

HERR, WENN DIE STOLZEN FEINDE SCHNAUBEN

No. 54 from the Christmas Oratorio, BWV 248/6,
arranged for 4 Trumpets and 3 Trombones

Johann Sebastian Bach
Arr. Stefan Adams

Coro (♩ = 140)

First system of the musical score, measures 1-8. The score is for 4 Trumpets (Trp. 1-4) and 3 Trombones (Trb. 6-8). The key signature is B-flat major (two flats) and the time signature is 3/4. Dynamics include *f* (forte) and *mf* (mezzo-forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Second system of the musical score, measures 9-16. The score continues for the same instruments. Measure 9 is marked with a circled '9'. Dynamics include *mf* and *f*. A trill (tr) is indicated in measure 10 for the first trumpet. The music continues with various rhythmic patterns and rests.

17

1 *p* *f*

2 *p* *f*

3 *p* *f*

4 *p* *f*

5 *p* *f*

6 *p* *f*

7 *p* *f*

8 *p* *f*

25

1 *p* *f*

2 *p* *f*

3 *p* *f*

4 *p* *f*

5 *p* *f*

6 *p* *f*

7 *p* *f*

8 *p* *f*

33

1

2

3

4

5

6

7

8

tr

tr

tr

42

1

2

3

4

5

6

7

8

tr

p

ff

p

f

p

f

p

f

p

f

ff

49

1

2

3

4

5

6

7

8

ff

f

57

1

2

3

4

5

6

7

8

tr

ff

f

ff

f

ff

f

67

1 *f*

2 *ff*

3 *ff*

4 *ff* *f*

5 *ff* *f*

6 *ff* *f*

7 *ff* *f*

8 *f*

77

1 *ff*

2 *ff*

3 *f*

4 *f*

5 *f*

6 *ff* *f*

7 *ff* *f*

8 *ff* *f*

87

1 *mf*

2 *f*

3 *mf*

4 *f*

5 *f* *mf*

6 *mf*

7 *mf* *f*

8 *mf*

97

1 *f*

2 *f*

3 *mf*

4 *f*

5 *f*

6 *mf*

7 *mf*

8 *mf*

106

1 2 3 4 5 6 7 8

f *f* *f* *f* *f* *f* *f* *f*

*

116

1 2 3 4 5 6 7 8

p *f* *p* *f* *p* *f* *p* *f*

126

1 2 3 4 5 6 7 8

136

1 2 3 4 5 6 7 8

p *ff* *p* *f* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

rall.

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Trumpets 1-3 in C

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Trp.1
Trp.2
Trp.3



1
2
3



1
2
3



1
2
3



1
2
3



42 *tr* *p* *ff*

1 *p* *ff*

2 *p* *f*

3 *p* *f*

49

1

2

3 *ff*

57 *tr* *f* *ff*

1 *ff*

2 *ff*

3 *f*

67 *f* *ff* *ff*

1 *f*

2 *ff*

3 *ff*

77 *f* *ff* *ff*

1 *ff*

2 *f* *ff*

3 *f*

87 *mf* *f* *mf*

1 *mf*

2 *f*

3 *mf*

97

1

2

3

f

106

1

2

3

f

f

f

116

1

2

3

p

f

p

f

p

f

126

1

2

3

tr

tr

tr

136

1

2

3

p

ff

p

f

ff

p

f

ff

rall.

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Trumpets 1,4,5 in C

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Coro (♩ = 140)

Trp.1 *f*

Trp.4 *f*

Trp.5 *mf* *f*

1

4

5

1 *p* *f*

4 *p* *f*

5 *p* *f*

1

4

5

1 *tr*

4

5

42

1 *tr* *p* *ff*

4 *f*

5 *p* *f*

49

1

4

5 *ff* *f*

57

1 *ff*

4

5 *f*

67

1 *f*

4 *ff* *f*

5 *ff* *f*

77

1 *ff*

4

5

87

1 *mf*

4 *f*

5 *f* *mf*

97

1 *f*

4 *mf* *f*

5 *f*

106

1

4 *f*

5 *f*

116

1 *p* *f*

4 *p* *f*

5 *p* *f*

126

1 *tr*

4

5

136

1 *tr* *tr* *tr* *p* *ff* *rall.*

4 *p* *ff*

5 *p* *ff*

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Trombones

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Trb.6 *mf* *f*

Trb.7 *mf* *f*

Trb.8 *mf* *f*

9

6

7

8

mf

17

6

7

8

p *f* *p* *f* *p* *f*

(25)

6

7

8

33

6

7

8

42

6

7

8

p *f* *ff*

49

6

7

8

f

57

6

7

8

ff *f* *ff* *f*

67

6

7

8

ff *f* *ff* *f*

77

6

7

8

ff *f* *ff* *f*

87

mf

mf

f

97

mf

106

f

f

f

116

p

f

p

f

p

f

126

p

136

p

ff

p

ff

p

ff