



Malcolm Hill
(1944 -)

**NUPTUAL
MASS
in
Quasi-Orthodox
Style**

**Kyrie, Gloria, Sanctus, Agnus Dei
set for SSAATTBB**

mj294 2010

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Nuptial Mass in quasi-Orthodox Idiom

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Andante

$\text{♩}=112$

S.S. $\text{G} \# \frac{9}{8}$

A.A. $\text{G} \# \frac{9}{8}$

T.T. $\text{G} \# \frac{9}{8}$

B.B. $\text{Bass} \# \frac{9}{8}$

solo f

tutti mf

Ky - ri - e__ e - - le - i- son, Ky - ri - e__

The musical score consists of four staves: Soprano (S.S.), Alto (A.A.), Tenor (T.T.), and Bass (B.B.). The key signature is $\#$ major (two sharps). The time signature is $\frac{9}{8}$. The bass staff has a dynamic marking *solo* and f (fortissimo). The tenor staff has a dynamic marking *tutti* and mf (mezzo-forte). The lyrics "Ky - ri - e__ e - - le - i- son, Ky - ri - e__" are written below the bass staff.

6

$\text{G} \# \frac{10}{8}$

$\text{G} \# \frac{10}{8}$

$\text{G} \# \frac{10}{8}$

$\text{Bass} \# \frac{10}{8}$

f

Ky - ri - e__ e - - le - i- son,

f

e - - - le - i- son, Ky - ri - e__ e - - le - i- son,

This section begins at measure 6. It features three staves: Treble (G), Treble (G), and Bass (Bass). The key signature changes to $\#$ major (one sharp). The time signature alternates between $\frac{10}{8}$ and $\frac{14}{8}$. The bass staff has a dynamic marking f (fortissimo). The lyrics "Ky - ri - e__ e - - le - i- son," and "e - - - le - i- son, Ky - ri - e__ e - - le - i- son," are written below the bass staff.

12

13

ff

Ky - ri - e e - le - - i - son.

13

ff

Ky - ri - e e - le - - i - son.

f

mf

ff

Ky - ri - e e - le - i - son, Ky - ri - e e - le - - i - son, Ky - ri - e e - le - - i - son.

f

mf

ff

Ky - ri - e e - le - i - son, Ky - ri - e e - le - - i - son, Ky - ri - e e - le - - i - son.

Allegro

GLORIA

15 =96

Glo-ry to God,
Glo-ry to God in the high-est

Glo-ry to God,
Glo-ry to God in the high-est

Glo-ry to God,
Glo-ry to God in the high-est

8 solo
ff dim.

Glo-ry to God,
ff dim.

Glo-ry to God,
Glo-ry to God in the high-est

Glo-ry to God,
Glo-ry to God in the high-est

19

and peace to his peo-ple onearth. Lord God, hea-ven-ly king, al-mighty God and Fa -

and peace to his peo-ple onearth. Lord God, hea-ven-ly king, al-mighty God and Fa -

and peace to his peo-ple onearth. Lord God, hea-ven-ly king, al-mighty God and Fa -

Glo-ry to God,

24

ther, we wor-ship you, we give you thanks,

ther, we wor-ship you, we give you thanks,

ther, we wor-ship you, we give you thanks,

solo

ff dim.

3

Glo-ry to God, _____

Slower
♩ = 82

mf

27 we praise you for your glo - - ry. Lord Je - sus Christ,

mf

we praise you for your glo - - ry. Lord Je - sus Christ,

mf

8 we praise you for your glo - - ry. Lord Je - sus Christ,

mf tutti

3 Glo-ry to God, we praise you for your glo - - ry. Lord Je - sus Christ,

31

on - ly son of the Fa - ther, Lord God, lamb of God, you take a-way the

on - ly son of the Fa - ther, Lord God, lamb of God, you take a-way the

8 on - ly son of the Fa - ther, Lord God, lamb of God, you take a-way the

on - ly son of the Fa - ther, Lord God, lamb of God, you take a-way the

34

mp dim.

sins of the world, You are seat-ed at the right hand of the Fa-ther,

mp dim.

sins of the world, You are seat-ed at the right hand of the Fa-ther,

8 sins of the world, have mer-cy on us. re-ceive our prayer.

sins of the world, have mer-cy on us. re-ceive our prayer.

37

For you a - lone are the ho-ly one, you a- lone are the Lord,

For you a - lone are the ho-ly one, you a- lone are the Lord,

For you a - lone are the ho-ly one, you a- lone are the Lord,

For you a - lone are the ho-ly one, you a- lone are the Lord,

slower

42

cresc.

you a - lone are the most high Je - sus Christ, with the Ho - ly

cresc.

you a - lone are the most high Je - sus Christ, with the Ho - ly

cresc.

you a - lone are the most high Je - sus Christ, with the Ho - ly

cresc.

you a - lone are the most high Je - sus Christ, with the Ho - ly

45

Spi-rit in the glo-ry of God the Fa - ther. A - men.

Spi-rit in the glo-ry of God the Fa - ther. A - men.

Spi-rit in the glo-ry of God the Fa - ther. A - men.

Spi-rit in the glo-ry of God the Fa - ther. A - men.

Andante

SANCTUS

55

The musical score consists of four staves. The top three staves are in common time (indicated by '4/4') and the bottom staff is in 8/8 time. The key signature is one sharp. The vocal parts are: Soprano (treble clef), Alto (alto clef), and Tenor/Bass (bass clef). The lyrics are: "Ho - san - na in____ the high - est. Bless-ed is he who". The dynamics are marked as follows: dynamic 'f' (fortissimo) over the first two measures of each section; dynamic 'mp' (mezzo-forte) over the last two measures of each section. The bass staff provides harmonic support with sustained notes and chords.

59

The musical score consists of four staves, each representing a different voice: soprano, alto, tenor, and bass. The music is in common time (indicated by '3/4') and key signature of three sharps (F major). The vocal parts sing the same melody, which includes eighth-note patterns and sustained notes. The lyrics "comes in the name of the Lord, Ho-san-na in the high - est." are repeated three times. The dynamic is marked as ***ff*** (fortissimo) for the final section where the voices join together. The bass staff uses a bass clef, while the other three voices use a treble clef.

comes in the name of the Lord, Ho-san-na in the high - est.

comes in the name of the Lord, Ho-san-na in the high - est.

comes in the name of the Lord, Ho-san-na in the high - est.

comes in the name of the Lord, Ho-san-na in the high - est.

AGNUS

Lento ♩=80

63 *p*

Lamb of God, you take a-way the sin of the world, have mer-cy on us.
dim.

Lamb of God, you take a-way the sin of the world, have mer-cy on us.
dim.

Lamb of God,
have mer-cy on us.
dim.

Lamb of God,
have mer-cy on us.

67 *p*

pp

Lamb of God,
have mer-cy on us.

Lamb of God,
have mer-cy on us.

Lamb of God, you take a-way the sin of the world, have mer-cy on us.
pp

Lamb of God, you take a-way the sin of the world, have mer-cy on us.

71 *mf*

sempre *mf*

Lamb of God, you take a-way the sin of the world, grant us peace.

Lamb of God, you take a-way the sin of the world, grant us peace.

Lamb of God, you take a-way the sin of the world, grant us peace.
sempre *mf*

Lamb of God, you take a-way the sin of the world, grant us peace.