

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE VOCALE DE STYLE CONCERTANT

Johann Pachelbel (1653-1706)

Magnificat

à quatre voix & basse continue



Source :

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Magnificat anima mea Dominum.

Et exsultavit spiritus meus in Deo salutari meo.

Quia respexit humilitatem ancillæ suæ :

ecce enim ex hoc beatam me dicent omnes generationes.

Quia fecit mihi magna qui potens est :

et sanctam nomen ejus.

Et misericordia ejus a progenie in progenies timentibus eum.

Fecit potentiam in brachio suo :

dispersit superbos mente cordis sui.

Deposit implevit bonis : et divites dimisit inanes.

Esurientes Israel puerum suum, recordatus misericordiæ suæ.

Sicut locutus est ad patres nostros : Abraham et semini ejus in sæcula.

Gloria Patri, et Filio, et Spiritui Sancto.

Sicut erat in principio, et nunc, et semper,

et in sæcula sæculorum. Amen.

Soprano

Alto

Tenore

Basso

Basso continuo

Ma-gni - fi - cat, ma - gni - fi - cat, ma-gni - fi - cat a-ni-ma me - a, a-ni-ma me - a

Ma-gni - fi - cat, ma - gni - fi - cat, ma-gni - fi - cat a-ni-ma me - a, Do - mi - num, Do -

8
Ma-gni - fi - cat, ma - gni - fi - cat, ma-gni - fi - cat a-ni-ma me - a, Do - - -

Ma-gni - fi - cat, ma - gni - fi - cat, ma-gni - fi - cat a-ni-ma me - a, Do - - -

4 3 7 6 7 6 7 6 4 6

5

Do - mi - num, et ex - sul - ta - vit spi - ri - tus, et ex - sul - ta - vit spi - ri - tus, et ex - sul - ta - vit spi - ri - tus, spi -
- mi - num,
et ex - sul - ta - vit spi - ri - tus, et ex - sul - ta - vit spi - ri - tus, et ex - sul - ta - vit spi - ri - tus, et ex - sul - ta - vit
- mi - num,
et ex - sul - ta - vit spi - ri - tus, et ex - sul - ta - vit spi - ri - tus, et ex - sul - ta - vit spi - ri - tus, et ex - sul - ta - vit
- mi - num,
et ex - sul - ta - vit spi - ri - tus, spi -

4 # 3 3 3 6 5 6 6 5 6

Musical score for four voices and basso continuo, page 5. The score consists of five staves. The top three staves are soprano, alto, and tenor voices, each with lyrics in Latin. The bottom two staves are basso continuo, indicated by a bass clef and a cello-like staff line. Measure 9 begins with the soprano and alto voices. The basso continuo staff shows harmonic changes indicated by Roman numerals below the staff.

9

- ri-tus me - us in De-o sa - lu - ta - ri me - - o.
spi - ri-tus me - us in De-o sa - lu - ta - ri, in De-o sa - lu - ta - ri me - o.
spi - ri-tus me - us in De-o sa - lu - ta - ri, in De-o sa - lu - ta - ri me - o.
- ri-tus me - us in De-o sa - lu - ta - ri me - o.

6 9 6 7 6 5 3

13

Qui-a res-pe - xit hu - mi - li - ta - tem an - cil - læ su - æ;
Qui-a res-pe - xit hu - mi - li - ta - tem an - cil - læ su - æ; ec - ce e - nim ex
ec-ce e - nim ex hoc, ec - ce e - nim ex
Qui-a res-pe - xit hu - mi - li - ta - tem an - cil - læ su - æ; ec - ce e - nim ex hoc, ec - ce

6 5 # 6 6 4 # 6 6

18

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is in common time, with a key signature of one sharp. The vocal parts sing in homophony, while the basso continuo provides harmonic support. Measure 18 begins with the soprano and alto singing "ec - ce e - nim ex hoc be - a - tam me di - cent om - nes ge-ne-ra - ti - o - nes." The tenor joins in on the next line, and the basso continuo begins its part with a bass note. The vocal entries continue in a repeating pattern of two-line phrases, with the basso continuo providing harmonic support throughout.

ec - ce e - nim ex hoc be - a - tam me di - cent om - nes ge-ne-ra - ti - o - nes.
hoc, ec - ce e - nim ex hoc be - a - tam me di - cent om - nes ge-ne-ra - ti - o - nes.
hoc, ec - ce e - nim ex hoc be - a - tam me di - cent om - nes ge-ne-ra - ti - o - nes.
e - nim ex hoc be - a - tam me di - cent om - nes ge-ne-ra - ti - o - nes.

6 5 5 6 6 5_b 4 6 6 7 6 #

23

A musical score for five voices (three upper voices and two basso continuo parts) in common time, key signature of three sharps. The vocal parts sing in homophony, while the basso continuo provides harmonic support. Measure 23 begins with a rest followed by eighth-note patterns. The lyrics are: Qui - a fe - cit mi - hi ma - gna, qui po - tens est, qui. Measures 24 and 25 continue this pattern. Measure 25 concludes with a basso continuo entry.

Qui - a fe - cit mi - hi ma - gna, qui po - tens est, qui
Qui - a fe - cit mi - hi ma - gna, qui po - tens est, qui
Qui - a fe - cit mi - hi ma - gna, qui po - tens est, qui
Qui - a fe - cit mi - hi ma - gna, qui po - tens est, qui
Qui - a fe - cit mi - hi ma - gna, qui po - tens est, qui

7 6 7 6 3b 5
3b

29

A musical score for four voices (SATB) and basso continuo. The score consists of five staves. The top four staves represent the voices, each with a treble clef and a key signature of one sharp (F#). The bottom staff represents the basso continuo, with a bass clef and a key signature of one sharp (F#). The music is in common time (indicated by a 'C' at the beginning of the first staff). The lyrics are in Latin, repeated three times. The basso continuo staff shows harmonic changes indicated by Roman numerals below the staff: 6, 6, 7 6, 6, #, 6, 6, 6, 1.

po - tens, qui po - tens est; et sanc - tum no - men e -
po - tens, qui po - tens est; et sanc - tum no - men e -
po - tens, qui po - tens est; et sanc - tum no - men e -
po - tens, qui po - tens est; et sanc - tum no - men e -
6 6 7 6 6 # 6 6 6 1

36

jus.

jus. Et mi - se - ri - cor - di - a e - jus, mi - se - ri - cor - di - a e - jus a pro -

8
jus. Et mi - se - ri - cor di - a e - jus, mi - se - ri - cor - di - a e - jus a pro -

jus. Et mi - se - ri - cor - di - a e - jus, mi - se - ri - cor - di - a e - jus a pro -

6 6 5 6 5♯ 4 ♫ ♫

40

A musical score for four voices and basso continuo. The score consists of five staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef and a key signature of one sharp. The bottom two staves are basso continuo parts, each with a bass clef and a key signature of one sharp. The vocal parts sing a repetitive phrase: "ge - ni-e, a pro - ge - ni-e in pro - ge - ni-es ti - men - ti-bus, ti-men - ti - bus e - um." The basso continuo parts provide harmonic support with sustained notes and simple chords. Measure numbers 40 and 8 are indicated above the staves.

ge - ni-e, a pro - ge - ni-e in pro - ge - ni-es ti - men - ti-bus, ti-men - ti - bus e - um.

8

ge - ni-e, a pro - ge - ni-e in pro - ge - ni - es ti - men - ti-bus, ti-men - ti - bus e - um.

ge - ni-e, a pro - ge - ni-e in pro - ge - ni-es ti - men - ti-bus, ti-men - ti - bus e - um.

6 5 4 # ♫ 6 7 6 4 3

45 Presto

Fe - cit po - - - ten - - - ti - - - am

Fe - cit po - ten - ti - am po - ten - ti - am, po - ten - ti - am, fe - cit po -

Fe - cit po - ten - ti - am po - ten - ti - am, po - ten - ti - am, fe - cit po -

Fe - cit po - ten - ti - am po - ten - ti - am, po - ten - ti - am, fe - cit po -

6 6 6

52

A musical score for voice and piano. The vocal part consists of four staves of music. The top staff uses soprano C-clef, the second staff alto F-clef, the third staff tenor G-clef, and the bottom staff bass F-clef. The key signature is one sharp. The time signature changes from common time to 6/8 at the beginning of the measure. The lyrics are: "in bra - chi o su - - - - o, _____ ten - ti-am in bra - chi-o, in bra - chi-o, in bra - chi-o, in bra - chi-o, in bra - - - - - chi-o ten - ti-am in bra - chi-o, in bra - chi-o, in bra - chi-o, in bra - chi-o, in bra - - - - - chi-o ten - ti-am in bra - chi-o, in bra - chi-o, in bra - chi-o, in bra - chi-o, in bra - - - - - chi-o". The piano part is represented by a single staff in bass clef, showing harmonic changes indicated by Roman numerals: 6, 6, 5, 6.

58

Soprano: su - o, dis - per - sit su - per - bos, su - per - bos, su - per - bos,

Alto: su - o, dis - per - sit su - per - bos, dis - per - sit su - per - bos, su - per - bos,

Tenor: su - o, dis - per - sit su - per - bos, su - per - bos, su - per - bos, su - per - bos,

Bass: su - o, dis - per - sit su - per - bos, su - per - bos, su - per - bos, su - per - bos,

Bass: su - o, dis - per - sit su - per - bos, su - per - bos, su - per - bos, su - per - bos,

Measure numbers: 6, 6, 5 6, 6/5

72

A musical score for four voices and basso continuo. The score consists of five staves. The top three staves are soprano, alto, and tenor voices, each with lyrics. The bottom two staves are basso continuo, indicated by a bass clef and a small cello icon. The music is in common time, with a key signature of one sharp (F#). Measure 72 begins with a whole note in the soprano staff. The lyrics are: dis, su - - - i., cor - dis, cor - dis, su - - - i, men - te, cor - dis, su - - - i. The second line continues with: cor - dis, cor - dis, su - - - i, men - te, cor - dis, su - - - i. The third line continues with: cor - dis, cor - dis, su - - - i, men - te, cor - dis, su - - - i. The basso continuo staff shows sustained notes throughout the measure. Measure numbers 6, 5, 6, 4, 5, 6, 6, 9, 8 are written below the basso continuo staff.

dis, su - - - i.
cor - dis, cor - dis, su - - - i, men - te, cor - dis, su - - - i.
cor - dis, cor - dis, su - - - i, men - te, cor - dis, su - - - i.
cor - dis, cor - dis, su - - - i, men - te, cor - dis, su - - - i.

6 5 6 4 5 6 6 9 8

79 Adagio

De - po - su - it po - ten - tes de se - de, et e - xal - ta - vit hu - mi - les. E - su - ri -

De - po - su - it po - ten - tes de se - de, et e - xal - ta - vit hu - mi - les. E su - ri -

8 De - po - su - it po - ten - tes de se - de, et e - xal - ta - vit hu - mi - les. E - su - ri -

De - po - su - it po - ten - tes de se - de, et e - xal - ta - vit hu - mi - les. E - su - ri -

6
4#
2
6 7

#

83

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The music is in common time, key signature of one sharp. The vocal parts sing in homophony, repeating the phrase "en - tes im - ple - vit bo - nis, et di - vi - tes di - mi - sit, et di - vi - tes di - mi - sit i - na - nes, i - na - nes." The basso continuo part is provided with a bass staff and a harmonic progression below it.

en - tes im - ple - vit bo - nis, et di - vi - tes di - mi - sit, et di - vi - tes di - mi - sit i - na - nes, i - na - nes.
en - tes im - ple - vit bo - nis, et di - vi - tes di - mi - sit, et di - vi - tes di - mi - sit i - na - nes, i - na - nes.
en - tes im - ple - vit bo - nis, et di - vi - tes di - mi - sit, et di - vi - tes di - mi - sit i - na - nes, i - na - nes.
en - tes im - ple - vit bo - nis, et di - vi - tes di - mi - sit, et di - vi - tes di - mi - sit i - na - nes, i - na - nes.

6 7 b 4 # b 4 2 6 4 2 6 4 2 5 6 4 2 4 #

88

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The score consists of five systems of music. The top three systems are in common time (indicated by '8') and the bottom two are in 6/8 time (indicated by '8'). The key signature is one sharp. The vocal parts sing in homophony, while the basso continuo part provides harmonic support. The lyrics are in Latin, with some words underlined.

Sus - ce - pit, sus - ce - pit, sus-ce - pit Is - ra-el pu - e-rum su - um, re-cor -

Sus - ce - pit, sus - ce - pit, sus-ce - pit Is - ra-el pu - e-rum su - um, re-cor - da - tus mi - se - ri -

Sus - ce - pit, sus - ce - pit, sus-ce - pit Is - ra-el pu - e-rum su - um, re-cor - da - tus mi - se - ri -

Sus - ce - pit, sus - ce - pit, sus-ce - pit Is - ra-el pu - e - rum su - um, re-cor - da - tus mi - se - ri -

9 8 9 8 7 6 4 \sharp 6

93

A musical score for four voices (SATB) and basso continuo. The score consists of five staves. The top three staves represent the vocal parts, each with a treble clef and a key signature of one sharp. The bottom two staves represent the basso continuo, with a bass clef and a key signature of one sharp. The vocal parts sing in homophony, while the basso continuo provides harmonic support with sustained notes and bassoon entries.

da - tus mi - se - ri - cor - di-æ su - æ. Si - cut lo cu - tus est ad pa - tres, ad pa - tres nos -

cor - di-æ, mi - se - ri - cor - di-æ su - æ.

cor - di-æ, mi - se - ri - cor - di-æ su - æ. Si - cut lo cu - tus est ad pa - tres, ad pa - tres nos -

cor - di-æ, mi - se - ri - cor - di-æ su - æ. Si - cut lo cu - tus est ad pa - tres, ad pa - tres nos -

9 8 9 8 6 6 4 # # 6 6 4 #

98

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The music is in common time, key signature of two sharps. The vocal parts sing in homophony, while the basso continuo provides harmonic support with sustained notes and bassoon entries.

The lyrics are repeated in three staves:

tros, A - bra-ham et se - mi-ni, et se - mi-ni e - jus in sæ - cu - la, et se - mi-ni, et se - mi-ni, et se - mi-ni

A - bra-ham et se - mi-ni, et se - mi-ni e - jus in sæ - cu - la, et se - mi-ni, et se - mi-ni, et se - mi-ni

tros, A - bra-ham et se - mi-ni, et se - mi-ni e - jus in sæ - cu - la, et se - mi-ni, et se - mi-ni, et se - mi-ni

tros, A - bra-ham et se - mi-ni, et sa - mi-ni e - jus in sæ - cu - la, et se - mi-ni, et se - mi-ni, et se - mi-ni

Below the basso continuo staff, harmonic analysis is provided:

6 5 6 4 9 7 8 6

103

e - jus in sæ - cu - la. Glo - ri - a, glo - ri - a Pa - tri, glo - ri - a,

e - jus in sæ - cu - la. Glo - ri - a, glo - ri - a Pa - tri, glo - ri - a,

e - jus in sæ - cu - la. Glo - ri - a, glo - ri - a Pa - tri, glo - ri - a,

e - jus in sæ - cu - la. Glo - ri - a, glo - ri - a Pa - tri, glo - ri - a,

3 **6** **7** **6**

110

A musical score for five voices (three soprano parts, one alto part, and one basso continuo part) and organ. The music is in common time, key signature of two sharps, and consists of six measures. The vocal parts sing the Latin Gloria in three-part harmony, while the basso continuo provides harmonic support. Measure 110 concludes with a final cadence.

glo - ri - a Fi - li - o et Spi - ri - tu - i Sanc - - - to,
glo - ri - a Fi - li - o et Spi - ri - tu - i Sanc - - - to,
glo - ri - a Fi - li - o et Spi - ri - tu - i Sanc - - - to,
glo - ri - a Fi - li - o et Spi - ri - tu - i Sanc - - - to,

6 7 6 6 6 7 6 #

117

A musical score for five parts: soprano, alto, tenor, bass, and basso continuo. The score consists of five systems of music, each with a different vocal line. The soprano, alto, and tenor parts have melodic lines with lyrics. The bass part provides harmonic support. The basso continuo part is shown as a single line with a bass clef, indicating it is to be played on a cello or similar instrument.

glo - ri - a et Spi - ri - tu - i Sanc - to.
glo - ri - a et Spi - ri - tu - i Sanc - to. Si - cut e - rat in prin -
glo - ri - a et Spi - ri - tu - i Sanc - to.
glo - ri - a et Spi - ri - tu - i Sanc - to.

Key signature changes are indicated at the beginning of each system: B-flat major (soprano), C major (alto), C major (tenor), C major (bass), and C major (basso continuo). Time signatures also change: 6/8 (soprano), 6/8 (alto), 5/8 (tenor), 4/4 (bass), and 4/4 (basso continuo).

123

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is in common time, key signature of two sharps, and consists of four staves. The vocal parts enter sequentially, starting with the Soprano, followed by the Alto, and then the Tenor. The basso continuo part is provided at the bottom. The lyrics are in Latin, repeated in three stanzas. Measure numbers 123, 8, and 2 are indicated above the staves.

Sicut erat in principio, in principio, et nunc, et
ci - pi-o, in prin-ci - pi-o, si-cut e - rat in prin - ci - pi-o, in prin-ci - pi - o et nunc, et
Si - cut e - rat in prin - ci - pi-o, in prin - ci - pi - o, in prin-ci - pi - o et nunc,
Si - cut e - rat in prin - ci - pi-o et nunc, et

6 6 5 6 5 6 6 4 6 6 6 6 5 # 6 6 5 6 5

127

A musical score for five voices (three upper voices and two basso continuo parts) in common time, key signature of one sharp. The vocal parts sing Latin text, and the continuo parts provide harmonic support.

The vocal parts sing the following text:

et nunc,
et nunc,
et nunc et
sem - per
nunc,
et nunc et
sem-per, et nunc,
et nunc,
et nunc et
sem - per
et nunc, et nunc et
sem - per,
et nunc,
et nunc et
sem - per
et in
sæ-cu-la
sæ-cu-

The continuo parts (bass and organ) play sustained notes and chords, indicated by Roman numerals below the staff:

5 6 6 5 5 6 5 6 5 5 7 5 4 #

131

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The music is in common time, key signature of two sharps. The vocal parts sing in homophony, while the basso continuo provides harmonic support. The lyrics are in Latin, repeated in three strophes. The score includes measure numbers 1 through 5.

et in sæ - cu - la sæ - cu - lo - rum, et in sæ - cu - la sæ - cu - lo - rum. A - men, et in sæ - cu - la sæ - cu -

8

lo - rum, et in sæ - cu - la sæ - cu - lo - rum, et in sæ - cu - la sæ - cu - lo - rum. A - men, et in

sæ - cu - la sæ - cu - lo - rum, et in sæ - cu - la sæ - cu - lo - rum, sæ - cu - lo - rum. A - men,

5 # 4 # # 5

135

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The music is in common time, with a key signature of five sharps. The vocal parts sing in homophony, repeating the phrase "sæ-cu-la sæ-cu-lo-rum, et in" followed by "A-men". The basso continuo part is shown below the vocal staves.

lo-rum, et in sæ - cu - la sæ - cu - lo - rum, sæ - cu - lo - rum. A - men, et in sæ - cu - la sæ - cu - lo - rum, et in
lo-rum, et in sæ - cu - la sæ - cu - lo - rum, sæ - cu - lo - rum. A - men, et in sæ - cu - la sæ - cu -
sæ - cu - la sæ - cu - lo - rum, et in sæ - cu - la sæ - cu - lo - rum. A - men, et in sæ - cu - la sæ - cu - lo - rum, et in
et in sæ - cu - la sæ - cu - lo - rum, et in sæ - cu - la sæ - cu -

5 \sharp 6 4 \flat

139

A musical score for five voices (three upper voices and two lower voices/basso continuo) in common time, key signature of one sharp. The vocal parts sing in Latin, repeating the phrase "sæ - cu - la sæ - cu - lo - rum, sæ - cu - lo - rum. A - men, a - men, a - men." The basso continuo part is provided with a bass line and a harmonic progression indicated by Roman numerals below the staff.

sæ - cu - la sæ - cu - lo - rum, sæ - cu - lo - rum. A - men, a - men, a - men.

lo - rum, et in sæ - cu - la sæ - cu - lo - rum. A - men, a - men, a - men.

sæ - cu - la sæ - cu - lo - rum, sæ - cu - lo - rum. A - men, a - men, a - men, a - men.

lo - rum, et in sæ - cu - la sæ - cu - lo - rum. A - men, a - men, a - men, a - men.

7 6 4 3 6 7 6 5 4 3

Johann Pachelbel (1653-1706)

Magnificat

à quatre voix et basse continue

Basso continuo

A musical score page showing the basso continuo part. The key signature is C major (one sharp). The time signature is common time. The basso continuo part consists of a single line of music on a bass clef staff.

8

A musical score page showing the first vocal part. The key signature is C major (one sharp). The time signature is common time. The vocal line begins with a eighth note followed by a sixteenth note, then continues with a series of eighth and sixteenth notes.

15

A musical score page showing the second vocal part. The key signature is C major (one sharp). The time signature is common time. The vocal line begins with a eighth note followed by a sixteenth note, then continues with a series of eighth and sixteenth notes.

23

A musical score page showing the third vocal part. The key signature is C major (one sharp). The time signature is common time. The vocal line begins with a eighth note followed by a sixteenth note, then continues with a series of eighth and sixteenth notes.

34

A musical score page showing the fourth vocal part. The key signature is C major (one sharp). The time signature is common time. The vocal line begins with a eighth note followed by a sixteenth note, then continues with a series of eighth and sixteenth notes.

43

A musical score page showing the basso continuo part. The key signature is C major (one sharp). The time signature is common time. The basso continuo part consists of a single line of music on a bass clef staff. A large number '2' is written above the staff.

52

A musical score page showing the first vocal part. The key signature is C major (one sharp). The time signature is common time. The vocal line begins with a eighth note followed by a sixteenth note, then continues with a series of eighth and sixteenth notes.

61

A musical score page showing the second vocal part. The key signature is C major (one sharp). The time signature is common time. The vocal line begins with a eighth note followed by a sixteenth note, then continues with a series of eighth and sixteenth notes.

71

A musical score page showing the third vocal part. The key signature is C major (one sharp). The time signature is common time. The vocal line begins with a eighth note followed by a sixteenth note, then continues with a series of eighth and sixteenth notes.

81

A musical score page showing the basso continuo part. The key signature is C major (one sharp). The time signature is common time. The basso continuo part consists of a single line of music on a bass clef staff.

89

97

105

114

122

128

137