

Piano concerto No. 1

Mov. 3

Alexander Efimoff

Allegro con fuoco

2 Flauti



2 Oboi



2 Clarinetti in B



Fagotto



2 (4) Corni (F)



2 Trombe (C)



2 Tromboni



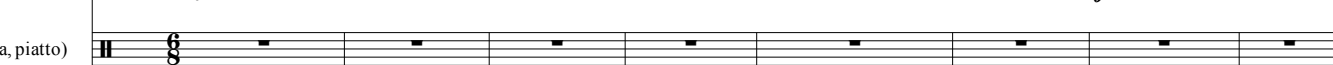
Tuba



Timpani (G,As,C)



Percussione (Gran cassa, piatto)



Piano



Allegro con fuoco

Violini I



Violini II



Viole



Violoncelli



Bassi



2

Piano concerto No. 1

Pno.

Cresc.

Allegro piu mosso scherzando

Fl.

Ob.

B♭ Cl.

Cor.

Tr-be

Tbn.

Tuba

Timp.

Pno.

Cresc.

pp

mp

Allegro piu mosso scherzando

Vln. I

Vln. II

Vle.

Vc.

Cb.

Piano concerto No. 1

3

Fl.

Ob.

B♭ Cl.

Fag.

Cor.

Pno.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Fl.

Pno.

Vln. I

Vln. II

Vle.

Vc.

Cb.

mp

mf

p

mf

f

p

pizz.

p

mp

pizz.

mp

p

p

Piano concerto No. 1

5

Fl.

Ob.

B♭ Cl.

Fag.

Cor.

Tr-be

Tbn.

Tuba

Timp.

Pno.

Vln. I

Vln. II

Vle.

Vc.

Cb.

p

mp

mf

f

arco

34

[illegible]

Piano concerto No. 1

7

50 *rit.* *a tempo*

Fl.

Ob.

B♭ Cl.

Fag.

Cor.

Tr-be

Tbn.

Tuba

Timp.

Pno.

Vln. I

Vln. II

Vle.

Vc.

Cb.

sf

rit. *a tempo*

subito p

subito p

subito p

subito p

subito p

subito p

subito p

f

subito p

[illegible]

Piano concerto No. 1

9

This musical score is for measures 68 through 72 of the piece 'The Swan' from 'The Nutcracker'. The score is written for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Fag.), and Piano (Pno.). The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Andante'. The score begins with a repeat sign and a first ending bracket. The Flute and Oboe parts have a first ending that leads back to the beginning of the piece. The Bass Clarinet and Bassoon parts have a first ending that leads to the second ending. The Piano part has a first ending that leads to the second ending. The second ending for all instruments leads to the beginning of the next section. The score includes dynamic markings such as *p* (piano) and *f* (forte). The Piano part features a complex rhythmic pattern in the right hand, with eighth and sixteenth notes, and a simpler pattern in the left hand. The Flute and Oboe parts have a melodic line with eighth and sixteenth notes. The Bass Clarinet and Bassoon parts have a melodic line with eighth and sixteenth notes. The score is written in a standard musical notation style with a grand staff for the Piano and individual staves for the other instruments.

68

Vln. I

Vln. II

Vle.

Vc.

p

p

p

p

rit. *a tempo*

B♭ Cl.

Fag.

Pno.

p

rit. *a tempo*

Vln. I

Vln. II

Vle.

Vc.

mf *pp*

Pno.

Vc.

pp

Pno.

Vln. II

Vc.

Piano concerto No. 1

11

96

Pno.

mf

Vln. I

p

Vln. II

Div *p*

Vc.

Fl.

105

Pno.

pp

Vln. I

105

Vln. II

Vle.

Vc.

Cb.

mf

Detailed description of the musical score: The score is for the eleventh page of a piano concerto. It begins at measure 96. The piano part (Pno.) is the most active, featuring a complex texture of arpeggiated chords and triplets in both hands. The right hand has many triplets, while the left hand has a steady eighth-note accompaniment. The dynamics are marked *mf*. The strings (Vln. I, Vln. II, Vc.) provide a harmonic foundation with sustained chords and some moving lines. The Violin I part starts at measure 96 with a *p* dynamic. The Violin II part has a *Div* (divisi) marking and a *p* dynamic. The Cello (Cb.) part has a *mf* dynamic. The Flute (Fl.) part has a *pp* dynamic. The score ends at measure 105. The key signature is B-flat major (two flats) and the time signature is 3/4.

Fl. *mp* *f*

Ob. *mp* *f*

Bs. Cl. *f*

Fag. *f*

Cor. *p* *mf*

Tr-be *f*

Tbn. *f*

Tuba *f*

Timp. *f*

Pno. *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vle. *mf* *f*

Vc. *mf* *f*

Cb. *f*

Piano concerto No. 1

13

meno mosso *rit.*

Fl. *f* 3 3 3

Ob. *f* 33 33 33

B♭ Cl. *f*

Fag. *f*

Cor. *f* *mf* *mp*

Tr-be *f* 3 3 3

Tbn. *f*

Tuba *f*

Timp. *f* 3 3 3

Pno.

Vln. I *mf* 3 3 3 *rit.*

Vln. II *mf* 3 3 3

Vle. *mf* 3 3 3

Vc. *mf* 3 3 3 *pp*

Cb. 3 3 3

Andante

Adagio

Fl. 125 *p* 8va

Fag. *pp*

Cor. 125 *pp*

Pno. 125 *mp* *pp* *pp* Adagio

Vln. I 125 Div. *ppp* *pp* Unis.

Vln. II 125 *pp* Div. *pp* Unis.

Vle. 125 *pp* Unis. *pp*

Vc. 125 *pp* *pp*

Cb. 125 *pp*

Fag. 133 *p*

Pno. 133 *p*

Vln. I 133 *pp*

Vln. II 133 *pp*

Vle. 133 *pp*

Vc. 133

Cb. 133

Piano concerto No. 1

15

Allegro piu mosso scherzando

139

Fl.

Fag.

Cor.

Tbn.

Pno.

Vln. I

Vln. II

Vle.

Vc.

Cb.

145

Allegro piu mosso

pp

mp

ppp

p

mp

pp

p

mp

mp

agitato

f

165

Fl.

B♭ Cl.

Fag.

Pno.

mp *mf* *p*

Vln. I

Vln. II

Vle.

Vc.

Cb.

171

Pno.

Vln. I

Vln. II

Vle.

p

176

Pno.

mf

Vln. I

Vln. II

p Div.

183

Fl.

Pno.

p *pp*

Vln. I

Vln. II

Vle.

Vc.

Cb.

mf

Detailed description of the musical score: The page contains two systems of music. The first system (measures 176-182) features the Piano (Pno.) with a complex, arpeggiated texture in both hands, marked *mf*. The Violins I and II (Vln. I, Vln. II) play a rhythmic pattern of eighth notes. The Flute (Fl.) has a melodic line starting in measure 183. The Piano (Pno.) continues with its arpeggiated texture, marked *p* and *pp*. The Violins I and II continue their rhythmic pattern. The Viola (Vle.) and Violoncello (Vc.) are silent. The Contrabass (Cb.) has a melodic line starting in measure 183, marked *mf*. The second system (measures 183-189) continues the same textures. The Piano (Pno.) has a *pp* marking in measure 188. The Violins I and II continue their rhythmic pattern. The Flute (Fl.) continues its melodic line. The Contrabass (Cb.) continues its melodic line, marked *mf*. The Viola (Vle.) and Violoncello (Vc.) remain silent.

191

Fl.

Ob.

p

Cor.

p

mf

Tr-be

f

Tbn.

f

191

Timp.

f

191

Perc.

f

191

Pno.

martellato

ff

191

Vln. I

mf

191

Vln. II

mf

Unis.

f

Vle.

mf

f

Vc.

mf

f

Cb.

f

197

Cor. *f* *mf* *f*

Tr-be *f* *f* *f*

Tbn. *f* *f* *f*

Timp. *f* *f* *f*

Perc.

Pno. *f* *f* *f*

Vln. I *f* *f* *f*

Vln. II *f* *f* *f*

Vle. *f* *f* *f*

Vc. *f* *f* *f*

Cb. *f* *f* *f*

Piano concerto No. 1

21

208 *rit.* *a tempo* *rit.* *a tempo*

Fl.

Ob.

B♭ Cl.

Fag.

Cor.

Tr-be

Tbn.

Tuba

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vle.

Vc.

Cb.

ff *mp* *cresc.*

8va *ff* *

rit. *a tempo* *rit.* *a tempo* *Reo.*

3 *3* *3*

Maestoso (♩=70)

Fl. *mp*

Ob. *mp*

B♭ Cl.

Fag. *mp*

Cor. *f*

Tr-ba

Tbn. *mf*

Tuba *f*

Timp. *ff*

Perc.

Pno. *ff*

Vln. I *f* arco

Vln. II *f* arco

Vle. *f* arco

Vc. *f* arco

Cb. *f* arco

Piano concerto No. 1

23

224

Fl.

Ob.

B♭ Cl.

Fag.

Cor.

Tr-b.

Tbn.

Tuba

224

Timp.

224

Perc.

224

Pno.

224

Vln. I

Vln. II

Vle.

Vc.

Cb.

rit.

mf

f

ff

f

ff

Presto

[illegible]

Piano concerto No. 1

25

244

Fl.

Ob.

Bs Cl.

Fag.

mf

f

244

Cor.

Tr-be

Tbn.

Tuba

f

244

Tim.

Perc.

244

Pno.

f

244

Vln. I

p

f

Vln. II

p

f

Vle.

p

f

Vc.

p

f

Cb.

f

253

Fl.

Ob.

B♭ Cl.

Fag.

Cor.

Tr-be

Tbn.

Tuba

253

253

Perc.

253

Pno.

253

Vln. I

Vln. II

Vle.

Vc.

Cb.

262

Fl.

Ob.

B♭ Cl.

Fag.

Cor.

Tr-be

Tbn.

Tuba

262

Timp.

262

Perc.

262

Pno.

262

Vln. I

Vln. II

Vle.

Vc.

Cb.

272

Fl.

Ob.

B♭ Cl.

Fag.

Cor.

Tr-be

Tbn.

Tuba

272

Timp.

272

Perc.

272

Pno.

f

272

Vln. I

Vln. II

Vle.

Vc.

Cb.

28/

Fl.

Ob.

B♭ Cl.

Fag.

Cor.

Tr-be

Tbn.

Tuba

28/

Timp.

28/

Perc.

28/

Pno.

28/

Vln. I

Vln. II

Vle.

Vc.

Cb.

ff

3

3

3

3

3

3