

A Mademoiselle THUILLIER



SALTARELLE CAPRICE

Pièce pour PIANO

PAR

Théodore LACK

Op. 135



Piano à 2 mains. Net : 2 fr.

2 Pianos à 4 mains. Net : 4 fr.

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Piano à 4 mains. Net : 3 fr.

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SALTARELLE-CAPRICE

Transcription pour Piano à 4 mains

par LÉON ROQUES

THÉODORE LACK

SECONDA

Presto assai

1st

f

pp

1 2 *ff*

①

1 2 *p leggiero*

pp

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PRIMA

Presto assai

2^a 1^a *f* 3 *pp*

1 2 *ff* 1 2

① *p leggiero* 3 3

5 4 1 4 1 2 *pp* 3 3 3 3

②

ff energico

②

ff energico

pp gracioso

③

sempre pp e gracioso

f

cresc.

2a

1a

mf dim.

④

p leggiero

3.

3

3

3

1

5

4

1

4

3

2

3

2

1

2

1

8

pp

⑤

p dolce *p*

⑥

ff energico *ff*

⑦

sempre brillante

⑧

p dolce

⑤ 8

p dolce *p leggiero*

⑥ 2^a 1^a 8

ff *ff energico* *ff*

8 2 3 1 4 4

sempre brillante

⑦ 8

di - mi - nu - en - do *p dolce*

leggiero

8

⑨

f *pp*

⑩

ff *p leggiero*

pp

⑪

pp *ff energico*

pp

⑫

pp

⑨

f

pp

1 2

⑩

ff

1 2

p leggiero.

⑪

pp

ff energico

pp gracioso

⑫

sempre pp e gracioso

f

2^a

f cresc. *ff dim.*

13

dim. *p*

14

cre *scen* *do*

ff

ff

fff

First system of the musical score. It consists of two staves. The upper staff has a melodic line with a crescendo marked *cresc.* and a second ending marked *2a*. The lower staff has a bass line with a mezzo-forte *mf* and decrescendo *dim.* marking.

Second system of the musical score, starting with measure 13 circled. It features a piano *p* dynamic. The upper staff contains a melodic line with triplets and a final five-note phrase. The lower staff has a bass line with a few notes.

Third system of the musical score, starting with measure 14 circled. It includes a vocal line with lyrics "cre", "scen", and "do". The upper staff has a melodic line with a fourth ending marked *4*. The lower staff has a bass line.

Fourth system of the musical score. It features a forte *ff* dynamic. The upper staff has a melodic line with a final eighth-note phrase. The lower staff has a bass line with a final eighth-note phrase.

Fifth system of the musical score. It features a forte *ff* dynamic. The upper staff has a melodic line with a second ending marked *2a* and a first ending marked *1a*. The lower staff has a bass line.

Sixth system of the musical score. It features a fortissimo *fff* dynamic. The upper staff has a melodic line with a final eighth-note phrase. The lower staff has a bass line with a final eighth-note phrase.