

Wall Street RAG.

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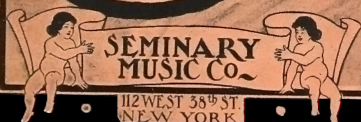
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M31
J

Scott Joplin

KING OF RAG-TIME WRITERS.

Composer of "MAPLE LEAF RAG," ETC. ETC.



TRY THIS ON YOUR PIANO

Respectfully dedicated to the Five Musical Spillers.

"Pine Apple Rag"

NOTE: Do not play
this piece fast.
Composer.

By SCOTT JOPLIN
Composer of "Maple Leaf Rag," and "Sugar Cane Rag."

Slow March tempo. ♩ = 100

Piano. *mf*

The first system of musical notation for 'Pine Apple Rag' is in 2/4 time, key of B-flat major. It features a piano introduction with a mezzo-forte (mf) dynamic. The melody is played in the right hand, and the bass line is in the left hand. The notation includes eighth and sixteenth notes, as well as rests.

mf

The second system of musical notation continues the piece. It features a mezzo-forte (mf) dynamic. The melody is played in the right hand, and the bass line is in the left hand. The notation includes eighth and sixteenth notes, as well as rests.

f

The third system of musical notation continues the piece. It features a forte (f) dynamic. The melody is played in the right hand, and the bass line is in the left hand. The notation includes eighth and sixteenth notes, as well as rests.

mf

The fourth system of musical notation continues the piece. It features a mezzo-forte (mf) dynamic. The melody is played in the right hand, and the bass line is in the left hand. The notation includes eighth and sixteenth notes, as well as rests.

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For sale by all dealers

WALL STREET "RAG"

NOTE: Do not play this piece fast.
It is never right to play Ragtime fast.
Composer.

By SCOTT JOPLIN

Composer of "Maple Leaf Rag," "Sugar Cane Rag"
and "Pineapple Rag."

Very Slow March Time

PIANO. *mf*

Panic in Wall Street, Brokers feeling melancholy.

mf

mf

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Good times coming.

First system of music for 'Good times coming.' The piece is in 2/4 time, featuring a key signature of one flat (B-flat). The first system consists of two staves. The upper staff (treble clef) begins with a repeat sign and contains a series of chords and eighth-note patterns. The lower staff (bass clef) starts with a forte (*f*) dynamic marking and features a rhythmic accompaniment of eighth and sixteenth notes. The system concludes with a first ending bracket marked with a '1'.

Good times have come.

Second system of music for 'Good times have come.' This system also consists of two staves. The upper staff (treble clef) begins with a second ending bracket marked with a '2'. The lower staff (bass clef) starts with a mezzo-piano (*mp*) dynamic marking. The music continues with various chordal textures and rhythmic patterns. The system concludes with a mezzo-piano (*mp*) dynamic marking in the lower staff.



ragtime, brokers forget their cares.



TRY THIS ON YOUR PIANO

"SUGAR CANE"

A Ragtime Two Step

NOTE- Do not play this piece
fast. It is never right to play
Ragtime fast. Composer.

By SCOTT JOPLIN
Composer of "Maple Leaf Rag"

Slow March Tempo ♩ = 100

Piano

mf

1

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TRY THIS ON YOUR PIANO

DEVIL MARCH

MARCH and TWO STEP

ED. F. KENDALL

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It consists of six systems of music, each with a treble and bass staff. The first system includes dynamic markings *ff* and *mf*. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. The final system includes first and second endings marked '1' and '2'.

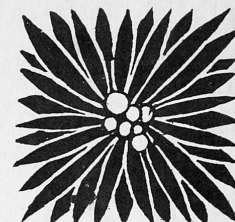
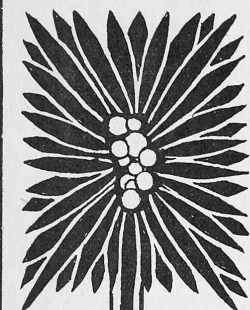
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THE SEASON'S SUCCESSES

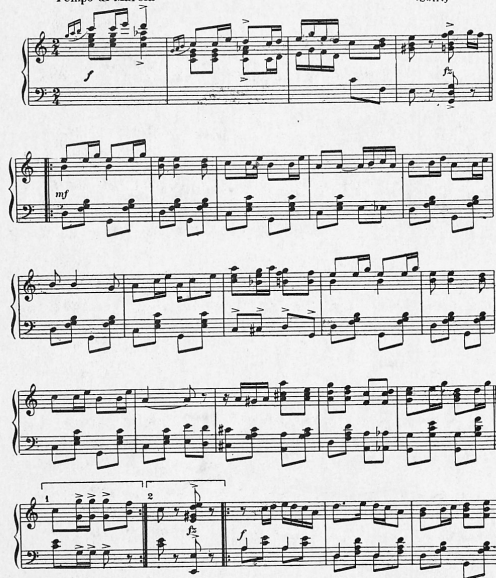
NO MUSICAL REPERTOIRE COMPLETE
WITHOUT THEM



ORIOLE TWO STEP

JOHN B. LOWITZ
(Swift)

Tempo di Marcia



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BIRD'S PROPOSAL

By HARRY APPEL

Composer of "Dolly Madison,"
"Dainty Rosebuds,"

Tempo di Gavotte

Piano



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VILLAGE BELLES

Barn Dance

By EDWIN F. KENDALL

Moderato

Piano



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"SUGAR CANE"

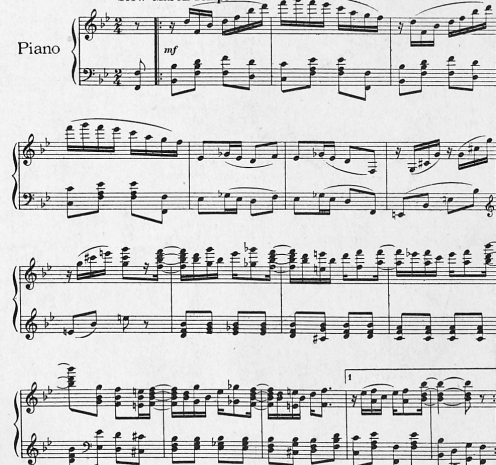
A Ragtime Two Step

By SCOTT JOPLIN
Composer of "Maple Leaf Rag"

NOTE: Do not play this piece
fast. It is never right to play
Ragtime fast. Composer

Slow March Tempo. J. = 100

Piano



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