

Récitatif et Air de concert, Opus 79

Version pour soprano et orchestre

Cyril Plante

Un poco Agitato ♩ = 80

Flûte

Hautbois

Clarinette en Si $\flat$

Basson

Cors en Fa I - II

Trompette en Si $\flat$

2 Trombones

Tuba

Timbales

Harpe

Soprano

1er Violons

2nd Violons

Altos

Violoncelles

Contrebasses

O Gott ! Es tau - melt der uns - te - te Schritt;

6

Fl.

Htbs.

Clar. Sib

Bsn.

Cors Fa I - II

Tromp. Sib

2 Tbn.

Tba.

Timb.

Hrp.

S.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

mp

mp

mp

mp

ein un - ge - wohnt kal - ter Schäu - der durch - zit - tert mei - ne A - dern

10

Fl.

Htbs.

Clar. Sib

Bsn.

Cors Fa I - II

Tromp. Sib

2 Tbn.

Tba.

Timb.

Hrp.

S.

1er Vlms.

2nd Vlms.

Alt.

Vcs.

Cbs.

8

8

p

p

Und mit gros - ser Mü - he trägt der Füss sei - ne Last.

8

p

f

p

f

f

f

f

f

Fl. *mf*

Htbs. *mf*

Clar. Sib *f*

Bsn. *mf*

Cors Fa I - II *f*

Tromp. Sib *mf*

2 Tbn. *f*

Tba. *f*

Timb.

Hrp.

S.
Wobinich? Welch ir - rer Wahn ganz trü - ber Ge - dan - ken ver - dñ - kelt

1er Vlns. *p* *f*

2nd Vlns. *p* *f*

Alt. *p* *f*

Vcs. *p* *f*

Cbs. *p* *f*

Fl.

Htbs.

Clar. Sib

Bsn.

Cors Fa I - II

Tromp. Sib

2 Tbn.

Tba.

Timb.

Hrp.

S.

Mei - nen Vers - tand?

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

mf

p

pizz

Fl.

Htbs.

Clar. Si $\flat$

Bsn.

Cors Fa I - II

Tromp. Si $\flat$

2 Tbn.

Tba.

Timb.

Hrp.

S.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

War - te, schö - ne See - le: bei - de wer - den wir als

Fl.

Htbs.

Clar. Sib

Bsn.

Cors Fa I - II

Tromp. Sib

2 Tbn.

Tba.

Timb.

Hrp.

S.

Schat - ten zum Le - the ge - hen. Kann - te ich dich nicht ret - ten,

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

Fl.

Htbs.

Clar. Sib

Bsn.

Cors Fa I - II

Tromp. Sib

2 Tbn.

Tba.

Timb.

Hrp.

S.

1er Vlms.

2nd Vlms.

Alt.

Vcs.

Cbs.

So wer - de ich treu... A - ber du schaust mich an und gehst !

arco p pizz

Fl.

Htbs.

Clar. Sib

Bsn.

Cors Fa I - II

Tromp. Sib

2 Tbn.

Tba.

Timb.

Hrp.

S.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

Geh nicht ! Geh nicht, mein Allerliebs - ter !

arco

Fl. *mf*

Htbs. *mf*

Clar. Sib *mf*

Bsn. *mf*

Cors Fa I - II *mf*

Tromp. Sib

2 Tbn.

Tba.

Timb.

Hrp. *f* *mf*

S.
Durch die - se Wo - ge zum an - de - ren Ges - ta - de Will auch ich

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

Fl.

Htbs.

Clar. Sib

Bsn.

Cors Fa I - II

Tromp. Sib

2 Tbn.

Tba.

Timb.

Hrp.

S.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

mf

mf

mf

mf

p

p

p

p

p

mf

mit dir mich be-ge-gnen... Will auch ich?

3 3

Fl.

Htbs.

Clar. Sib

Bsn.

Cors Fa I - II

Tromp. Sib

2 Tbn.

Tba.

Timb.

Hrp.

S.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

p

p

p

f

f

f

f

f

Ich Un - glück - li - che ! Was er - sin - ne ich?

The musical score is arranged vertically with the following parts from top to bottom:

- Fl.**: Flute
- Htbs.**: Horns
- Clar. Sib**: Clarinet in B-flat
- Bsn.**: Bassoon
- Cors Fa I - II**: Cor Anglais
- Tromp. Sib**: Trumpet in B-flat
- 2 Tbn.**: Two Trombones
- Tba.**: Tuba
- Timb.**: Timpani
- Hrp.**: Harp
- S.**: Soprano voice
- 1er Vlns.**: First Violins
- 2nd Vlns.**: Second Violins
- Alt.**: Alto
- Vcs.**: Violas
- Cbs.**: Cellos

The key signature has three sharps (F#, C#, G#). The tempo/mood is indicated as "Allegretto". The lyrics are in German: "Was redest du? Was redest du? Wo - hin". The score includes dynamic markings such as *p* (piano) and articulation like slurs and triplets.

Fl.

Htbs.

Clar. Sib

Bsn.

Cors Fa I - II

Tromp. Sib

2 Tbn.

Tba.

Timb.

Hrp.

S.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

hat mich en-trücht Der gra- - sa - me Stran mei - ner Qa - len?

3

3

3

74

Fl.

Htbs.

Clar. Sib

Bsn.

Cors Fa I - II

Tromp. Sib

2 Tbn.

Tba.

Timb.

Hrp.

S.

Ach ! d[ur] re - dest wirr ! Wa-rr[un], wenn ihr so zahlreich seid,

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

Fl. *mf*

Htbs. *mf* *mf*

Clar. Sib *mf* *mf*

Bsn. *mf* *mf*

Cors Fa I - II *mf* *mf*

Tromp. Sib

2 Tbn.

Tba. *p*

Timb.

Hrp. *mf*

S. *mf* *mf*

1er Vlns. *mf* *mf*

2nd Vlns. *mf* *mf*

Alt. *mf* *mf*

Vcs. *mf* *mf*

Cbs. *mf* *mf*

Dass ihr mich ir - re - re - den lasst, Wa-rrm tö - tet ihr

Fl. *f*

Htbs. *f*

Clar. Sib *f*

Bsn. *f*

Cors Fa I - II *f*

Tromp. Sib *sfz*

2 Tbn. *sfz*

Tba. *sfz*

Timb. *sfz*

Hrp. *mf*

S. *mf*

1er Vlns. *f*

2nd Vlns. *f*

Alt. *f*

Vcs. *f*

Cbs. *f*

mich 3 nicht Q^{da} - len mei - nes Her - zens?