

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Richard Dering (c.1580-1630)
Occhi ladri d'amor

à quatre voix & continuo



Source :

Canzonette a quattro voci -
Antwerp, Phalèse, 1620.

Occhi ladri d'amor, occhi miei belli,
Occhi ch'al sol togliete il suo splendore,
Occhi che mi rubate l'alma e il core.

Canto II

Oc - chi la - dri d'a - mor, oc - chi miei bel - - - li, Oc - chi la - dri d'a-

Canto I

Oc - chi la - dri d'a - mor, oc - chi miei bel - - - li, Oc - chi la - dri d'a-

Alto

Oc - chi la - dri d'a - mor, oc - - - chi miei bel - - li, Oc - chi la - dri d'a-

Basso

Oc - chi la - dri d'a - mor, oc - chi miei bel - - - li, Oc - chi la - dri d'a-

Basso continuo

Oc - chi la - dri d'a - mor, oc - chi miei bel - - - li, Oc - chi la - dri d'a-

Musical score for voice and basso continuo, page 4. The score consists of two staves. The top staff is for the voice, starting at measure 6. The lyrics are:

mor, oc - chi miei bel - - - li, Oc - chi ch'al sol to - glie - te il suo splen -
mor, oc - chi miei bel - - - li, Oc - chi ch'al sol to - glie - te il suo -
mor, oc - - - chi miei bel - li, Oc - chi ch'al sol to - glie - te il suo splen -
mor, oc - chi miei bel - - - li, Oc - chi ch'al sol to - glie - te il suo splen -

The bottom staff is for the basso continuo, indicated by a bass clef and a bass staff line. It provides harmonic support with sustained notes and bassoon entries.

11

A musical score for voice and piano. The vocal part consists of four staves of music. The top staff uses a treble clef, the second staff a soprano C-clef, the third staff a soprano C-clef with a key signature of one sharp, and the bottom staff a bass clef. The piano part is represented by a single staff at the bottom, also with a bass clef. The lyrics are written below the vocal staves, corresponding to the vocal parts. The vocal parts sing "do - re, Oc - chi che mi ru - ba - - te, oc - chi che mi ru - ba -" on the first line, "— splen-do - re, Oc - chi chee mi ru-ba - te, oc - chi che mi ru - ba -" on the second line, "do - re, Oc - chi che mi ru - ba - te, oc - chi che mi ru - ba -" on the third line, and "do - re, Oc - chi che mi ru - ba -" on the fourth line.

do - re, Oc - chi che mi ru - ba - - te, oc - chi che mi ru - ba -

— splen-do - re, Oc - chi chee mi ru-ba - te, oc - chi che mi ru - ba -

do - re, Oc - chi che mi ru - ba - te, oc - chi che mi ru - ba -

do - re, Oc - chi che mi ru - ba -

18

te l'al - ma e il co - sol to - glie - te il suo splen -
te l'al - ma e il co - re, e il co - Oc-chi ch'al sol to - glie - te il suo __

8

te l'al - ma e il co - ch'al sol to - glie - te il suo splen -
te l'al - ma e il co - - - ch'al sol to - glie - te il suo splen -

24

A musical score for voice and piano. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The score consists of five staves. The first three staves are for the voice, and the last two are for the piano. The vocal part begins with a dotted half note followed by eighth notes. The lyrics are: "do - - - re, Oc - chi che mi ru - ba - - - te, oc -". The piano part has eighth-note chords. The second vocal staff continues with "— splen - do - - re, Oc - chi chee mi ru - ba - - te, oc - chi che". The third vocal staff begins with "do - - - re, Oc - chi che mi ru - ba - - te, oc - chi che". The piano part has eighth-note chords. The fourth vocal staff begins with "do - - - re, Oc - chi che". The piano part has eighth-note chords.

do - - - re, Oc - chi che mi ru - ba - - - te, oc -

— splen - do - - re, Oc - chi chee mi ru - ba - - te, oc - chi che

do - - - re, Oc - chi che mi ru - ba - - te, oc - chi che

do - - - re, Oc - chi che

29

A musical score for voice and piano. The vocal part consists of four staves of music, each with lyrics underneath. The piano part is represented by a bass staff at the bottom. The music is in common time, with a key signature of one flat. Measure 29 begins with a piano dynamic (indicated by a small 'p' over a dot) and a vocal entry. The lyrics are: "chi che mi _____ ru - ba - te l'al - ma e il co - - - re." The vocal line continues through three more staves, with the lyrics: "mi ru - ba - - - te l'al - ma e il co - re, e il co - - - re." The piano part continues to provide harmonic support throughout the vocal line.

chi che mi _____ ru - ba - te l'al - ma e il co - - - re.

mi ru - ba - - - te l'al - ma e il co - re, e il co - - - re.

mi ru - ba - - - te l'al - ma e il co - - - re.

mi ru - ba - - - te l'al - ma e il co - - - re.

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