the staves, with some words appearing on multiple staves. The paper shows signs of wear, including a large tear on the left side.*

*Lyrics (from top to bottom):*  
*cum ipso sum cum ipso sum in tribulatio ne eripiam eum et*  
*ne cum ipso sum cum ipso sum in tribulatio ne eripiam eum et*  
*cum ipso sum cum ipso sum in tribulatio ne eripiam eum et*  
*sum in tribulatio ne cum ipso sum cum ipso sum in tribulatio ne eripiam eum et*



Nonificabo eum longitadine dierum replebo eum et ostendam illi et ostendam illi

Nonificabo eum. et ostendam illi et ostendam illi

Nonificabo eum longitadine dierum replebo eum et ostendam illi et ostendam illi



et ostendam illi salutare me — cum gloria patri et filio et spiri  
 illi et ostendam illi saluta — re meum et spi  
 et ostendam illi salutare me — cum gloria patri et filio et spiri



et sp̄s qui sane so sicut erat in principio et nunc et n̄

qui sane so sicut erat in principio



et nunc et semper et in seculoseculo - rum a - - - - - men  
 et nunc et semper et in seculoseculo - rum a - - - - - men  
 et nunc et semper et in seculoseculo - rum a - - - - - men  
 et nunc et semper et in seculoseculo - rum a - - - - - men



58  
58  
x  
59

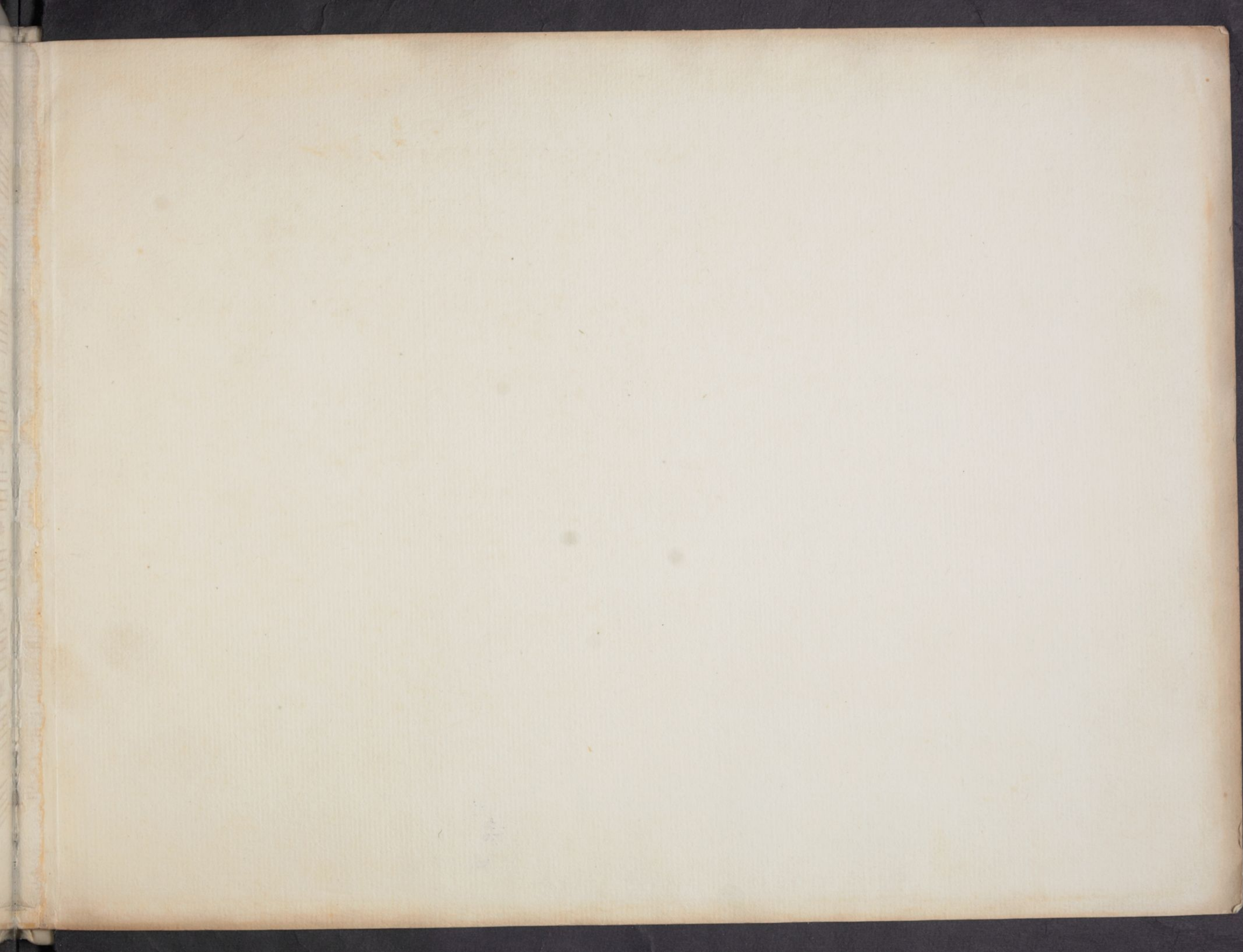
Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The lyrics "ken aumen aumen" are written across the lower staves. The score is written in brown ink on aged paper.



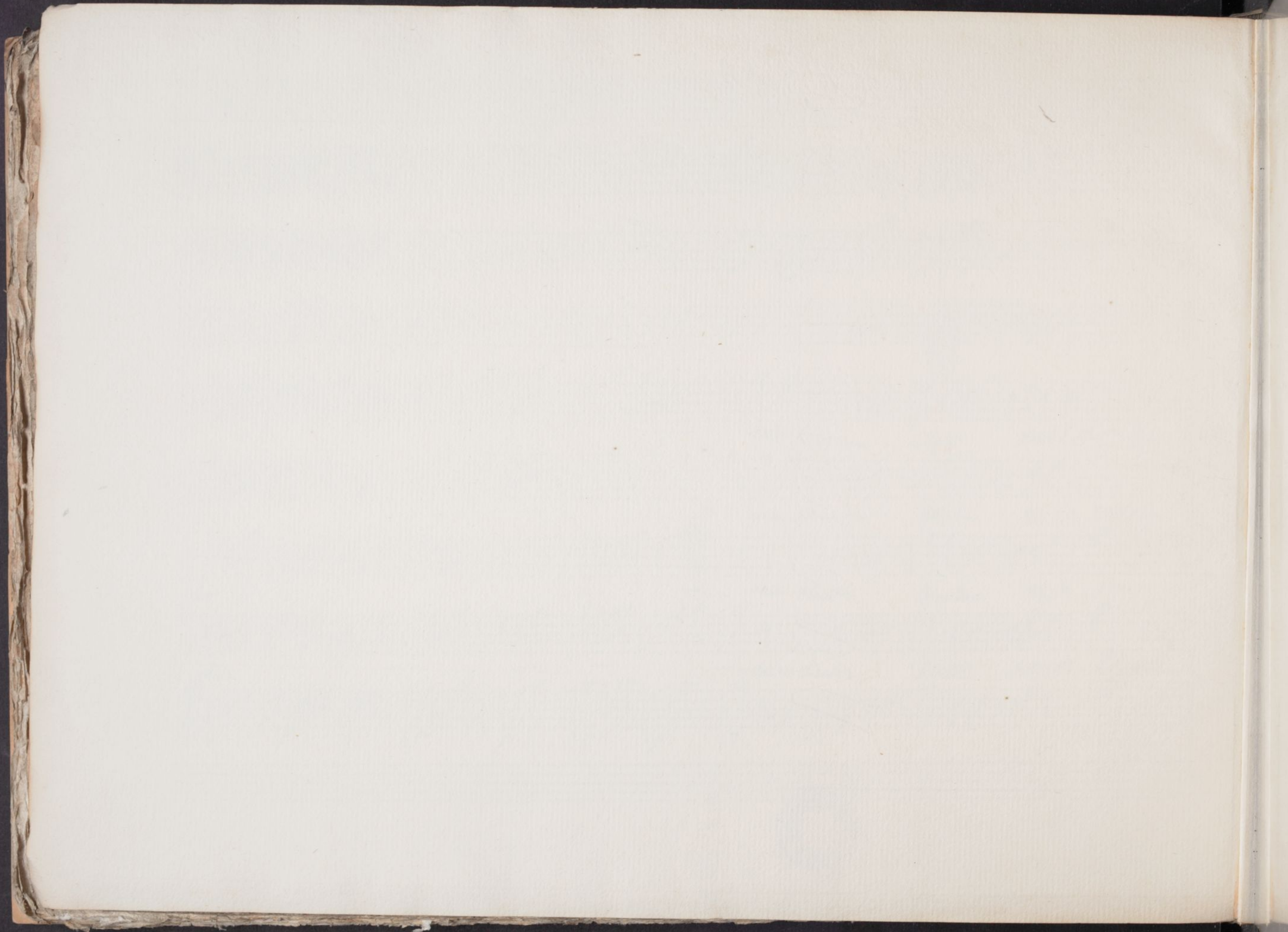
Handwritten musical score on ten staves. The notation includes various rhythmic values and melodic lines. The lyrics "amen" are written below the staves, appearing multiple times in different parts of the score. The manuscript shows signs of age, including some staining and wear at the edges.





















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