

*Hymno patriótico
Da Nação portugueza
A Sua Alteza Real
o Principe Regente
N. S.*

*Para se cantar com muitas vózes,
Emesmo à maneira de Coro*

Com acompanhamento^{te} de toda a banda militar

*Em Lisboa
No anno de 1810*

Musica de Marcos Portugal

Requinte **ANDANTE IMPERIOSO**

Flautini *molto dolce*

Ottavini

Clarineti in Beffà *molto dolce*

Corni in E la fà

Trombe in Beffà

Fagotti

Serpentone

Lagran Cassa **ANDANTE IMPERIOSO**
Forte assai

The musical score is written for a large orchestra. It features staves for Requinte, Flautini, Ottavini, Clarineti in Beffà, Corni in E la fà, Trombe in Beffà, Fagotti, Serpentone, and Lagran Cassa. The tempo is marked 'ANDANTE IMPERIOSO'. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like 'molto dolce' and 'Forte assai'. The instruments are grouped with brackets on the left side of the page.



This page of musical notation, page 3, contains several systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The following table summarizes the key elements found on the page:

Staff System	Key Features
System 1 (Top)	First system of staves, including a grand staff with piano and violin parts.
System 2	Second system of staves, including a grand staff with piano and violin parts.
System 3	Third system of staves, including a grand staff with piano and violin parts.
System 4	Fourth system of staves, including a grand staff with piano and violin parts.
System 5	Fifth system of staves, including a grand staff with piano and violin parts.
System 6	Sixth system of staves, including a grand staff with piano and violin parts.
System 7	Seventh system of staves, including a grand staff with piano and violin parts.
System 8	Eighth system of staves, including a grand staff with piano and violin parts.
System 9	Ninth system of staves, including a grand staff with piano and violin parts.
System 10	Tenth system of staves, including a grand staff with piano and violin parts.

Dynamic markings and other annotations include:

- f assai* (very forte)
- dolce* (sweet)
- Unis* (unison)
- p* (piano)

Unis

f assai

Unis

Unis

f assai

Unis

Unda

f assai

f assai

f assai

Unis

Eis Prin=ci=pe Ex=

Eis Prin=ci=pe Ex=

Unis

p *f*

Unis

Unis

p *f*

Unis

f

p

Unis

cel = so os vo = = tos sa gra = = dos queos Lu sos hon

cel = so os vo = = tos sa gra = = dos queos Lu sos hon

Expressivo

= ra = dos Vem li vres vem li vres fa = zer vem

= ra = dos Vem li vres fa = zer

Unis

f *dolce*

Unis

f *dolce*

Unis

f *dolce*

p. estac

p. estac

Expressivo

II vres fa = zer Por vós pe = la =

vem li vres fa = zer

f

Pa = tria o san = = gue = da = = re mos Por

Por

f

f

glo - ria sô - te mos ven - = cer ou mo rrer ven - =

glo - ria sô - te mos ven - = cer ou mo rrer

This musical score page, numbered 11, features a piano accompaniment and a vocal line. The piano part is written for four staves, with the first two staves grouped by a brace on the left. The key signature is one flat (B-flat), and the time signature is 3/4. The piano accompaniment includes complex chordal textures and melodic lines, with some passages marked with a piano (*p*) dynamic. The vocal line is written on a single staff with a treble clef. The lyrics are in French and are aligned with the vocal melody. The score concludes with a double bar line.

cer ou mo rrer ou mo rrer ou mo
ou mo rrer ou mo

molto dolce

molto dolce

f

p

rrer

rrer

p

Este ultimo ritornello, só sediz depois da ultima, strophe, e assim finaliza.

This page of musical notation, numbered 13, contains several systems of staves. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. The key signature is one flat (B-flat), and the time signature is 2/4. The music is written for multiple instruments, with some staves grouped by brackets. Dynamic markings include *f* (forte), *f. assai* (very forte), and *p* (piano). There are also articulation marks such as slurs and accents. Some staves have the word "Units" written below them, possibly indicating a specific section or measure. The overall style is that of a classical or romantic-era musical score.

This page of musical notation, numbered 14, contains a series of staves. The notation is complex, featuring many beamed notes and rests. The word "Units" is written on several staves, likely indicating a specific measure or section. The notation is arranged in a vertical column, with staves grouped by brackets on the left. The overall style is that of a technical or scientific musical score, possibly for a specific instrument or ensemble.

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Aos mares vos destes
A bem dos vassallos;
Julgando livra-los
Do impio poder.
Por vós &c.

3

Malgrado o Tirano,
Em breye vireis,
Os Luzos fideis
Vós mesmo reger.
Por vós &c

4

Hum Deos vos escuda,
O' Principe Caro:
Deos he nosso amparo,
Nao' ha que temer,
Por vós &c.



CIC
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