

Sokolow.

Troisième
Quatuor.
Op. 20.

Partition.

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R.-30
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M. P. Belaieff

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à Monsieur Hermann La Roche.

H.P.2

120

Troisième

QUATUOR

(en RE mineur)

pour

deux Violons, Alto et Violoncelle

composé
par

Nicolas Sokolow.

O P. 20

Partition, Pr. M. 80

Parties séparées Pr. M. 4

Academy
4 L. 1440

violin X 111. 1440

Violoncelle

Réduction pour Piano à 4 mains par l'Auteur .. Pr. M. 4

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M. P. BELAIEFF

M. P. BELAIEFF, LEIPZIG.

1894

1010

3^{me} QUATUOR.

Droits d'exécution réservés.

I.

Nicolas Sokolow, Op. 20.

Allegro assai moderato (molto rubato). $\text{J} = 112$. a piacere

Violino I.

Violino II.

Viola.

Violoncello.

a tempo sostenendo più sosten.

a tempo (rubato.)

Musical score page 4, featuring five staves of music for multiple instruments. The score includes parts for strings (Violin I, Violin II, Viola, Cello) and woodwind (Flute, Clarinet). The music consists of six measures. Measure 1 starts with a dynamic *p*. Measures 2 and 3 show rhythmic patterns with eighth and sixteenth notes. Measure 4 begins with a dynamic *p*, followed by a sustained note labeled "B sosten.". Measure 5 starts with a dynamic *p*, followed by a dynamic *p*. Measure 6 concludes with a dynamic *p*. The tempo marking "a tempo" appears above the first measure of the fifth staff. The page number "4" is located at the top left. The page ends with the tempo marking "1010".

C accel. poco a poco
pp *cresc.* *assai*
ff pp *cresc.* *assai*
ff pp *cresc.* *assai*
ff pp *cresc.* *assai*

D₁
ff pesante *dim. assai*
ff *dim. assai*
ff *dim. assai*
ff *dim. assai*

rit. Tempo I. *a piacere*
p
mf
mf
mf
p

 1010 *espressivo a piacere*

E a tempo
poco sosten. F più tranquillo
appassionato ed accel.
sosten.

Musical score page 7, measures 1-6. The score consists of eight staves for different instruments. Measure 1 starts with a forte dynamic (f). Measures 2-6 show various dynamics including molto pp, pp, and pp. The instrumentation includes strings, woodwinds, and brass.

G

Musical score page 7, measures 7-12. The key signature changes to G major (indicated by 'G'). Dynamics include poco, pp, cresc., mp, pp, cresc., pp, and cresc. The instrumentation remains consistent with the previous measures.

Musical score page 7, measures 13-18. Dynamics are marked as "uf dim." (unforced dim.) for most measures. The instrumentation continues with strings, woodwinds, and brass.

H

poco accel. poco sost.

Musical score page 7, measures 19-24. Dynamics include cresc., poco, a poco, cresc., poco, a poco, cresc., poco, a poco, cresc., poco, a poco, and cresc. The instrumentation includes strings, woodwinds, and brass.

a tempo più tranquillo

Musical score page 7, measures 25-30. Dynamics are marked as "p cantabile arcaico". The instrumentation includes strings, woodwinds, and brass.

p-molto
p-molto
p
mf
mf
p

poco agitato

cresc.
cresc.
cresc.
cresc.

sost. poco e più *Tempo I. sosten. poco*

f dim. assai
f dim. assai
f dim. assai
f dim. assai
p
pp

tempo sosten. tempo sosten. tempo sosten.

cresc. poco
p-->
cresc. poco
cresc. poco
cresc. poco
mf

L Poco più vivo.

poco sost.

Meno mosso (come prima).

più sosten.

Tempo I.

M

accel.

cresc. assai

cresc. assai

cresc. assai

cresc. assai

sosten. N-

rit. poco

dim.

mp

dim.

dim.

mf dim.

a tempo

pp poco

pp poco

pp poco

pp poco

pp poco

più vivo

mf

p cresc. assai

p cresc. assai

p cresc. assai

p cresc. assai

0

sosten. poco a poco a piacere p Tempo I.

sosten. più sosten. più vivo

rall. più rall. Tempo I.

II.

Allegretto grazioso. $\text{♩} = 176$.

Violino I. mp

Violino II. p

Viola. p

Violoncello. p

mf

p

mp cresc.

poco a poco

$cresc.$

poco a poco

ff

f

sfp

p

ff

f

pp

pp

A

f

mf

pp poco

p

pp poco

f

p

pp poco

pp poco

Musical score page 13, featuring five staves of music for orchestra. The score includes dynamic markings such as *poco*, *p(sub)*, *cresc. assai*, *sf*, *rit.*, *a tempo*, *dim.*, and *p*. The page number 13 is located in the top right corner.

Detailed description of the score:

- Staff 1:** Dynamics include *poco*, *p(sub)*, *p(sub)*, *p(sub)*, *p(sub)*.
- Staff 2:** Dynamics include *poco*, *cresc. assai*, *f*, *poco*, *cresc. assai*, *f*, *poco*, *cresc. assai*, *f*.
- Staff 3:** Dynamics include *sf*, *mf*, *p*, *poco*, *poco*, *poco*.
- Staff 4:** Dynamics include *sf*, *mf*, *p*, *p*, *p*.
- Staff 5:** Dynamics include *rit.*, *a tempo*, *B*, *dim.*, *p*, *mp*, *p*, *mf*, *mf*, *p*, *mf*, *mf*.
- Staff 6:** Dynamics include *f*, *sf*, *sf*, *mf*, *p cresc.*, *f*, *f*.

Page number 1010 is located at the bottom center of the staff 6 section.

A musical score page featuring ten staves of music. The top four staves begin with dynamic markings: 'p cresc.', 'p cresc.', 'p cresc.', and 'p cresc.'. The subsequent staves include dynamic markings such as 'assai', 'assai', 'cresc.', 'assai', 'molto p', 'molto p', 'molto p', 'molto p', 'molto p', and 'pizz.' The bottom two staves are labeled 'arco' and 'pizz.' The score concludes with dynamic markings of 'pp', 'p', and 'mf'.

p

p

p

pp

arco

pp

p

p

mp

mp

pp

mp

pp

mp

pp

cresc.

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p *f*

F

sostenendo

rit. poco a poco *a tempo*

p *p* *p* *p* *p*

p m/s dim. *m/s dim.* *dim.*

Musical score for orchestra and piano, page 17, measures 1010-1015.

Measure 1010: The score consists of ten staves. The first four staves are for strings (Violin I, Violin II, Viola, Cello) and woodwind (Flute, Clarinet). The next three staves are for brass (Trombone, Bassoon, Horn), followed by two staves for piano. Dynamics include *p*, *mf*, *pp*, and *ppp*. Measure 1010 ends with a forte dynamic *f*.

Measure 1011: The strings play eighth-note patterns. The woodwinds play eighth-note chords. The brass play eighth-note chords. The piano has eighth-note chords. Measure 1011 ends with a forte dynamic *f*.

Measure 1012: The strings play eighth-note patterns. The woodwinds play eighth-note chords. The brass play eighth-note chords. The piano has eighth-note chords. Measure 1012 ends with a forte dynamic *f*.

Measure 1013: The strings play eighth-note patterns. The woodwinds play eighth-note chords. The brass play eighth-note chords. The piano has eighth-note chords. Measure 1013 ends with a forte dynamic *f*.

Measure 1014: The strings play eighth-note patterns. The woodwinds play eighth-note chords. The brass play eighth-note chords. The piano has eighth-note chords. Measure 1014 ends with a forte dynamic *f*.

Measure 1015: The strings play eighth-note patterns. The woodwinds play eighth-note chords. The brass play eighth-note chords. The piano has eighth-note chords. Measure 1015 ends with a forte dynamic *f*.

H

I

cresc.

p cresc.

p cresc.

p cresc.

p cresc.

cresc. assai

p cresc. assai

p cresc.

cresc.

ff

molto

p

molto

p

molto

pp

K

accelerando

III.

Sostenuto assai. $\text{d} = 50$.

Violino I. p

Violino II. p

Viola. p

Violoncello. *espressivo* p

A

p

p

p

p

B

assai f assai

assai f assai

assai f assai

p

pp

mp

pp

pp

C

Pochissimo più mosso. $\text{d} = 60.$

D

cresc. poco & poco
 cresc. poco a poco
 cresc. poco a poco
 cresc. poco a poco

sempr. cresc.
 sempre cresc.
 sempre cresc.

dim.
 rall.
 dim. assai
 dim. assai
 dim. assai
 dim. assai

Tempo I.

mp
 mp
 mp
 mp

f
 p
 p
 p

E

cresc. assai

cresc. assai

cresc. assai

cresc. assai

sf p

mp

mp

mp

mp

poco

mp

più

F

p

p

molto

p

(enharmon.)

cresc. poco # a poco

f dim.

cresc. poco # a poco

f dim.

(enharmon.)

cresc. poco # a poco

f dim.

(enharmon.)

cresc. poco # a poco

f dim.

Pochissimo più mosso.

Pochissimo più mosso.

p cresc.
p cresc.
p cresc.
p cresc.

rit. poco

cresc.
cresc.

Tempo I.

pp *poco* *pp cresc. assai* *pp cresc. assai* *pp cresc. assai* *pp cresc. assai*
pp *poco* *pp cresc. assai* *pp cresc. assai* *pp cresc. assai* *pp cresc. assai*

dim. *ff* *dim.* *ff* *dim.* *ff* *dim.*

pp *pp*

IV.

Allegro non troppo. $\text{♩} = 160$.

Violino I.

Violino II.

Viola.

Violoncello.

A

Musical score page 26, section A, measures 1-4. The score consists of eight staves. Measure 1: Dynamics >p, Cresc. poco a poco. Measure 2: Dynamics >p, Cresc. poco a poco. Measure 3: Dynamics >p, Cresc. poco a poco. Measure 4: Dynamics >p, Cresc. poco a poco.

Musical score page 26, section A, measures 5-8. The score consists of eight staves. Measures 5-8: Dynamics >p, Cresc. poco a poco.

B

Musical score page 26, section B, measures 1-4. The score consists of eight staves. Measures 1-4: Dynamics f, mf, mf, mf.

Musical score page 26, section B, measures 5-8. The score consists of eight staves. Measures 5-8: Dynamics f.

Musical score page 26, section B, measures 9-12. The score consists of eight staves. Measures 9-12: Dynamics f.

Musical score for orchestra, page 27, measures 1010-1011.

Measure 1010:

- String section (Violins I & II, Violas, Cellos) play eighth-note patterns. Dynamics: p , cresc., p , cresc., p , cresc.
- Woodwind section (Flute, Clarinet, Bassoon) play eighth-note patterns. Dynamics: p , cresc.
- Percussion (Timpani, Snare Drum) play eighth-note patterns. Dynamics: p , cresc.
- Brass section (Trombones, Horns) play eighth-note patterns. Dynamics: p , cresc.
- String section (Violins I & II, Violas, Cellos) play eighth-note patterns. Dynamics: p , cresc.
- Woodwind section (Flute, Clarinet, Bassoon) play eighth-note patterns. Dynamics: p , cresc.
- Percussion (Timpani, Snare Drum) play eighth-note patterns. Dynamics: p , cresc.
- Brass section (Trombones, Horns) play eighth-note patterns. Dynamics: p , cresc.

Measure 1011:

- String section (Violins I & II, Violas, Cellos) play eighth-note patterns. Dynamics: p , cresc.
- Woodwind section (Flute, Clarinet, Bassoon) play eighth-note patterns. Dynamics: p , cresc.
- Percussion (Timpani, Snare Drum) play eighth-note patterns. Dynamics: p , cresc.
- Brass section (Trombones, Horns) play eighth-note patterns. Dynamics: p , cresc.
- String section (Violins I & II, Violas, Cellos) play eighth-note patterns. Dynamics: p , cresc.
- Woodwind section (Flute, Clarinet, Bassoon) play eighth-note patterns. Dynamics: p , cresc.
- Percussion (Timpani, Snare Drum) play eighth-note patterns. Dynamics: p , cresc.
- Brass section (Trombones, Horns) play eighth-note patterns. Dynamics: p , cresc.

rit.

dim. dim. dim. dim. dim.

Andante. rit. assai D Moderato ($\text{♩} = 104.$)

a piacere

mp mp mp mp

orec. orec. orec. orec.

mf mf

mf mf mf mf

j j

Musical score page 29, measures 1-4. The score consists of eight staves of music for a full orchestra. The key signature is A major (three sharps). Measure 1 starts with a dynamic of *cresc.* followed by a series of eighth-note chords. Measures 2 and 3 continue with eighth-note chords and dynamics *cresc.*. Measure 4 concludes with a dynamic of *cresc.*

Musical score page 29, measures 5-8. The score continues with eight staves. Measure 5 begins with a dynamic of *p*. Measures 6 and 7 continue with eighth-note chords and dynamics *p*. Measure 8 concludes with a dynamic of *dim.*

Musical score page 29, measures 9-12. The score continues with eight staves. Measure 9 begins with a dynamic of *p*. Measures 10 and 11 continue with eighth-note chords and dynamics *pp*. Measure 12 concludes with a dynamic of *pp*.

Musical score page 29, measures 13-16. The score continues with eight staves. Measures 13 and 14 feature eighth-note chords. Measures 15 and 16 continue with eighth-note chords and dynamics *p*.

Musical score page 29, measures 17-20. The score continues with eight staves. Measures 17 and 18 feature eighth-note chords. Measures 19 and 20 continue with eighth-note chords.

F
cresc.
cresc.
cresc.
cresc.

p
cresc.
cresc.
cresc.
cresc.

accelerando
dim. *mp* *cresc. assai*
dim. *mp* *cresc. assai*
dim. *mp* *cresc. assai*
dim. *mp* *cresc. assai*

G. Tempo I.

Musical score for orchestra, page 31, section G, Tempo I. The score consists of four systems of music, each with multiple staves for different instruments. The key signature is G major (one sharp). The dynamics and articulations are indicated throughout the score. The score includes measures 101 through 106.

Measure 101: Measures 1-4. Dynamics: p , f , p , p . Articulation: sf .

Measure 102: Measures 5-8. Dynamics: p , mf , p , mf .

Measure 103: Measures 9-12. Dynamics: p , mf , p , mf .

Measure 104: Measures 13-16. Dynamics: p , f , p , f .

Measure 105: Measures 17-20. Dynamics: p , f , p , f .

Measure 106: Measures 21-24. Dynamics: p , $cresc.$, p , $cresc.$, p , $cresc.$, p , $cresc.$

H

p

cresc.

cresc.

cresc.

cresc.

cresc.

dim.

cresc.

cresc.

dim.

dim.

cresc.

dim.

dim.

p

cresc.

mf

p

cresc.

mf

p

cresc.

mf

cresc.

mf

Musical score page 33, featuring five staves of music for orchestra. The score includes parts for strings, woodwinds, and brass. The music consists of measures 1010-1015. Measure 1010 starts with a dynamic of p . Measures 1011-1012 show various dynamics including $cresc.$, $cresc. assai$, and $cresc. assai$. Measures 1013-1014 show dynamics including $cresc. assai$, $cresc. assai$, and $cresc. assai$. Measure 1015 concludes with a dynamic of f .

A musical score page featuring five staves of music for orchestra. The key signature is A major (three sharps). The time signature is common time. The music consists of two systems. The first system ends with a repeat sign and a double bar line, with the instruction "dim." appearing above the staff. The second system begins with a dynamic of *p*, followed by crescendos indicated by arcs above the notes. The instruction "accelerando" is placed below the staff. The score includes parts for strings, woodwinds, and brass.