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Echo du Tyrol

FANTASIE



POUR FLÛTE

avec accomp.^t de Piano

J. HERMAN

N°6

Pr: 7^f 50

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ŒUVRES
POUR
Flûte et Piano
DE
J. HERMAN



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|--|-------------------|
| 1. Fantaisie Tyrolienne | 7 ^f 50 |
| 2. Fantaisie pastorale | 7 ^f 50 |
| 3. Le Carnaval de Venise | 7 ^f 50 |
| 4. Grande Valse | 7 ^f 50 |
| 5. Tarentelle | 7 ^f 50 |
| 6. Echo du Tyrol, fantaisie | 7 ^f 50 |
| 7. Fantaisie Ballet | 7 ^f 50 |
| 8. Impromptu Valse | 7 ^f 50 |
| 9. Rondo ture | 6 ^f |
| 10. La Timbale d'argent | 7 ^f 50 |
| 11. La Jolie Parfumeuse Mosaïque | 7 ^f 50 |
| 12. Fantaisie dramatique | 6 ^f |
| 13. Fantaisie villageoise | 6 ^f |

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Propriété pour tous Pays.

ÉCHO DU TYROL

FANTAISIE

A son élève et ami ED. MARIE SOUFFLET.

JULES HERMAN.

pour Flûte avec acc! de Piano.

Professeur au Conservatoire de Musique de Lille.

Op. 46.



FLÛTE SOLO. *Andantino.*

INTRODUCTION. *Andantino.*

PIANO. *p*

Solo. p dolce espressivo. sf

cresc. rall. f

rit. mf

dim. p legato.

dolce. *cresc.* *f* *p*

cresc. *mf* *p*

cresc. *m.g.* *3* *3* *3*

dimin. *p* *sf*

sf *p* *sf* *p morendo.* *pp*

p *p morendo.* *pp*

Allegretto. TYROLIENNE.

Allegretto. TYROLIENNE.

The first system of musical notation for 'Allegretto. TYROLIENNE.' consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody in the treble clef begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and then a mezzo-forte (*mf*) section. The bass clef provides a harmonic accompaniment with chords and single notes.

The second system continues the piece. It features a crescendo (*cresc.*) in the treble clef, followed by a forte (*f*) section with a descending scale. The piece concludes this system with a piano (*p*) dynamic. The bass clef continues its accompaniment.

Solo.

The third system is marked 'Solo.' and begins with a piano (*p*) dynamic. It features a single melodic line in the treble clef, while the bass clef provides a simple harmonic accompaniment.

The fourth system continues the solo melody in the treble clef, marked with a forte (*f*) dynamic. The bass clef accompaniment remains consistent.

The fifth system concludes the piece. It features a forte (*f*) dynamic in the treble clef, followed by a section marked 'allargando.' (ritardando) in both the treble and bass clefs, ending with a piano (*p*) dynamic.

p dolce.

sonore.
p

cresc.

p

cresc.

p dolce.

p dolce.

cresc.

cresc.

allargando.

f

rall.

1^o Tempo.

4^o Tempo.

allargando.

suivez.

p

mf

cresc. *sf* *dim* *cresc.*

cresc. *dim.* *cresc.*

cresc. *dim.* *cresc.*

p *p*

allarg. *sf* *allarg.*

Un peu animé.

Un peu animé

p *sf* *sf*

cresc. *f* *f* *p*

f *p*

cresc. *cresc.* *p*

cresc. *fp*

ou coulé.

ou coulé.

The musical score is written for Flute and Piano. It consists of six systems of music. The first system features a flute melody with a 'cre' (crescendo) marking in the piano accompaniment. The second system includes the instruction 'ou coulé.' (or poured) above the flute line and 'scen' (scene) above the piano line. The third system has a 'do.' (do) marking above the piano line. The fourth system includes a 'tr.' (trill) marking above the flute line. The fifth system features a 'ff' (fortissimo) marking above the piano line. The sixth system concludes with a 'ff' marking above the piano line. The score is in G major (one sharp) and 2/4 time.



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pour Flûte avec acc^t de Piano.

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FLÛTE SOLO.

Op. 46.



INTRODUCTION.

Andantino.

6 Solo..

p dolce espress. *sf*

cresc. *rall.* *f*

p *f*

dim. *p dolce.* *cresc.*

f *p* *cresc.*

dimin. *p*

sf

sf *p* *sf* *p morendo.* *pp*

tr

Allegretto. TYROLIENNE.

12 Solo.

p

f

p

f

allargando.

p

sonore.

p

cresc.

p dolce.

cresc.

f

allargando.

1^o Tempo.

rall.

mf

cresc.

sf *dim.*

cresc.

p

Un peu animé

allarg. *sf* *p*

The musical score for the Flute part consists of ten staves. The key signature is one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamics include *sf* (sforzando), *cresc.* (crescendo), *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). Articulations such as accents (>) and slurs are used throughout. The phrase "ou coul  " appears above the staff in measures 10, 14, and 18. The score concludes with a final *ff* dynamic.