

Francois Couperin Suonata IV "La Steinquerque"

Gayement

1. Dessus

2. Dessus

Basse d'Archet

Basse continue

6

Detailed description: This system contains the first four measures of the piece. It features four staves: two treble clefs (1. Dessus and 2. Dessus) and two bass clefs (Basse d'Archet and Basse continue). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music is in a lively 'Gayement' tempo. The first two staves have a similar melodic line with eighth-note patterns, while the bass parts provide a steady accompaniment with eighth-note figures.

5

7 6

Detailed description: This system contains measures 5 through 8. The notation continues with the same four-staff structure. Measure 5 starts with a fermata on the first staff. The music features various rhythmic patterns, including sixteenth-note runs and eighth-note accompaniment. A fermata is also present in measure 8 on the first staff. The bass parts continue with their characteristic eighth-note accompaniment.

9

b

Detailed description: This system contains measures 9 through 12. The first two staves have a more active melodic line with sixteenth-note patterns. The bass parts continue with their accompaniment. A fermata is placed at the end of measure 12 on the first staff. The key signature and time signature remain consistent.

13

b b 4 6 7 7 7

Detailed description: This system contains measures 13 through 16. The music continues with the same four-staff structure. The first two staves show more complex melodic development with sixteenth-note runs. The bass parts provide a consistent accompaniment. A fermata is placed at the end of measure 16 on the first staff. The system concludes with a series of figured bass notations: b, b, 4, 6, 7, 7, 7.

17

7

21

7 7 76

25

6 4 7 5 5 43 6

29

7 6 4 7 5 5 43 6

33 Air

7 5 6 5 6

40

6 7 ♯ 6 6 6

49

7 7 ♯ 4 6 6 6

57

6 5 4 3 4 5 6 6 6 5 4

65

6 6 6 6 4 3 5 6

5

73 **Gravement**

6 4 3 5 4 6 3 2 6 4 6

5 2 4 4 6 3 2 6 4 6

78

7 7 # 7 6 7 6 7 6 7 6 6 4 3 2 6 4 6

b 7 6 7 6 7 6 6 4 3 2 6 4 6

82

4 6 5 3 5 10 7 7 6 # 7 6 7 #

4 4 3 5 9 3 # 7 6 # 7 6 7 #

86

6 6 7 7 7 6 6 # 6

2 4 5

89 **Legerement**

5 6 7 6 7 6 # 6 6 #

4 4 3 5

93

6 6 7 4 # 6 7 6 7 6 7

4 5 3 4 #

97

6 7 6 7 6 # 6 7 6 5

4

101

6 4 6 7 7 7 6 4 6

105

2 b 43 b # #5 7 6

109

6 6 6 7 6 7 7 4 # 5

112 **Mouvement des Fanfares**

6 4

116

121

6 3 4 6 3 4

126

5

131

Lentement

6 3 4 6 3 4 6 3 4 6 3 4 7 5

137

2 6 7 6 6 5 5 6

144

6 5 10 9 5 4 3 7 6 7

150

6 7 6 5 6 7 7

158

4 3 6 10 8 7 7 6 6 6 7

9 5 5 4 4 2

165

6 6 6 6 10 7

5 5 5 5 9

172

4 3 6 6 6 6

5 5 5 5

180

Gravement

10 7 4 2 6

9 3 3 6

185

6 5 3 5 6

4 4 5 4 3

191 Gayement

6 5 9 6
7

197

7 7 6
5 5 4

205

7 7 7 ♯ 7 7
5 5 5 5 5

213

6 ♯ 6 7 6 7
5 4 4 5

220

7 6 7 6 6 6 6 4 2
5 5 5 5 5 5 5 5 5

227

4 7 5 6 6 5 4 4
4 4 5 4 4 4 4 4

235

7 7 7 6
5 5 5 5

243 **Echo** **Lentement**

7 6 6 7 6 7 6 3
5 6 4 5 4 5 4 3