

Peter Ilyich Tchaikovsky
Piano Concerto No. 3 in Eb Major, Op. 75

FLAUTO I.

Allegro brillante.

14

p

A

13

Cl. I.

14 15 16

pp

cre - *scen* - *do* *mf* *cresc.* *ff*

9

Un pochetto più animato.

C

Un poco riten.

2

Poco meno. *incalzando*

1 7 D 13 3

rit. *a tempo* *Ob. I.*

1 2 3 4 5

ff

Allegro molto vivace.

2

This page of a musical score contains ten staves of music. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, *mf*, and *ff*. A section of the score is marked with the instruction "Non cambiare il tempo." (Do not change the tempo). Another section is labeled "Corno I." (Horn I.). The score features complex rhythmic patterns, including triplets and sixteenth notes, and uses a variety of musical symbols and accidentals to convey the intended sound.

Tchaikovsky — Piano Concerto No. 3 in Eb Major

FLAUTO I.

3

poco riten. Allegro vivo.
 Pespress.
 stringendo
 poco cresc.
 mf
 ritenuto
 mf
 N come prima
 p
 come prima
 f
 stringendo
 poco cresc.
 mf
 ritenuto
 - scen - do
 Cadenza.
 4

Tchaikovsky — Piano Concerto No. 3 in Eb Major

4

FLAUTO I.

Vivace possibile.

Allegro molto vivace.

5 Piano

6

ff

ritenuto.

cresc.

ff

come prima

animando un poco

cresc.

ritardando.

ff

Allegro brillante.

1 11

P Corno I.

un poco ritenuto.

Allegro non tanto. incalzando rit.

16 *Q* 5 3 1

a tempo

2 ob.L.

Allegro molto vivace.

5

p

p

p

mf

f

Tchaikovsky — Piano Concerto No. 3 in Eb Major

FLAUTO I.

5

S 6 *Piano* **3 T 4**

Vivacissimo. **Corno I.** **8** **9** **10** **mp** **mf** **ff** **cresc.** **ff**

cre - scen - do

3

Peter Ilyich Tchaikovsky
Piano Concerto No. 3 in Eb Major, Op. 75

Allegro brillante.

FLAUTO II.

14

mf

A

13

p

Cl. I.

14

15

16

pp

9

cre - - scen - - do mf cresc. ff

Un pochetto più animato.

ff

C

Un poco rit.

2

p

Poco meno.

1

7

D

13

incalzando

3

rit. a tempo

1

2

ob. I

Allegro molto vivace.

E

5

ff

Tchaikovsky — Piano Concerto No. 3 in Eb Major

2

FLAUTO II.

p *p>* *p* *p>* *mf* **F**

f **3** **G** **6** *ff* *ff*

ff **2** **H** *ff*

Non cambiare il tempo.
9 **1** **3** **Cl. I** **Ob. I** *mf* **4** **5** *mf*

10 **Cl. I** **Ob. I** *mf* **11** **12** *mf* **7**

Cor. I **1** **2** **3** **4** *mf*

2 *f* *ff*

1 *ff*

Tchaikovsky — Piano Concerto No. 3 in Eb Major

FLAUTO II.

3

ff

poco rit. Allegro vivo.

p espress.

stringendo

ritenuto

poco cresc.

mf

mp

N come prima

p

stringendo

poco cresc.

mf

cre -

ritenuto

come prima

f

- scendo

4

Cadenza.

Tchaikovsky — Piano Concerto No. 3 in Eb Major

4

FLAUTO II.

Vivace possibile.

Piano

Allegro molto vivace.

5 6 *ff* *cresc.* *fff* *come prima* *animando un poco* *cresc.* *ritardando* *fff* *Allegro brillante.* 1 11

P

Cor. I

un poco ritenuto

Allegro non tanto ilcalzando rit.

16

Q

5

3

1

in Tempo

Ob. I

Allegro molto vivace.

2 3 4 5 *mp* *p* *mf* *f*

Tchaikovsky — Piano Concerto No. 3 in Eb Major

FLAUTO II.

5

S 6 **Piano** 3 **T** 4

ff *ff*

ff

Vivacissimo.
Cor. I.

8 9 10 *mp* *f*

mf *ff* *f* *cresc.*

ff *cre - - - scen - -*

do *ff*

3

Peter Ilyich Tchaikovsky
Piano Concerto No. 3 in Eb Major, Op. 75

FLAUTO III. (Piccolo.)

Allegro brillante.

14

Flauto grand

mf

A

16

p

Piano

Un pochettino più animato.

B

14

15

ff

C

un poco ritenuto

1

p

Poco meno.

incalzando rit. a tempo

Ob. I

7

D 13

3

1

2

3

4

Allegro molto vivace.

E

8

F

ff

mf

f

7

Tchaikovsky — Piano Concerto No. 3 in Eb Major

2

FLAUTO III. (Piccolo)

ff **G** **6** **ff** **ff**

ff **2** **H** **ff**

Non cambiare il tempo

9 **I. 3** **Cl. I.** **Ob. I.** **10**

mf **4** **5** **mf**

Cl. I. **Ob. I.** **7** **Corno I.**

11 **12** **mf** **1** **2** **3** **4**

mf **4** **f**

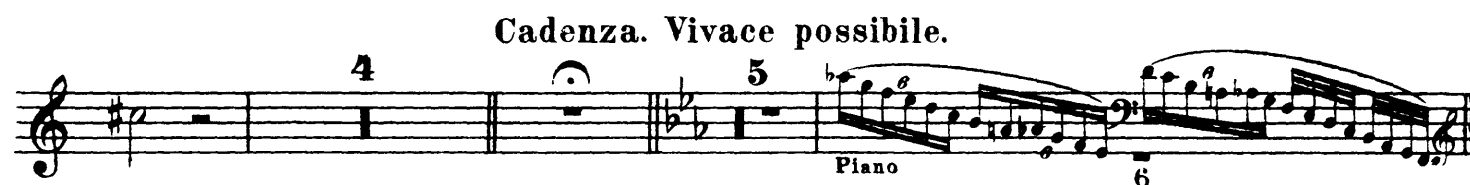
L 2 **Flauti I, II.**

3 **4** **ff**

Tchaikovsky — Piano Concerto No. 3 in Eb Major

FLAUTO III. (Piccolo.)

3



Tchaikovsky — Piano Concerto No. 3 in Eb Major

FLAUTO III. (Piccolo)

Allegro molto vivace.

The musical score for Flauto III (Piccolo) is written for a single flute part. It begins with the tempo marking "Allegro molto vivace." and the dynamic marking "ff". The score is divided into two main sections: the first section is marked "Allegro molto vivace." and the second section is marked "Vivacissimo.".

The first section, "Allegro molto vivace.", consists of 10 measures. It begins with a rest for 8 measures, followed by a series of eighth and sixteenth notes. The dynamics range from "ff" to "mf" and "f". There are several articulations, including slurs and accents. The section ends with a rest for 7 measures.

The second section, "Vivacissimo.", begins with a rest for 3 measures, followed by a series of eighth and sixteenth notes. The dynamics range from "ff" to "mf" and "f". There are several articulations, including slurs and accents. The section ends with a rest for 7 measures.

The score includes various performance instructions, such as "Piano", "cresc.", "cre", "scen", and "do". It also includes several rests and articulations, such as slurs and accents.