

Adoremus in æternum

Nº 1

Battmann, Jacques-Louis
(1818 - 1886)

Andante ♩

Soprano

Alto

Organ

p in _____ æ -

p A - do - re - mus in _____ æ -

Andante

S

A

Org.

6

ter - num Sa - cra - men - tum.

ter - num san - ctis - si - mum _____ Sa - cra - men - tum.

6

S

A

Org.

11

in _____ æ - ter - num

A - do - re - mus in _____ æ - ter - num

11

Org.

15

S

San - ctis - si - mum Sa - cra - men - tum. A - do - re -

A

Sa - cra - men - tum. A - do - re -

Org.

20

rit. **Fine** **Piú veloce**

S

mus in æ - ter - num. *Solo* *p* Lau - da - te ³ Do - mi -

A

mus in æ - ter - num.

Org.

rit. **Piú veloce**

26

S

num om - nes gen - tes, lau - da - te ³ e ³ - um om - nes po - pu -

A

Org.

32

S li. Quo - ni - am con - fir - ma - ta ____ est su - per nos mi - se - ri -

A *Solo*
p Quo - ni - am con - fir - ma - ta ____ est su - per nos mi - se - ri -

Org.

Detailed description: This system contains measures 32 to 36. The Soprano part begins with a half note 'li.' followed by eighth notes for 'Quo - ni - am'. The Alto part has a 'Solo' marking and a piano 'p' dynamic. The organ accompaniment features a steady eighth-note pattern in the right hand and a slower bass line in the left hand.

37

S cor - di - a e - jus et ve - ri - tas Do - mi - ni ma -

A cor - di - a e - jus et ve - ri - tas Do - mi - ni ma -

Org.

Detailed description: This system contains measures 37 to 43. The vocal parts continue with the lyrics 'cor - di - a e - jus et ve - ri - tas Do - mi - ni ma -'. The organ accompaniment maintains the eighth-note texture in the right hand, with the left hand providing harmonic support.

44

S net, ma - net in æ - ter - num.

A net, ma - net in æ - ter - num.

Org.

D.S. al Fine

Detailed description: This system contains measures 44 to 48, concluding the piece. The lyrics are 'net, ma - net in æ - ter - num.' The organ accompaniment features a more active right hand with eighth-note runs, while the left hand remains steady. The system ends with a double bar line.