

ALBERTO SORIANO

SONATA PARA VIOLONCELO y PIANO

I

MUNDANO

♩ - 132

CELO

PIANO

CELO

CELO

m.p.

p.

P.P. Ped.

ff.

m.f.

p.

m.f.

f.

f.

f.

p.

p.

p.

ff.

ff.

m.f.

ff.

m.p.

m.f.

m.p.

pp

ff.

ff.

pp.

m.f.

m.p.

pp

ff.

ff.

pp.

pp.

CELO

mf.

ff. ff. pp. ff. pp.

ff. ff. pp. ff. pp.

CELO

rall.

m.p.

ff. rall. ff. pp.

A TEMPO

ff. ff. pp.

CELO

p

p

p.

pp.

CELO

pp.

f

8-ALTA

ff. pp. pp. f.

ff. pp. f.



CELO

*p.* *ff.* *ff.*

*f.* *m.p.* *ff.* *pp.*

*m.p.* *Ped.*

MENO MOSO - ♩ = 100

CELO

*p.* *p.* *p.* *rall.* *m.p.*

*pp.* *pp.* *pp.* *pp.* *rall.*

*pp.* *pp.* *pp.* *rall.*

CELO

*p.* *rall. espressivo*

*p.* *p.* *p.* *p.* *p.*

A TEMPO - 132

CELO

*pp.* *pp.* *stringendo* *m.p.*

mf.

mp.

mf.

mf.

mp.

Più  $\text{♩} = 140$

mp.

p.

mf.

mf.

mf.

mp.

mf.

mp.

mf.

mf.

mp.

mf.

mf.

mf.



The musical score is written in a system of six systems, each containing two staves (treble and bass clef). The notation includes notes, rests, slurs, and dynamic markings. The dynamics range from *pp.* (pianissimo) to *ff.* (fortissimo). Performance instructions include *A TEMPO - 182!*, *p. rall.*, and *Ped.* (pedal). The score concludes with the instruction *8<sup>a</sup> Baja* (8th octave down).

Musical staff with notes and dynamics *p* and *pp*.

Musical staff with notes and dynamics *pp*.

Musical staff with notes and dynamics *Pizz. p.p.p.*

Musical staff with notes.

II

ARCAICO

CELO

Musical staff for Cello with notes and dynamics *f*.

Musical staff with notes and dynamics *f*.



Go. Finissimo

CELO

*m.f.*

*m.p.*

8<sup>o</sup> VASA

CELO

*f.* *f.* *m.p.* *f.* *ff.*

Più Mosso - 80

CELO

*ff.* *m.p.* *ff.*

*ff.* *ff.* *m.p.*

CELO

*m.p.* *ff.* *ff.*

80  
CELO

ff.

m.f. ff mf p

CELO

ff.

pp. ff.

CELO

ff.

ff.

CELO

m.f. p

God  
MENO MOSSO

m.p. p. p. espressivo



CELO

m.p. m.f.

p.p. m.f.

CELO

8-ALTA

m.p.

m.f. f m.f.

m.f. m.p.

8-BASSA

Ped.

CELO

m.p. ff.

p. pp. ff. ff.

CELO

m.f. espressivo m.f. m.f. m.f.

ff. ff. ff. ff.

CELO

*ff.* *ff.* *mf espressivo*

*ff.* *ff.* *ff.* *ff.* *ff.* *ff.*

CELO

*mf.* *mf.* *mf.* *rall.*

*pp.* *pp.* *triste rall.*

CELO

*p.* *p.* *AL TEMPO* *f.*

*pp.* *p.* *pp.* *p.* *pp.* *f.* *ff.*

CELO

*ff.* *m.p.* *mf.*

*ff.* *m.p.*



CELO

f p pp

pp

CELO

pp

CELO

m.p.

pp

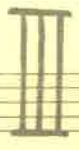
m.p.

p.

m.p.

CELO

*f.* *p.p.*



DIÁLOGO

CELO

120 *ff.* *p.p.* *pp.* *p.* *m.p.*



Handwritten musical score for piano and voice. The score is written on ten systems of staves. The first system includes a vocal line and a piano accompaniment. Dynamics include *m.f.*, *f.*, and *ff.*. The second system continues the piano accompaniment with dynamics *m.f.*, *f.*, and *f.*. The third system shows a vocal line with dynamics *p.* and *pp.*. The fourth system continues the piano accompaniment with dynamics *p.* and *pp.*. The fifth system includes a vocal line with dynamics *f.*, *m.p.*, and *p.*. The sixth system continues the piano accompaniment with dynamics *m.f.*, *p.p.*, and *pp.*. The tempo marking *MENO Mosso - 100d* appears in the fifth and sixth systems. The score concludes with a final chord in the piano accompaniment.

CELO

p.p.

m.p.

CELO

m.p.

mf

f

CELO

m.p.

f

p

p.p.



Handwritten musical score for piano, consisting of 11 systems of staves. The notation includes treble and bass clefs, notes, rests, and dynamic markings such as *m.p.*, *p.*, *ppp*, *pp*, *ppp*, and *ff*. Performance instructions include *Piu Mosso - 140 d* and *8<sup>a</sup> alta*. The score is written in a single system with multiple staves per system, typical of a piano score.

CELO

8ª ALTA

CELO

MENDO MOSSO - 100d

MENO MOSSO - 100d

8ª ALTA

CELO

8ª ALTA

m.f.

f

m.f.

ff.

fff.



100 d

CELO

ff.

CELO

p.

m-p.

Piu Mosso - 140 d

CELO

Piu Mosso - 140 d

CELO

pp.

ff. ff.

140

CELO

CELO

CELO

Pizz.

Pizz mf.

m.p.

p.

pp.

FIN.