

2 Tromboni

Ouverture "Bonaparte"

Op. 14

La Pace nel Mondo

Alexander Efimoff

Grave

Allegro moderato (♩=100)

10 3 3

f *ff*

19 10

f *dim.* *p*

34 27

Grave *mp* *mf* *f* Allegro moderato (♩=100)

66 14 13 2

ff

98 2

mp *f* *f* *f* *f*

105 3

f *f* *f* *f*

113

f *f*

119

p *f*

125

p *f*

131

mp

©

2
137

137

143

149

155

163

169

Grave

191

199

The first system of the musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a piano introduction marked with a forte (*f*) dynamic. The introduction consists of a series of eighth and sixteenth notes, followed by a half note. The main melody begins with a half note, followed by a quarter note, and then a half note. The melody is marked with a mezzo-forte (*mf*) dynamic. The system concludes with a half note and a quarter note, followed by a double bar line.