

SONATA

for Flute, No.1

I. Allegro giocoso

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♩ = 65

Flute *mf*

Piano *mp*

Fl. *f* *p*

Pno. *mf* *p*

Fl. *p*

Pno. *p* *mf*

Reo. *

Flute Sonata No.1

2

Fl. *cresc.* *f*

Pno. *cresc.* *mf* *Red.* *

Fl. *rit.* *a tempo*

Pno. *Red.* *

Fl. *mf* *p cresc.*

Pno. *mf* *pp cresc.*

Fl. *f* *p* *f*

Pno. *mf* *p* *mf*

Fl. *mp*

Pno. *p*

ped. * *ped.* *

Fl. *f*

Pno. *mf*

ped. *ped.*

Fl. *p* *cresc.*

Pno. *p* *cresc.*

ped.

Fl. *f*

Pno. *f*

tr

Flute Sonata No.1

4

49

Fl. *mp*

Pno. *p cresc.*

53

Fl. *f p*

Pno. *f p*

58

Fl. *mf f*

Pno. *mf*

62

Fl. *fp* *fp* *fp*

Pno. *p cresc.*

Fl. *f* *mf*

Pno. *mf* *mp*

Fl. *f*

Pno. *mf*

Fl.

Pno. *p*

Fl. *f*

Pno. *f* *pp*

II. Andante

♩ = 70

Flute

mp

Piano

p

Fl.

cresc. *mf* *p*

Pno.

cresc. *mp* *p*

Fl.

f *mf* *dim.* *mp* *rubato*

Pno.

fp *p*

Reo. *

15 Fl. *rit.* *a tempo* *p*

15 Pno. *p*

19 Fl. *f* *p* *cresc.* 3 3 3 3 3 3

19 Pno. *mp* *cresc.*

22 Fl. *f* 3 3 3 3

22 Pno. *f*

24 Fl. *mf* 3 3

24 Pno. *p*

28

Fl. *mp*

Pno. *mp* *p*

32

Fl. *mp* *a tempo*

Pno. *p*

rit. *Leo.* *

36

Fl. *f* *dim.*

Pno. *f* *dim.* *3*

41

Fl. *rit.* *a tempo*

Pno. *p* *pp*

III. Allegro con brio

Flute *f* $\text{♩} = 120$

Piano *mf*

Fl. ²

Pno. ²

Fl. *mf* ⁴

Pno. ⁴

The musical score is for the third movement, 'Allegro con brio', in 3/4 time. It features two systems of music, each with a Flute (Fl.) and Piano (Pno.) part. The tempo is marked as quarter note = 120. The first system shows the Flute playing a melody with a dynamic of *f* and the Piano providing accompaniment with a dynamic of *mf*. The second system continues the piece, with the Flute playing a more complex melody and the Piano providing a rhythmic accompaniment. The score includes various musical notations such as slurs, accents, and triplets.

Fl. *dim.* *p*

Pno. *p*

Fl. *cresc.* *f*

Pno. *mf*

Fl. *p* *mf* *mp cantabile* ♩ = 105

Pno. *p*

Fl. *rit.* *a tempo*

Pno.

Fl. *mf*

Pno. *mf* *f*

Fl. *p*

Pno. *p*

Fl. *cresc.* *mf* 3 3 3 3

Pno.

Fl. *rit.* *a tempo* *dim.* 3 3 3 3 3 3 3 3

Pno.

Fl. *mp* 36

Pno.

Fl. *f* 39

Pno. *mp*

Fl. 42 *mp*

Pno. *f* *p* *mf*

Fl. 45 *mf* *p* *mf*

Pno. *p* *mf*

48

Fl.

Pno.

Detailed description: This system covers measures 48 to 50. The Flute part begins with a whole rest in measure 48, followed by a series of eighth-note runs in measures 49 and 50. The Piano accompaniment features a complex texture with sixteenth-note patterns in the right hand and quarter-note accompaniment in the left hand. The key signature has one flat (B-flat), and the time signature is 4/4.

51

Fl.

ff

accel

3

3

3

Pno.

f

5/4

5/4

Detailed description: This system covers measures 51 to 53. The Flute part starts with a forte (*ff*) dynamic and features triplet eighth-note patterns. An *accel* marking is present above the first triplet. The Piano part has a forte (*f*) dynamic and includes a 5/4 time signature change in measure 52. The key signature has one flat (B-flat).

54

Fl.

f

3

3

3

3

Pno.

mf

5/4

5/4

Detailed description: This system covers measures 54 to 55. The Flute part continues with forte (*f*) dynamics and triplet eighth-note patterns. The Piano part is marked mezzo-forte (*mf*) and maintains the 5/4 time signature. The key signature has one flat (B-flat).

56

Fl.

ff

Pno.

f

Detailed description: This system covers measures 56 to 58. The Flute part begins with a fortissimo (*ff*) dynamic and features sixteenth-note patterns. The Piano part starts with a forte (*f*) dynamic and includes a 4/4 time signature change in measure 57. The key signature has one flat (B-flat).