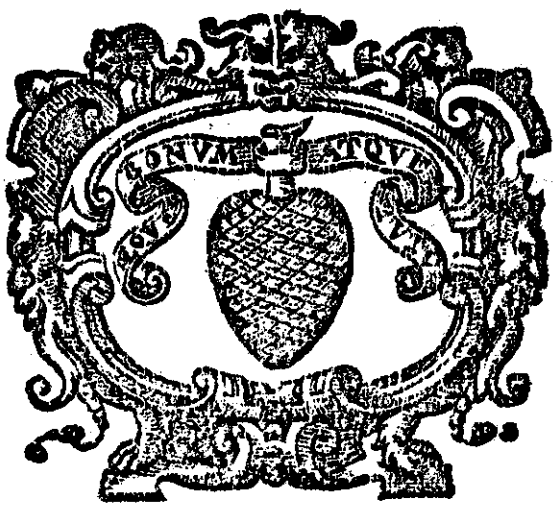
# APPENDICE ALL'ORGANO SVONARINO

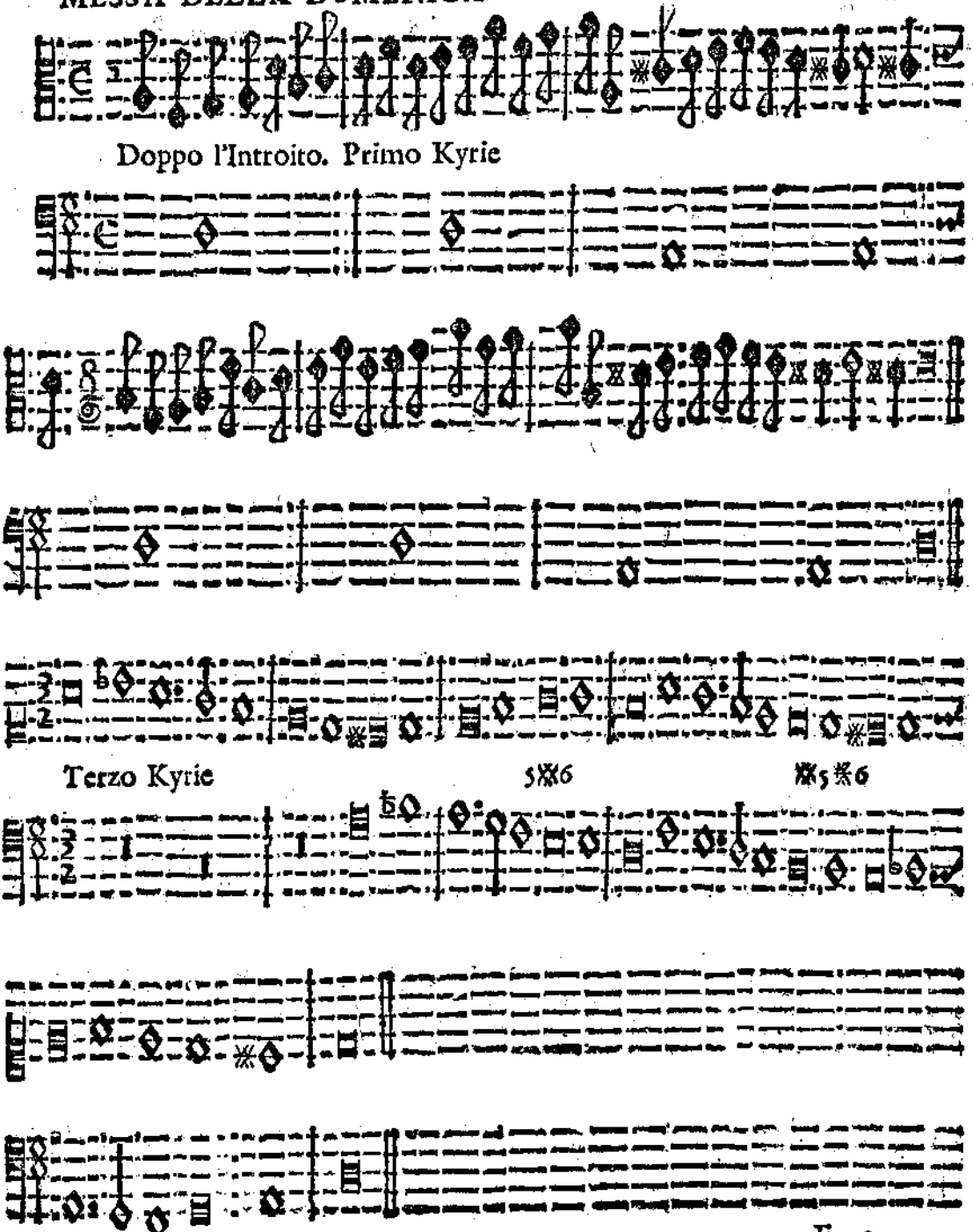
DEL P.D. ADRIANO BANCHIERI BOLOGNESE
ABBATE BENEMERITO
OLIVETANO
OPERA XXXXIII.

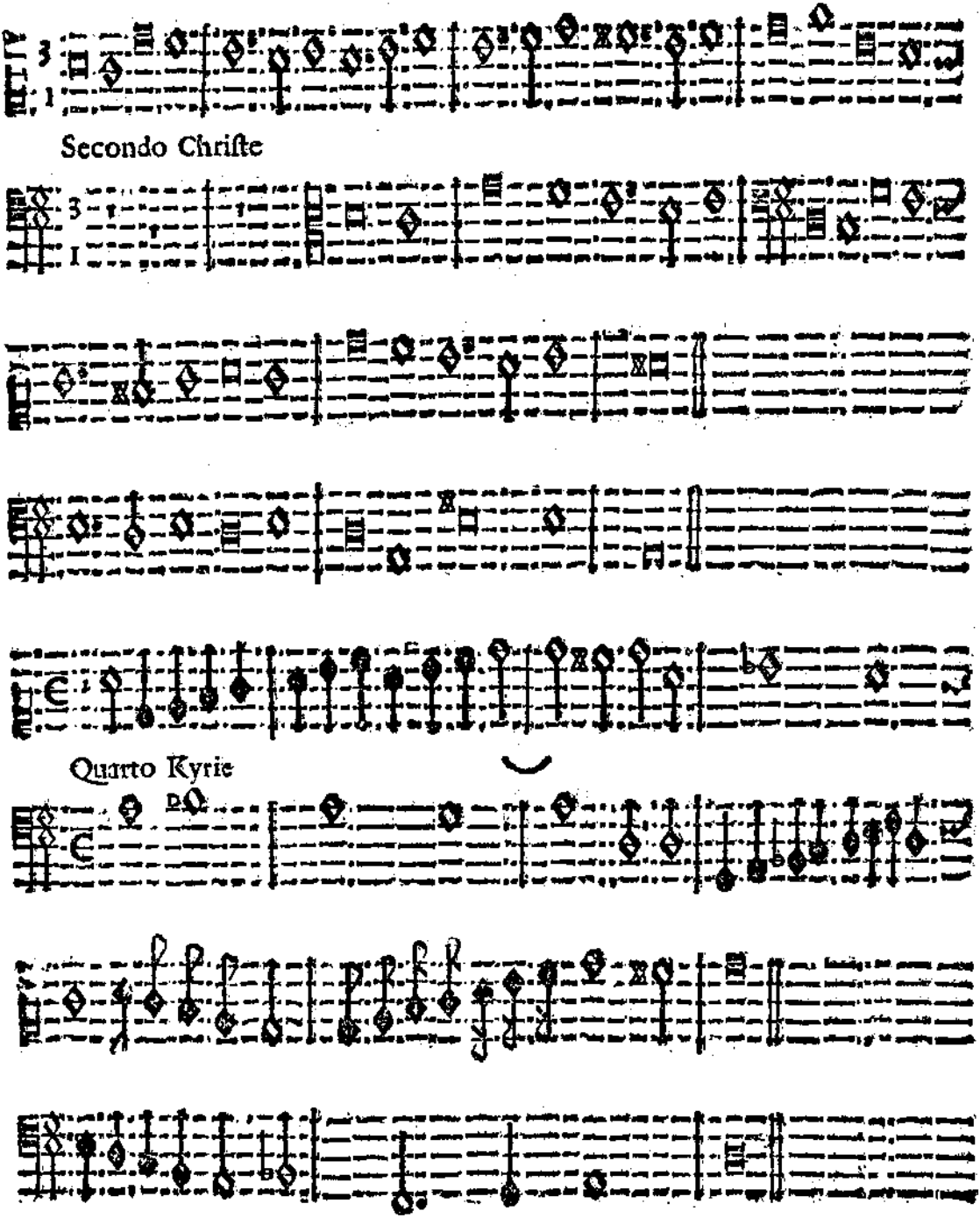
Doue il nouello Organiſta ſopra dui parti Acute, e graue pratica vn modo facile in ſonar di fantaſia

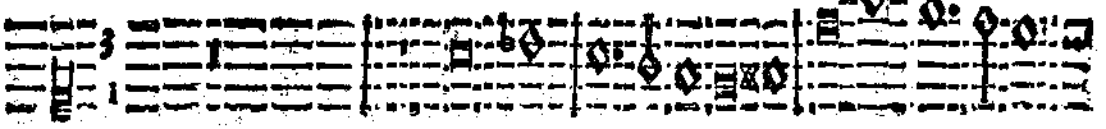



IN VENETIA,

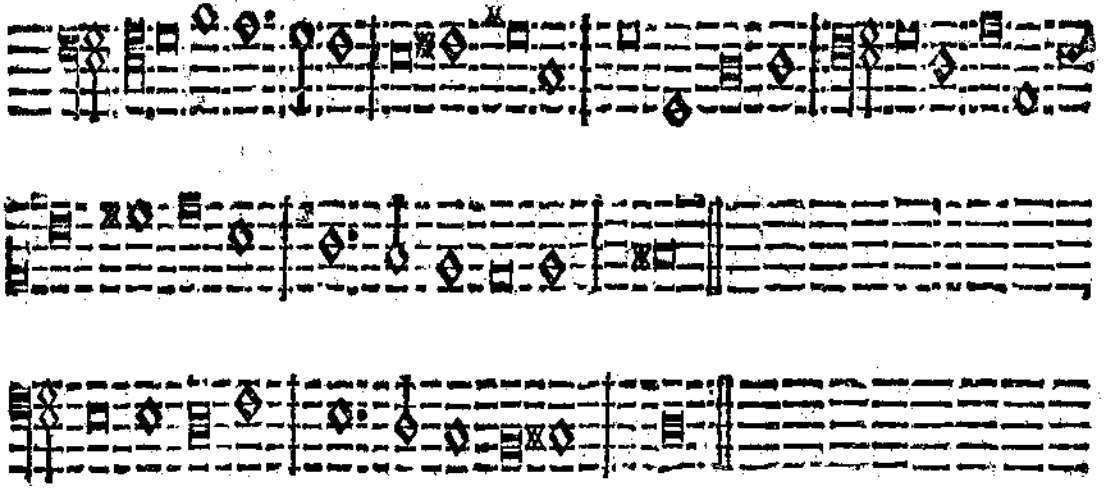
Appreſſo Aleſſandro Vincenti. M. DC. XXXVIII.


Doppo l'Introito. Primo Kyrie
Terzo Kyrie
5♯6
♯5♯6

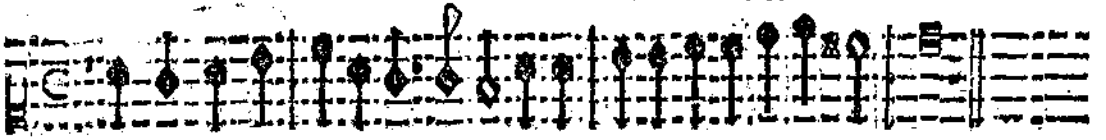

Secondo Chriſte
Quarto Kyrie



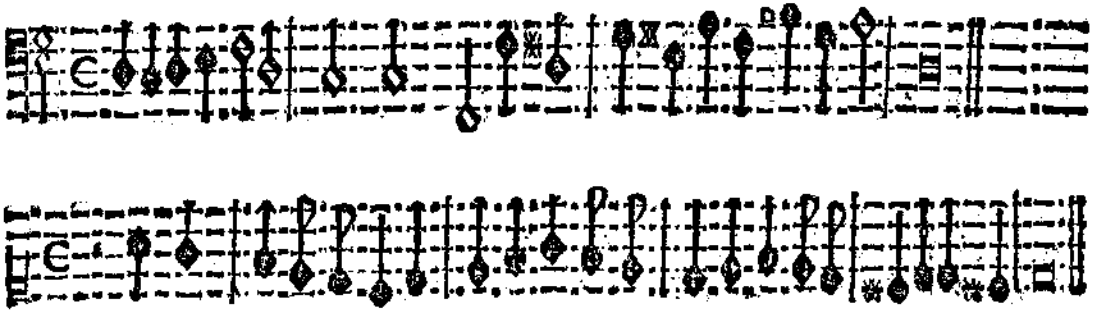
Vltimo Kirie



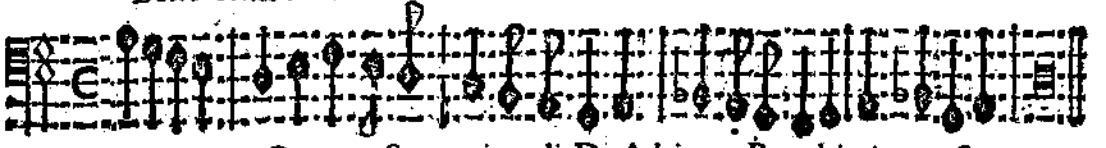
Gloria in excelſis

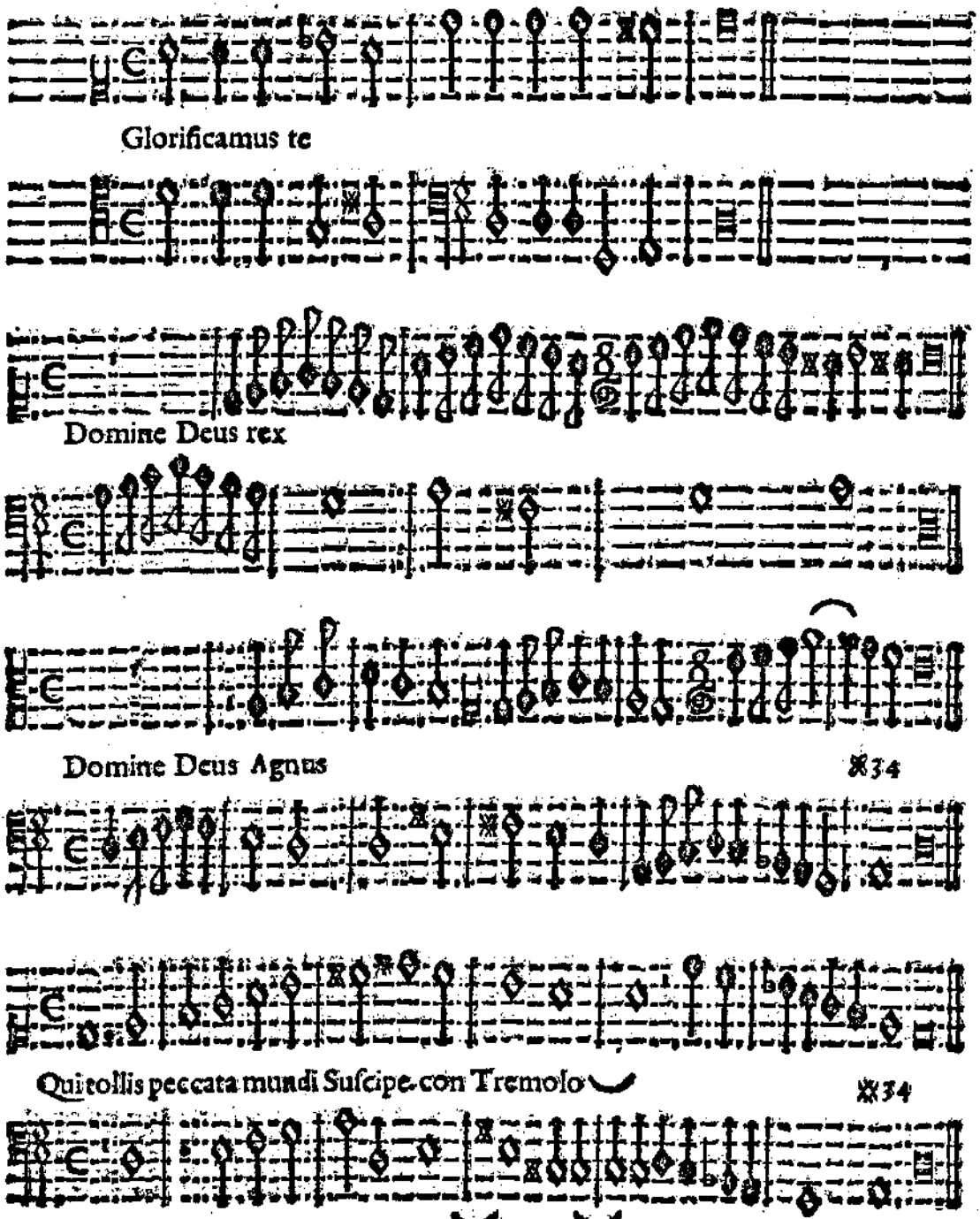


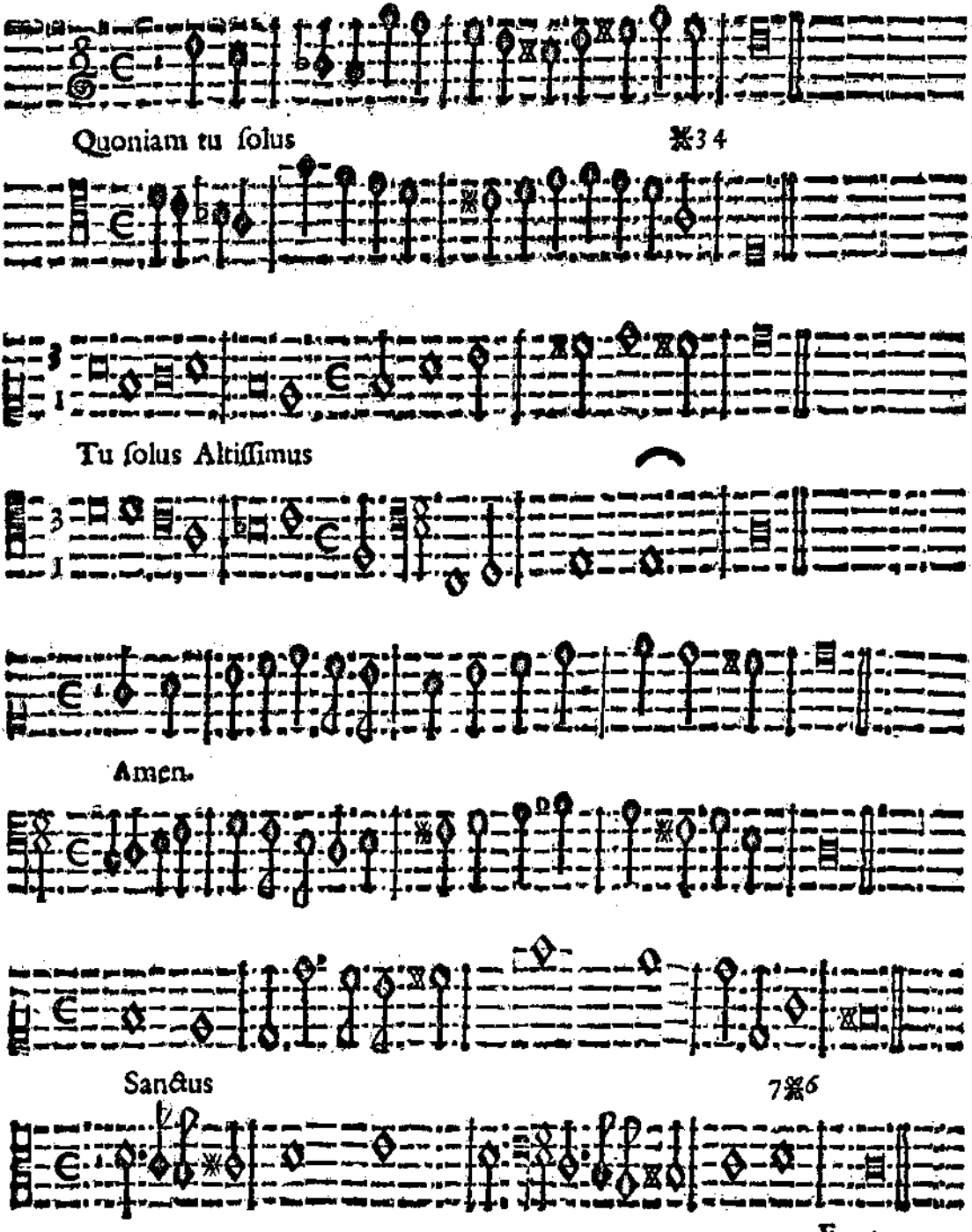
Et in terra pax

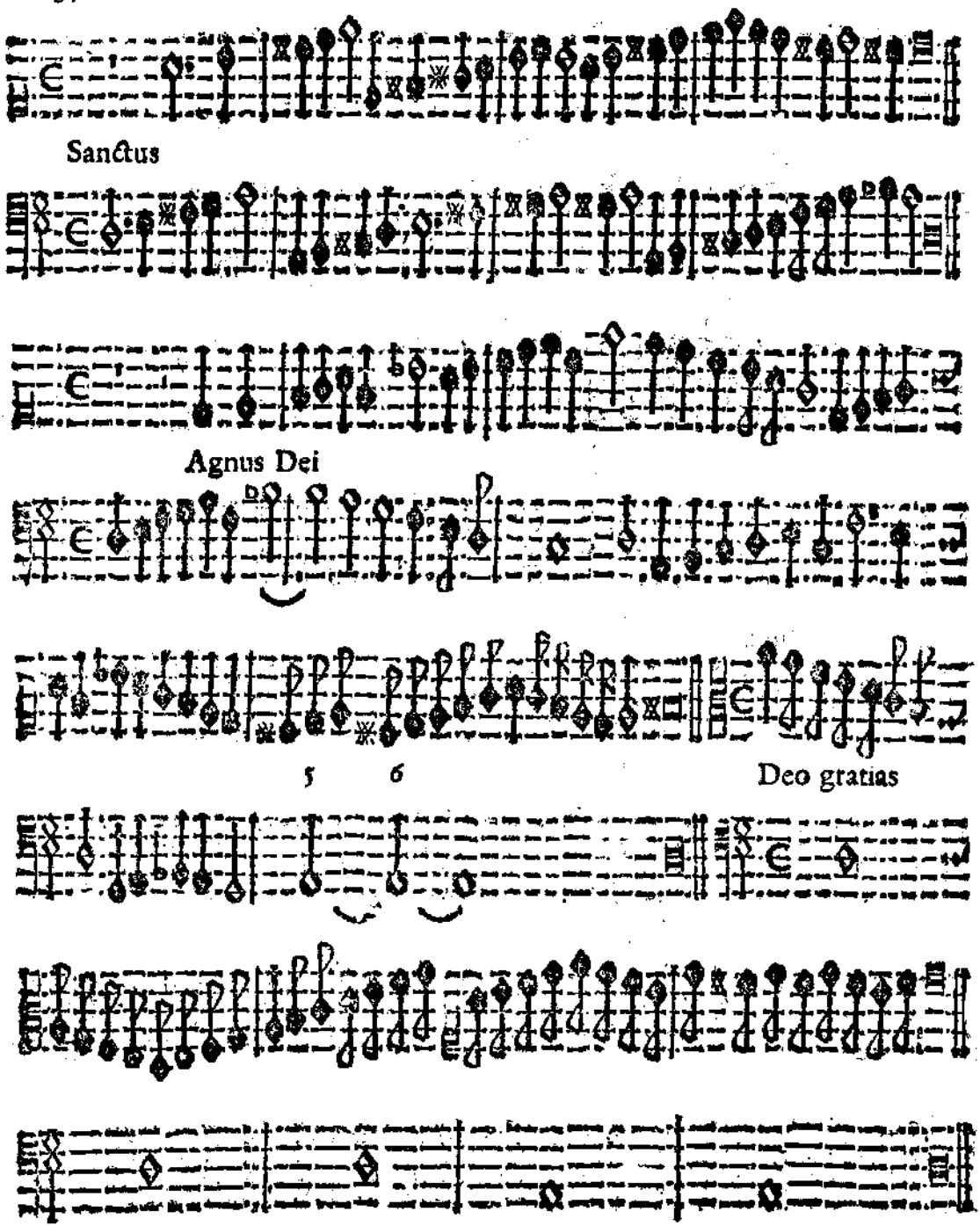


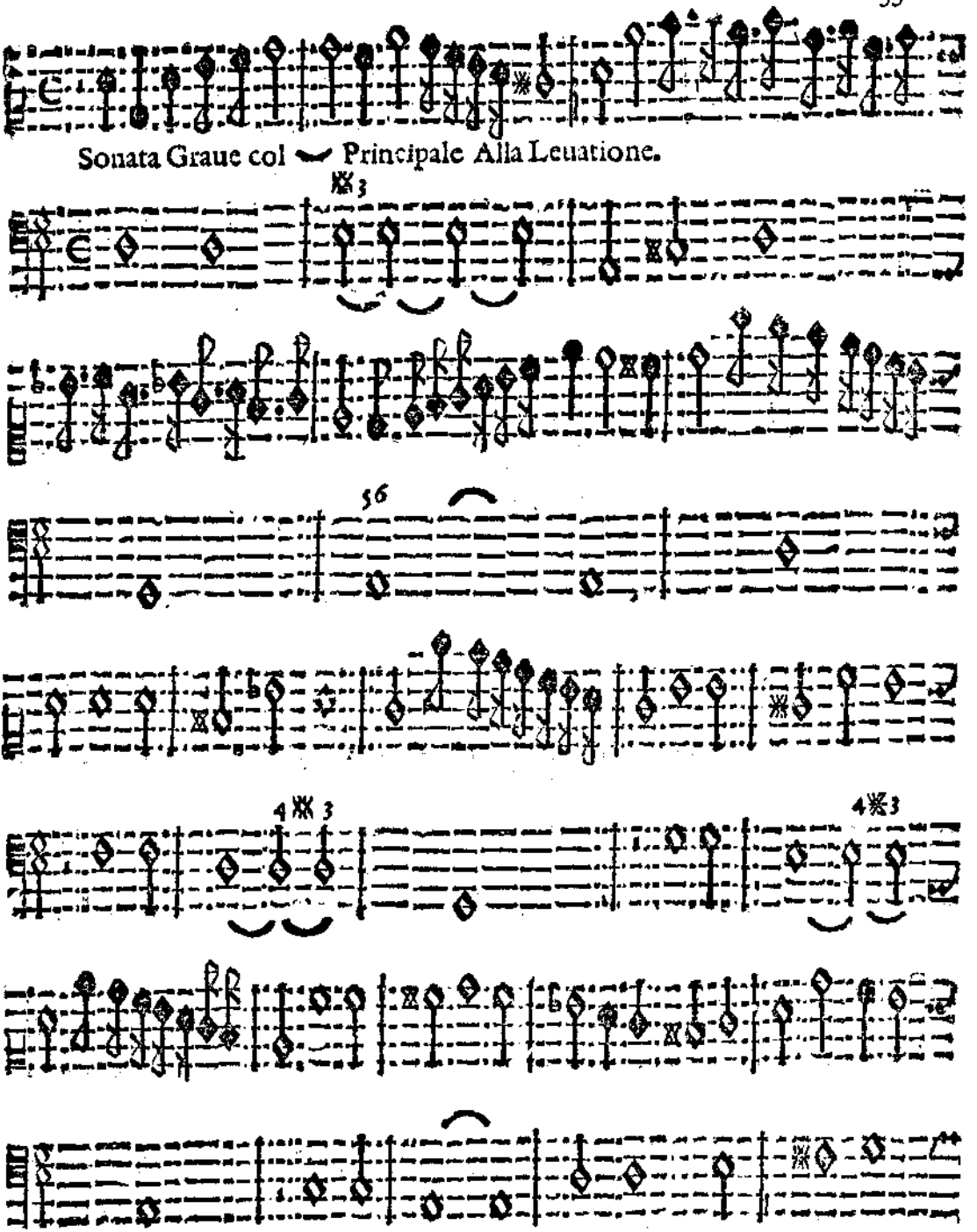
Benedicimus te

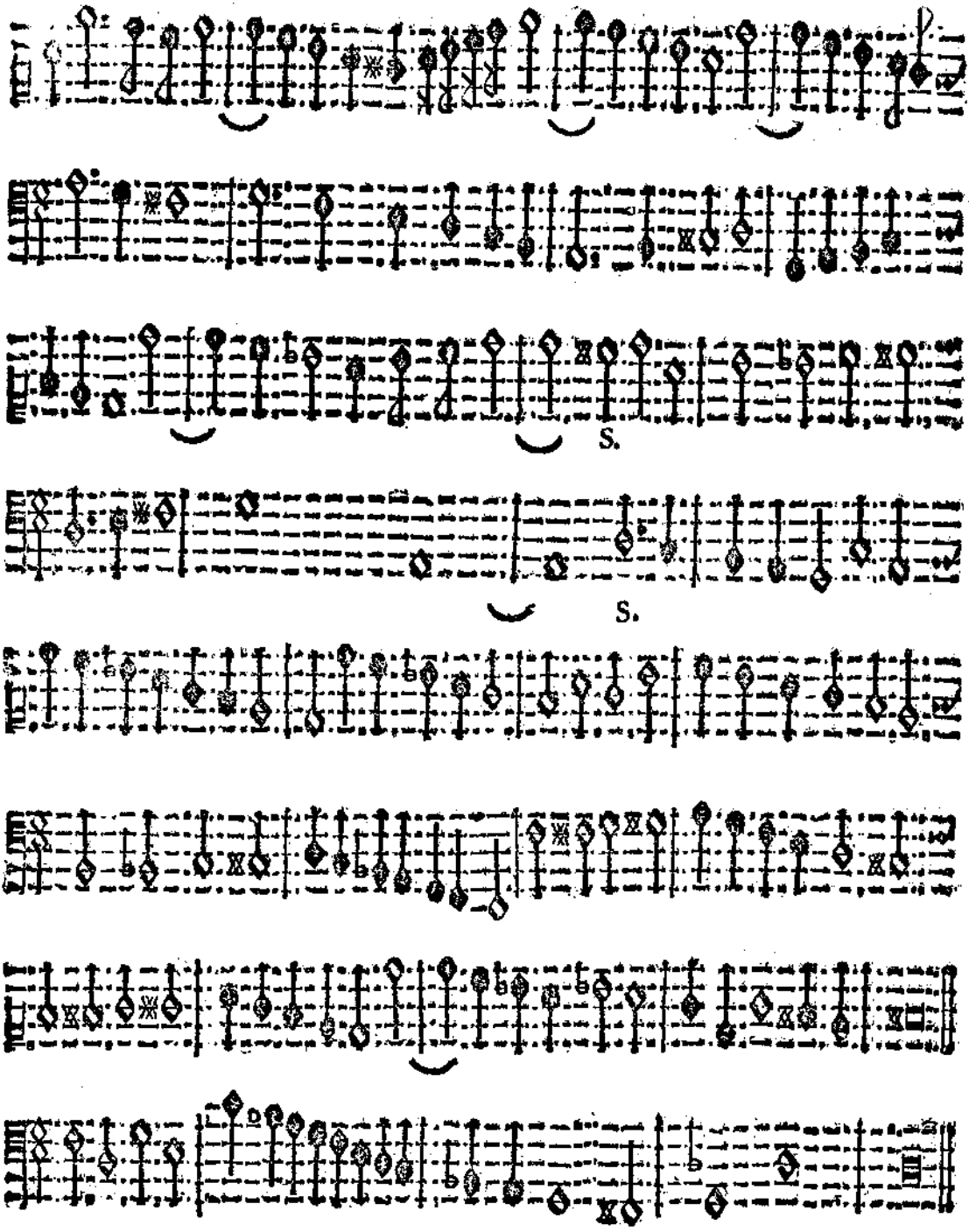


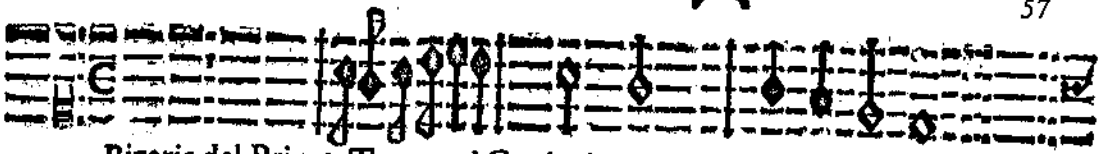

Glorificamus te
Domine Deus rex
Domine Deus Agnus
Qui tollis peccata mundi Suscipe con Tremolo


Quoniam tu ſolus
Tu ſolus Altiſſimus
Amen.
Sanctus

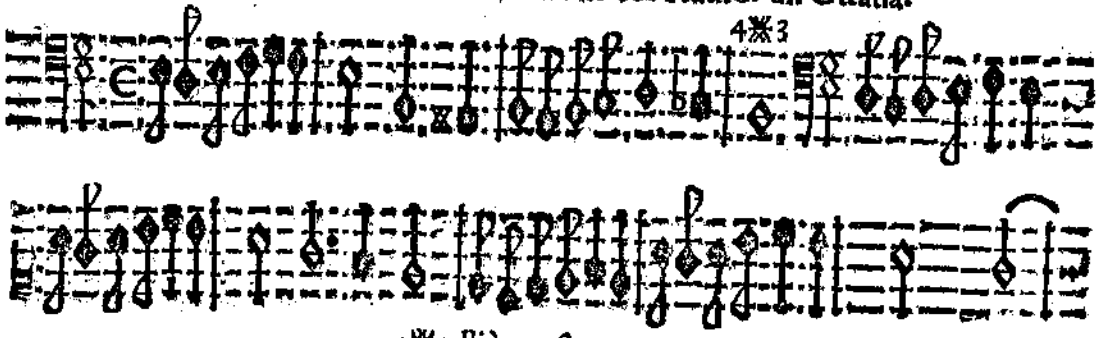

Sanctus
Agnus Dei
5
6
Deo gratias


Sonata Graue col ⁓ Principale Alla Leuatione.
56

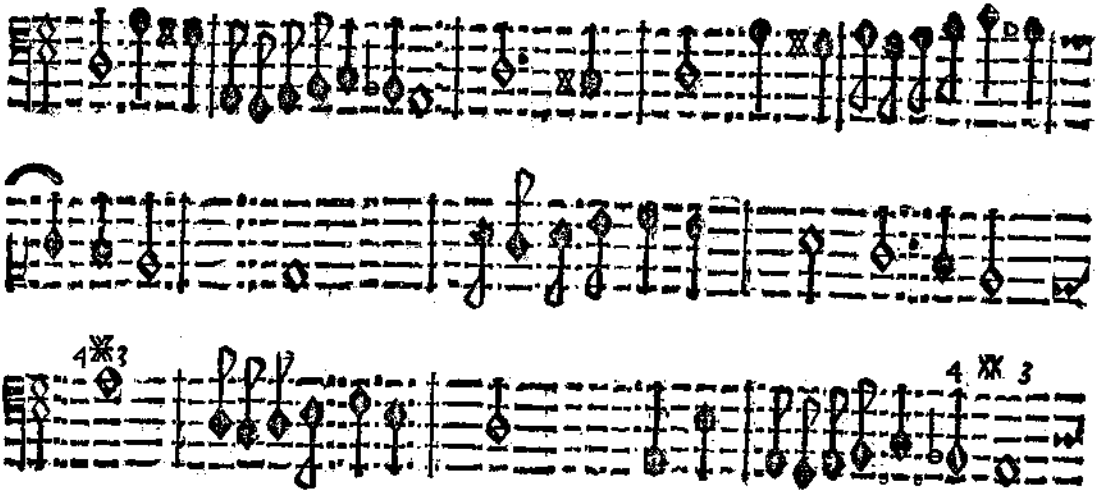

S.
S.



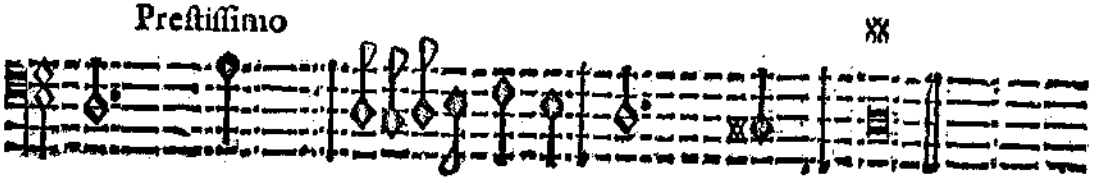
Bizaria del Primo Tuono al Graduale col Flauto. all'Ottaua.

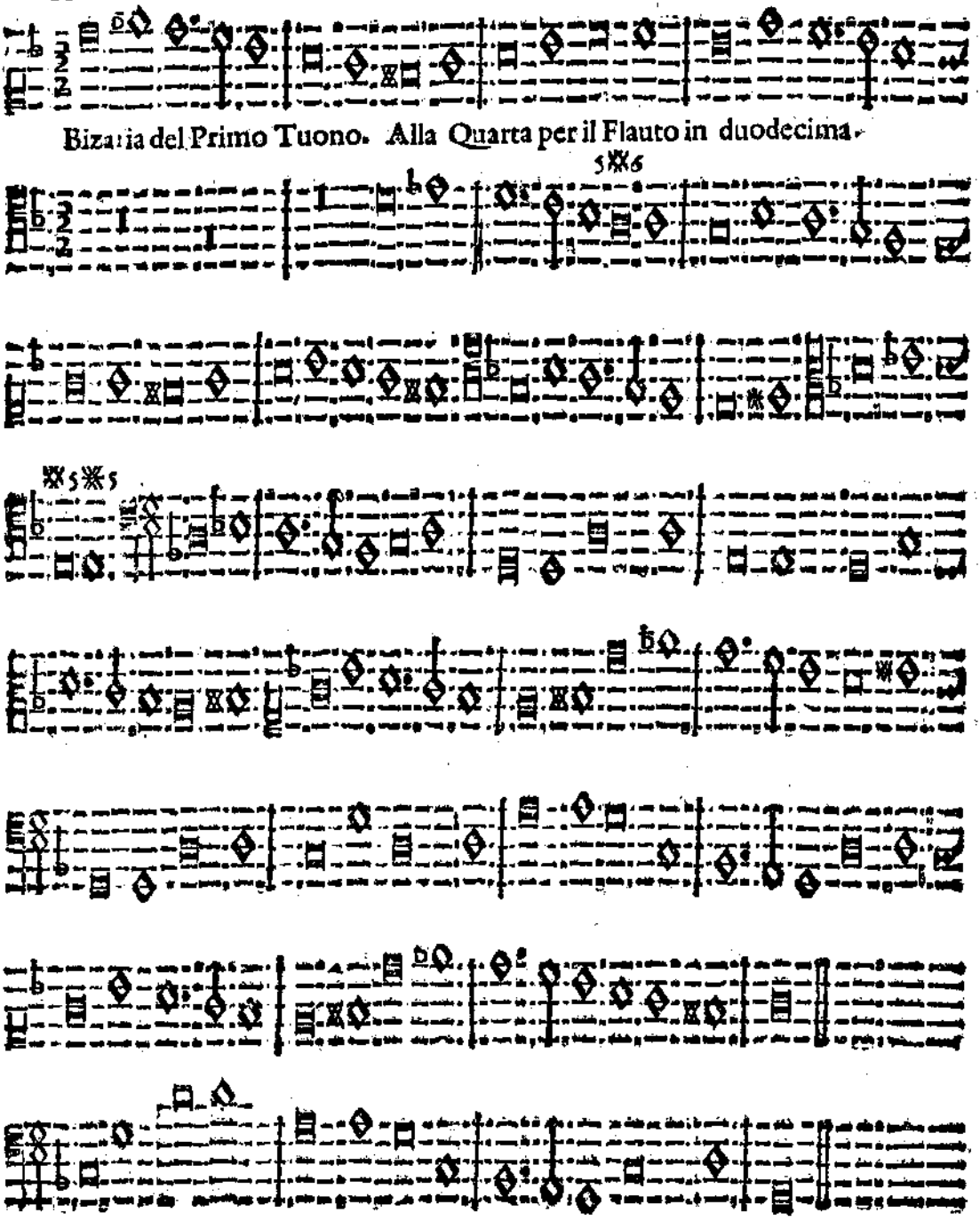


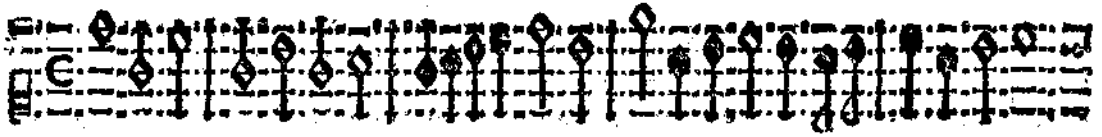

4 3 Più presto



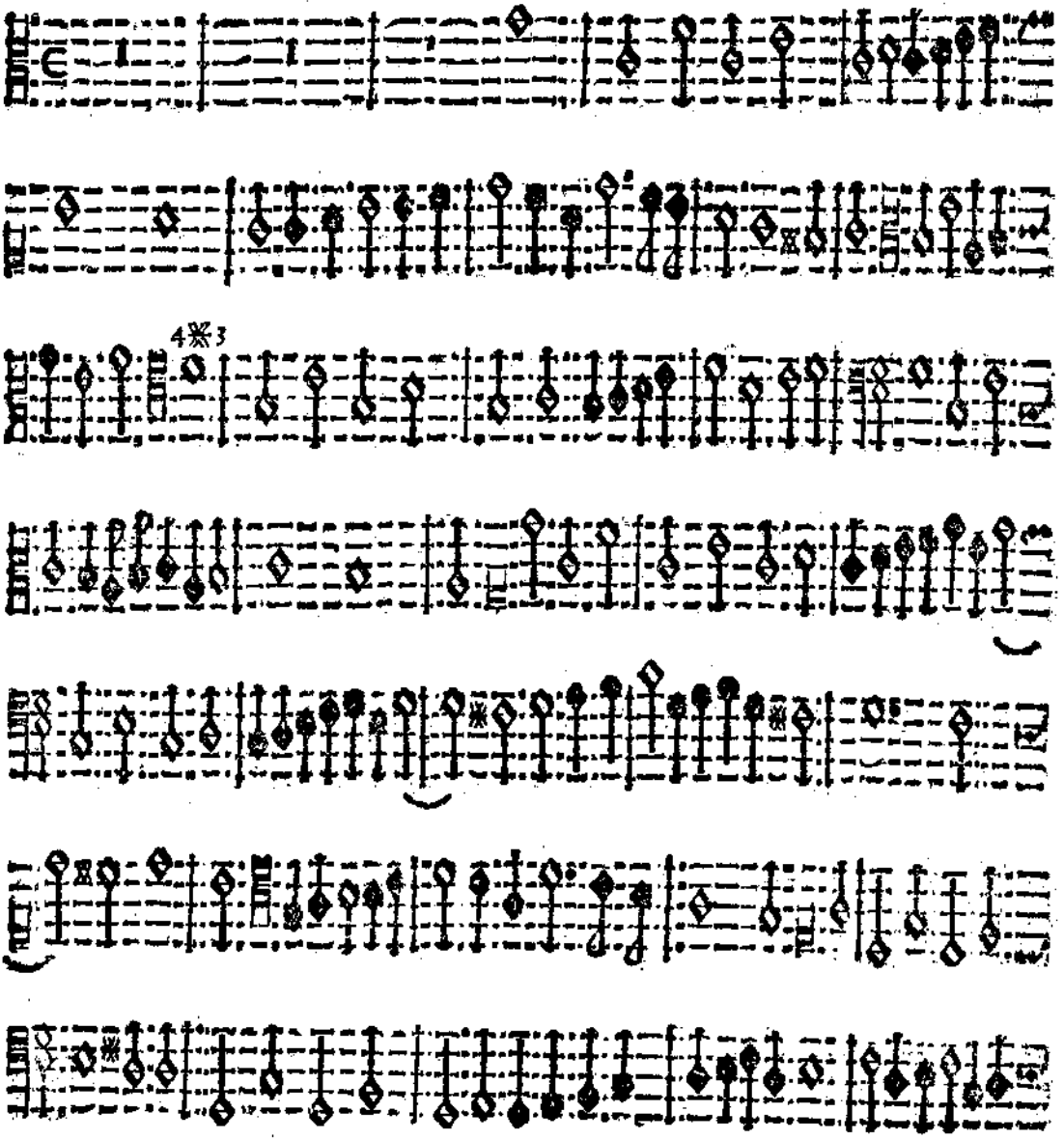

Prestissimo

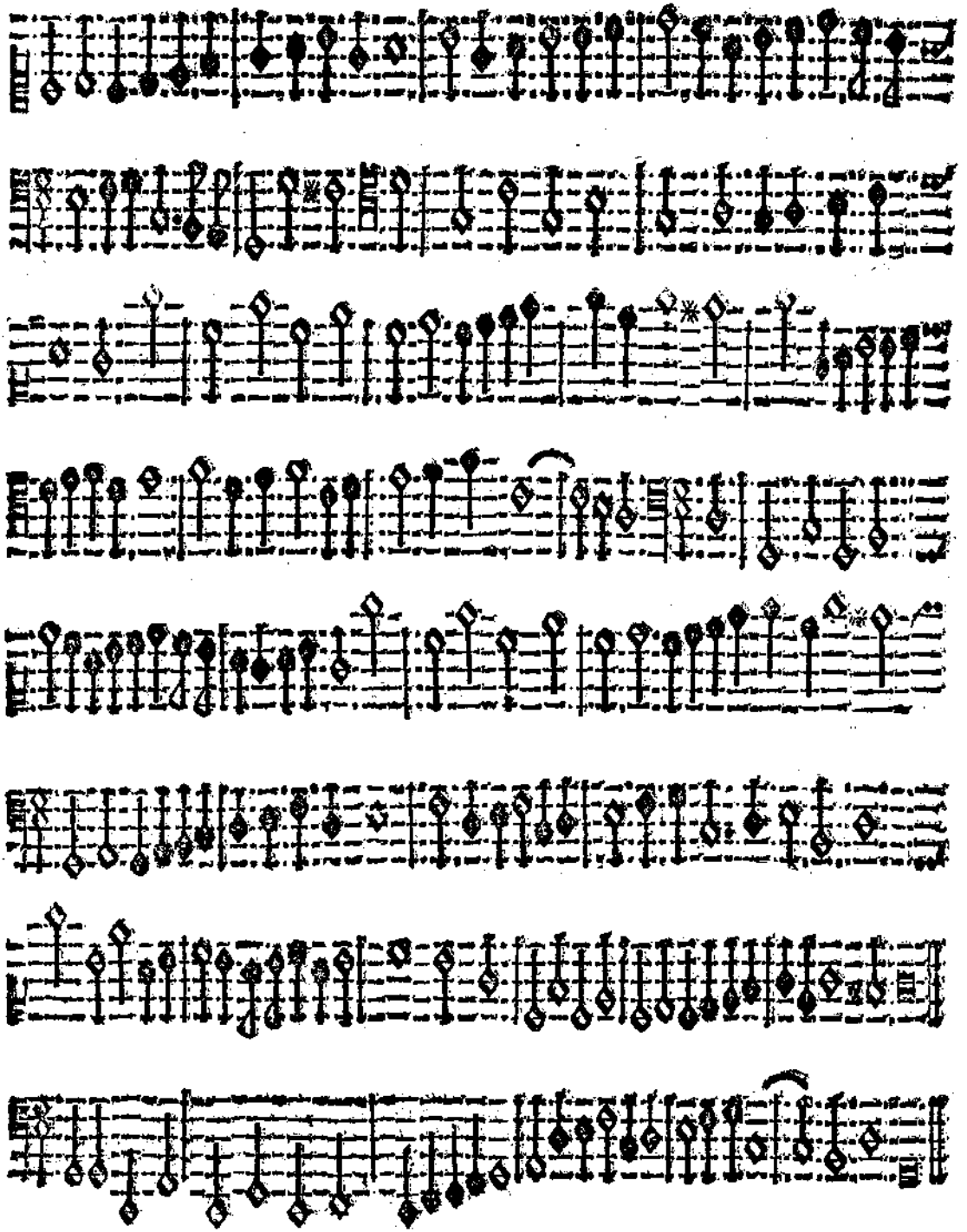


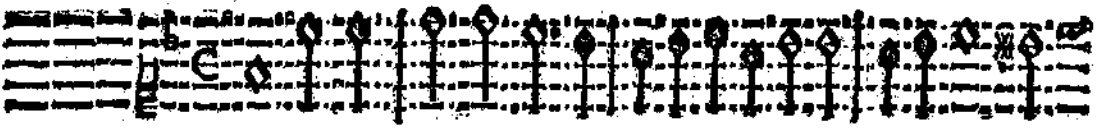

Bizaria del Primo Tuono. Alla Quarta per il Flauto in duodecima.



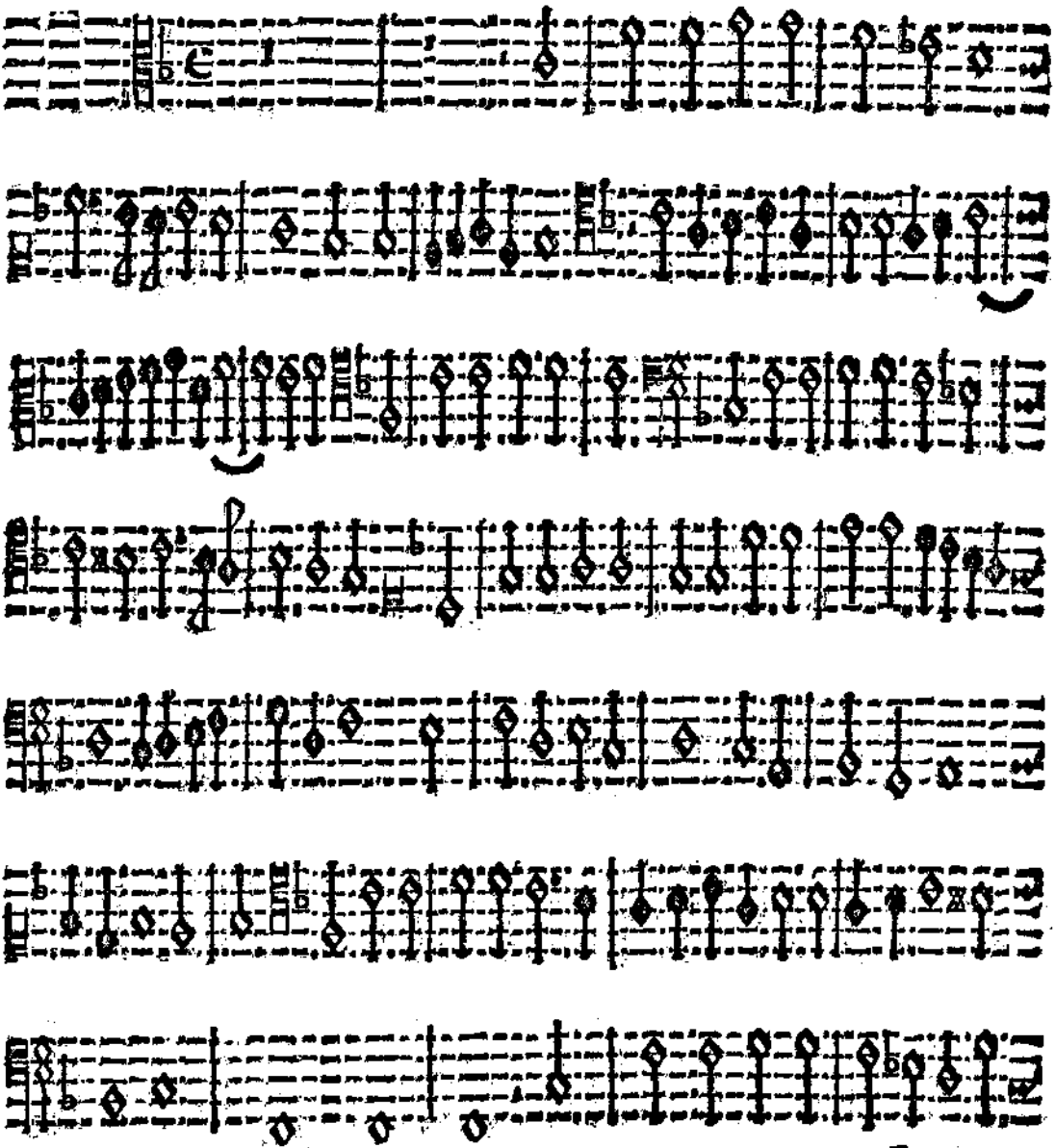
Fantasia del Settimo, & Ottauo Tuono. Fuga per imitatione.

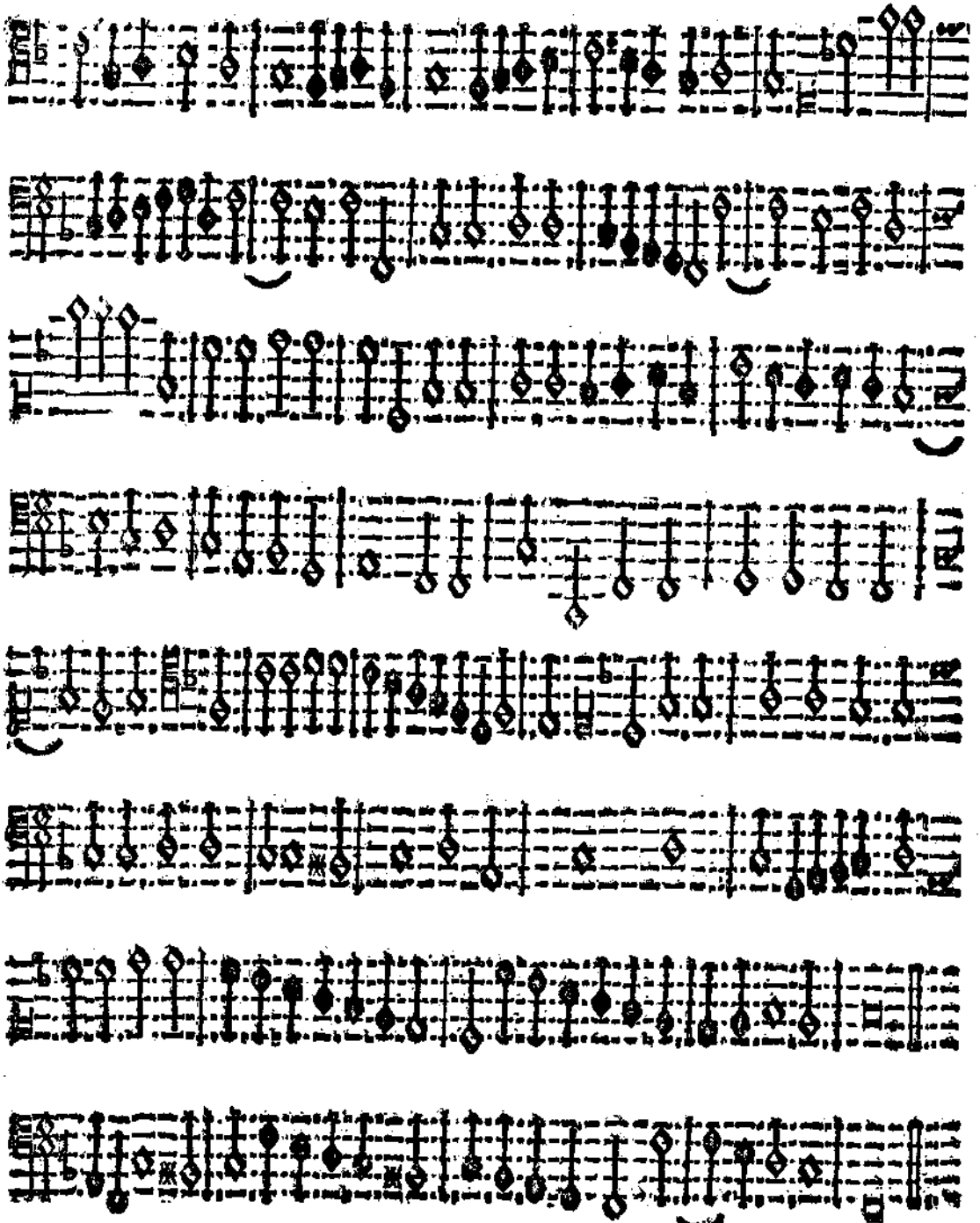






Fantaſia del Duodecimo, & Vndecimo modo Fuga corriſpondente





# ORGANO SVONARINO
## SESTO REGISTRO
AGGIVNTO CHE SONO

## QVATTRO SONATE
PER MODVLARE CON L'ORGANO

Et piacendo aggiungere vn Istromento Acuto, & anco vn graue, & nel fine Tre Motetti di Voce Sola.

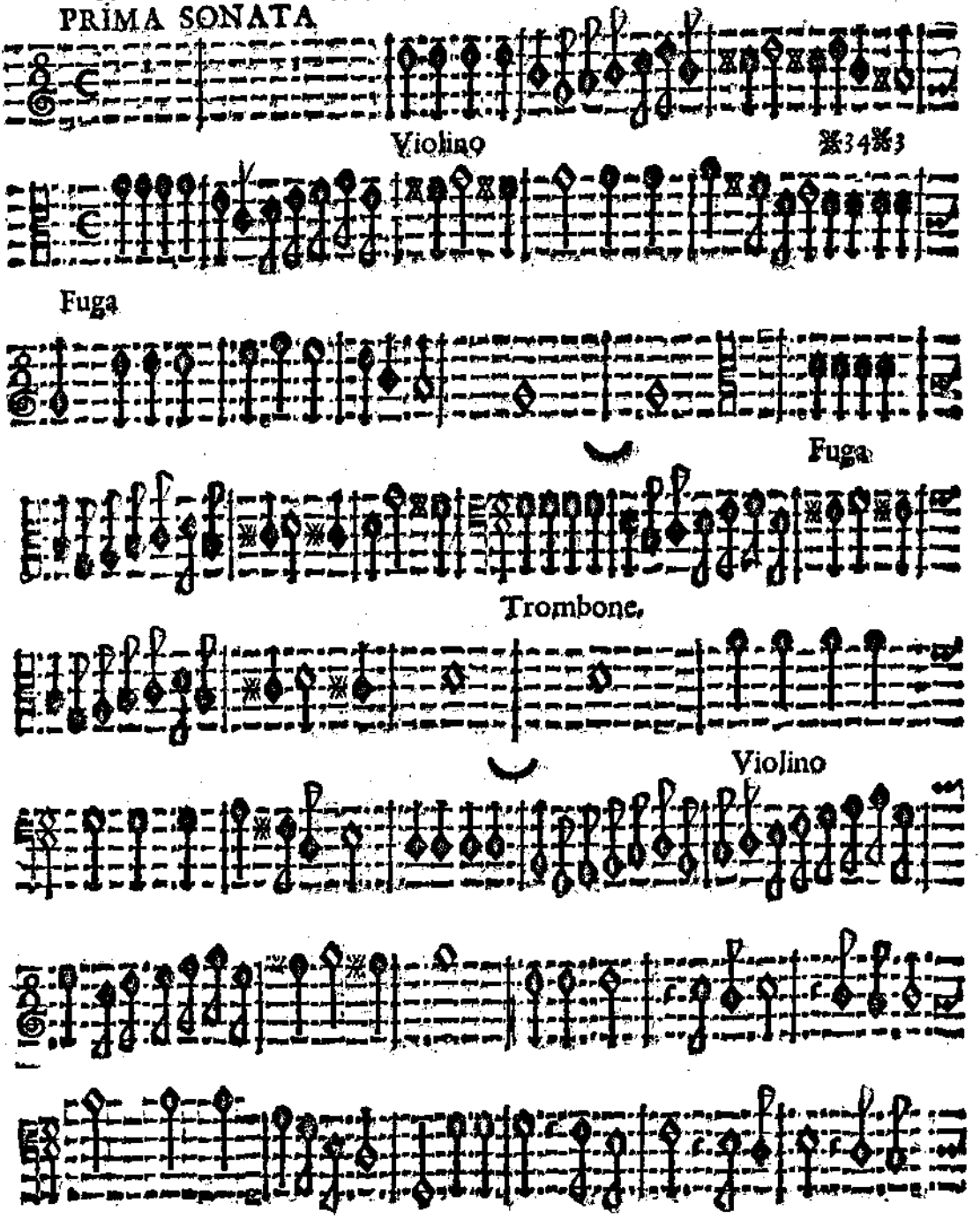
OPERA XXXXIII.

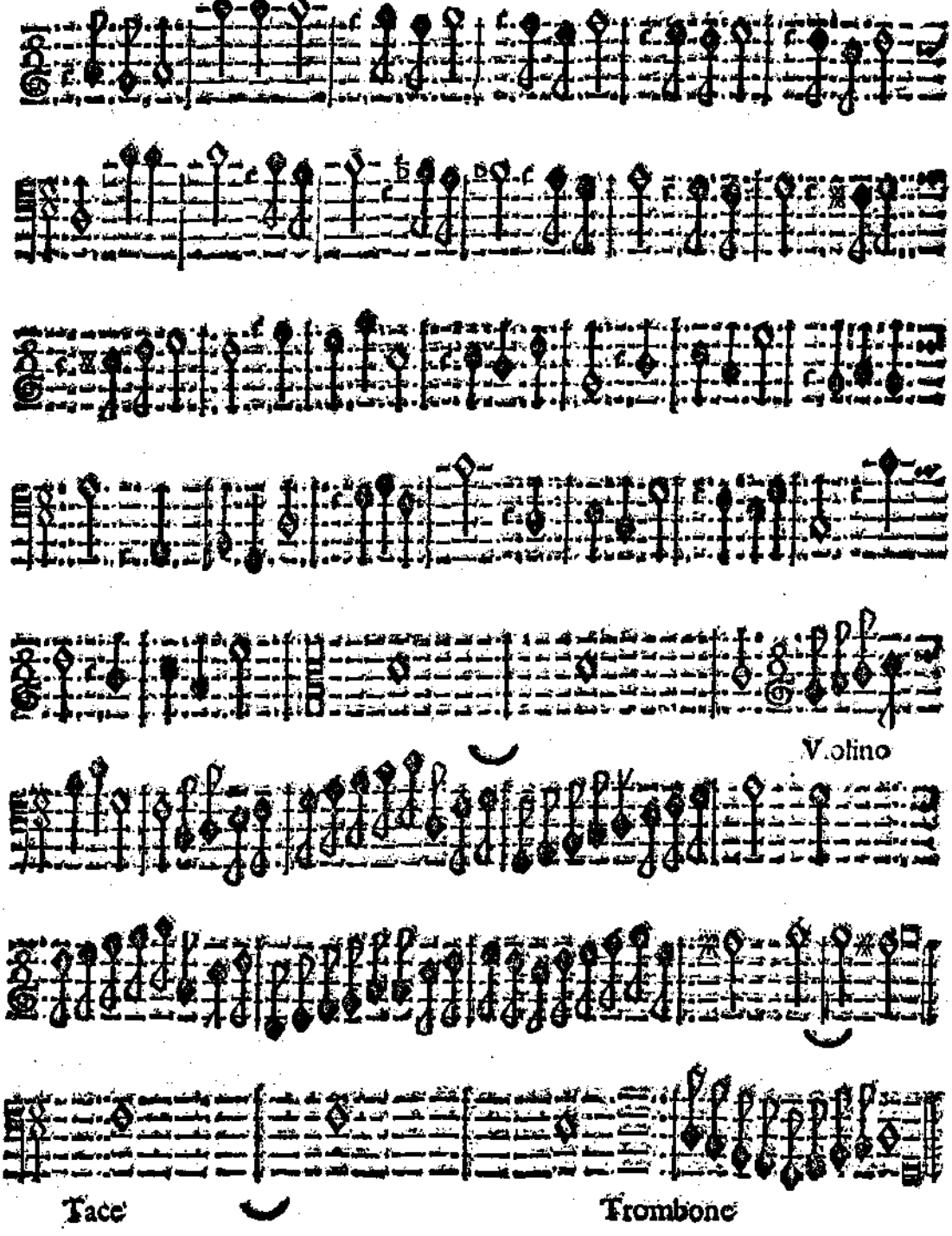
DEL P. D. ADRIANO BANCHIERI BOLOGNESE
ABBATE BENEMERITO
OLIVETANO

IN VENETIA,

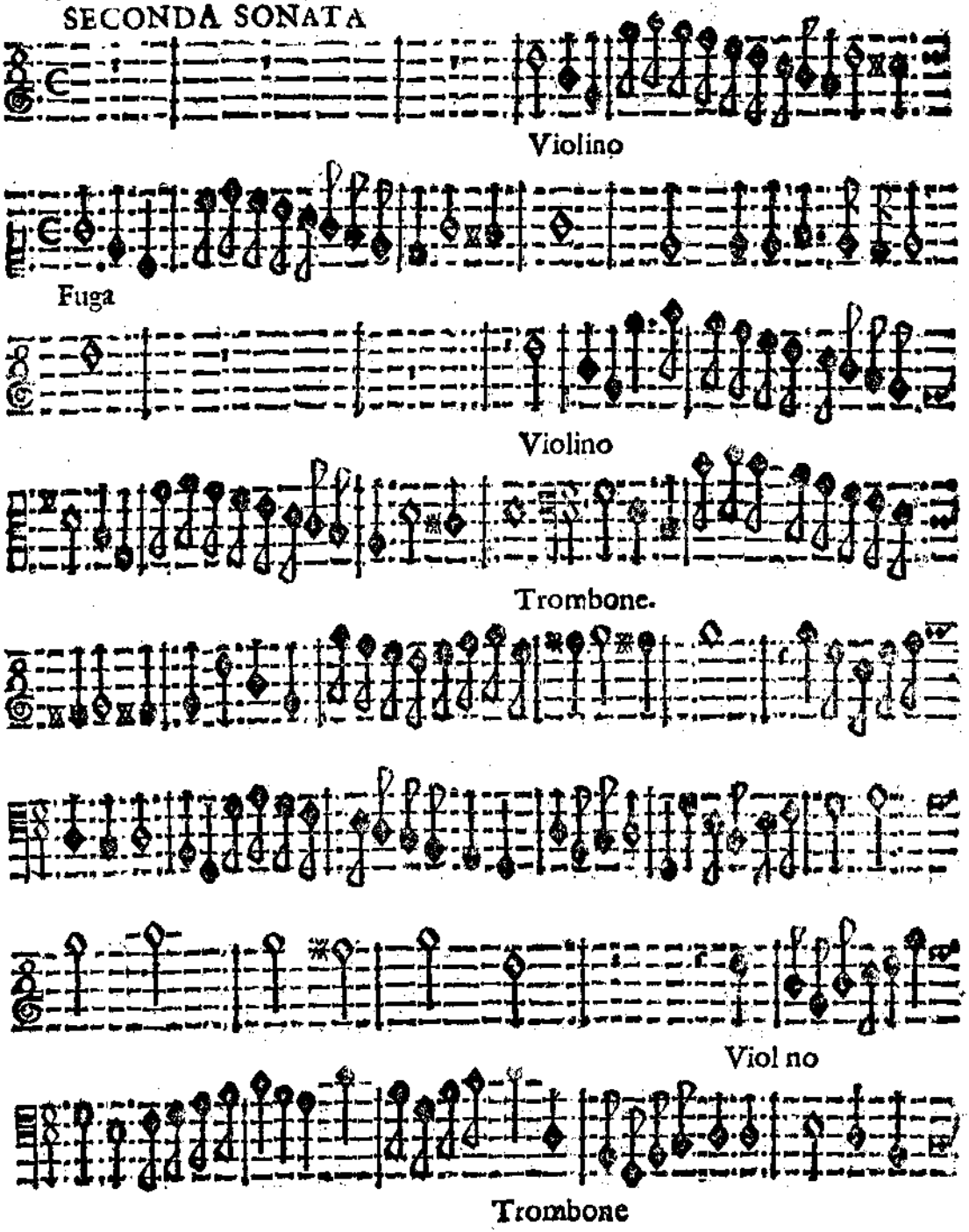
Appresso Alessandro Vincenti. M. DC. XXXVIII.

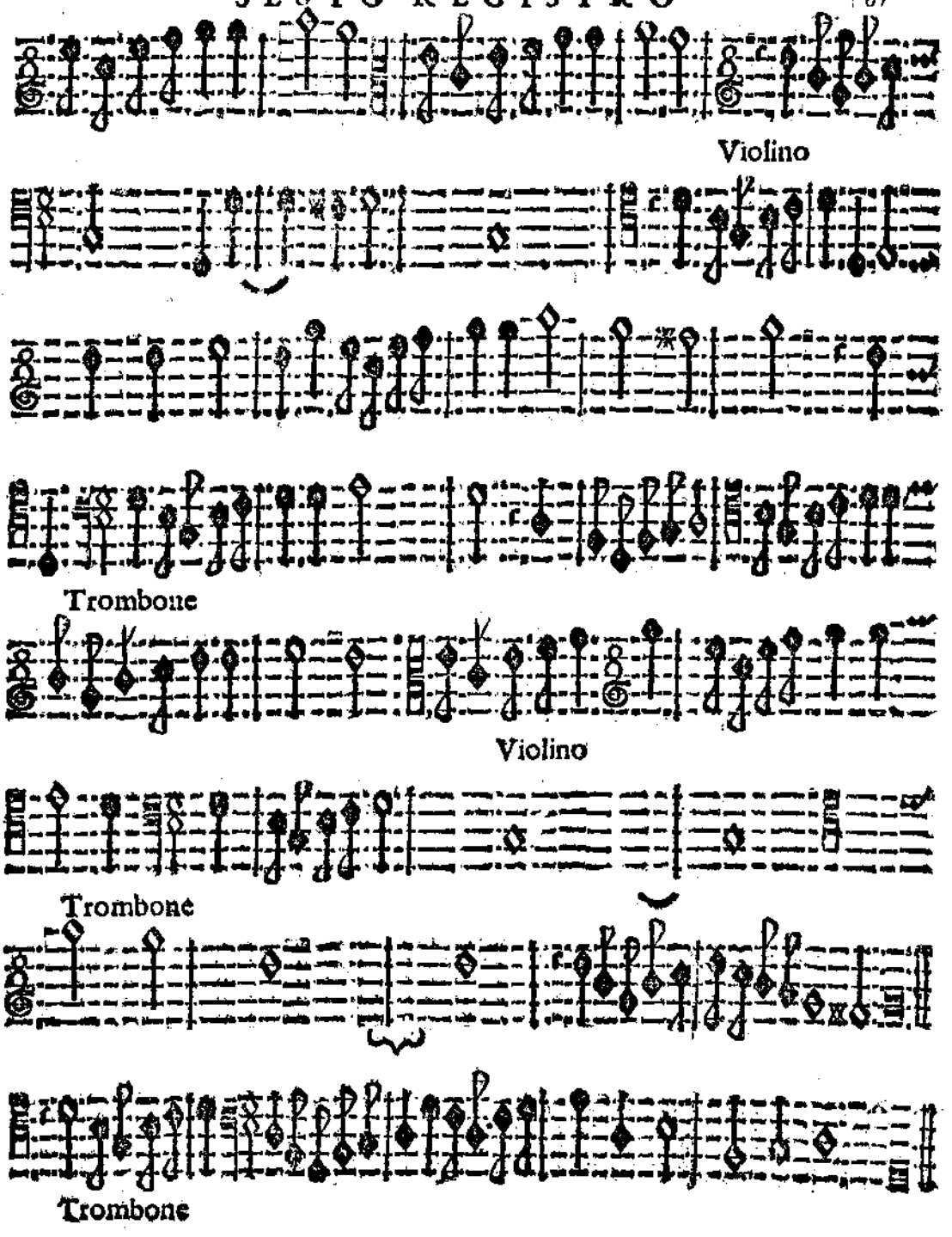
PRIMA SONATA



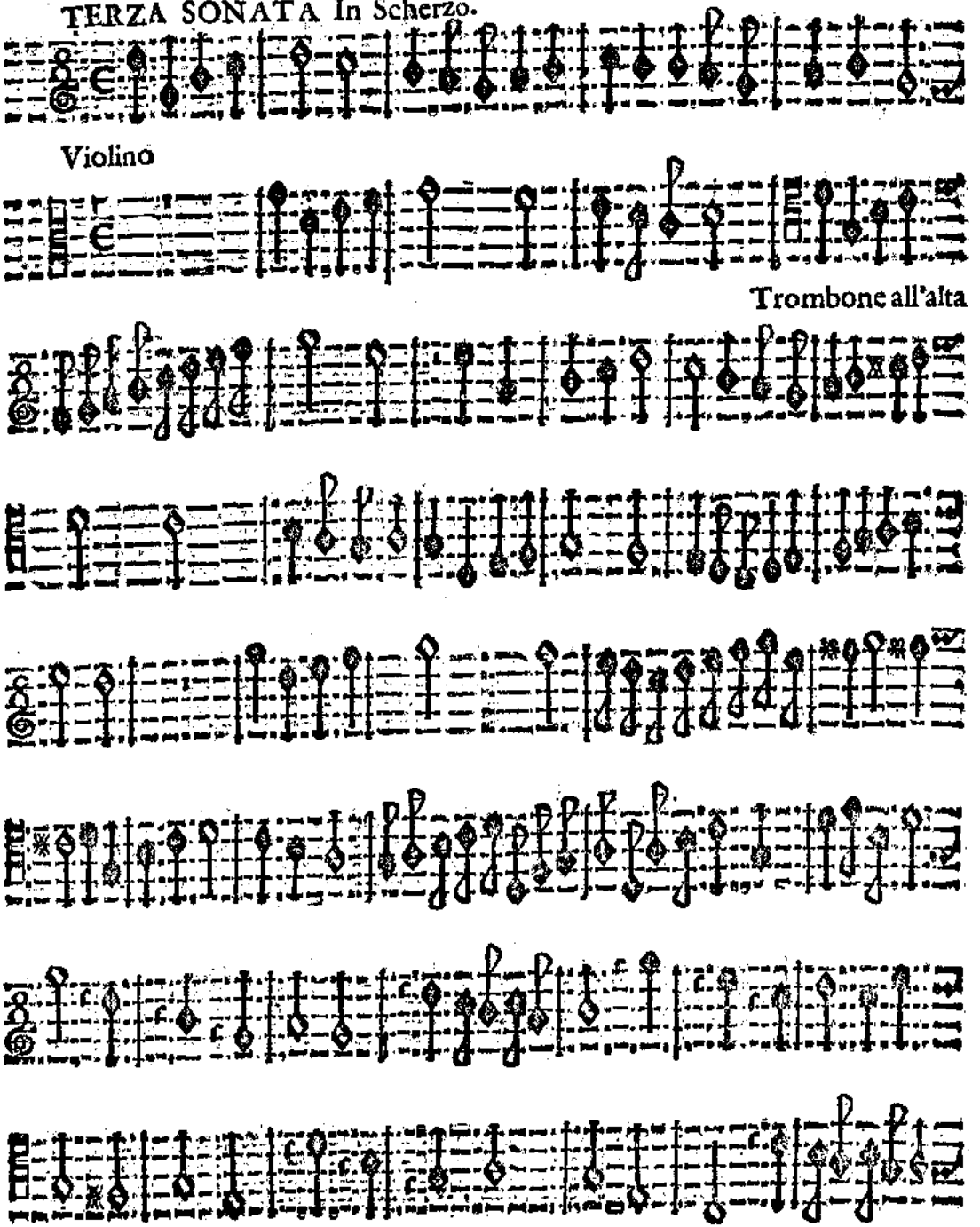

Violino
Tace
Trombone

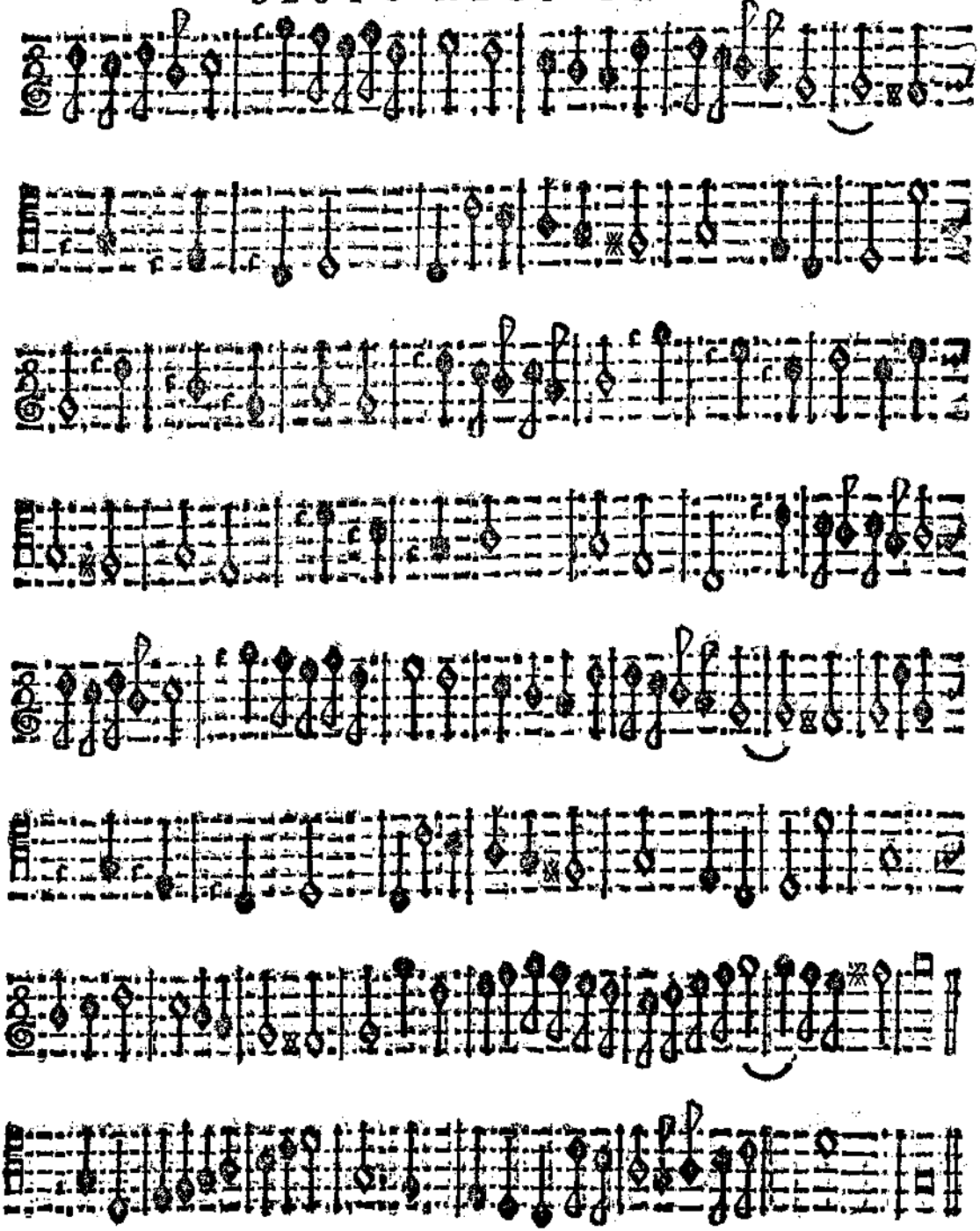
SECONDA SONATA



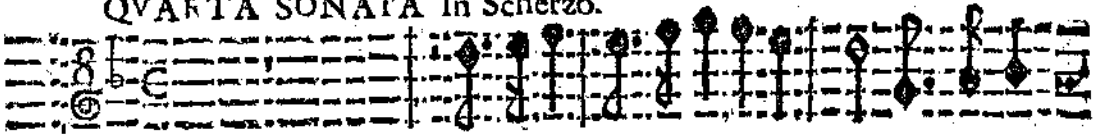

Violino
Trombone
Violino
Trombone
Trombone

TERZA SONATA In Scherzo.

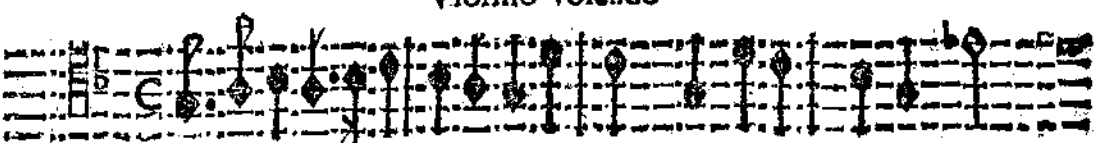




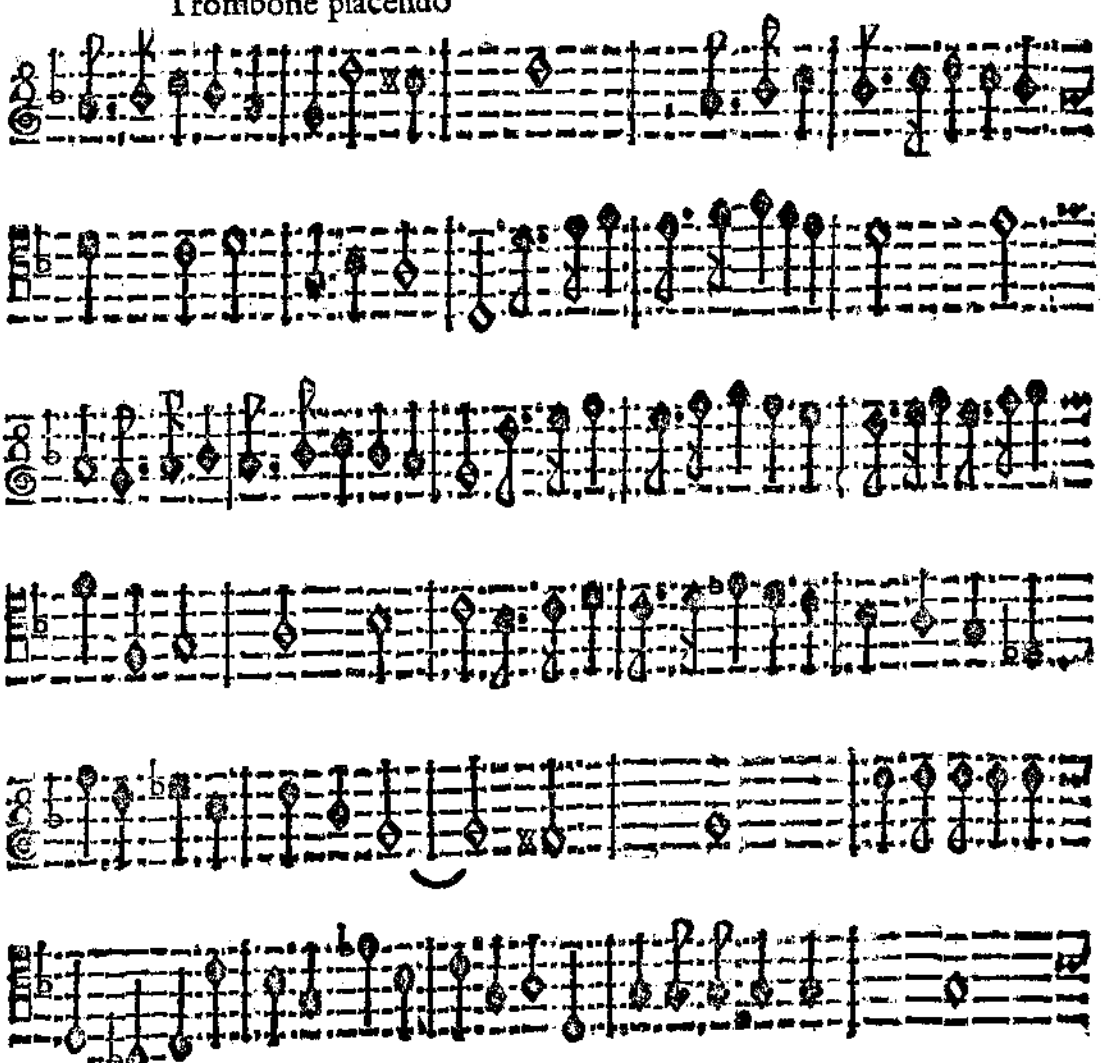
QVARTA SONATA In Scherzo.

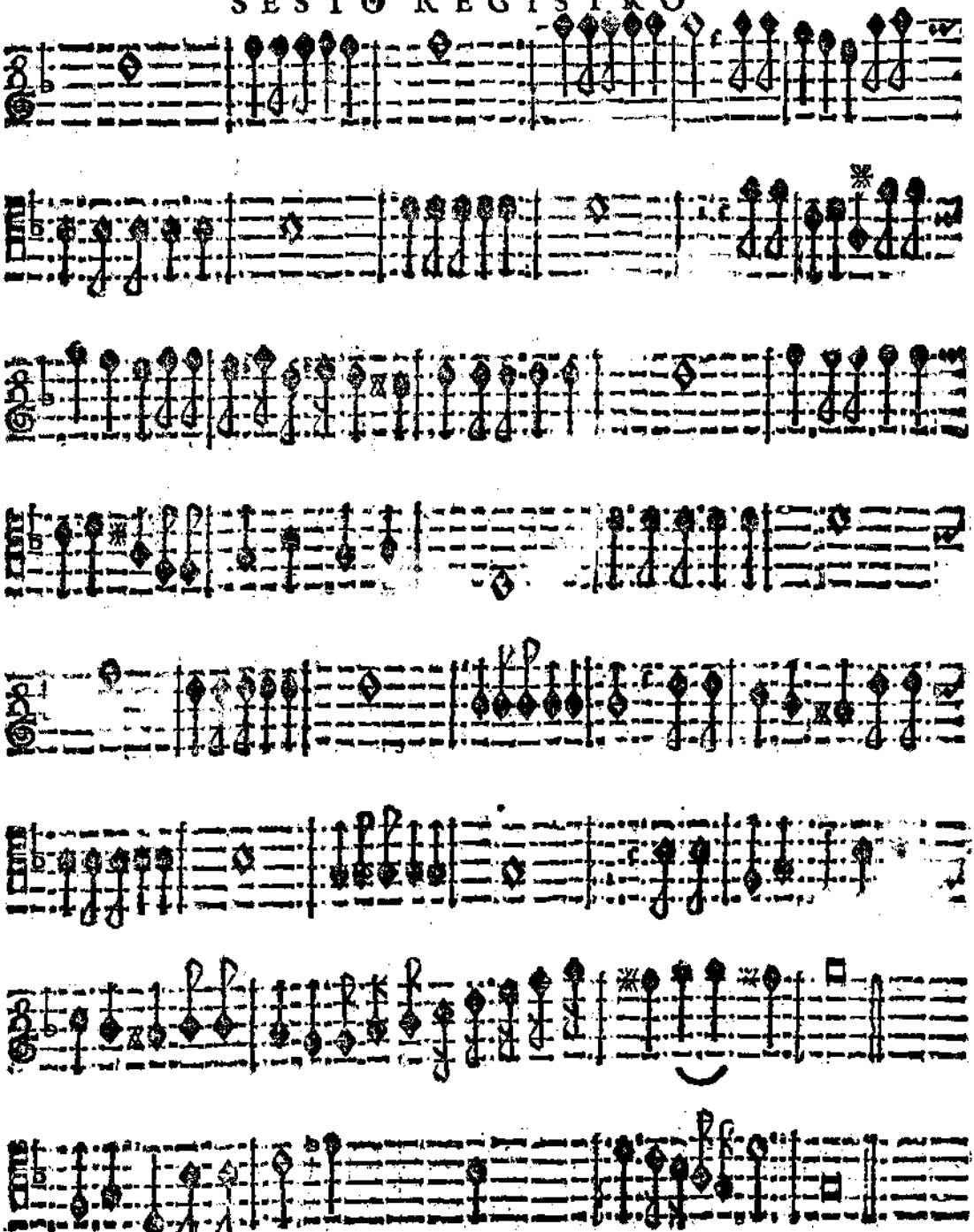


Violino volendo

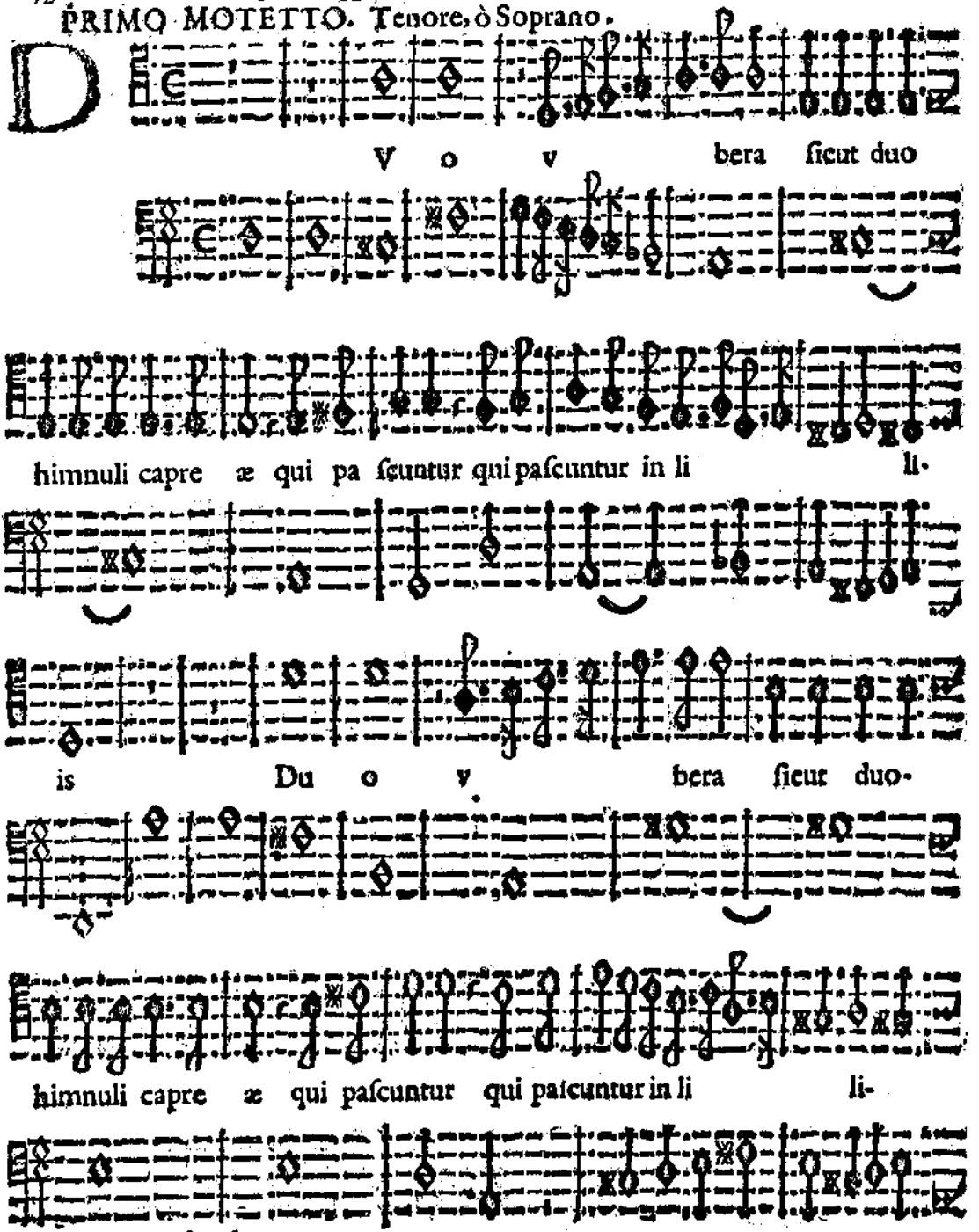


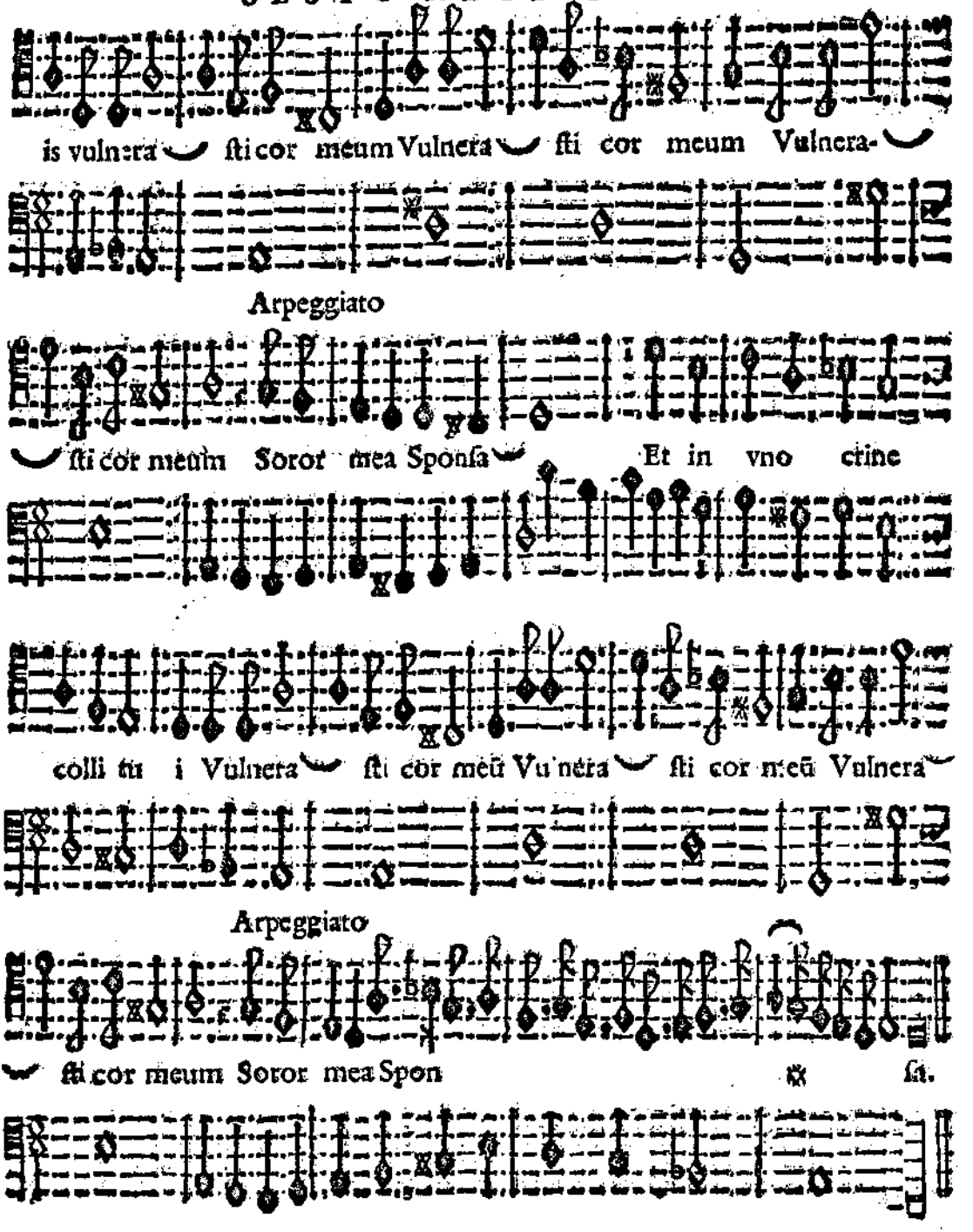
Trombone piacendo



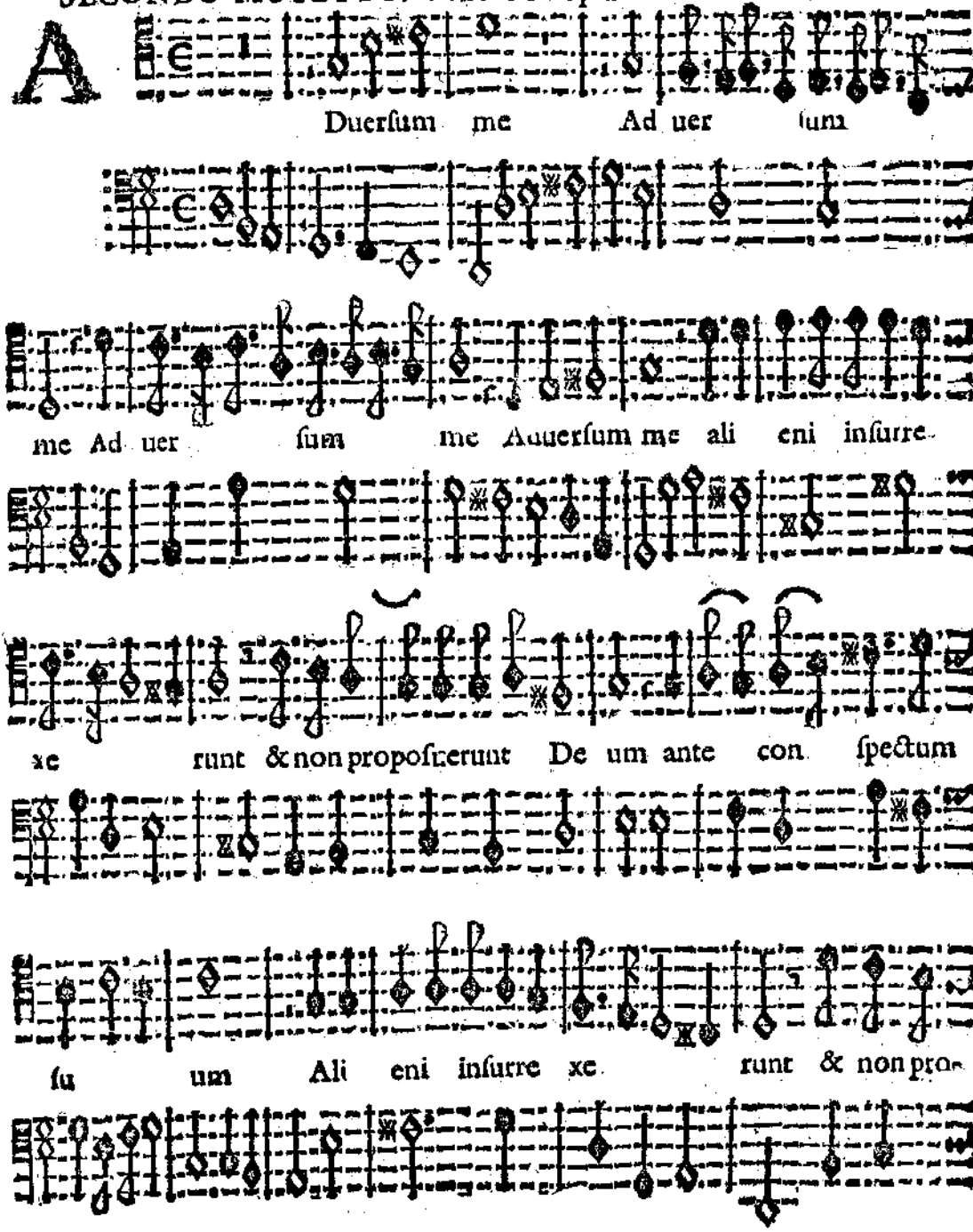


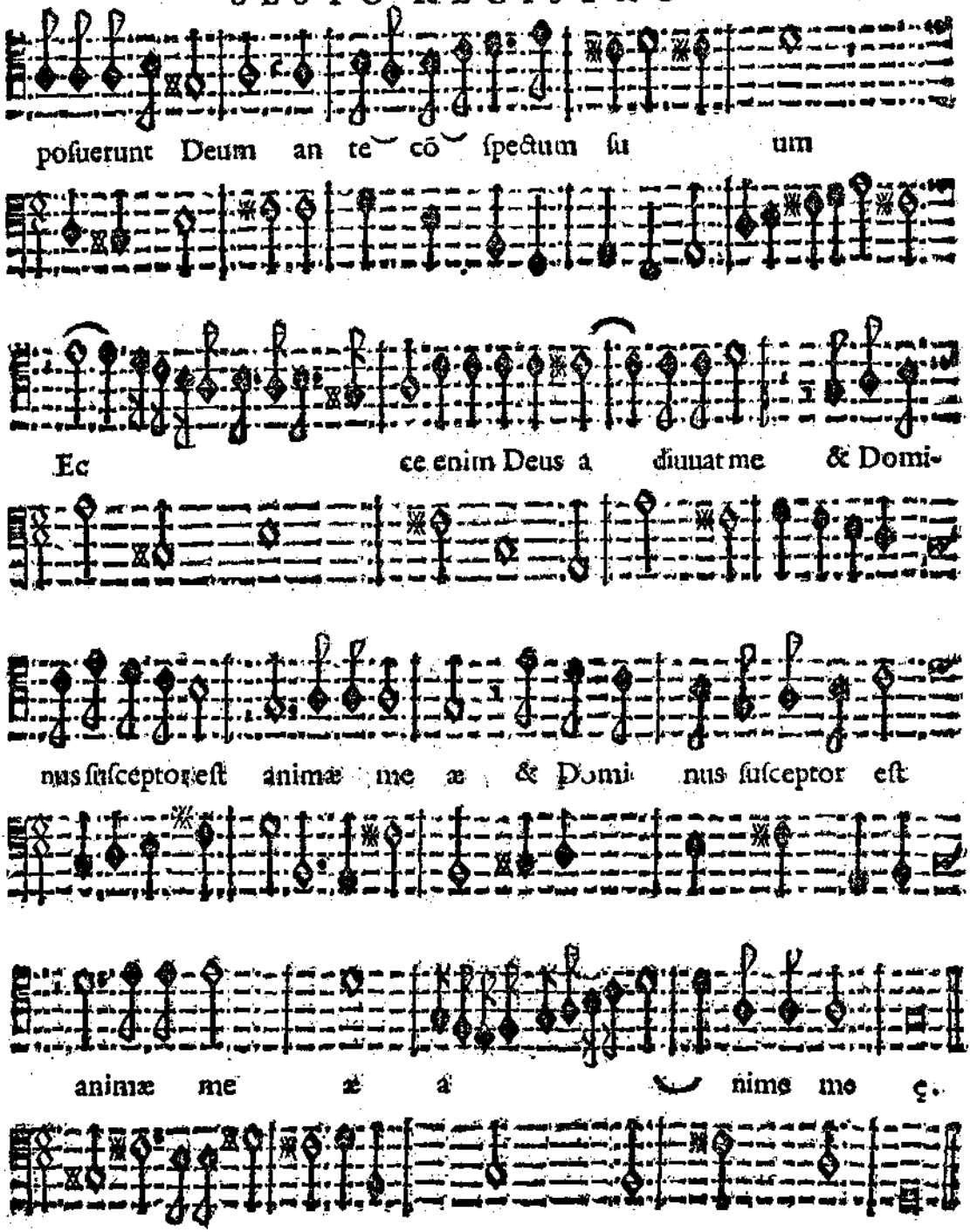
PRIMO MOTETTO. Tenore, ò Soprano.



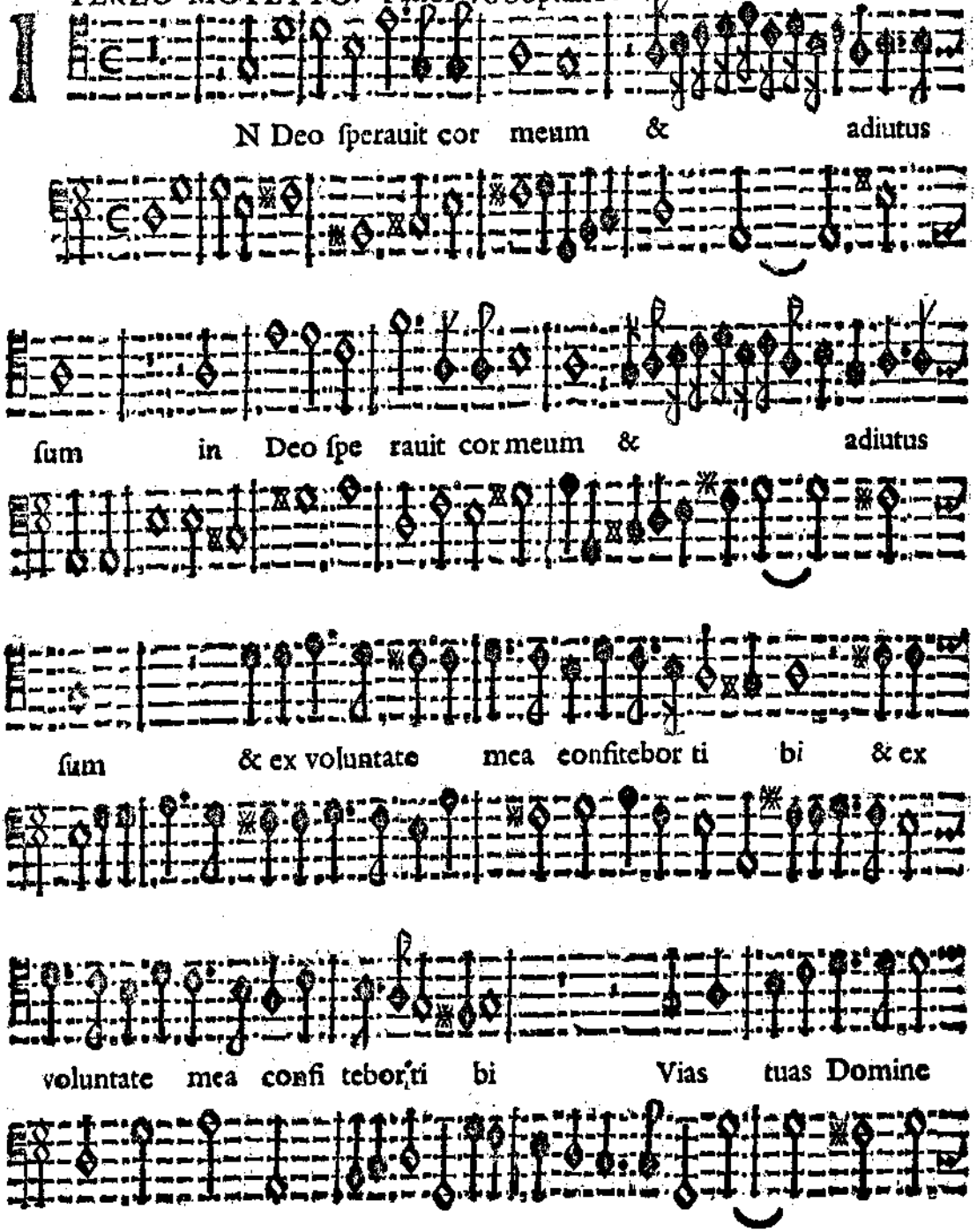

is vulnera ſti cor meum Vulnera ſti cor meum Vulnera-
Arpeggiato
ſti cor meum Soror mea Sponſa Et in vno crine
colli tui Vulnera ſti cor meū Vulnera ſti cor meū Vulnera
Arpeggiato
ſti cor meum Soror mea Spon ſa.

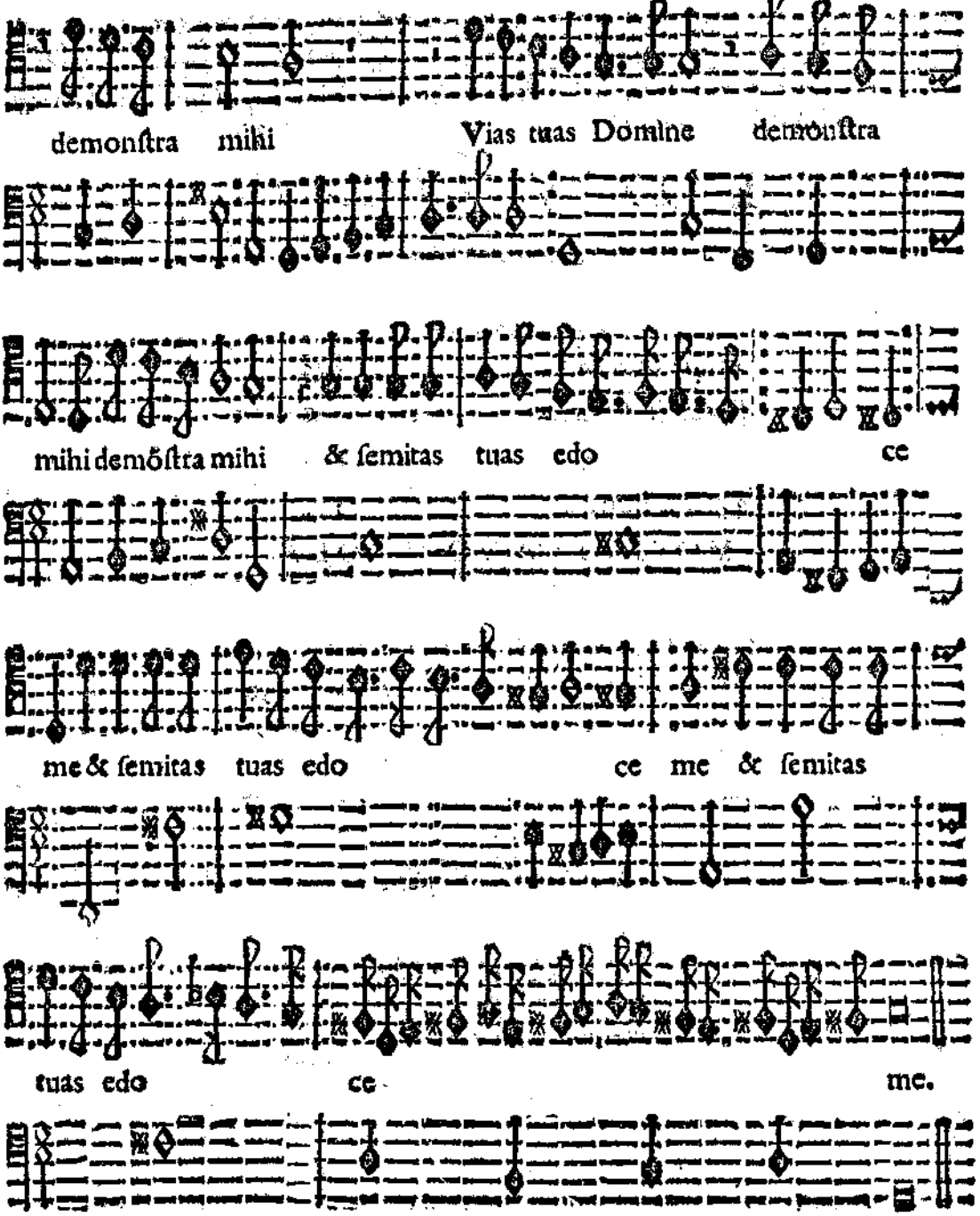
SECONDO MOTETTO, Tenore ò Soprano.




poſuerunt Deum an te cō ſpectum ſu um
Ec ce enim Deus a diuuat me & Domi-
nus ſuſceptor eſt animæ me æ & Domi nus ſuſceptor eſt
animæ me æ a nimæ me ę.

TERZO MOTETTO. Tenore, ò Soprano.




demonſtra mihi Vias tuas Domine demonſtra
mihi demõſtra mihi & ſemitas tuas edo ce
me & ſemitas tuas edo ce me & ſemitas
tuas edo ce me.

# TAVOLA.


Prima Sonata 145

Seconda Sonata 148

Terza Sonata 150

Quarta Sonata. 152

MOTETTI A VOCE SOLA.

Primo Motetto Tenore ò Canto. 154

Secondo Motetto Tenore ò Canto 156

Terzo Motetto Tenore, ò Canto. 158


IL FINE.