

Piano concerto No. 1

Mov. 2

Alexander Efimoff

Largo doloroso (♩=45)

2 Clarinetti in B *pp*

Fagotto *pp*

2 (4) Corni (F) *pp*

Piano

Violini I *p*

Violini II *pp* Div.

Viola

Violoncelli

Contrabassi

2

[illegible]

3

Violins I and II, Viola, Violoncello, and Contrabasso. The score is in 4/4 time, key of B-flat major, and consists of 14 measures. The tempo is marked 'Adagio cantabile alla romanza'. The dynamics range from 'pp' (pianissimo) to 'ppp' (pianissimissimo). The score includes a 'pizz.' (pizzicato) marking for the Contrabasso in measure 14.

[illegible]

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5

[illegible]

This musical score is for measures 53 through 60 of the piece 'The Swan' from 'The Nutcracker'. The score is written for a full orchestra and includes parts for Flute (Fl.), Bassoon (Fag.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats) and the time signature is 3/4. The score begins with a double bar line and a repeat sign at measure 53. The instrumentation includes Flute (Fl.), Bassoon (Fag.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in B-flat major (two flats) and 3/4 time. The tempo is marked 'Andante'. The score includes dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). The score is divided into measures 53 through 60. The score includes a double bar line and a repeat sign at measure 53. The score is written for a full orchestra.

7

pp

[illegible]

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9

91 *accel.* *a tempo* *rit.* *a tempo* *accel.*

B♭ Cl. *pp* *pp*

Fag. *pp* *pp*

Cor. *pp* *pp*

Pno. *p* *p* *f* *mf* *f*

Vln. I *pp* *pp*

Vln. II *pp* *pp*

95 *a tempo* *rit.* *a tempo* *accel.* *pp*

B♭ Cl. *p* *p*

Fag. *p* *p*

Cor. *p* *p*

Pno. *f* *mf* *f*

Vln. I *a tempo* *rit.* *mf* *a tempo* *accel.* *f*

Vln. II *a tempo* *rit.* *mf* *a tempo* *accel.* *f*

Vle. *a tempo* *rit.* *mf* *a tempo* *accel.* *f*

Vc. *a tempo* *rit.* *mf* *a tempo* *accel.* *f*

Cb. *a tempo* *rit.* *mf* *a tempo* *accel.* *f*

