

19. Dec. 77.

M-4-21

R.

N^o 3.

LE
BRAVO
OPERA EN 4 ACTES.
DE
G. SALVAYRE
OUVERTURE

Transcrite pour
Piano à 2 et à 4 mains

Deux Pianos à 4 mains.

Edition de Concert

à deux mains, Edition simplifiée.

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OUVERTURE DU BRAVO

de

G. SALVAYRE.

Transcription de Concert

pour 2 Pianos

Par Albert LAVIGNAC

et Théodore LACK

PIANO 1^o



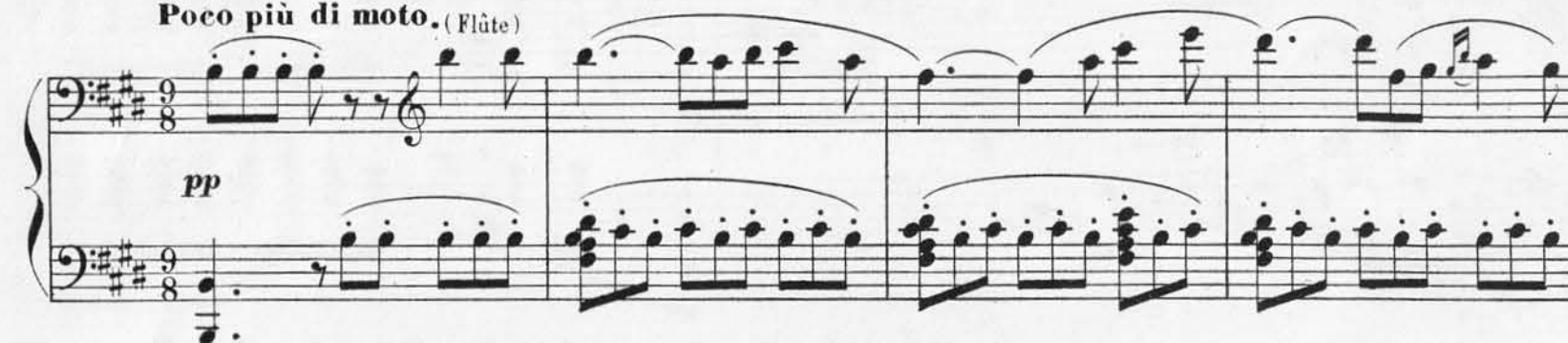
40 =

14^e Degré des Tablettes de H^y Lemoine.

And^{no} cantabile. 48 = 




Poco più di moto. (Flûte)




Radolcendo.
pp
Cre

scen
do.
(Quatuor)
f

Appassionato.
Dimin.
pp
Calmato.

(Violons)
Cre
scen
do.

Riten e dimin.
ppp
Ped.
** velles*

All^o mod^{to} e maestoso. 96 = ♩

The musical score is written for Piano 1^o and consists of five systems of staves. The first system begins with a treble clef and a common time signature (C). The tempo and mood are indicated as "All^o mod^{to} e maestoso. 96 = ♩". The first staff of the first system is marked with a forte (*f*) dynamic and includes the instruction "(Fanfare)". The second system features a trill (*tr*) and a fortissimo (*ff*) dynamic. The third system includes a dynamic change from *sf* to *p* (*sf > p*). The fourth system features a dynamic change from *sf* to *p*. The fifth system is marked with a fortissimo (*ff*) dynamic and includes the instruction "(Tutti)". The score includes various musical notations such as triplets, slurs, and dynamic markings.

(Fanfare)

f

tr

ff

sf

sf > p

sf

(Tutti)

ff

8^a bassa.

8ª bassa. -----1

8-
(Tutti) *ff*

8-
sf p (Fl.)

Tambour de basque.

Cantando.
Clar.
(Altos)

(Fl.)
(Bass.)

8-
ff (Tutti)

Detailed description: This musical score is for the first piano part of a piece. It consists of five systems of staves. The first system has two staves with a treble and bass clef, marked with a key signature of two sharps (F# and C#) and a common time signature. The first staff is marked '(Tutti)' and 'ff' (fortissimo). The second system also has two staves, with the first staff marked '8-' and the second staff marked '8-'. The third system has two staves, with the first staff marked '(Fl.)' and 'sf p' (sforzando piano), and the second staff marked 'sf p'. Below the staves is the text 'Tambour de basque.'. The fourth system has two staves, with the first staff marked 'Cantando.' and 'Clar. (Altos)', and the second staff marked '(Fl.)' and '(Bass.)'. The fifth system has two staves, with the first staff marked '8-' and the second staff marked 'ff (Tutti)'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

8-

8-

fff Long silence. *pp* Senza rallent.

(Cor)

sf Tambour. *ppp*

(Hautb.) (Altos)

pp Cresc. Dimin. *pp* Riten.

a Tempo.

p Dolce. Cre scen

(Viol.)

do.

sf p

8

6 6 6 6

3 3 3 3

Allar gan

8

6 6 6 6

3 3 3 3

do. Cre scen do.

f (Harm.)

Largo e maestoso. 132 = ♩

(P^{te} Fl.)

ff (Clar.)

8

8

8

(Viol.)

ff

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

8

(Tutti)

Marcatissimo.

8

8

(Cornets)

ff

8

8

(Cuivres)

ff *Sonore.*

(Timb.)

Stridente. *sf*

8^a bassa...



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de

G. SALVAYRE.

Transcription de Concert

pour 2 Pianos

PIANO 2^{do}

Par Albert LAVIGNAC

et Théodore LACK

40 =

(Harmonie)

LENTO.

pp

Cresc.

sf pp

sf > pp

(Tutti)

Cresc.

Stridente.

ff

Long silence.

pp

8^{va} bassa.

And^{no} cantabile. 48 = 

(Cor)

*Dolce ma ben cantando.**Cre - - - scen - - - do.***Poco più di moto.**

(Clar.)

pp

(Viol.)

*Cre**- - - scen -**- - - do.*

Radolcendo. *pp* *Cre*

scen *do.* *(Quat.)* *f*

Appassionato. *Dimin.* *pp* *Calmato.*

(Hautb.)

Cre *scen* *do.*

Riten e dimin. *ppp* *(Velles)*

Ped. 8085 (2).H. *

All^o mod^{to} e maestoso. 96 = ♩

f (Fanfare)

ff

8^a bassa.

sf > *p.* (Cor)

pp Tambour.

sf

(Tutti)

ff

8^a bassa.

8^a - - - 1

(Fanfare)

8^a bassa. - 1

f

(Quat.)

sf p

Cre -

scen

do.

f

(Velles)

Dimin.

pp

(Tambour)

(Tutti)

ff

ff

(Flûte)

sf p *sf p*

sf

(Clar.)
(Altos)

(Tutti)

sf *ff*

First system of the musical score for Piano 2^{do}. It consists of a grand staff with treble and bass clefs. The music features complex, rapid sixteenth-note passages in both hands, with many notes beamed together. There are several accents (^) and slurs over the notes.

Second system of the musical score. It continues the rapid sixteenth-note passages. A *fff* (fortississimo) dynamic marking is present. A section of the score is marked "Long silence." with a whole rest. This is followed by a *pp* (pianissimo) dynamic marking and the instruction "(Tamb.)" (Tambourine).

Third system of the musical score. It features a *sf* (sforzando) dynamic marking. A section is marked "(Cor)" (Cornet) with a *pp* dynamic. The music continues with rapid sixteenth-note passages.

Fourth system of the musical score. It includes a *ppp* (pianississimo) dynamic marking. A section is marked "(Cor)" with a *Dimin.* (diminuendo) instruction. Another section is marked *pp* with a *Riten.* (ritardando) instruction. The system ends with a *(Tamb.)* instruction.

Fifth system of the musical score. It begins with the tempo marking "a Tempo." and the instruction "(Viol.)" (Violin). The music is marked *p* (piano) and *Dolce.* (Dolce). It features rapid sixteenth-note passages. A section is marked *Cre* (Crescendo) and another *scen* (scenariando). The system ends with a *(Cornets)* instruction.

8-
ff (Pte Fl.)
(Clar.)
PIANO 2^{do}
8-
8-
8-
8-
9

(Tutti)
Marcatissimo.

8-
(Cornets)
ff

8-
ff

8-
ff

