

Percussioni (triangolo,  
piatti, gr. cassa, tamburo)

# Ouverture "Bonaparte"

## Op. 14

### La Pace nel Mondo

Alexander Efimoff

Grave

3

tamburo



*mf*

Allegro moderato (♩=100)

7



triangolo

12



16



20



24



28 *ff*



Gran cassa

*mf*

34



*ff*

39



43



come il cannoneggiamento

*f*

*f*

©

Ouverture "Bonaparte"  
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2  
48

mf mf mf

mf mf Grave Allegro moderato

mf f ff

mp

f

f f Gran cassa, piatti mp

mf

f

ff

ff

ff

tamburo triangolo Gran cassa, piatti ff

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131 Musical notation for measures 131-140. Measure 131 starts with a treble clef and a key signature of one sharp (F#). The music features a rhythmic pattern of eighth notes and quarter notes. A fermata is placed over measure 135, with the number '5' written above it. A triplet of eighth notes is marked with a '3' below it in measure 138.

141 Musical notation for measures 141-145. The music continues with eighth and quarter notes. A fermata is placed over measure 144.

146 Musical notation for measures 146-151. The music features eighth and quarter notes. A triplet of eighth notes is marked with a '3' below it in measure 151.

152 Musical notation for measures 152-156. The music features eighth and quarter notes. A dynamic marking of *ff* (fortissimo) is placed below the staff in measure 152.

157 Musical notation for measures 157-161. The music features eighth and quarter notes. A dynamic marking of *ff* is placed below the staff in measure 157.

162 *come il cannoneggiamento* Musical notation for measures 162-167. The music features eighth and quarter notes. The instruction *come il cannoneggiamento* is written above the staff.

168 Musical notation for measures 168-172. The music features eighth and quarter notes. A dynamic marking of *ff* is placed below the staff in measure 168. A *rit.* (ritardando) marking is placed below the staff in measure 171. The instruction *come il cannoneggiamento* is written above the staff in measure 168.

173 Musical notation for measures 173-178. The music features eighth and quarter notes. A dynamic marking of *ff* is placed below the staff in measure 173.

179 *meno mosso* Musical notation for measures 179-184. The music features eighth and quarter notes. The instruction *meno mosso* is written above the staff. A dynamic marking of *mf* (mezzo-forte) is placed below the staff in measure 179.

185 Musical notation for measures 185-192. The music features eighth and quarter notes. A dynamic marking of *mf* is placed below the staff in measure 185. A triplet of eighth notes is marked with a '3' below it in measure 188. The instruction *Grave* is written above the staff in measure 188.

193 Musical notation for measures 193-197. The music features eighth and quarter notes. A dynamic marking of *ff* is placed below the staff in measure 193. The instruction *triangolo* is written above the staff in measure 193. The instruction *tamburo* is written below the staff in measure 197.

198 Musical notation for measures 198-200. The music features eighth and quarter notes. A dynamic marking of *ff* is placed below the staff in measure 198. A fermata is placed over measure 199, with the number '12' written above it.