

SPINETTA O CHITARONE

CORRENTI

BALLETTI GALIARDE A_{3.} è 4.

DI MAVRITIO CAZZATI

Maestro Di Capella dell'Insigne Collegiata
In S. PETRONIO Di Bologna.

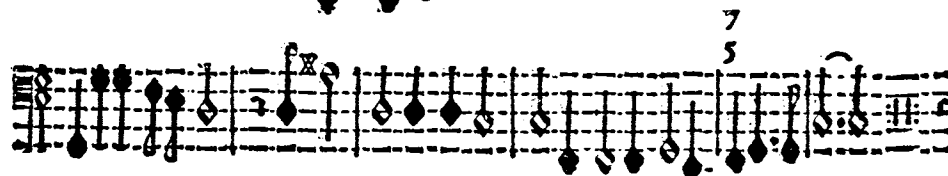
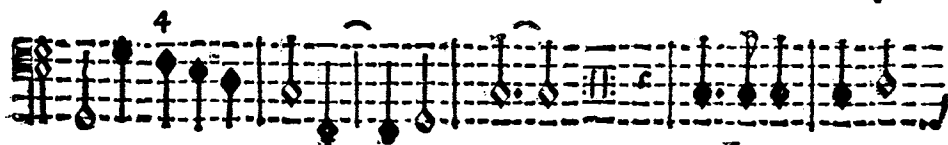
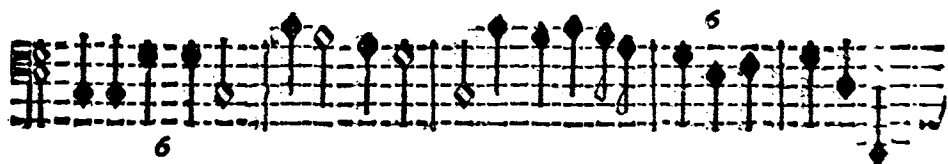
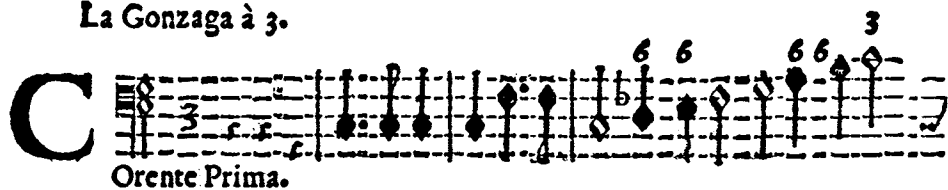
Nouamente Ristampati



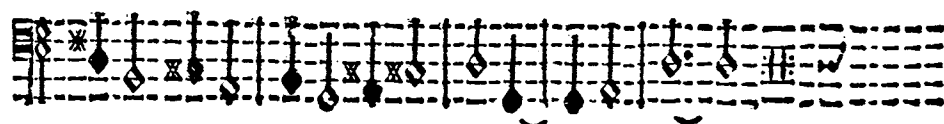
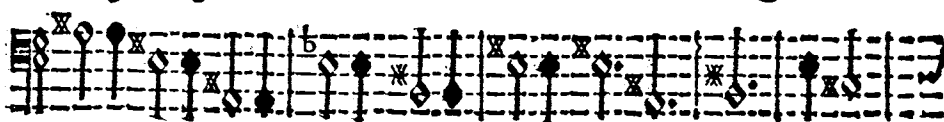
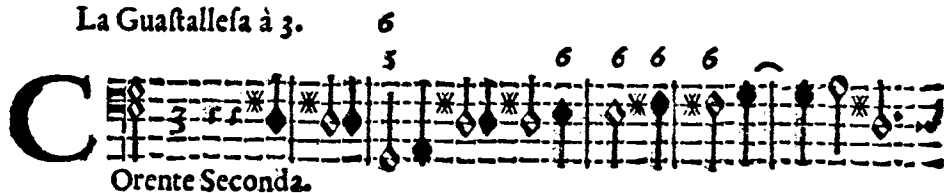
IN VENETIA M DCLVIII

Aprefso Francesco Magni D

La Gonzaga à 3.



La Guastallefa à 3.



La Luzzara à 3.

C Orente Terza. presto

adagio

6 6 5 43

presto

4

5

7

Detailed description: This musical score is for a piece titled 'La Luzzara à 3.' It begins with a large 'C' time signature indicating common time. The first staff is marked 'Orente Terza. presto' and contains a series of eighth notes. The second staff is marked 'adagio' and contains a series of eighth notes with fingerings 6, 6, 5, and 43. The third staff is marked 'presto' and contains a series of eighth notes with a fingering of 4. The fourth staff contains a series of eighth notes with a fingering of 5. The fifth staff contains a series of eighth notes with a fingering of 7. The piece concludes with a double bar line.

La Ragiola à 3.

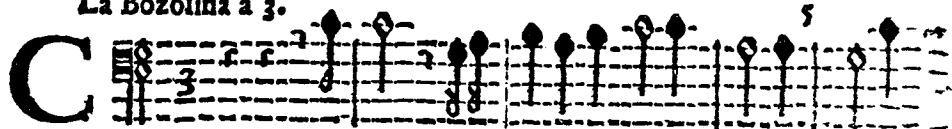
C Orente quarta.

43 6 6

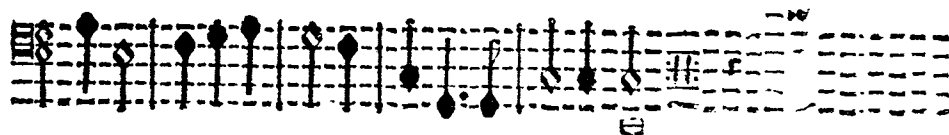
5 43

Detailed description: This musical score is for a piece titled 'La Ragiola à 3.' It begins with a large 'C' time signature indicating common time. The first staff is marked 'Orente quarta.' and contains a series of eighth notes with fingerings 43, 6, and 6. The second staff contains a series of eighth notes with a fingering of 5. The third staff contains a series of eighth notes with a fingering of 43. The piece concludes with a double bar line.

La Bozolina à 3.



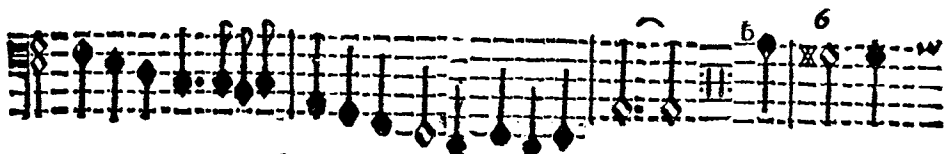
Orente Quinta.



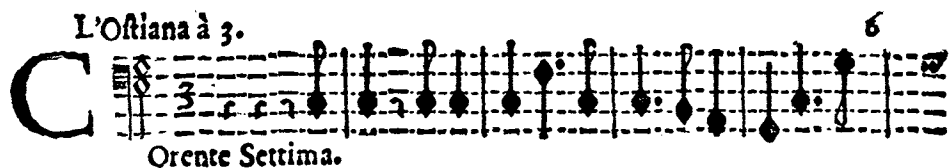
La Riccazola à 3.



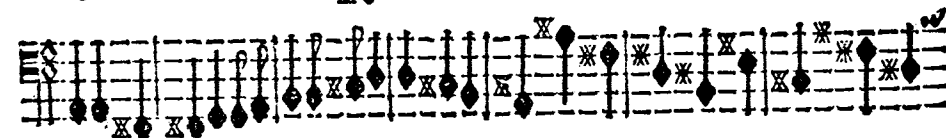
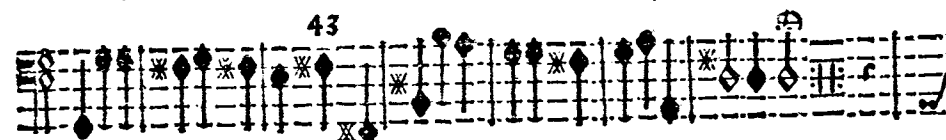
Orente Sesta.



L'Ostiana à 3.



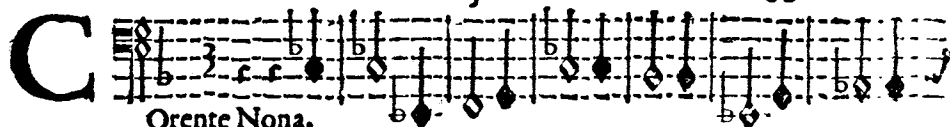
La Martina à 3. largo



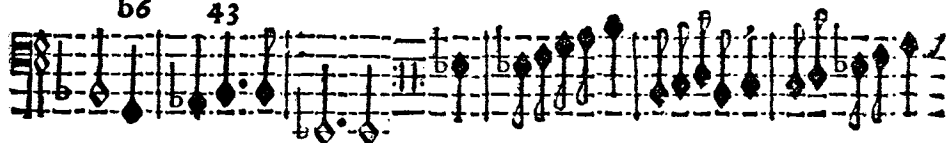
L'Isolina à 3.

6

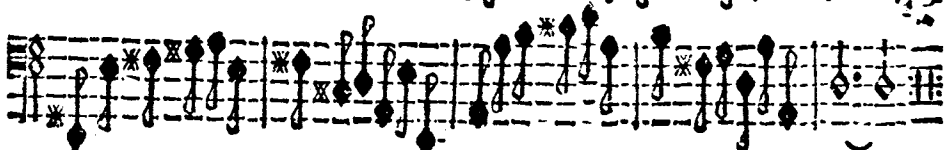
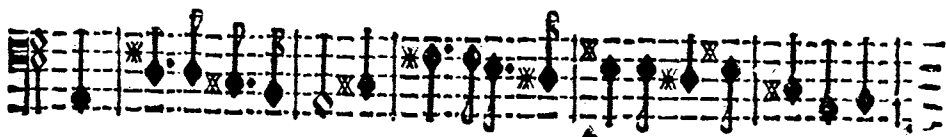
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b6 43

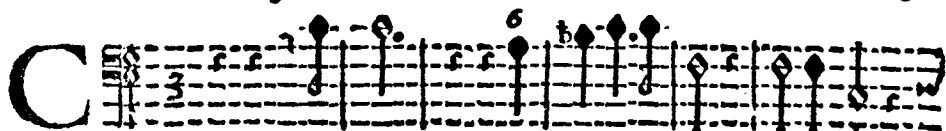


La Pomponesca à 3.

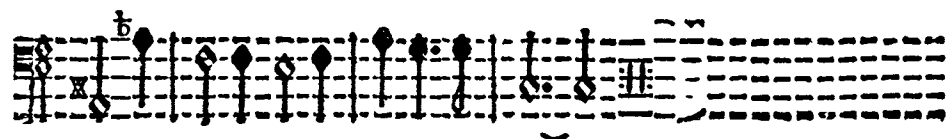
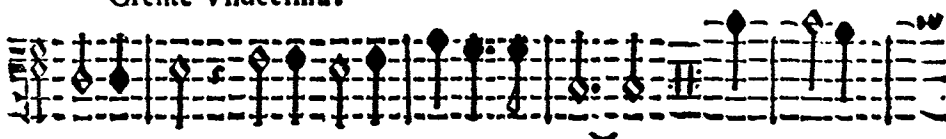


La Battistona à 3.

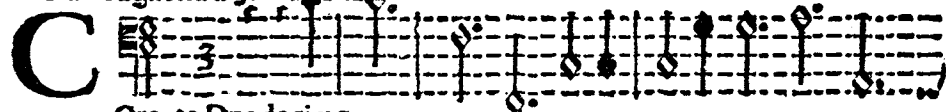
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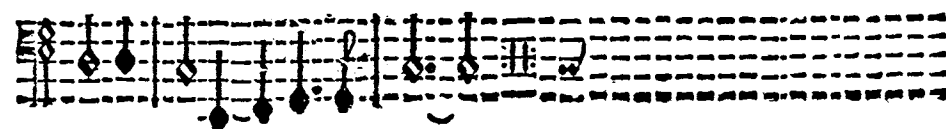
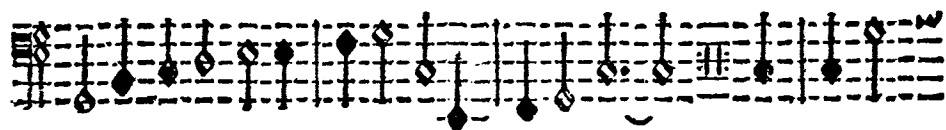
Orente Vndecima.



La Brughetta à 3.

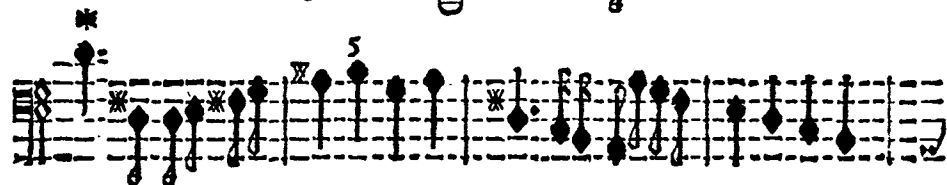
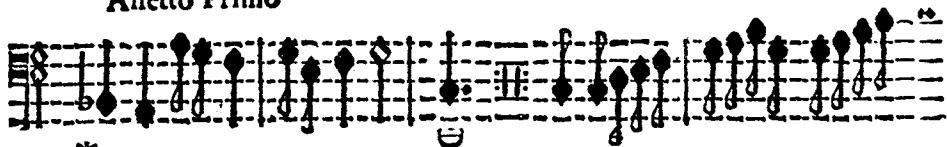


Orente Duodecima.

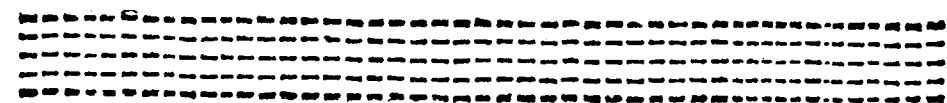
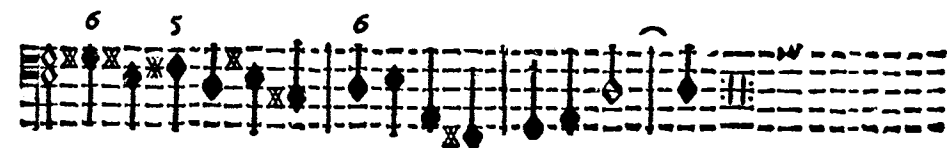




Alletto Primo



Alletto Secondo



D 5. finis.

B  **Alletto Terzo.**

The first system of music for 'Alletto Terzo' consists of a single staff. It begins with a large 'B' time signature and a common time signature 'C'. The notation includes various note values, rests, and accidentals (sharps and naturals). A measure number '6' is placed above the staff towards the end of the system.

 **Alletto Terzo.**

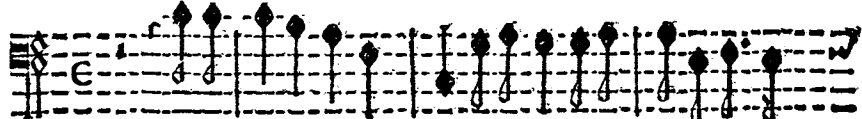
The second system of music for 'Alletto Terzo' consists of a single staff. It begins with a measure number '5' above the staff. The notation continues with various note values, rests, and accidentals.

 **Alletto Terzo.**

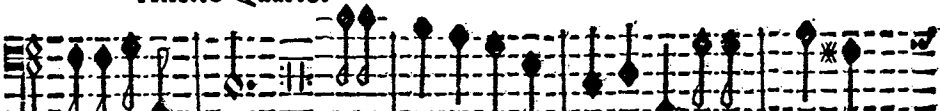
The third system of music for 'Alletto Terzo' consists of a single staff. The notation continues with various note values, rests, and accidentals.

 **Alletto Terzo.**

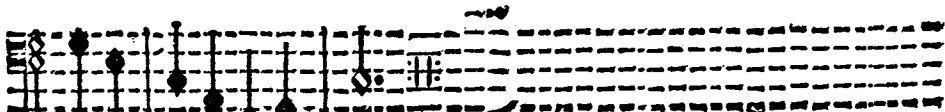
The fourth system of music for 'Alletto Terzo' consists of a single staff. The notation continues with various note values, rests, and accidentals.

B  **Alletto Quarto.**

The first system of music for 'Alletto Quarto' consists of a single staff. It begins with a large 'B' time signature and a common time signature 'C'. The notation includes various note values, rests, and accidentals.

 **Alletto Quarto.**

The second system of music for 'Alletto Quarto' consists of a single staff. The notation continues with various note values, rests, and accidentals.

 **Alletto Quarto.**

The third system of music for 'Alletto Quarto' consists of a single staff. The notation continues with various note values, rests, and accidentals.

B 11
Alletto Quinto

This system contains the first line of music for 'Alletto Quinto'. It begins with a large 'B' and a treble clef. The notation includes various note values, rests, and accidentals. A double bar line is present near the end of the line, followed by a repeat sign. The number '11' is written in the top right corner.

6

This system contains the second line of music for 'Alletto Quinto'. It continues the melodic line with various note values and rests. A double bar line is present near the end of the line, followed by a repeat sign. The number '6' is written below the staff.

5

This system contains the third line of music for 'Alletto Quinto'. It continues the melodic line with various note values and rests. A double bar line is present near the end of the line, followed by a repeat sign. The number '5' is written above the staff.

B E
Alletto Sesto.

This system contains the first line of music for 'Alletto Sesto'. It begins with a large 'B' and a treble clef. The notation includes various note values, rests, and accidentals. A double bar line is present near the end of the line, followed by a repeat sign. The letter 'E' is written in the top right corner.

6

This system contains the second line of music for 'Alletto Sesto'. It continues the melodic line with various note values and rests. A double bar line is present near the end of the line, followed by a repeat sign. The number '6' is written below the staff.

6

This system contains an empty musical staff. The number '6' is written below the staff.

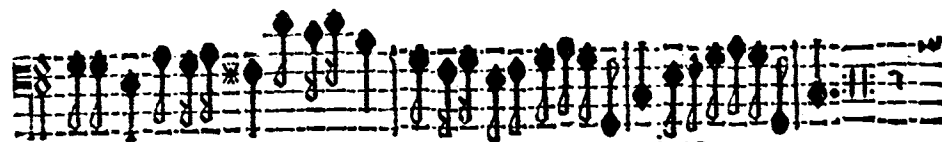
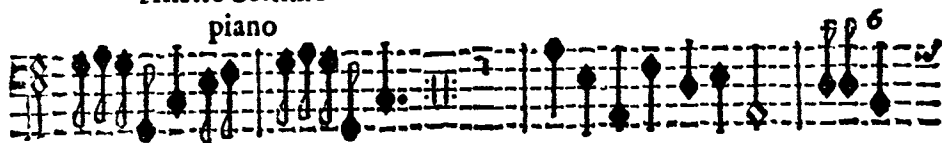
6

This system contains an empty musical staff. The number '6' is written below the staff.



Alletto Settimo

piano

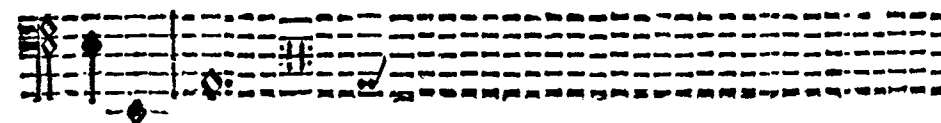
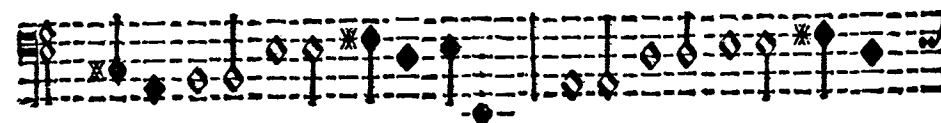
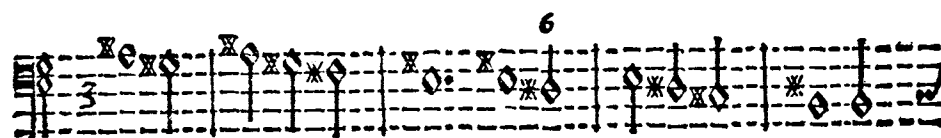


piano



adagio

Alletto Ottavo



B

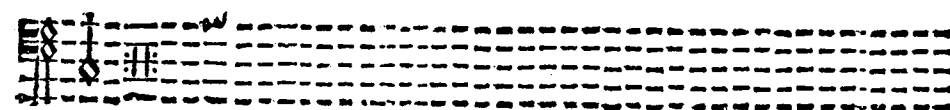
13

Alletto Nono

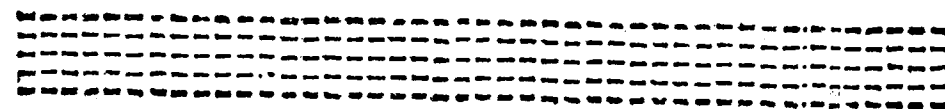
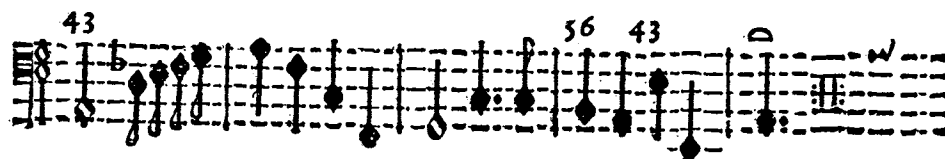
piano

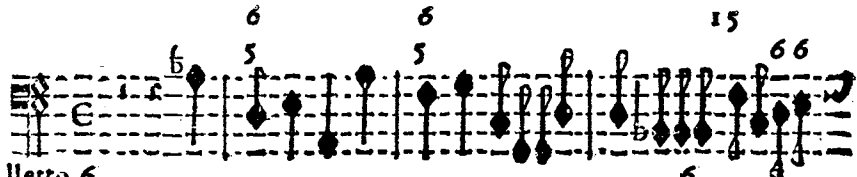


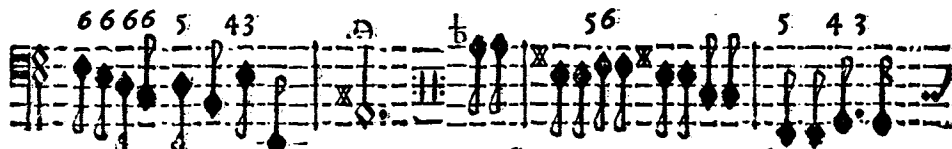
Alletto Decimo.



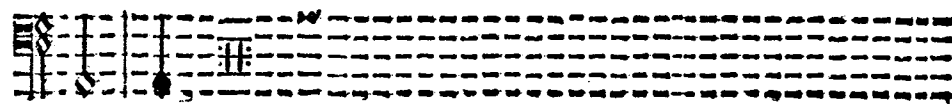
Ntrata del Balletto

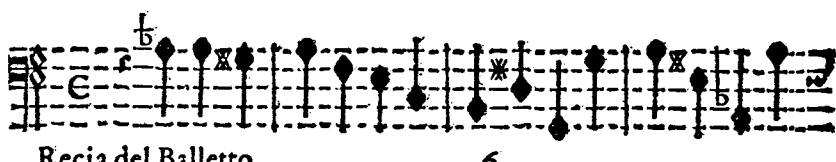


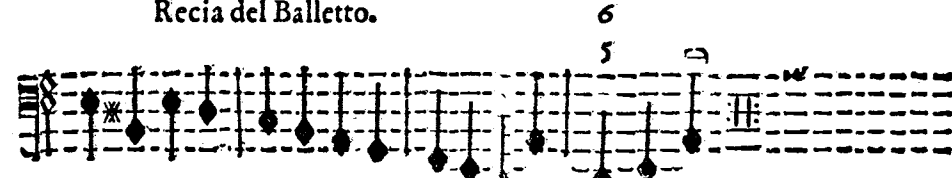
B  **Allegretto 6**

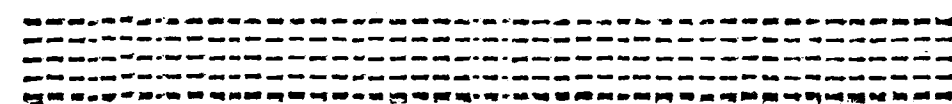






T  **Recia del Balletto.**



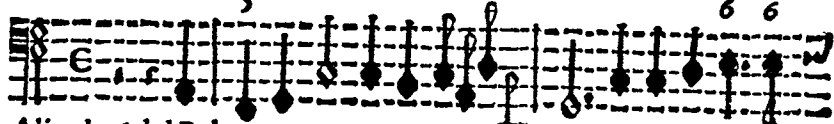


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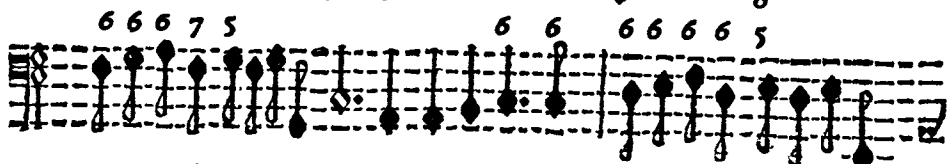
6

16

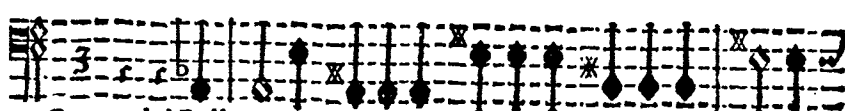
G



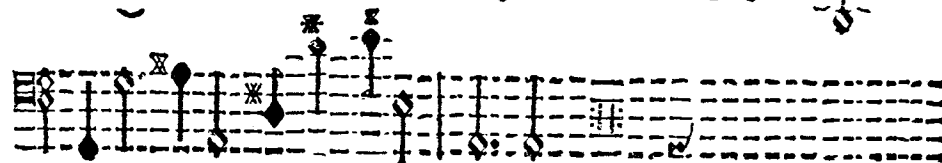
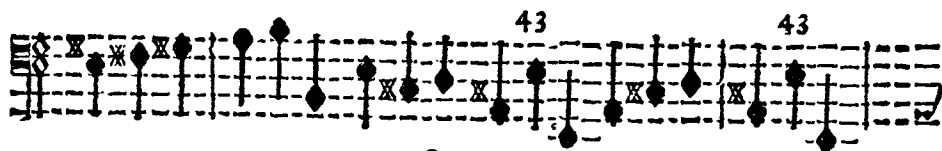
Aliarda 6 del Baletto.



C



Orente del Balletto



A 4. Prima Parte

adagio

allegro

17

A

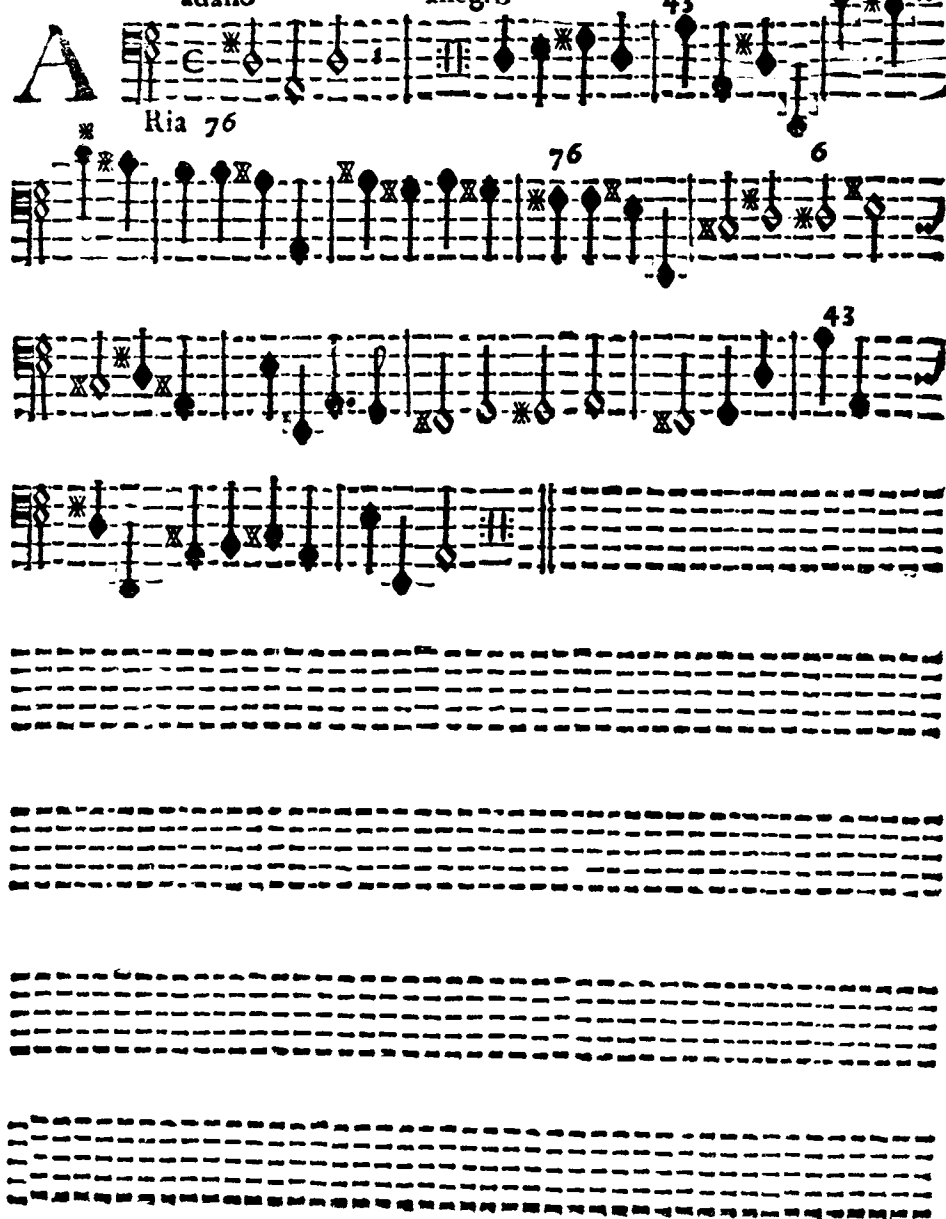
Ria 76

43

76

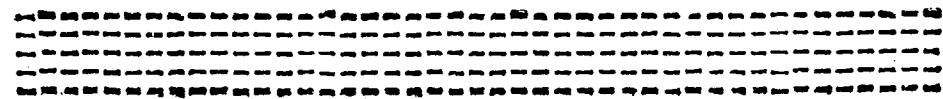
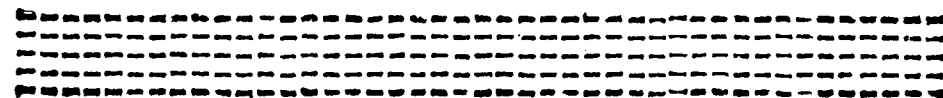
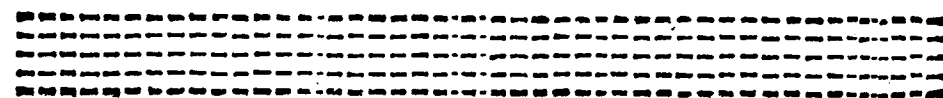
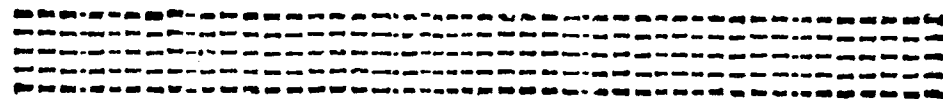
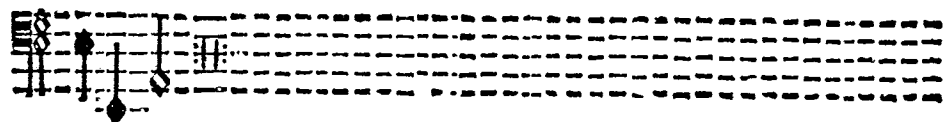
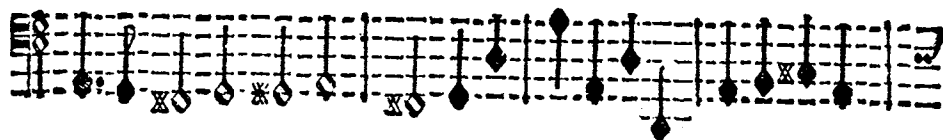
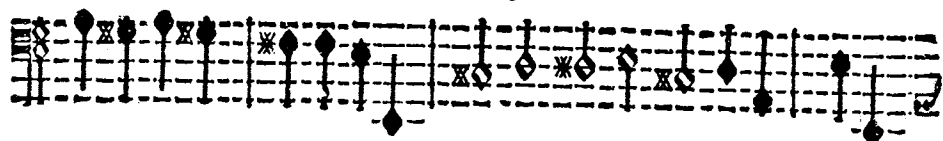
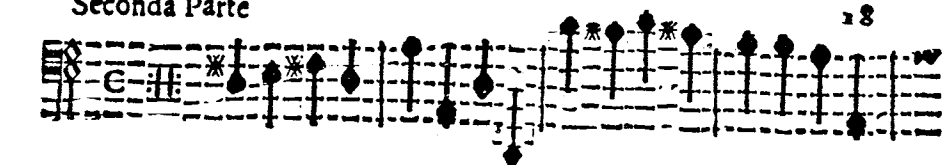
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43

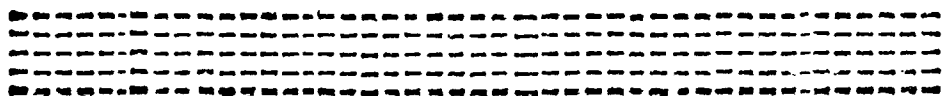
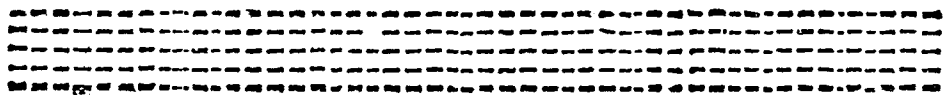
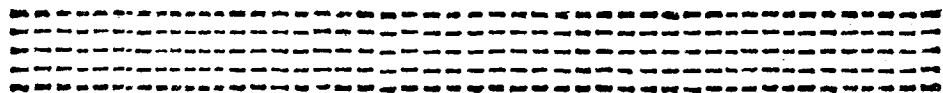
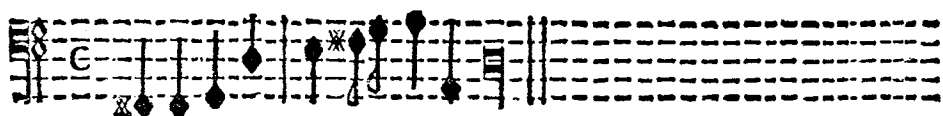
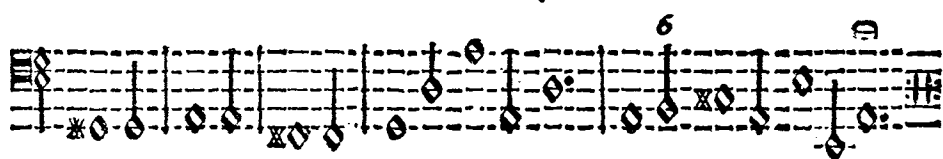
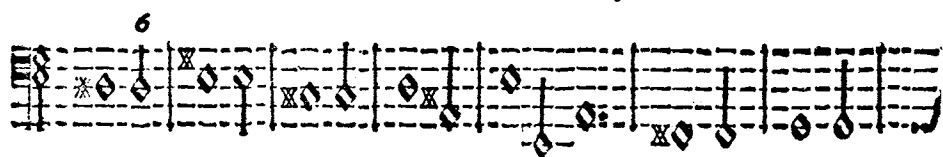
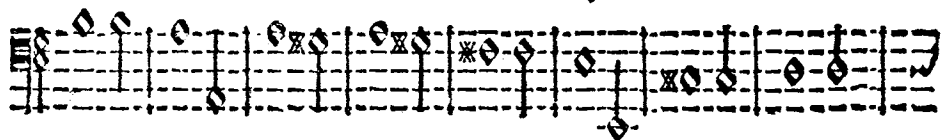
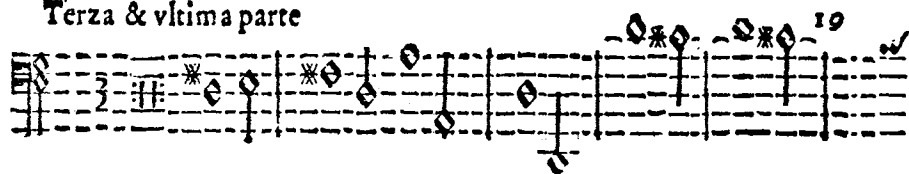


Seconda Parte

18

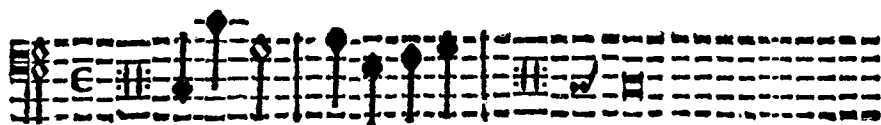


Terza & vltima parte



Capriccio sopra sette notte

20

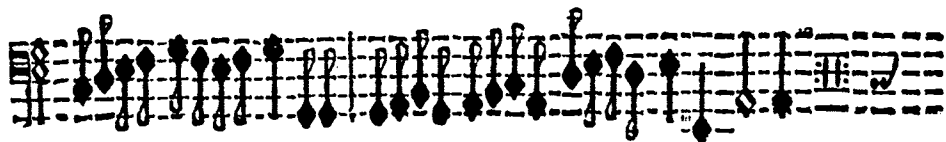


Capriccio.

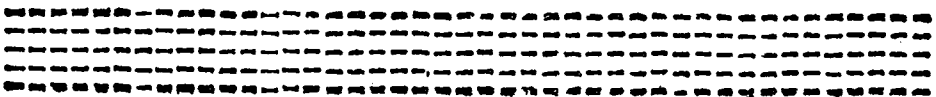
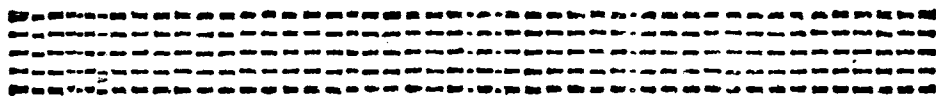
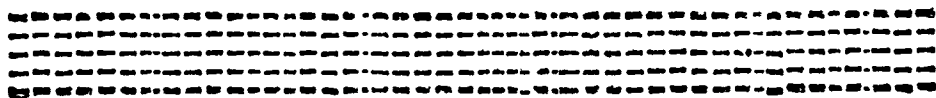
Si replica 8a volte



Aliarda Prima à 3.

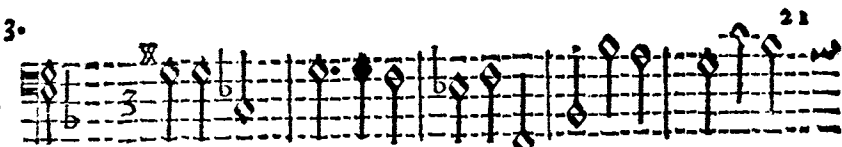


Voltata.

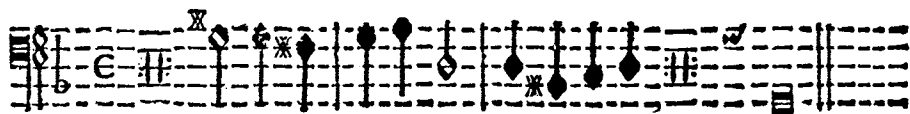
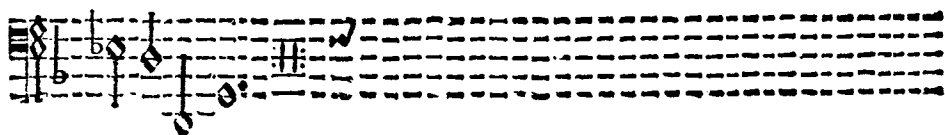
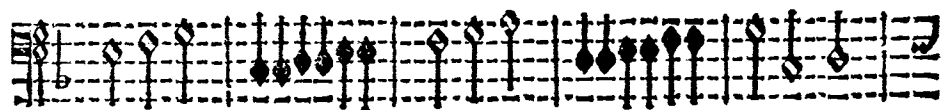
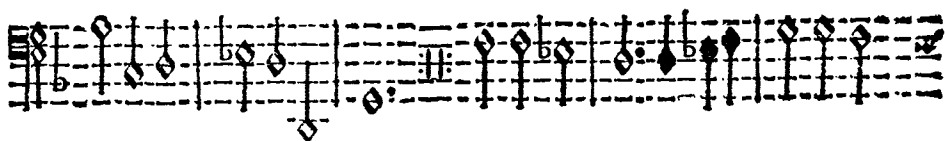


A 3.

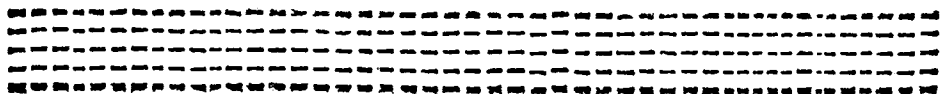
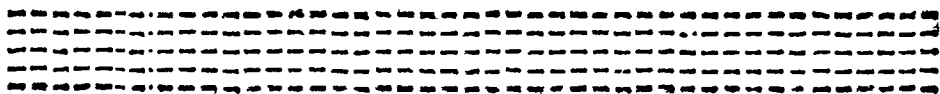
G



Aliarda Seconda. Del Sig. Piro Nichesola.

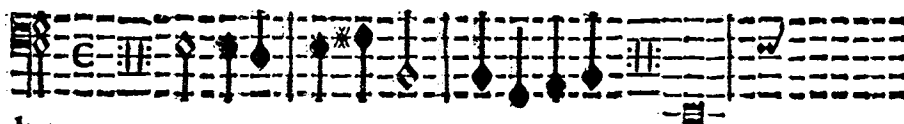
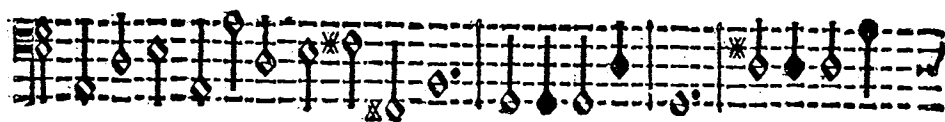
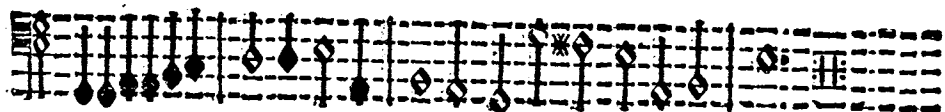
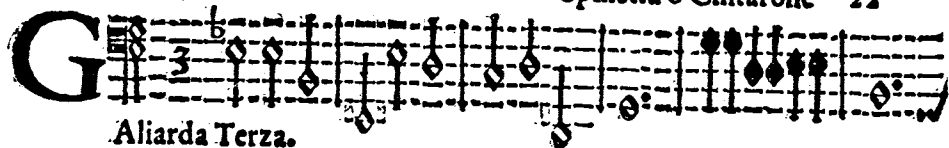


Voltata del Autore.

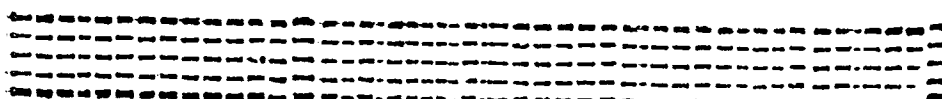
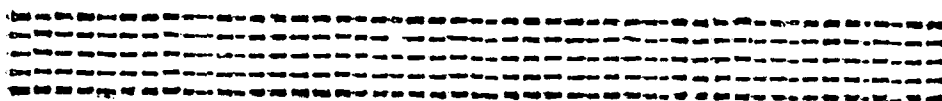
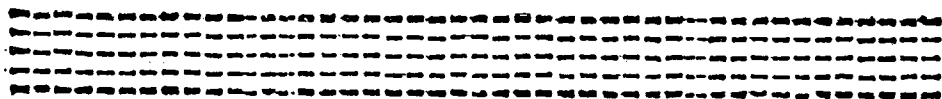


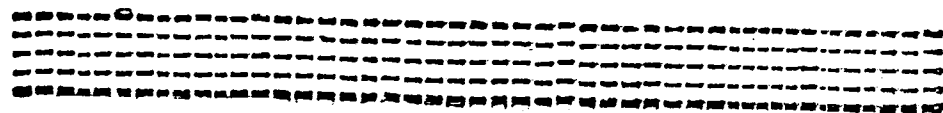
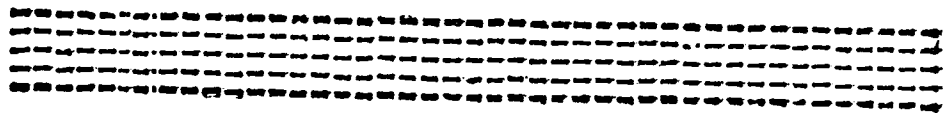
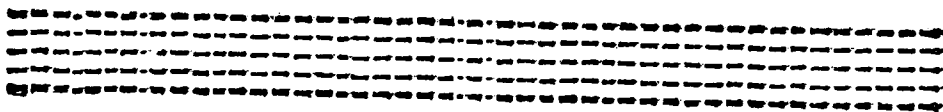
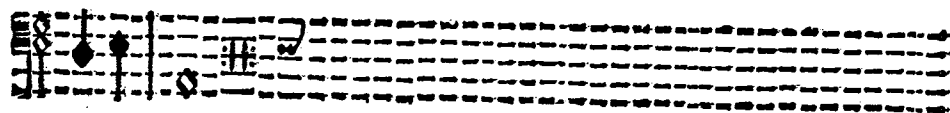
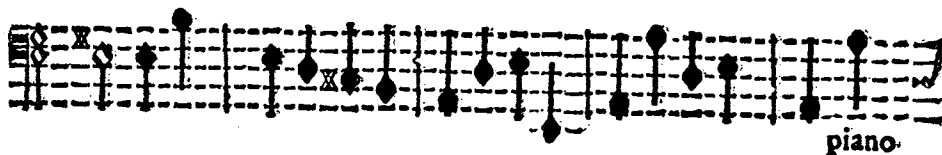
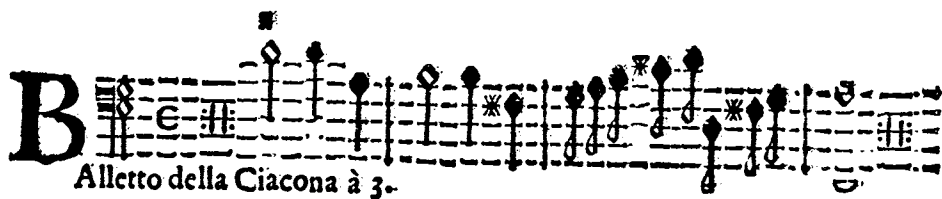
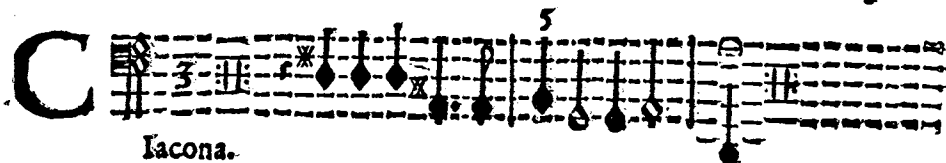
A 3.

Spinetta ò Chitarone 22



Voltata.





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I L F I N E.