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Violini con Sordini

Violon col basso

Lantabile.

for. p. fortis for. fortis

for. for.

Tom I.

A 417

ASCHOLI & C. MILANO



Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in Italian.

The visible lyrics include:

- col capo*
- Senza a Perbar mio cara*
- i dolci affet ti tuoi i dolci affet ti*

The musical notation includes various notes, rests, and dynamic markings such as *pia.* and *for*. The page is numbered 15 in the bottom right corner.

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for. *p.* *for.* *p.*

sub. i *amami e lascia poi ogni al. tra*

for. *for.* *p.*

col bacio

cura a me i dolci aspi *for.*

col basso

fi tuoi

penda penda a serbarmi o cotta e amami e larkia

for

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The image shows a page from a handwritten musical manuscript. It features two systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The ink is dark brown, and the paper is aged and slightly discolored. The lyrics are written in Italian. The first system of lyrics is 'poi ogni altra cu . ra a me ogni al'. The second system of lyrics is 'tra cura a me'. There are also some performance markings like 'for.' and 'col basso'.

poi ogni altra cu . ra a me ogni al

for.

col basso

tra cura a me

for.

Handwritten musical score on aged paper, featuring ten staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *p.* and *for.*. The lyrics "Sensa pen - sa a Ser barmi o cara i dolci affetti" are written below the bottom staff. A watermark "www.internetculturale.it" is visible at the top.

Handwritten musical score on a single page of aged paper. The score is written in black ink and features a mix of treble and bass staves. The lyrics are written in Italian and are interspersed with the musical notation. The paper shows signs of age, including yellowing and some staining.

tuoi i dolci affetti tuoi e la - scia

for.

poi e la

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "for." and "p.". There are also some lyrics written in Italian, including "scia poi", "gni al", "tra cu", "ta a me", and "penda penda ser.".

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Varmi cara cara gli affetti tuo

col bacio.

Amami e lascia poi ogni altra cu ta a me o.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in Italian, with some words appearing above and some below the staves. The page is numbered "6." in the top right corner.

Lyrics visible on the page:

- col basso.
- gni al
- sta
- cura a
- me
- ogni altra cura a me

Dynamic markings include *for.* (forte) and *p.* (piano).



7.

pia:

for.

p.

Tu mi vuoi dir col pianto che re - sti in ab - ban -

p.

for.

for.

p.

dan - in ab - ban - do - no no così vil - non

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The image shows a page from a handwritten musical manuscript. The paper is aged and yellowed. The score is written in dark ink. At the top, there is a watermark: www.internotoculturale.it. The music is arranged in several systems. The first system has two staves. The second system has two staves, with the word "col" written above the first staff and "basso" written below the second staff. The third system has two staves, with the lyrics "Sono e meco ingrato tanto no cesare non" written between them. The fourth system has two staves, with the lyrics "e meco ingrato tanto no cesare" written between them. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The handwriting is elegant and typical of the 18th or 19th century.

col basso.

Sono e meco ingrato tanto no cesare non

e meco ingrato tanto no cesare

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8.

p. *f.* *p.* *o pœfor*

col basso

ate non

p. *f.* *o pœfor*

Crescendo *o pœfor*

