

Piano concerto No. 1

Mov. 1

Alexander Efimoff

Grave patetico (♩=40) Maestoso piu mosso (♩=80)

13

21

27

24

56

6

68

11

84

90

97

Andante (♩=95)

105

sf *mf* *p* *Div.* *Unis.* *mp* *f* *a tempo* *p* *rit.* *a tempo* *pp* *mp*

2
113 *mf* Piano concerto No. 1

119 *mf* Unis.
Div. dim. *p* cresc. accel.

125 *mf* *mf* *f* dim.

130 *piu mosso* cresc. accel. *f* rit.

134 *sf* Div. subito *p*

140 *a tempo* *f*

146 *f* *rit.* *f* *a tempo*

151 *rit.* **Maestoso piu mosso** (♩=80)
Unis. *mp*

159 *rit.* *f*

166 *f* **Maestoso piu mosso** (♩=80) *dim.* *p* 31

203 14 26 *mp* *f*

247 *mp* *f* **Grave patetico** (♩=40) 7 6

Maestoso piu mosso (♩=80)

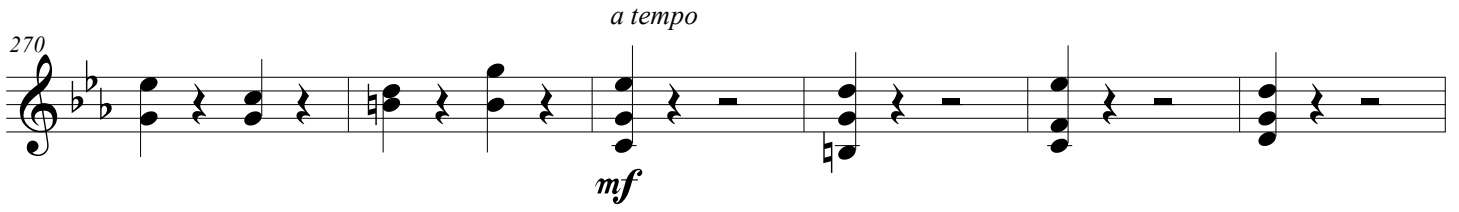
Piano concerto No. 1

3

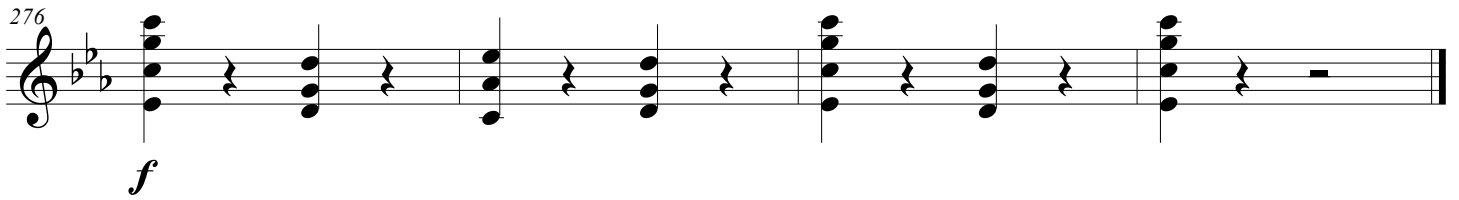
264



270



276



Piano concerto No. 1

Mov. 2

Alexander Efimoff

Largo doloroso (♩=45)

p *p* *p*

6 *accel.* *a tempo* *a tempo* *accel.* *a tempo* *rit.* *a tempo*

pp *pp* *pp*

17 *Adagio cantabile alla romanza*

ppp *pp*

25 *p*

32 15 *accel.* *pp* *p*

53 4 *mp*

62 11 14 *Div.* *ppp*

91 *accel.* *a tempo* *rit.* *pp* *ppp*

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Mov. 3

Alexander Efimoff

Allegro con fuoco

7 *f* 3 *f* 2

7 *f* 6 *f* Allegro piu mosso scherzando 3

20 *mf* *mp*

26 *mf* *f* *p* pizz. arco

31 *mp*

36 *mf*

41

47 *p* *rit.* *a tempo*

54 *subito p* Allegro piu mosso

62 11 *frit.* *a tempo* 22 *p* *p* *mf* *pp*

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2
100

106

112

116

120

mf 3 Andante

124 Div. Unis.

Adagio

131 6 *ppp* *pp* 3

144 *pp* Allegro piu mosso scherzando 5 6 8

154 *sf* *rit.* *mf* *tempo*

162 *f* *subito p* *p*

170 *p* *p*

178 *p*

184

190

195

200

205

217

225

233

241

249

257

265

pizz.

p

mf

f

Allegro con fuoco

Maestoso

arco

rit.

Presto

sfz

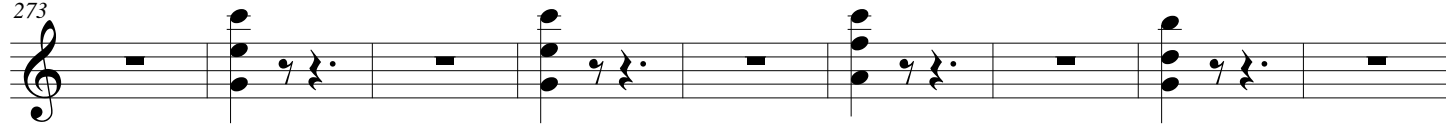
p

f

f

4
273

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282

