

Missa Fortuna Desperata

Kyrie eleison

Jacob Obrecht (1457/8-1505)

Cantus (part 1 of 4)

Misse Obreht (Petrucci press, Venice, 1503)

4 5

10

15

20

1

25

30

35

3 40 5 45 1

Chri - - ste,

Chri - - ste - - - e -

lei - - - son.

Chri - - - son,

Missa Fortuna Desperata (cantus)

80

e - lei

85 90

son. Chri - ste e - lei - son. Chri - ste e -

95

- lei - - son, e - - lei - - son.

100 105

Ky - ri - - e e - lei - son, e -

110

lei - - son. Ky - ri - e e - lei - -

115 4 120 125 130

son. Ky - ri - e e - lei - son. Ky - ri -

135

e e - lei - - son, e - - lei -

140 1 145 150 155

e - lei - - son, Ky - ri - - e e - lei -

- son. Ky - - ri - - e - - lei -

- son.

Missa Fortuna Desperata

Kyrie eleison

Jacob Obrecht (1457/8-1505)

Cantus (part 1 of 4)

Misse Obreht (Petrucci press, Venice, 1503)

10

The musical score for the Cantus part of *Missa Fortuna Desperata*, specifically the *Kyrie eleison* section, is presented in ten staves. The music is written for basso continuo, using a bass clef and a common time signature. Key signatures change throughout the piece, indicated by the bass clef and the key signature changes. Measure numbers are placed at the beginning of each staff.

Lyrics:

- Measures 1-10: Ky - ri - - - e e - lei -
- Measures 11-20: son. Ky - ri - - - e e - lei - son.
- Measures 21-30: Ky - ri - - - e e - lei -
- Measures 31-40: lei - - - - son,
- Measures 41-50: 3 40 5 45 1 e - lei - son.
- Measures 51-60: Chri - ste, Chri - ste,
- Measures 61-70: 1 Chri - ste e - lei -
- Measures 71-80: 2 65 1 3 4 70 1 Chri - - - ste
- Measures 81-90: e - lei - - - - son,
- Measures 91-100: e - lei - - - -

Missa Fortuna Desperata (cantus)

2

85 

90

95

100

105

110

115 4

120

125

130

135

140 1

145

150

155

Missa Fortuna Desperata

Kyrie eleison

Jacob Obrecht (1457/8-1505)

Altus (part 2 of 4)

Misse Obreht (Petrucci press, Venice, 1503)

5

10

15

1

20

25

30

1 35 2

40

45

55

60

65

≡ = o.

Ky - ri - - - - e - lei - - - - son. Ky - - - - ri - - - - e

e - lei - - - - son.

ri - e - - - - e - lei - - - - son. Ky - - - - ri - - - - e - e - lei - - - - son.

Ky - - - - ri - - - - e - e - - - - son.

Ky - - - - ri - - - - e - e - - - - son.

Chri - ste - - - - e - lei - - - - son. Chri - - - - ste - - - - son.

Chri - ste - - - - e - lei - - - - son. Chri - - - - ste - - - - son.

son. Chri - ste - - - - e - lei - - - - son. Chri - - - - ste - - - - son.

Missa Fortuna Desperata (altus)

70

e - lei - - son. Chri - ste e -

lei - son. e - lei - - son, e -

lei - - - son, e - lei - son.

Chri - ste e - lei - son. Chri - ste e - lei - son.

Ky - ri - - e -

e - lei - - son. Ky - ri - - e

e - lei - - -

- son. Ky - ri - - -

e - e - lei - -

1 son. Ky - ri - - -

e - ee - lei - - son. e -

lei - - - son.

This musical score consists of ten staves of music for the 'altus' part of the Mass. The music is in common time, primarily in G minor (indicated by a 'G' with a flat symbol). The vocal line includes several repetitions of the words 'e - lei -' and 'son.', as well as 'Chri - ste', 'Ky - ri', and 'Ky - ri - - e'. Measure numbers are provided above the staff at various points: 70, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, and 150. The score uses a mix of quarter and eighth notes, with some sustained notes and rests. Measure 135 features a fermata over the 'Ky - ri' note. Measure 145 features a fermata over the 'son.' note. Measure 150 features a fermata over the 'lei' note. Measure 155 features a fermata over the 'son.' note.

Missa Fortuna Desperata

Kyrie eleison

Jacob Obrecht (1457/8-1505)

Altus (part 2 of 4)

Misse Obreht (Petrucci press, Venice, 1503)

5

Ky - ri - - - e e - lei
10

15

1 20

25

son. Ky - ri - - - e e - lei
30

35 2

40

45

55

Chri - ste - - - e - lei - - - son. Chri - ste - - -
60

e - - - lei - - - son. Chri - ste - - - e - lei - - - son.

65

son. Chri - ste - - - e - lei - - - son. Chri - ste - - -
70

e - - - lei - - - son. Chri - ste - - - e -

Missa Fortuna Desperata (altus)

2

75

80

85

90

95

100

105

110

115

120

125

130

135

140

145

150

155

Missa Fortuna Desperata

Kyrie eleison

Jacob Obrecht (1457/8-1505)

Tenor (part 3 of 4)

Misse Obreht (Petrucci press, Venice, 1503)

4 5 5 10 3 15 2 20 1

25 Ky - ri - e 30

son. 35 5 40 Ky - ri - e - lei - son. Ky - ri -

- e - e - lei - son. 45

5 55 5 60 5 65 5 70 5 75 5 80 5 85 5 90 5 95 4

100 Ky - ri - e 105

- e - e - lei - son. 110 115 3 Ky -

120 125

130 135

son. Ky - ri - e - lei - son. 140 145

- Ky - ri - e - lei - son. 150 155

ri - e - lei - son.

Missa Fortuna Desperata

Kyrie eleison

Jacob Obrecht (1457/8-1505)

Tenor (part 3 of 4)

Messe Obrecht (Petrucci press, Venice, 1503)

4 5 5 10 3 15 20 1
Ky - ri - e
25 30
Ky - ri - e - lei -
son. Ky - ri -
- e - lei - son.
Ky - ri -
- e - lei - son.
5 55 5 60 5 65 5 70 5 75 5 80 5 85 5 90 5 95 4
Ky - ri - e
100 105
Ky - ri - e
110 115 3
Ky -
- e - lei - son.
120 125
- ri - e - lei -
130 135
son. Ky - ri - e - lei - son.
140 145
Ky - ri - e - lei - son. Ky -
150 155
ri - e - lei - son.

Missa Fortuna Desperata

Kyrie eleison

Jacob Obrecht (1457/8-1505)

Bassus (part 4 of 4)

Misse Obreht (Petrucci press, Venice, 1503)

5

2

The musical score for the Bassus part 4 of 4 of the Missa Fortuna Desperata consists of ten staves of music for basso continuo. The music is in common time, with a key signature of one flat. The vocal parts are Kyrie eleison and Christe stele. The score includes various musical markings such as fermatas, slurs, and dynamic signs. The vocal parts are written below the basso continuo staff.

10
15
20
25
30
35
40
45
55
60
65
70
75

Ky - ri - - - e e - lei - - - son.
Ky - ri - e - lei - - - son. Ky -
- ri - e e - lei - son. Ky - ri - e - lei - - -
son, e - lei - - - son. Ky - ri - - -
e e - lei - - - son. Ky - ri - - -
e e - lei - - - son, e - lei - - - son.
Chri - ste - - - e - lei - - - son.
Chri - ste - - - e - lei - - - son. Chri -
ste - - - e - lei - - - son, e - lei - - - son. Chri - ste

Missa Fortuna Desperata (bassus)

80

Missa Fortuna Desperata (bassus)

80

e - lei - son, e - lei - son, e - lei - son, e - lei - son.

85

son. Chri-ste e - lei - son, Chri - ste -

90

95

e - lei - son, e - lei - son.

100

Ky - ri - e - lei - son, e -

105

lei - son. Ky - ri - e - lei - son. Ky -

110

115

ri - e - lei - son.

120

son. Ky - ri - e -

125

1 125

130 3

135

son. Ky - ri - e - lei - son.

140

Ky - ri - e - lei - son, e - lei -

145

150

155

son. e - lei - son.