

Piano concerto No. 1

Mov. 1

Alexander Efimoff

Grave patetico (♩=40) Maestoso piu mosso (♩=80)

6 73 8 8

Andante (♩=95) *pp*

91 16 12

124 *p* *p* 2

131 19 *a tempo*

155 *mf* Maestoso piu mosso (♩=80) 45 14 41 6 Maestoso piu mosso (♩=80) *pp*

265 *accel.*

271 *a tempo* 7

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Mov. 2

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Largo doloroso (♩=45)

4 5 accel. a tempo 6 rit.

18 Adagio cantabile alla romanza poco a poco piu mosso accel. 10 mp

61 meno mosso 11 20

96 a tempo accel. a tempo 6 rit.

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Mov. 3

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Allegro con fuoco

Allegro con fuoco

Allegro piu mosso scherzando

Andante

Adagio

f **pp** **mf** **p** **f** **pp** **f** **p** **pp**

8 4 3 8 6 3 8 6 3 5 2 10

rit. a tempo

8va

8va

2
143

Piano concerto No. 1

Allegro piu mosso scherzando

6 3

156 *rit.* *a tempo*

4 *f*

166 20 *p*

pp **Allegro con fuoco**

194 8 9 4 **Maestoso**

mp

218

226 *rit.* *mf*

Presto

234 17 *f*

258 *f*

266

274

282

This musical score is for the Piano concerto No. 1, specifically the section titled 'Allegro piu mosso scherzando'. The score is written for a single melodic line in treble clef, with a key signature of two flats (B-flat and E-flat). The tempo and dynamic markings are as follows:
 - Measures 143-155: **Allegro piu mosso scherzando**, dynamics *f* and *pp*.
 - Measures 156-165: *rit.* (ritardando), *a tempo*, dynamics *f* and *p*.
 - Measures 166-193: *pp* (pianissimo), **Allegro con fuoco** (Allegro with fire).
 - Measures 194-225: **Maestoso** (Majestic), dynamics *mp* (mezzo-piano) and *mf* (mezzo-forte).
 - Measures 226-282: **Presto** (Very fast), dynamics *f* (forte) and *mf*.
 The score includes various musical notations such as rests, notes, beams, and slurs, indicating complex rhythmic patterns and phrasing. The page number 2 is at the top left, and the measure number 143 is at the top left of the first staff.