

(Violino)

Allegro

Ob.od.Viol.

Joh. Chr. Bach

[illegible]

85 *p* *f* 90 *p* *f* 95 1 *p* *f* 100 105 *p* 110 3 *f* 115

Measures 85-115. The music is in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *p* (piano) to *f* (forte). Trills are marked with 'tr' above notes at measures 95, 105, and 110. Measure 115 ends with a double bar line and repeat dots.

Andantino

4 5 *p* 10 *f* *p* *f* 15 *p* *cresc.* *f* *p* *f* 20 *f* *p* *f* *p* 25 *f* *p* *pp* *f* 30 *p* *f* *p* *f* 35 *p* *f* *p* *f* 40 *p* 1

Measures 116-140. The tempo is marked *Andantino*. The music continues in treble clef with a key signature of one sharp. Dynamics include *p*, *f*, *pp*, and *cresc.* (crescendo). Trills are marked with 'tr' above notes at measures 116, 120, 125, 130, and 135. Measure 140 ends with a double bar line and repeat dots.

Flauto traverso

Measures 45-60 of the Flauto traverso score. The music is in 2/4 time with a key signature of one sharp (F#). The notation includes various dynamics: *mf* (measures 45-46), *p* (measure 47), *f* (measure 48), *p* (measure 49), *cresc.* (measures 50-51), *f* (measure 52), *ff* (measure 53), *p* (measure 54), *f* (measure 55), *p* (measure 56), *f* (measure 57), *p* (measure 58), and *pp* (measures 59-60). Trills are marked with 'tr' in measures 48, 54, and 59.

Allegro assai

Measures 1-70 of the Flauto traverso score, marked *Allegro assai*. The music is in 2/4 time with a key signature of one sharp (F#). The notation includes various dynamics: *mf* (measures 1-2), *f* (measures 10-11), *p* (measures 15-16), *f* (measures 25-26), *p* (measures 30-31), *f* (measures 35-36), *p* (measures 40-41), *f* (measures 45-46), *p* (measures 50-51), *f* (measures 60-61), and *mf* (measures 70-71). Trills are marked with 'tr' in measures 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65. The score is divided into measures by bar lines and measure numbers are placed above the staff.

75 *f* 80

85 *f* 3

90 *p* 95 *f*

100 *p* *f*

105 *f* 110 115 *p* 1 2 5

120 1 125

130 135 *cresc.* *f*

140 *tr* (b) (b) *tr* 145 *mf*

150

155 *f*

160 *tr* 3 165 *p*

170 *f* 175 *p*

180 *f* *tr*

Violino

Quintett D-dur op. 11/6

Joh. Chr. Bach

Allegro

tr 5

tr 10

mf

15

f

20

p

25

p

mf

30

f

p

35

f

p

40

45

tr

tr

tr

50

p

55

f

tr

60

tr

Solo

Violino musical score, measures 65-115. The key signature is two sharps (F# and C#). The tempo is marked *Andantino*. The score includes various dynamics: *tr* (trill), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *pp* (pianissimo). Measures 65-70 show a trill on G4, followed by a series of eighth notes. Measures 70-75 show a series of eighth notes, with a trill on G4 at measure 75. Measures 75-80 show a series of eighth notes, with a trill on G4 at measure 80. Measures 80-85 show a series of eighth notes, with a trill on G4 at measure 85. Measures 85-90 show a series of eighth notes, with a trill on G4 at measure 90. Measures 90-95 show a series of eighth notes, with a trill on G4 at measure 95. Measures 95-100 show a series of eighth notes, with a trill on G4 at measure 100. Measures 100-105 show a series of eighth notes, with a trill on G4 at measure 105. Measures 105-110 show a series of eighth notes, with a trill on G4 at measure 110. Measures 110-115 show a series of eighth notes, with a trill on G4 at measure 115.

Violino musical score, measures 115-124. The key signature is two sharps (F# and C#). The tempo is marked *Andantino*. The score includes various dynamics: *tr* (trill), *p* (piano), and *f* (forte). Measures 115-120 show a series of eighth notes, with a trill on G4 at measure 115. Measures 120-124 show a series of eighth notes, with a trill on G4 at measure 124.

Violino

Violino musical score, measures 15-60. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *Allegro assai*. The music features various dynamics including *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *p* (piano), and *ff* (fortissimo). Trills (*tr*) are indicated above several notes. The score includes measures 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60. The music is characterized by rapid sixteenth-note passages and trills.

Violino musical score, measures 61-90. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *Allegro assai*. The music features various dynamics including *p* (piano), *f* (forte), and *ff* (fortissimo). Trills (*tr*) are indicated above several notes. The score includes measures 61, 65, 70, 75, 80, 85, and 90. The music is characterized by rapid sixteenth-note passages and trills.

Violino musical score, page 5, measures 55-180. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics (p, f, cresc.), articulations (tr, accents), and fingerings (1, 2, 3, 4). The score is divided into systems of staves, with measure numbers indicated at the beginning of each staff.

Measures 55-180 are shown, including measures 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, and 180. The score includes various musical notations such as trills (tr), accents, and dynamic markings (p, f, cresc.).

Quintett D-dur op. 11/6

Allegro

Joh. Chr. Bach

Musical score for Viola part of Quintett D-dur op. 11/6 by Johann Christian Bach. The score is in 3/8 time, D major, and consists of 68 measures. It features various dynamics (f, mf, p, tr) and articulations (accents, slurs).

Measures 1-5: *tr* (trill), *f* (forte).
 Measures 10-15: *mf* (mezzo-forte), *f* (forte).
 Measures 20-25: *p* (piano), *f* (forte).
 Measures 30-35: *p* (piano), *f* (forte).
 Measures 40-45: *p* (piano), *f* (forte).
 Measures 50-55: *f* (forte).
 Measures 60-65: *mf* (mezzo-forte).

70 *f* *mf*

75 *p* *mf*

80 3 85 *f*

90 *p* *f* *p*

95 100 *f*

105 *p* 110

115 1 *f*

This section of the musical score for Viola spans measures 70 to 115. It begins with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The tempo is marked Andantino. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics range from piano (*p*) to forte (*f*). Measure numbers 70, 75, 80, 85, 90, 95, 100, 105, 110, and 115 are indicated above the staff. A first ending bracket is shown at the end of measure 115.

Andantino

5

10 3 *p*

15 *cresc.* *p* *cresc.*

20 *f* 25 *p*

30

35 2

This section of the musical score for Viola spans measures 120 to 145. It begins with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The tempo is marked Andantino. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics range from piano (*p*) to forte (*f*). Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated above the staff. A first ending bracket is shown at the end of measure 40.

Viola

40 2 45 50 55 60

f p f p f p

p cresc. p cresc. f p

Measures 40-60 of the Viola part. The music is in 3/4 time with a key signature of one sharp (F#). It features a series of eighth-note patterns and rests, with dynamic markings of *f* (forte) and *p* (piano). Crescendo markings (*cresc.*) are present between measures 45-50 and 50-55.

Allegro assai

Querfl. od. Viol.

5 4 10 1 15 20 25 30 35 40 tr 45 50 tr 55 1 60 65

Measures 61-90 of the Viola part, starting with the tempo marking *Allegro assai*. The music continues with eighth-note patterns and rests. Dynamic markings include *p* (piano) and *f* (forte). Trills (*tr*) are indicated at measures 15, 40, and 50. The piece concludes with a final measure marked with a double bar line.

Viola

Querfl. od. Viol.

70 75 2

80 1 tr 85

90 p

95 f 100 p

105 f

110 115

120 3

125 p 130 3 p 135 cresc. f

Querfl. od. Viol.

140 1 145 2

150 1 155 1

tr 160 165 p

170 f p

175 180

Oboe
(Violino)

Quintett D-dur op. 11/6

Joh. Chr. Bach

Allegro

5 *tr* 10 15 *Querfl. od. Viol.* 20 *p* 25 *mf* 30 *p* 35 *f* 40 *f* 45 *tr* 50 *p* 55 1 60 *tr* 65 70 *f*

Measures 75-115 of the Oboe part. The key signature is one sharp (F#). The music features various dynamics including *p* (piano), *f* (forte), and *tr* (trills). Measure numbers 75, 80, 85, 90, 95, 100, 105, 110, and 115 are indicated above the staff. The notation includes eighth notes, sixteenth notes, and trills.

Andantino

Measures 120-150 of the Oboe part, marked *Andantino*. The key signature is one sharp (F#). The music features various dynamics including *p* (piano), *f* (forte), *cresc.* (crescendo), and *pp* (pianissimo). Measure numbers 5, 10, 15, 20, 25, and 30 are indicated above the staff. The notation includes eighth notes, sixteenth notes, and trills.

Oboe

First system (measures 35-40): Treble clef, key of D major. Measure 35 has a trill (tr) and a dynamic of *p*. Measure 40 has a dynamic of *f*.
Second system (measures 41-45): Treble clef, key of D major. Measure 41 has a dynamic of *f*. Measure 45 has a trill (tr) and a dynamic of *p*.
Third system (measures 46-50): Treble clef, key of D major. Measure 46 has a trill (tr) and a dynamic of *f*. Measure 50 has a dynamic of *p*.
Fourth system (measures 51-55): Treble clef, key of D major. Measure 51 has a dynamic of *f*. Measure 55 has a dynamic of *f*.
Fifth system (measures 56-60): Treble clef, key of D major. Measure 56 has a dynamic of *f*. Measure 60 has a dynamic of *pp*.

Allegro assai
Querfl. od. Viol.

First system (measures 1-10): Treble clef, key of D major, 2/4 time. Measure 1 has a dynamic of *f*. Measure 10 has a dynamic of *f*.
Second system (measures 11-15): Treble clef, key of D major, 2/4 time. Measure 11 has a dynamic of *f*. Measure 15 has a trill (tr) and a dynamic of *f*.
Third system (measures 16-20): Treble clef, key of D major, 2/4 time. Measure 16 has a dynamic of *f*. Measure 20 has a dynamic of *f*.
Fourth system (measures 21-25): Treble clef, key of D major, 2/4 time. Measure 21 has a dynamic of *f*. Measure 25 has a dynamic of *f*.
Fifth system (measures 26-30): Treble clef, key of D major, 2/4 time. Measure 26 has a dynamic of *f*. Measure 30 has a dynamic of *f*.
Sixth system (measures 31-35): Treble clef, key of D major, 2/4 time. Measure 31 has a dynamic of *f*. Measure 35 has a trill (tr) and a dynamic of *f*.
Seventh system (measures 36-40): Treble clef, key of D major, 2/4 time. Measure 36 has a trill (tr) and a dynamic of *f*. Measure 40 has a dynamic of *f*.
Eighth system (measures 41-45): Treble clef, key of D major, 2/4 time. Measure 41 has a trill (tr) and a dynamic of *f*. Measure 45 has a dynamic of *f*.
Ninth system (measures 46-50): Treble clef, key of D major, 2/4 time. Measure 46 has a trill (tr) and a dynamic of *f*. Measure 50 has a dynamic of *f*.
Tenth system (measures 51-55): Treble clef, key of D major, 2/4 time. Measure 51 has a trill (tr) and a dynamic of *f*. Measure 55 has a dynamic of *f*.
Eleventh system (measures 56-60): Treble clef, key of D major, 2/4 time. Measure 56 has a dynamic of *f*. Measure 60 has a dynamic of *f*.

Oboe

Querfl. od. Viol.

Musical score for Oboe and Flute/Violin, measures 65 to 180. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics, articulations, and performance instructions.

Measures 65-70: Oboe part begins with a forte (*f*) dynamic. Flute/Violin part enters at measure 70 with a first ending bracket.

Measures 75-80: Oboe part continues with a forte (*f*) dynamic. Flute/Violin part has a first ending bracket.

Measures 85-90: Oboe part features a trill (*tr*) and a second ending bracket. Flute/Violin part has a first ending bracket.

Measures 95-100: Oboe part continues with a forte (*f*) dynamic. Flute/Violin part has a first ending bracket.

Measures 105-110: Oboe part features a trill (*tr*) and a first ending bracket. Flute/Violin part has a first ending bracket.

Measures 115-120: Oboe part continues with a first ending bracket. Flute/Violin part has a first ending bracket.

Measures 125-130: Oboe part continues with a first ending bracket. Flute/Violin part has a first ending bracket.

Measures 135-140: Oboe part continues with a first ending bracket. Flute/Violin part has a first ending bracket.

Measures 145-150: Oboe part continues with a first ending bracket. Flute/Violin part has a first ending bracket.

Measures 155-160: Oboe part continues with a first ending bracket. Flute/Violin part has a first ending bracket.

Measures 165-170: Oboe part continues with a first ending bracket. Flute/Violin part has a first ending bracket.

Measures 175-180: Oboe part continues with a first ending bracket. Flute/Violin part has a first ending bracket.

Dynamics include *f* (forte), *p* (piano), *pp* (pianissimo), and *cresc.* (crescendo). Articulations include *tr* (trill). Performance instructions include *Querfl. od. Viol.* and *cresc.*

Violoncello

Quintett D-dur op. 11/6

Joh. Chr. Bach

Allegro

5

10

mf

15

f

20

p

25

f

p

mf

f

30

p

f

35

p

40

f

45

50

p

55

f

Violoncello musical score, page 3, measures 60-115. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked 60. The dynamics are indicated by *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score consists of ten staves of music, each containing measures 60 through 115. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. The dynamics change throughout the piece, with *f* appearing at measures 69, 84, 94, and 115; *mf* at measures 65, 70, 79, and 89; and *p* at measures 75, 80, 85, 90, 95, 100, 105, and 110. The score ends with a double bar line at measure 115.

60

65

70

75

80

85

90

95

100

105

110

115

f

mf

p

5

Allegro assai

Anegrio assai

5

p

f

10

15

20

p

f

25

30

p

f

35

40

45

This musical score for Violoncello, page 5, contains measures 50 through 180. The music is written in bass clef with a key signature of two sharps (F# and C#). The score is divided into ten systems, each containing two staves. Measure numbers are printed above the first staff of each system. Dynamics and performance markings are indicated throughout the piece.

System	Staff 1 Measure	Staff 2 Measure	Dynamics/Markings
1	50	55	<i>p</i>
2	60	65	<i>f</i>
3	70	75	<i>p</i>
4	80	85	<i>f</i>
5	90	95	<i>p</i> , <i>f</i>
6	100	105	<i>p</i> , <i>f</i>
7	110	115	<i>p</i>
8	120	125	
9	130	135	<i>cresc.</i>
10	140	145	<i>f</i>
11	150	155	<i>p</i> , <i>f</i>
12	160	165	
13	170	175	<i>f</i> , <i>p</i>
14	180		<i>f</i>