

Anton Bruckner

Ouvertüre

in G moll

Bassoon II

Bassoon II

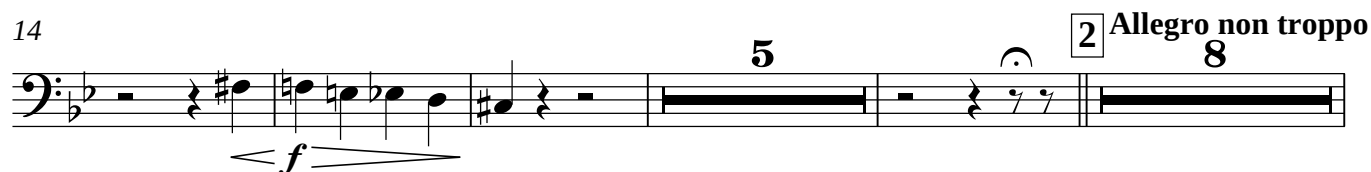
Ouvertüre in G moll

Anton Bruckner

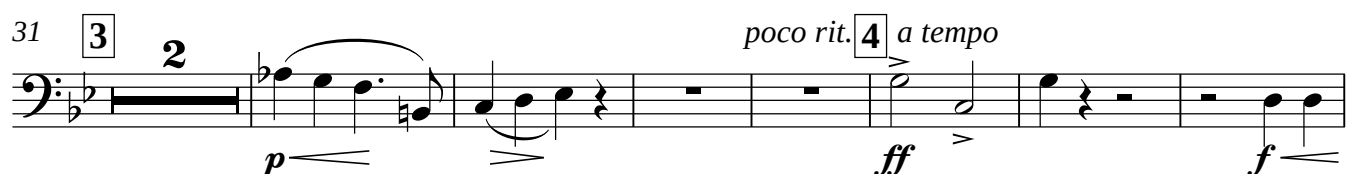
Adagio



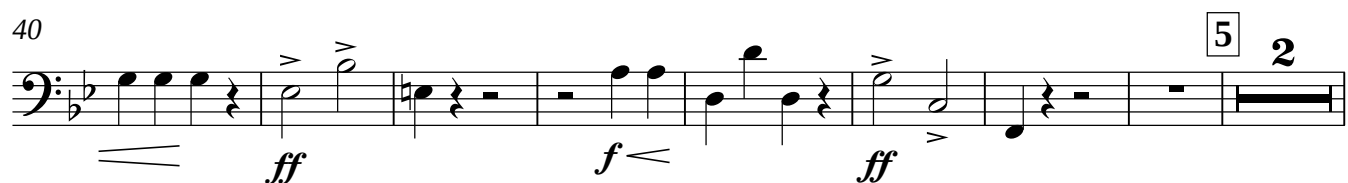
14



31



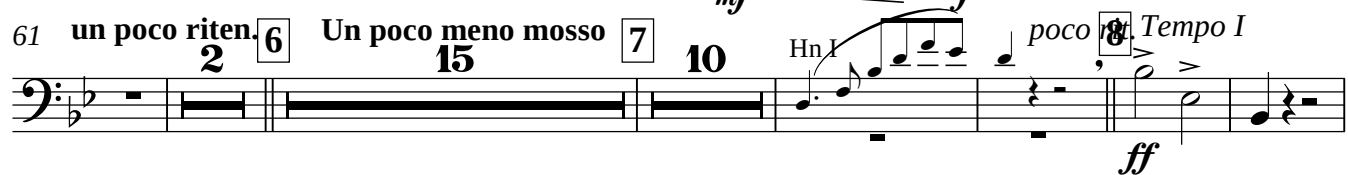
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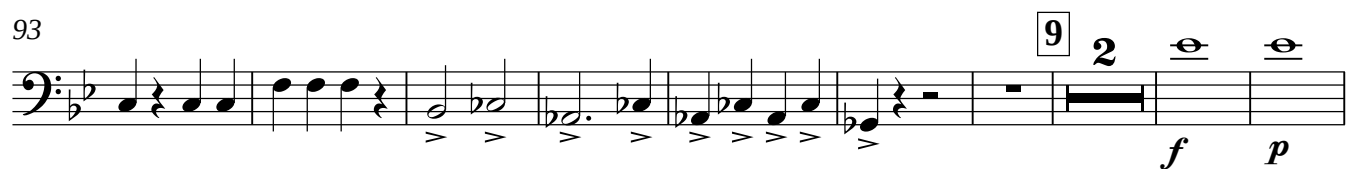
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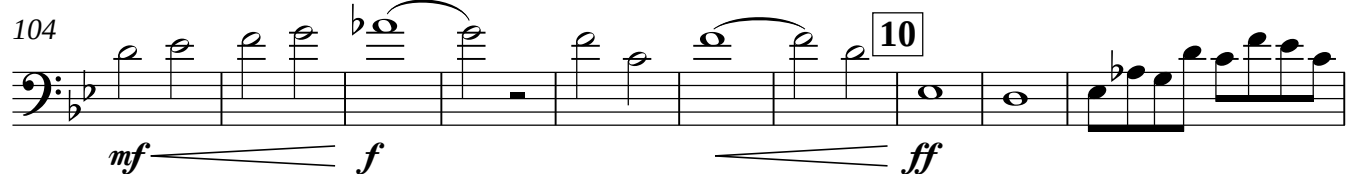
61



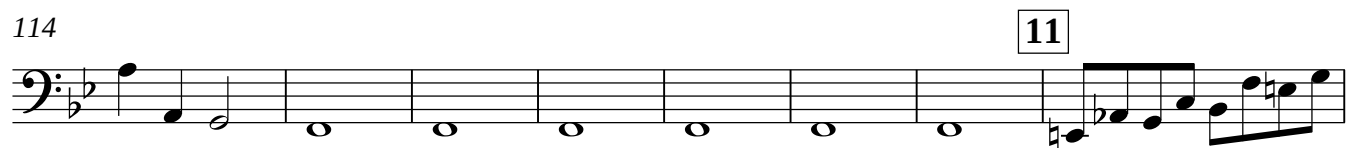
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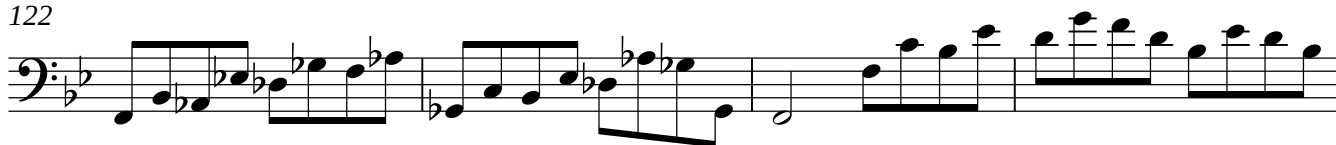
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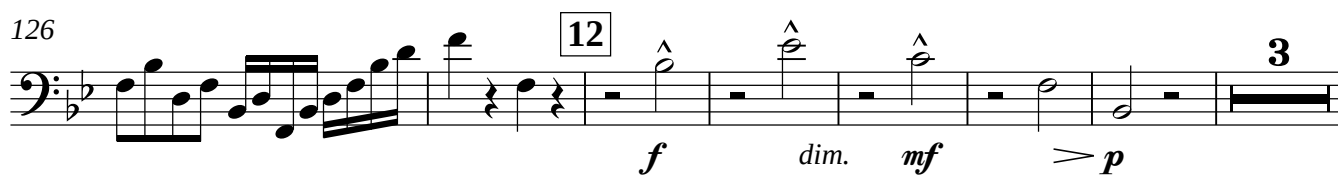
114



122



126



136



152



169



179



183



191



205 20

f $\leq$ *ff* $>$ *f cresc.* *ff* *f* $\leq$

213

ff *dim.* *p* $>$

220 *rit.* 21 **Un poco meno mosso** **12** 22 **Tempo I**

ff

238 23

sempre marc. *f*

250 24

cresc. *f* *cresc.*

261 25

più cresc. *ff*

266

mf

271 *poco rall.* **4** 26 *poco sostenuto* **4**

ff *p*

285 *poco accel.* **2** *a tempo ritenente* **Largo**

f $\leq$ *ff*